

THE GATHERING



LOVELY SONGS BY
LOVELY PEOPLE



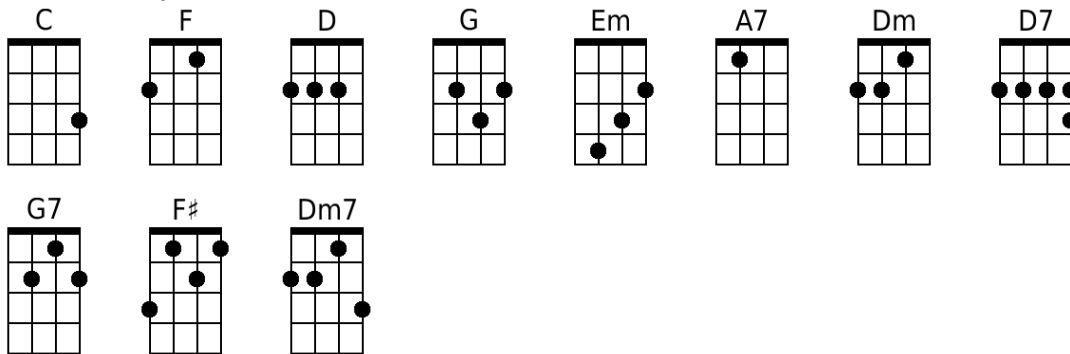
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CAN'T GET USED TO LOSING YOU

ANDY WILLIAMS



Intro: [C] [F] [D] [G] [D] [F] [C] [F] [D] [G] [D] [F]

[C] Guess there's no [F] use in [D] hangin' [G] 'round [D] [F]
 [C] Guess I'll get [F] dressed and [D] do the [G] town [D] [F]
 [Em] I'll find some [F] crowded [A7] aven[Dm]ue [A7]
 [D7] Though it will be empty without [G7] you [F#]

Chorus:

[F] Can't get used to losing you, no [Em] matter what I try to do,
 [Dm] Gonna live my [Dm7] whole life through - [G7] loving you.

[C] Called up some [F] girl I [D] used to [G] know [D] [F]
 [C] After I [F] heard her [D] say [G] hello [D] [F]
 [Em] Couldn't think of [F] anything [A7] to [Dm] say [A7]
 [D7] Since you're gone it happens every [G7] day [F#]

Chorus:

[F] Can't get used to losing you, no [Em] matter what I try to do,
 [Dm] Gonna live my [Dm7] whole life through - [G7] loving you.

Sax Solo:

[C] [F] [D] [G] [D] [F] [C] [F] [D] [G] [D] [F]
 [Em] [F] [A7] [Dm] [A7] [D7] [G7] [F#]

Chorus:

[F] Can't get used to losing you, no [Em] matter what I try to do,
[Dm] Gonna live my [Dm7] whole life through - [G7] loving you.

[F] Can't get used to losing you, no [Em] matter what I try to do,
[Dm] Gonna live my [Dm7] whole life through - [G7] loving you.

[C] I'll find some[F]body, [D] wait and [G] see [D] [F]
[C] Who am I [F] kidding? [D] Only [G] me [D] [F]
[Em] 'cause no one [F] else could [A7] take your [Dm] place [A7]
[D7] Guess that I am just a hopeless [G7] case [F#]

Chorus:

[F] Can't get used to losing you, no [Em] matter what I try to do,
[Dm] Gonna live my [Dm7] whole life through - [G7] loving you.

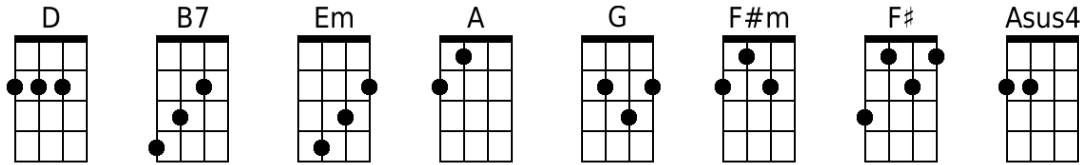
[F] Can't get used to losing you, no [Em] matter what I try to do,
[Dm] Gonna live my [Dm7] whole life through - [G7] loving you.

Outro: [C] [F] [D] [G] [D] [F] [C] [F] [D] [G] [D] [F]

(Whistle and Fade)

BABY I'M YOURS

VAN McCOY



Intro: [D][B7][Em][A] ukes and ooh's

[NC] Baby, I'm **[D]** yours, **[B7]**

And I'll be **[Em]** yours until the **[A]** stars fall from the **[D]** sky, **[B7]**

[Em] Yours until the **[A]** rivers all run **[G]** dry,

In **[F#m]** other words, un**[Em]**til I die. **[A]**

[NC] Baby, I'm **[D]** yours, **[B7]**

And I'll be **[Em]** yours until the **[A]** sun no longer **[D]** shines, **[B7]**

[Em] Yours until the **[A]** poets run out of **[G]** rhyme,

In **[F#m]** other words, un**[Em]**til the end of time. **[A]**

Bridge

[NC] I'm gonna **[G]** stay **[F#]** right **[Em]** here **[G]** by **[F#]** your **[Em]** side,

[F#m] Do my best to keep you satisfied,

[G] Nothin' in the world can drive me away,

[A] Every day you'll hear me say...

[NC] Baby, I'm **[D]** yours (baby, I'm **[B7]** yours)

And I'll be **[Em]** yours (yours) until **[A]** two and two **is** **[D]** three, **[B7]**

[Em] Yours (yours) until the **[A]** mountains crumble to the **[G]** sea

In **[F#m]** other words, un**[Em]**til eternity **[A]**

Outro

Baby, I'm **[D]** yours, **[B7]** 'Til the **[Em]** stars fall from the **[A]** sky

Baby, I'm **[D]** yours, **[B7]** 'Til the **[Em]** rivers all run **[A]** dry

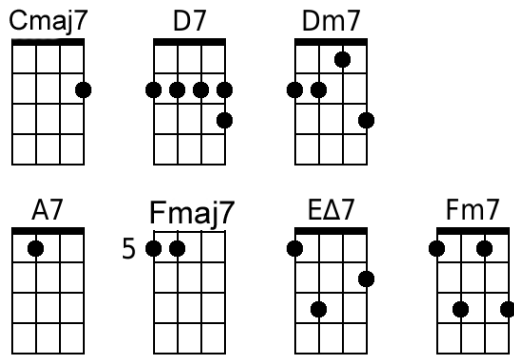
Baby, I'm **[D]** yours, **[B7]** 'Til the **[Em]** sun no longer **[A]** shines

Baby, I'm **[D]** yours, **[B7]** 'Til the **[Em]** poets run out of **[A]** rhyme

Baby, I'm **[D]** yours,

THE GIRL FROM IPANEMA

ASTRID GILBERTO



Intro: [Cmaj7] [D7] [Dm7] [C#7] [Cmaj7] [C#7]

[Cmaj7] Tall and tan and young and lovely
 The [D7] girl from Ipanema goes walking and
 [Dm7] When she passes each [C#7] one she passes, goes [Cmaj7] "Ahh" [C#7]

[Cmaj7] When she walks she's like a samba that
 [D7] Swings so cool & sways so gentle that
 [Dm7] When she passes, each [C#7] one she passes goes, [Cmaj7] "Ahh!!"

[C#maj7] Oh, but I watch her so [C#m7] sadly
 [Emaj7] How.....can I tell her I love [A7] her?
 [Fmaj7] Yes.... I would give my heart [Fm7] gladly
 But each [Em7] day when she walks to the [A7] sea
 She looks [Dm7] straight ahead, not at [G7] me

[Cmaj7] Tall and tan and young and lovely,
 The [D7] Girl from Ipanema goes walking and
 [Dm7] When she passes, I [C#7] smile, but she doesn't [Cmaj7] see [C#7]

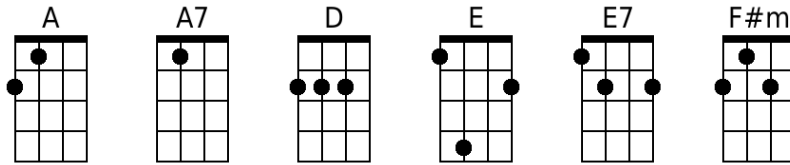
[Cmaj7] When she walks she's like a samba that
 [D7] Swings so cool & sways so gentle that
 [Dm7] When she passes, each [C#7] one she passes goes, [Cmaj7] "Ahh!!"

[C#maj7] Oh, but I watch her so [C#m7] sadly
 [Emaj7] How.....can I tell her I love [A7] her?
 [Fmaj7] Yes.... I would give my heart [Fm7] gladly
 But each [Em7] day when she walks to the [A7] sea
 She looks [Dm7] straight ahead, not at [G7] me

[Cmaj7] Tall and tan and young and lovely
 The [D7] Girl from Ipanema goes walking and
 [Dm7] When she passes, I [C#7] smile, but she doesn't see, [Cmaj7] [C#7]
 She just doesn't [Cmaj7] see [C#7]
 No she doesn't [*Cmaj7] see

KEEP ON RUNNING

SPENCER DAVIES GROUP



Intro: [A] [A] [D] x 3

[E7] (1 2 3... 1 2 3 4 //)

Keep on **[A]** running, keep on **[E]** hiding
 One fine **[F#m]** day I'm gonna be the **[D]** one
 To make you under**[A]**stand, oh **[D]** yeah
 I'm gonna be your **[A]** man **[E7] (1 2 3... 1 2 3 4 //)**

Keep on **[A]** running, running **[E]** from my arms
 One fine **[F#m]** day I'm gonna be the **[D]** one
 To make you under**[A]**stand, oh **[D]** yeah
 I'm gonna be your **[A]** man **[A]**

[E] [E] (Optional) Hey hey **[F#m]** hey, everyone is talking about me
[E7] It makes me feel so sad
[E] [E] (Optional) Hey hey **[F#m]** hey, everyone is laughing at me
[E7] It makes me feel so **[E]** sad... so keep on running

Break: same as intro: [A] [A] [D] x 3

[E7] (1 2 3... 1 2 3 4 //)

Keep on **[A]** running, running **[E]** from my arms
 One fine **[F#m]** day I'm gonna be the **[D]** one
 To make you under**[A]**stand, oh **[D]** yeah
 I'm gonna be your **[A]** man **[A]**

[E] [E] (Optional) Hey hey **[F#m]** hey, everyone is talking about me
[E7] It makes me feel so sad
[E] [E] (Optional) Hey hey **[F#m]** hey, everyone is laughing at me
[E7] It makes me feel so **[E]** bad

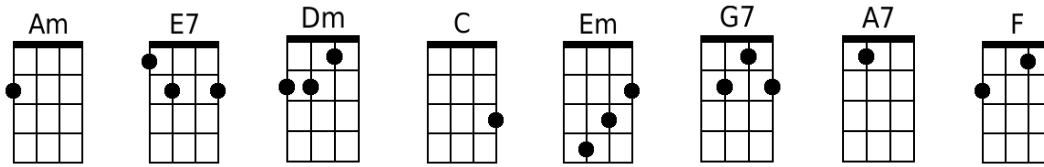
Keep on **[A]** running, running **[E]** from my arms
 One fine **[F#m]** day I'm gonna be the **[D]** one
 To make you under**[A]**stand, oh **[D]** yeah
 I'm gonna be your **[A]** man **[D]**

I'm gonna be your **[A]** man **[D]** Hey hey **[A]** hey **[D]**
 I'm gonna be your **[A]** man **[D]**

[A] [D] [A]

GIRL

THE BEATLES



Is there **[Am]** anybody **[E7]** going to listen **[Am]** to my story
[Dm] All about the girl who came to **[C]** stay **[E7]**
 She's the **[Am]** kind of girl you **[E7]** want so much
 It **[Am]** makes you sorry
[Dm] Still you don't regret a single **[Am]** day

Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**

When I **[Am]** think of all the **[E7]** times
 I've tried so **[Am]** hard to leave her
[Dm] She will turn to me and start to **[C]** cry **[E7]**
 And she **[Am]** promises the **[E7]** earth to me
 And **[Am]** I believe her
[Dm] After all this time I don't know **[Am]** why

Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**

[Dm] She's the kind of girl who puts you **[A7]** down
 When friends are there you feel a **[Dm]** fool **[A7]**
[Dm] When you say she's looking good
 She **[A7]** acts as if it's understood she's **[Dm]** cool ooh **[F]** ooh ooh

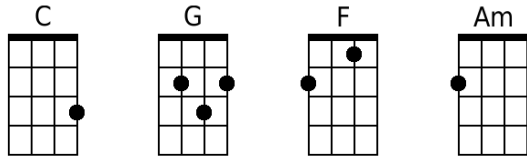
[C] Gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**

Was she **[Am]** told when she was **[E7]** young
 That pain would **[Am]** lead to pleasure
[Dm] Did she understand it when they **[C]** said **[E7]**
 That a **[Am]** man must break his **[E7]** back
 To earn his **[Am]** day of leisure
[Dm] Will she still believe it when he's **[Am]** dead

Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**
 Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]**

WHERE'S ME SHIRT?

KEN DODD



[C] Well it all began in the year of one when Adam was the first man
[C] And a girl called Eve so we believe was [G] said to be his woman
She [F] led him up the [C] Garden of [Am] Eden by a tree
Then [C] she offered him her [G] apple and cried out [C] suddenly ee ee ee
Spoken: *Where's me shirt? Where's me shirt?*

Chorus:

I [F] feel a proper twazzer [C] without me shirt
I've [F] got my tickling-tackle [C] and me [G] nicky-nocky-noo
But [F] I must confess I feel undressed
Like [C] this in [G] front of [C] you

Spoken:

*Where's me shirt?
I can't find me shirt anywhere.
It's twenty-five past five in the Garden of Eden and I can't find me shirt.
Fancy leaving me in a garden with no shirt on like this.
Look at all those creepy-crawly things here.
Ooh, look, there's a serpent. Go 'way. Go 'way you nasty old serpent.
Go on, shoo! Go on, shoo!*

[C] Since the days of old, we've all been told of men like Bonaparte
[C] His great retreat and first de[G]feat was the thing that broke his heart
He [F] stuck just outside [C] Moscow and [Am] then made history
He [C] stuck his hand inside his [G] coat and cried out [C] bitterly ee ee ee
Spoken: *Where's me shirt? Where's me shirt?*

Chorus:

I [F] can't go on like zis [C] wizout my shirt
I've [F] had my tickle-tonic [C] on my [G] nicky-nocky-nee
But [F] I just can't go through all this snow
With[C]out [G] a shirt on [C] me

Spoken:

Where's me shirt?

Oh, Sacre Blue, Sacre flippin' Blue, where's me shirt?

By Jove t'ain't 'alf frosty. Ooh, ooh, this tent isn't 'alf drafty.

I don't know where the draft's comin' from, but I know where it's going to.

[C] Back in eighty-one in the midday sun in tombstone one September

[C] Wyatt Earp was due to [G] go into a gunfight he'd remember

The [F] Clantons and the Mc[C]Lourys started [Am] firin' suddenly

As the [C] gunsmoke cleared and the townsfolk [G] cheered, Wyatt [C] Earp said quietly
ee ee ee

Spoken: *Where's me shirt? Where's me shirt?*

Chorus:

I [F] feel a proper twit [C] without me shirt

I've [F] lost me ticklin'-tackle [C] and me [G] nicky-nocky-nee

But [F] I feel a twerp, me Wyatt Earp

With [C] my shirt [G] shot [C] offa me

Spoken:

'Ere, where's me shirt?

Where's me gunfightin' shirt?

Ooh, I say, here comes the Indians.

'Ere, you be careful where you're shootin' those arrows.

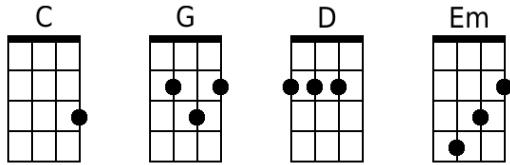
Where's me shirt? Where's me shirt... I can't find me shirt anywhere.

D'you know I'm sure I had it when I came out.

Where's me shirt?

EXERPT FROM A TEENAGE OPERA

KEITH WEST



Intro: [C] [G] [D] [G] [C] [C] [D] x2

[G] Counts the days into years. Yes, 82 brings many fears

[C] Yesterday's laughter turns to tears

[C] His arms, his legs don't feel so strong

[G] His heart is weak there's something wrong

[D] Opens windows in despair, trying to breath in some fresh air

[C] His conscience cries "get on your feet"

[G] "Without you Jack the town can't eat"

[G] Grocer Jack **[D]** Grocer Jack get **[C]** off your back

[D] Go into town don't let **[G]** them down

Oh no **[Em]** no

Repeat

[C] [C] [D]

[G] The people that live in the town, don't understand

[C] He's never been known to miss his round

[C] It's 10 o'clock the housewife's yell

[G] When Jack turns up we'll give him hell

[D] Husbands moan at breakfast tables. No milk no eggs no marmalade labels

[C] Mothers send the children out to **[G]** Jacks house

To scream and shout

[G] Grocer Jack **[D]** Grocer Jack get **[C]** off your back

[D] Come into town don't let **[G]** us down

Oh no **[Em]** no

Repeat

Solo (fanfare)

[C] [D] [G] [Em] [D] [Em] [C] [D]

As intro

[C] [G] [D] [G]

[G] It's Sunday morning bright and clear. Lovely flowers

[C] Decorate a marble square

[C] People cry and walk away

[G] Think about the fateful day

[D] Now they wish they'd given Jack more affection and respect

[C] The little children dressed in black **[G]** Don't know what's happened to old Jack

[G] Grocer Jack **[D]** Grocer Jack **[C]** Is it true what **[D]** mummy says

You **[G]** won't come back

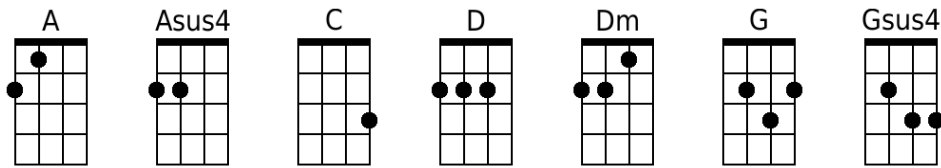
Oh no **[Em]** no

Repeat x 5

Chorus chords repeat to fade.

MATTHEW & SON

KAT STEVENS



[A] [Asus4] [G] [Gsus4] [A] [Asus4] [G] [Gsus4]

[Dm] Up at eight, you can't be late
 for **[C]** Matthew & Son, **[Dm]** he won't wait.
 Watch them run down to platform one
 To **[C]** catch the eight-thirty train to **[Dm]** Matthew & Son.

[A] Matthew & Son, the work's never done, there's always something **[G]** new.
 The **[A]** files in your head, you take them to bed, you're never ever **[G]** through.
 And they've been **[D]** working all **[G]** day, all **[A]** day, all **[D]** day **[D] [G] [A] [D] [Dm]**

[Dm] There's a five-minute break and that's all you take,
 for a **[C]** cup of cold coffee and a piece of **[Dm]** cake.

[A] Matthew & Son, the work's never done, there's always something **[G]** new.
 The **[A]** files in your head, you take them to bed, you're never ever **[G]** through.
 And they've been **[D]** working all **[G]** day, all **[A]** day, all **[D]** day **[D] [G] [A] [D] [Dm]**

[Dm] He's got people who've been **[G]** working for fifty **[Dm]** years
 No one asks for more **[G]** money cause nobody **[Dm]** dares
 Even though they're pretty **[G]** low and their rent's in arrears **[Dm] [C]**

[A] Matthew & Son,	[G] Matthew & Son
[A] Matthew & Son	[G] Matthew & Son

And they've been **[D]** working
 All **[G]** day, all **[A]** day, all **[D]** day **[D] [G] [A] [D] [Dm]**

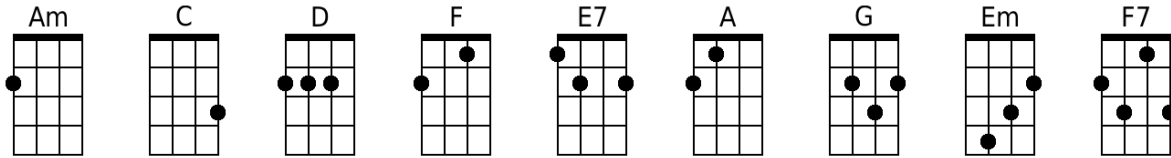
[A] [Asus4] [G] [Gsus4] [A] [Asus4] [G] [Gsus4]

Fading

[A] Matthew & Son,	[G] Matthew & Son
[A] Matthew & Son	[G] Matthew & Son

THE DAY I MET MARIE

CLIFF RICHARD



Intro: [Am]

[Am] Imagine a [C] still summer's [D] day,
[F] When nothing is [Am] moving, [F] least of all [E7] me.
[Am] I lay on my [C] back in the [D] hay,
[F] The warm sun was [Am] soothing,
It [C] made [F] me [E7] feel good, the [A] day [G] I [F] met [E7] Marie.

The [Am] sound of her [C] whispered [D] "Hello"
Came [F] tiptoeing [Am] softly [F] into my [E7] head.
I [Am] opened my [C] eyes kind of [D] slow,
And [F] there she was [Am] smiling,
It [C] made [F] me [E7] feel good, the [A] day [G] I [F] met [E7] Marie.

Refrain:

[C] With the laughing eyes, she tossed her hair and tantalized,
She [G] came, she touched me then she'd gone, just [F] like the summer [C] breeze.

Instrumental Refrain: [C] [G] [F] [C]

Bridge:

I [F] remember her kiss so [Em] soft on my brow
And the [F] way that she said [F7]
"Baby, go to sleep now, [D] baby, go to [F7] sleep now." [C] [Am]

I awoke with a [C] chill in the [D] air
The [F] warm sun no [Am] longer [F] hung in the [E7] sky
I [Am] reached out, but [C] she was not [D] there
She'd [F] gone where she [Am] came from
But [C] I [F] still [E7] feel good to [A] think [G] I'd [F] known [C] Marie

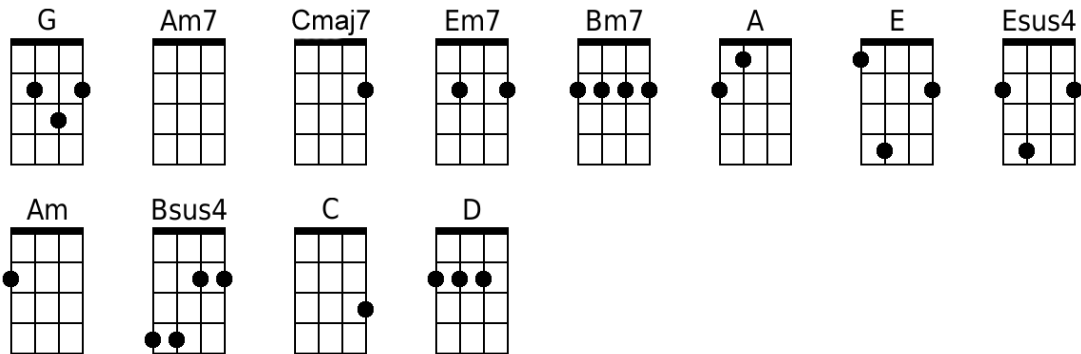
Refrain:

[C] With the laughing eyes, she tossed her hair and tantalized,
She [G] came, she touched me then she'd gone, just [F] like the summer [C] breeze.

Instrumental Refrain: [C] [G] [F] [C]

WICHITA LINEMAN

GLEN CAMPBELL



Intro: [G] [Am7] [G]

[Am7] I am a lineman for the **[Cmaj7]** county
[G] and I drive the main **[Am7]** road
[Em7] searchin' in the **[Bm7]** sun for
 An-**[A]**other overload **[E] [Esus4] [E]**

I hear you singing in the **[Bm7]** wires, I can hear you in the **[A]** whine
[Am] And the Wichita **[E]** Lineman **[Bsus4]** is still on the **[C]** line
[Bm7] [C]

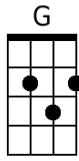
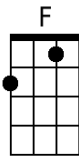
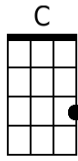
[Am7] I know I need a small va-**[Cmaj7]**cation,
[G] but it don't look like **[Am7]** rain
 And **[Em7]** if it snows that **[Bm7]** stretch down south
 won't **[A]** ever stand the strain **[E] [Esus4] [E]**

And I need you more than **[Bm7]** want you,
 and I want you for all **[A]** time
[Am] And the Wichita **[E]** Lineman
[Bsus4] is still on the **[C]** line **[Bm7] [C]**

[Am7] I am a lineman for the **[Cmaj7]** county
[G] and I drive the main **[Am7]** road
[Em7] searchin' in the **[Bm7]** sun for
 an-**[A]**other overload **[E] [Esus4] [E]**

And I need you more than **[Bm7]** want you, and I want you for all **[A]** time
[Am] And the Wichita **[E]** Lineman **[Bsus4]** is still on the **[C]** line
[Bm7] [C] [Am7] [C] [D] [C] [D] [A]

DICK-A-DUM-DUM DES O'CONNOR



Refrain:

[C] Dick-a-dum-dum	a-[F]dick-a-dum-[C]dum
[C] Dick-a-dum-dum	a-[G]dick-a-dum-[C]dum
[C] Dick-a-dum-dum	a-[F]dick-a-dum-[C]dum
[C] Dick-a-dum-dum	a-[G]dick-a-dum-[C]dum

[C] I gotta go to Piccadilly gotta Piccadilly
of a [G] day to do it on
[C] Get a-movin' on the [F] Buckingham [C] beat
go to Kings Road pick me up a nice real sweet [G] girl [C]

Refrain:

[C] Dick-a-dum-dum	a-[F]dick-a-dum-[C]dum
[C] Dick-a-dum-dum	a-[G]dick-a-dum-[C]dum
[C] Dick-a-dum-dum	a-[F]dick-a-dum-[C]dum
[C] Dick-a-dum-dum	a-[G]dick-a-dum-[C]dum

[C] I gotta go to Portobello gotta sorta sell
a little [G] old antique or two
[C] Blow it all on a [F] Saville Row [C] suit
go to Kings Road pick me up a nice real sweet [G] girl [C]

Refrain:

[C] Dick-a-dum-dum	a-[F]dick-a-dum-[C]dum
[C] Dick-a-dum-dum	a-[G]dick-a-dum-[C]dum

Bridge:

[F] Get a cute get a pretty girl
get a pretty go-go girl and [G] go boy
[F] Saturday that's a part of the day
gonna chat away to the girls who [G] stop to stare in shops and boutiques
[G] Lend me a fiver I'll pay you in a few weeks

[C] I'll take you to there even better get a bus
or get a double-decker [G] to the town around
[C] Stay aboard 'til the [F] weather gets [C] dry
go to Kings Road pick me up a nice real shy [G] girl [C]

Refrain:

[C] Dick-a-dum-dum	a-[F]dick-a-dum-[C]dum
[C] Dick-a-dum-dum	a-[G]dick-a-dum-[C]dum

Bridge:

[F] Get a car get a mini car
get a mini go-go car and [G] go boy
[F] Any time that the day is fine
you can find a line of boys who [G] stop to seek that certain rare one
[G] Lend me a fiver I'll bring you back a spare one

[C] I gotta go to Piccadilly gotta Piccadilly
of a [G] day to do it on
[C] Get a-movin' on the [F] Buckingham [C] beat
go to Kings Road pick me up a nice real sweet [G] girl [C]

Refrain:

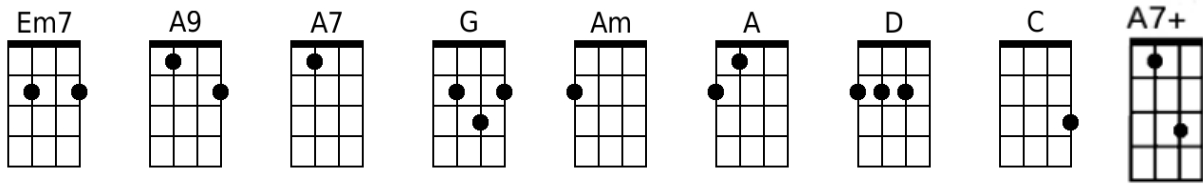
[C] Dick-a-dum-dum	a-[F]dick-a-dum-[C]dum
[C] Dick-a-dum-dum	a-[G]dick-a-dum-[C]dum
[C] Dick-a-dum-dum	a-[F]dick-a-dum-[C]dum
[C] Dick-a-dum-dum	a-[G]dick-a-dum-[C]dum

Refrain:

[C] Dick-a-dum-dum	a-[F]dick-a-dum-[C]dum
[C] Dick-a-dum-dum	a-[G]dick-a-dum-[C]dum
[C] Dick-a-dum-dum	a-[F]dick-a-dum-[C]dum
[C] Dick-a-dum-dum	a-[G]dick-a-dum-[C]dum

ROCKET MAN

ELTON JOHN



Intro: [Em7] [A9] x4

[Em7] She packed my bags last night [A9] pre-flight

[Em7] Zero hour nine am [A9]

[C] And I'm gonna be [G] hiiiiii[Am]igh [Am7] as a kite by [D] then [D7]

[Em7] I miss the earth so much I [A9] miss my wife

[Em7] It's lonely out in [A9] space

[C] On such a [G] ti-iiii[Am]meless [Am7] flight [D] [D7] (**crescendo to mf**)

[G] And I think it's gonna be a long long [C] time

Till touchdown brings me round again to [G] find

I'm not the man they think I am at [C] home Oh no no [G] no

I'm a [A] rocket man (**crescendo to f**)

[C] Rocket man burning out his fuse up [G] here alone [C]

[G] And I think it's gonna be a long long [C] time

Till touchdown brings me round again to [G] find

I'm not the man they think I am at [C] home Oh no no [G] no

I'm a [A] rocket man

[C] Rocket man burning out his fuse up [G] here alone [C]

(Subito Decrescendo)

[Em7] Mars ain't the kind of place to [A9] raise your kids

[Em7] In fact it's cold as [A9] hell

[C] And there's no one [G] there to [Am] raise them [Am7] if you [D] did [D7]

[Em7] And all this science I don't [A9] understand

[Em7] It's just my job five days a [A9] week

Rocket [C] ma-[G]-a-[Am] a--an, [Am7] rocket [D] man [D7] (**crescendo to mf**)

This Chorus Twice

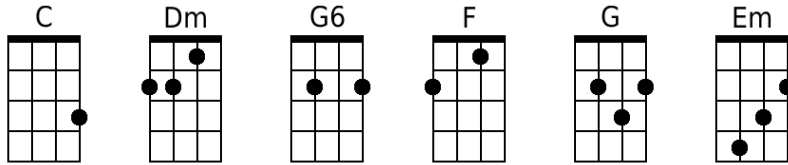
[G] And I think it's gonna be a long long **[C]** time
Till touchdown brings me round again to **[G]** find
I'm not the man they think I am at **[C]** home Oh no no **[G]** no
I'm a **[A]** rocket man (**crescendo to f**)

[C] Rocket man burning out his fuse up **[G]** here alone **[C]**
[G] And I think it's gonna be a **[G]** long long time **[C]**
I think it's gonna be a **[G]** long long time **[C]**
repeat

finish with [G] or [Em7]

YOU WEAR IT WELL

ROD STEWART



Intro: [C] [Dm] [Dm] [G6] [F] [G] [C] [Dm] [Dm] [G6] [F] [G]

[C] I had [F] nothing to do on this hot afternoon,
but to [G] settle down and write you a [C] line,
I been [F] meaning to phone you, but from Minnesota,
[G] hell, it's been a very long [C] time.
You wear it [G] well, a [Dm] little old [Em] fashioned, but [F] that's all [G] right.

[C] Well, I s'[F]pose you're thinkin, I'll bet he's sinkin,
or he [G] wouldn't get in touch with [C] me.
No, [F] I ain't begging or losing my head, I [G] sure do want you to [C] know
That you wear it [G] well, there [Dm] 'ain't a [Em] lady in the [F] land so [G] fine, oh my.

[C] Remember those [F] basement parties,
and your brother's karate [G] the all day rock'n'roll [C] shows,
Them [F] homesick blues and the radical views [G] haven't left a mark on [C] you.
You wear it [G] well, a [Dm] little out of [Em] time, but [F] I don't [G] mind.

[C] But I ain't for[F]getting that you were once [C] mine,
but I [F] blew it without even [C] trying.
Now I'm [F] eating my heart out [G] trying to get a letter [C] through.

[G] [Dm] [G6] [F] [G] [Dm] [G6] [F] [G] [Dm] [Em]
[Dm] Since you've been [Em] gone it's hard to [F] carry [G] on.

[C] I want to write about the [F] birthday gown that I bought in town,
As you [G] sat down and cried on the [C] stairs.
You knew it didn't [F] cost the earth, but for what it's worth,
you [G] made me feel a million[C]aire,
And you wear it [G] well, [Dm] Madame O[Em]nassis got [F] nothing on [G] you.

[C] Anyway, my [F] coffee's cold, and I'm gettin told
that I [G] gotta get back to [C] work.
So when the [F] sun goes low and you're home alone,
[G] think of me and try not to [C] laugh,
And I wear it [G] well, [Dm] I don't ob[Em]ject if you [F] call [G] collect.

[C] 'Cause I ain't for[F]getting that you were once
[C] mine but I [F] blew it without even [C] trying
Now I'm [F] eating my heart out [G] trying to get back to [C] you.

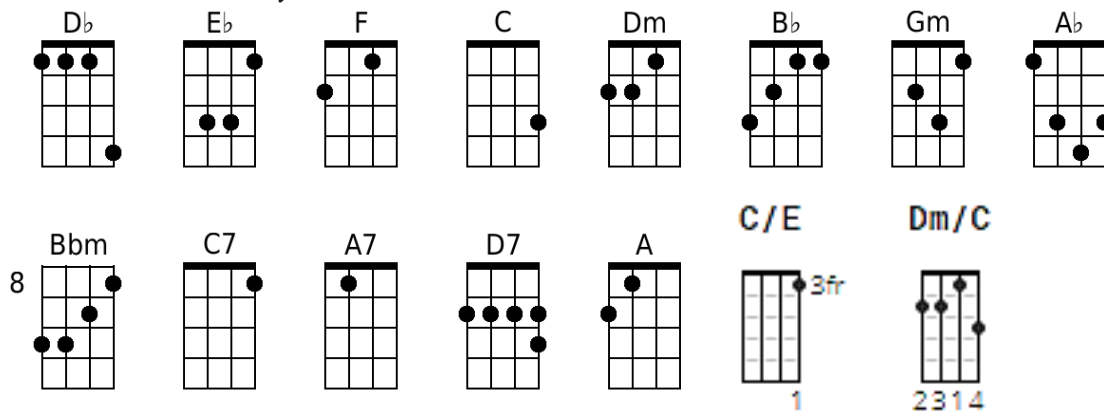
[C] [Dm] [Dm] [G6] [F] [G] [C] [Dm] [Dm] [G6] [F] [G]

Outro:

[C] After all the years I [Dm] hope it's the same address [Dm] [G6] [F] [G]
[C] Since you've been gone it's [Dm] hard to carry on [Dm] [G6] [F] [G]..

GOODBYE YELLOW BRICK ROAD

ELTON JOHN



Intro: [F] [C] [Dm] [C] [Bb] [C] [F] (Hold last F for a whole bar)

[Gm] When are you gonna come [C] down
 [F] When are you going to [Bb] land
 I [Eb] should have stayed on the [C] farm, should have
 [F] Listened to my old [F] man
 You [Gm] know you can't hold me for [C] ever
 I [F] didn't sign up with [Bb] you
 I'm [Eb] not a present for your [C] friends to open
 This [F] boy's too young to be [F] singing
 The [Db] blues [Eb]... [Ab] Ah... [Db]... [Bbm] Ah.... [C7]

Chorus:

So [F] goodbye yellow brick [A7] road
 Where the [Bb] dogs of society [F] howl
 You [D7] can't plant me in your [Gm] penthouse
 I'm [C] going back to my [F] plough
 [Dm] Back to the howling old [A] owl in the woods
 [Bb] Hunting the horny back [Db] toad
 [Db] Oh [Eb] I've [F] finally de[C/E]cided my [Dm] future lies [Dm/C]
 Be[Bb]yond the [C] yellow brick [Db] road [Eb] ...
 [Ab] Ah... [Db]... [Bbm] Ah.... [C] [F]

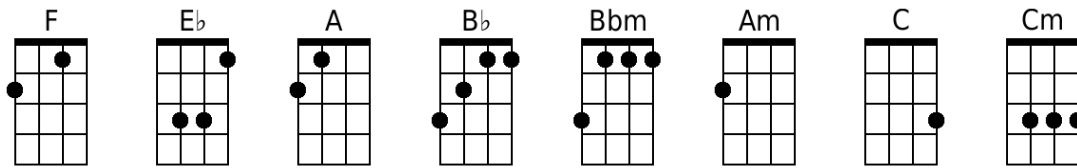
[Gm] What do you think you'll **[C]** do then?
 I **[F]** bet they'll shoot down the **[Bb]** plane
 It'll **[Eb]** take you a couple of **[C]** vodka and tonics
 To **[F]** set you on your feet **[F]** again
[Gm] Maybe you'll get a re**[C]**placement
 There's **[F]** plenty like me to be **[Bb]** found
[Eb] Mongrels who **[C]** ain't got a penny
[F] Sniffing for tidbits like **[F]** you
 Db Eb Ab Db Bbm C7
 On the **[Db]** ground**[Eb]**... **[Ab]** Ah... **[Db]**... **[Bbm]** Ah.... **[C7]**

Chorus:

So **[F]** goodbye yellow brick **[A7]** road
 Where the **[Bb]** dogs of society **[F]** howl
 You **[D7]** can't plant me in your **[Gm]** penthouse
 I'm **[C]** going back to my **[F]** plough
[Dm] Back to the howling old **[A]** owl in the woods
[Bb] Hunting the horny back **[Db]** toad
[Db] Oh **[Eb]** I've **[F]** finally de**[C/E]**cided my **[Dm]** future lies **[Dm/C]**
 Be**[Bb]**yond the **[C]** yellow brick **[Db]** road **[Eb]** ...
[Ab] Ah... **[Db]**... **[Bbm]** Ah.... **[C]** **[F]**

THE AIR THAT I BREATHE

THE HOLLIES



Intro: [F] [Eb] [F] [Eb]

[F] If I could make a wish **[A]** I think I'd pass
[Bb] Can't think of **[Bbm]** anything I **[F]** need

[F] No cigarettes no sleep no **[A]** light no sound
[Bb] Nothing to **[Bbm]** eat no books to **[F]** read

[Am] Making love with you has left me **[Bbm]** peaceful warm and **[F]** tired
[Am] What more could I ask there's nothing **[Bbm]** left to be **[F]** desired

[F] Peace came upon me and it **[A]** leaves me weak
 So **[Bb]** sleep silent **[Bbm]** angel go to **[F]** sleep

[F] Sometimes all I need is the **[C]** air that I breathe and to **[F]** love you
 All I need is the **[C]** air that I breathe and to **[F]** love you
[F] All I need is the **[C]** air that I breathe - **[C]** - **[Cm]** - **[Bb]** - **[F]**athe... **[C]**
[Cm] /// **[Bb]** /// **[F]** /// **[C]** ///

[F] Peace came upon me and it **[A]** leaves me weak
 So **[Bb]** sleep silent **[Bbm]** angel go to **[F]** sleep

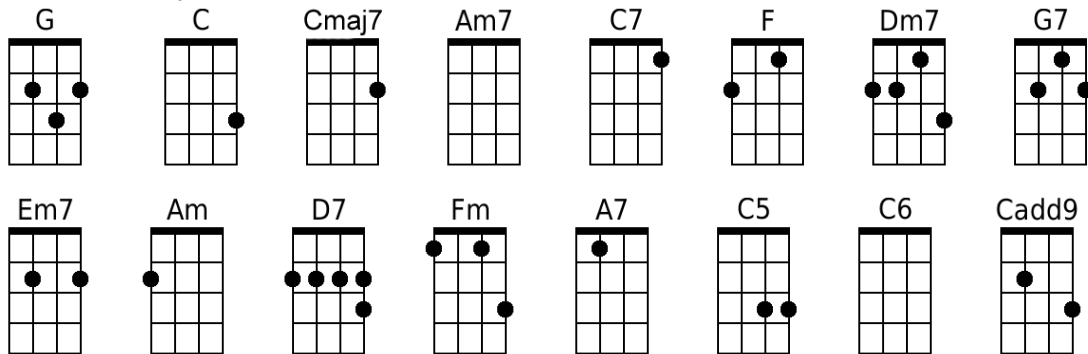
[F] Sometimes all I need is the **[C]** air that I breathe and to **[F]** love you
 All I need is the **[C]** air that I breathe and to **[F]** love you
[F] All I need is the **[C]** air that I breathe - **[C]** - **[Cm]** - **[Bb]** - **[F]**athe... **[C]**
[Cm] /// **[Bb]** /// **[F]** /// **[C]** ///

[F] Sometimes all I need is the **[C]** air that I breathe and to **[F]** love you
[F] All I need is the **[C]** air that I breathe and to **[F]** love you
[F] All I need is the **[C]** air that I breathe and to **[F]** love you

[F] 1..2..3..4..5.**[F]** **[F]**

YOU'RE THE FIRST, THE LAST, MY EVERYTHING

BARRY WHITE



Intro: [G] [G] [G] [G]

[C] The first [Cmaj7] the last [Am7] my everything
 [Cmaj7] And the answer to [C7] all my [F] dreams
 [Dm7] You're my sun [G7] my moon [Em7] my guiding [Am] star
 [D7] My kind of wonderful - [Fm] that's what you [G7*] are

[C] I know [Cmaj7] there's only - only [Am7] one like you
 [Cmaj7] There's no way [C7] they could have [F] made two
 [Dm7] You're all I'm [Fm] living for
 [C] Your love I'll keep [A7] forever more
 [D7] You're the first [G7] you're the last, my everything

(Straight to) Break: [C5] [C5] [C5] [C6]

[C] With you [Cmaj7] I found [Am7] so many things
 [Cmaj7] Our love so new [C7] only you [F] could bring
 [Dm7] Can't you see [G7] it's you [Em7] you make me feel [Am] this way
 [D7] You're like a first morning dew - [Fm] on a brand new [G7*] day

[C] I see [Cmaj7] so many [Am7] ways that I
 [Cmaj7] Can love you [C7] 'till the [F] day I die
 [Dm7] You're my [Fm] reality [C] yet I'm lost [A7] when I'm free
 [D7] You're the first [G7] you're the last, my everything

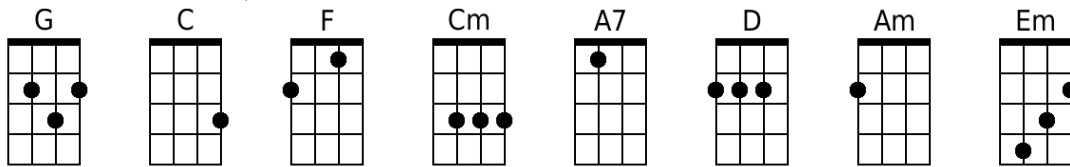
(Straight to) Break: [C5] [C5] [C5] [C6]

[C] [C] [Cmaj7] [Cmaj7]
[Cadd9] [Cadd9] [F] [F]
[F] [Fm] [C] [A7]
[D7] [G7]

[C] I know [Cmaj7] there's only - only [Am7] one like you
[Cmaj7] There's no way [C7] they could have [F] made two
[Dm7] Girl, you're my [Fm] reality [C] yet I'm lost [A7] when I'm free
[D7] You're the first [G7] you're the last, my everything

(Straight to) Break: [C5] [C5] [C5] [C6] ... [C*]

SOMEONE SAVED MY LIFE TONIGHT ELTON JOHN



Intro: [G] [C] 2x

[G] When I think of those [C] East End [G] lights, [C] muggy nights
 [G] Curtains drawn in the [F] little room down[C]stairs
 [F] Prima Donna Lord you really [G] should have been there
 [F] Sitting like a princess [G] perched in her [C] electric chair
 And it's [Cm] one more beer and I don't hear you [C] any[A7]more
 We've [C] all gone crazy [A7] lately
 My [C] friends out there [A7] rolling round the [C] basement [G] floor
 Oooooooooo [D]

And [C] someone saved my [G] life tonight, [Am] sugar [C] bear [Am] [C]
 You [C] almost had your [G] hooks in me [Am] didn't you [C] dear
 [G] You nearly [C] had me roped and [G] tied
 [C] Altar bound, hypno[A7]tized
 Sweet [G] freedom whispered [C] in my ear
 You're a [A7] butterfly
 And [C] butterflies are [A7] free to fly
 [C] Fly away, [G] high away, [A7] bye [C] bye
 [C] Ooh ooh [G] ooh ooh ooh [Am] ooh [G] ooh [F]

[G] [C] x 2

[G] Never realised the [C] passing [G] hours of [C] evening showers
 [G] Slip noose hanging [F] in my darkest [C] dreams
 I'm [F] strangled by your haunted [G] social scene
 [F] Just a pawn out-[G]played by a domin[C]ating Queen
 It's [Cm] four o'clock in the [C] morning
 Damn it, [A7] listen to me good
 I'm [C] sleeping with my[A7]self tonight
 [C] Saved in time, thank [A7] God my music's [C] still [G] alive
 Ah ah ah [D] ah ah ah

And [C] someone saved my [G] life tonight, [Am] sugar [C] bear [Am] [C]
You [C] almost had your [G] hooks in me [Am] didn't you [C] dear
[G] You nearly [C] had me roped and [G] tied
[C] Altar bound, hypno[A7]tized
Sweet [G] freedom whispered [C] in my ear
You're a [A7] butterfly
And [C] butterflies are [A7] free to fly
[C] Fly away, [G] high away, [A7] bye [C] bye
[C] Ooh ooh [G] ooh ooh ooh [Am] ooh [G] ooh [F]

[G] [C] x 2

[Am] And I would have [C] walked head on into the [G] deep end of the [C] river
[A7] Clinging to your stocks and bonds
[A7] Paying your [C] HP demands forever
[Am] Coming in the [C] morning with a [Em] truck to take me [G] home
[A7] Someone saved my [C] life tonight, [Em] someone saved my [C] life tonight
[A7] Someone saved my [C] life tonight, [Em] someone saved my [C] life tonight
[A7] Someone saved my [C] life tonight
So [Em] save your strength and [C] run the field you [A7] play [C] alone

And [C] someone saved my [G] life tonight, [Am] sugar [C] bear [Am] [C]
You [C] almost had your [G] hooks in me [Am] didn't you [C] dear
[G] You nearly [C] had me roped and [G] tied
[C] Altar bound, hypno[A7]tized
Sweet [G] freedom whispered [C] in my ear
You're a [A7] butterfly
And [C] butterflies are [A7] free to fly
[C] Fly away, [G] high away, [A7] bye [C] bye

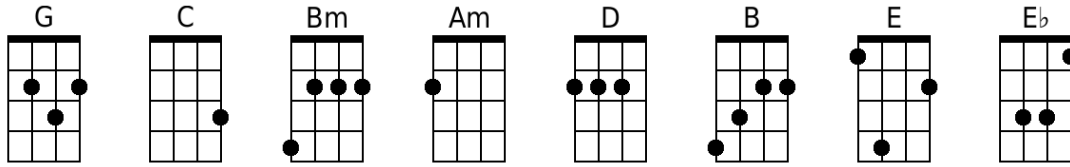
[C] [G] [Am] [G] [F]
[G] [C] x 6

[G] Someone saved, [G] (**barre 3rd fret***) someone saved, [G] someone saved, my [C]
life tonight x7

*** form an F chord on the 3rd fret**

OUT ON THE FLOOR

DOBIE GRAY



Intro:

[G] Hey hey [C] hey
 [G] Hey hey [C] hey
 [C] Yeah [Bm] yeah [Am] yeah
 [D] Babe, it's out of [G] sight! [G] [Am] [G] [Am]

[G] Out on the floor each night I'm really movin' [Am]
 [G] The band is wailin' right I feel like groovin' [Am]

[B] The chicks are out of sight I'm approvin' [E] yeah
 [B] The crowd is in tonight begging for [Eb] more

Chorus:

But [C] I [Bm] get my [Am] kicks [D] out on the [G] floor
 [G] Hey hey [C] hey

[G] Out on the floor tonight I feel like singin' [Am]
 [G] The beat is hot and bright guitars are ringin' [Am]

[B] I'm really on tonight and everything's [E] swingin' ah aah
 [B] The room is packed uptight sign at the [Eb] door yeah yeah

Chorus:

So, [C] I [Bm] get my [Am] kicks [D] out on the [G] floor
 [G] Hey hey [C] hey
 [G] Hey hey [C] hey
 [C] Yeah [Bm] yeah [Am] yeah
 [D] Babe, it's out of [G] sight!

Break:

[C] When I'm out on the [G] floor
[C] It makes me feel like a [G] king
[C] Everybody [G] here
[C] Ah, don't you know what I [G] mean? yeah
[C] It makes me want to [G] move (wanna [C] move)
[C] It makes me feel that [G] groove (feel that [C] groove)
[C] Ah, watch me twist and [G] shout (makes me twist and [C] shout)
[C] Say ah work it on [G] out (make me work it on [C] out)
[C] When I feel that [G] beat (feel that [C] beat)

[C] I've gotta [G] moo-[C]ooo-[Bm]ooo-[Am]oove
[D] My [G] feet [G] [Am] [G] [Am]

[G] Out on the floor tonight, I feel like singin', [Am] yeah baby
[G] The beat is hot and bright guitars are ringin' [Am]
[B] The chicks are out of sight and everything's swing-[E]in' yeah
[B] The room is packed up tight, sign at the [Eb] door woh yeah

Chorus:

So, [C] I [Bm] get my [Am] kicks [D] out on the [G] floor
[G] Hey hey [C] hey

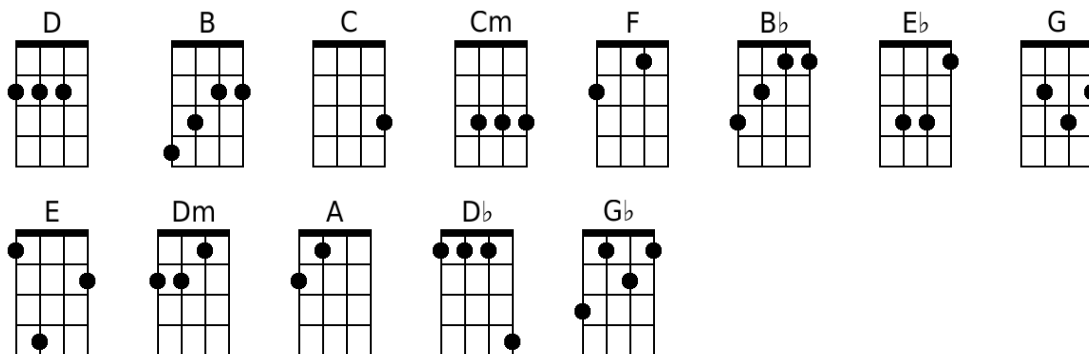
[C] Lets rock some [G] more
[G] Hey hey [C] hey

I know you feel that [G] beat
[G] Hey hey [C] hey

A down in your [G] feet
[G] Hey hey [C] hey

Fade Out

SKIING IN THE SNOW WIGAN'S OVATION



Intro: [D] [B] [C] [Cm] [C]

[C] Days are growing colder
[F] Snow's a-fallin' up on the **[D]** hill
 I **[C]** gotta get my gear out
[F] Ready for the **[Bb]** winter chill

You know my **[Eb]** wood picking fire's
 Gonna **[F]** fasten me down
 And the **[G]** wood that I chop
 That's **[C]** really gonna **[D]** run on **[E]** down **[G]**

[C] Run on down ski-ing in the **[Dm]** snow
 In the **[C]** up down ski-ing in the **[A]** snow
 And at **[D]** night we all stayed
[Db] Warm in cabin **[Gb]** below
 Though we've been **[B]** buried my love
[Bb] Their loss is greater I **[Eb]** know (*with my baby, [G] good looking baby*)

And **[C]** did you see a snowman
 With a **[F]** couple of skiers all **[D]** around (*all around, outwood bound, yes it's down, yeah*)
[C] Movin' down the mountain
[F] Everybody's putting me **[Bb]** down (*all around, outwood bound, up and down*)

You know I **[Eb]** gotta go
 Climb to the **[F]** top of the hill
 And **[G]** make it all the way
[C] Down **[D]** beside of her **[E]** still **[G]**

[C] Down ski-ing in the **[Dm]** snow
In the **[C]** up down ski-ing in the **[A]** snow
And at **[D]** night we all stayed
[Db] Warm in cabin **[Gb]** below
Though we've been **[B]** buried my love
[Bb] Their loss is greater I **[Eb]** know (*with my baby, **[G]** good looking baby*)

[C] [Dm] [C] [A]

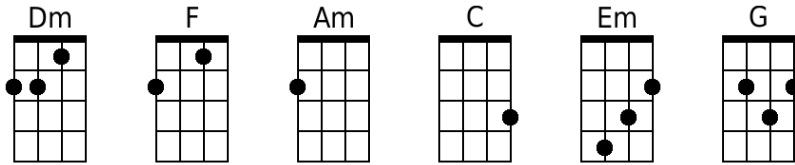
With that **[D]** girl that I love
[Db] Tellin' me she loves me **[Gb]** so
And I'm a **[B]** winter fool
[Bb] Let her go into his **[Eb]** arms (*with my baby, **[G]** good looking baby*)

[C] Down ski-ing in the **[Dm]** snow

Run on **[C]** down ski-ing in the **[Dm]** snow
Run on **[C]** down ski-ing in the **[Dm]** snow
Run on **[C]** down ski-ing in the **[Dm]** snow

LOVE IS THE DRUG

ROXY MUSIC



Intro: [Dm][Dm][F][Am] [Dm][Dm][C][Am] x 2

Ain't **[Dm]** no big thing **[Dm]** to **[F]** wait for the **[Am]** bell to ring
Ain't **[Dm]** no big thing, **[Dm]** the **[C]** toll of the **[Am]** bell

[Dm] Aggravated - **[Dm]** I spare for **[F]** days
I **[Am]** troll downtown the red light plays
[Dm] Jump up, bubble up, what's in **[C]** store?
[Am] Love is the drug and I need to score

[Dm] Showing out, showing out, **[Dm]** hit and **[F]** run,
[Am] Boy meets girl where the beat goes on
[Em] Stitched up tight, **[Em]** can't shake **[G]** free
[Am] Love is the drug, got a hook on me

[Dm] Oh oh **[Dm]** catch that **[F]** buzz
[Am] Love is the drug I'm thinking of
[Em] Oh oh **[Em]** can't you **[G]** see
[Am] Love is the drug for me

[C] Oh **[G]** Oh **[F][Em][Dm][C]**
[C] Oh **[G]** Oh **[F][Em][Dm][C]**

[Dm] Late that night **[Dm]** I park my **[F]** car
[Am] Stake my place in the singles bar
[Dm] Face to face, **[Dm]** toe to **[C]** toe
[Am] Heart to heart as we hit the floor

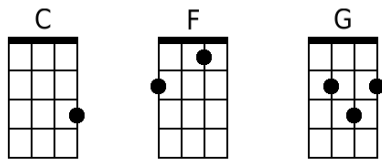
[Dm] Lumber up, **[Dm]** limbo **[F]** down
[Am] The locked embrace, the stumble round
[Dm] I say go, **[Dm]** she say **[C]** yes
[Am] Dim the lights, you can guess the rest

[Dm] Oh oh **[Dm]** catch that **[F]** buzz
[Am] Love is the drug I'm thinking of
[Em] Oh oh **[Em]** can't you **[G]** see
[Am] Love is the drug, got a hook in me

[Dm] Oh oh **[Dm]** catch that **[F]** buzz
[Am] Love is the drug I'm thinking of
[Em] Oh oh **[Em]** can't you **[G]** see
[Am] Love is the drug for me

ROXETTE

DR FEELGOOD



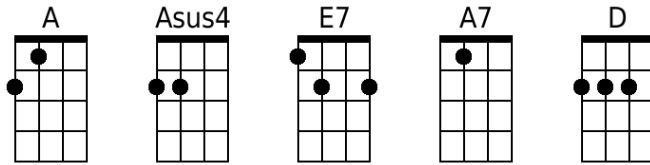
[C] I saw you out the other night
I saw somebody hold you tight
[F] Roxette, I wonder who it could [C] be
[G] It was so dark I couldn't see
[F] But I know it wasn't me
[G] When I tell you it ain't right
[C] I know you've got to agree

[C] I followed you into a show
The band was playing rock'n'roll
[F] Roxette, I didn't need to seek you [C] out
[G] The music played so loud
[F] That I could hear you through the crowd
[G] You was telling everyone
[C] About a new guy you'd found

[C] Roxette I gotta go away
And leave you for a couple of days
[F] Roxette, I don't want no more of your [C] tricks
[G] I'm gonna get some concrete mix
[F] And fill your back door up with bricks
[G] And you better be there waiting
[C] When I get my business fixed

LET YOUR LOVE FLOW

BELAMY BROTHERS



Intro: [A] [Asus4] x 2

There's a **[A]** reason for the sunshiny **[Asus4]** sky
There's a **[A]** reason why I'm feeling so high
Must be the **[E7]** season when that love light shines all a**[A]**round us **[Asus4]**

So let that **[A]** feeling grab you deep in**[Asus4]**side
And send you **[A]** reeling where your love can't hide
And then go **[E7]** stealing through the moonlit night with your **[A]** lover **[A7]**

Just let your **[D]** love flow like a mountain stream
And let your **[A]** love grow with the smallest of dreams
And let your **[E7]** love show and you'll know what I mean, it's the **[A]** season **[A7]**

Let your **[D]** love fly like a bird on the wind
And let your **[A]** love bind you to all living things
And let your **[E7]** love shine and you'll know what I mean, that's the **[A]** reason **[Asus4]**

There's a **[A]** reason for the warm sweet **[Asus4]** nights
And there's a **[A]** reason for the candle lights
Must be the **[E7]** season when those love lights shine all a**[A]**round us **[Asus4]**

So let that **[A]** wonder take you into **[Asus4]** space
And lay you **[A]** under its loving embrace
Just feel the **[E7]** thunder as it warms your face you can't hold **[A]** back **[A7]**

Just let your **[D]** love flow like a mountain stream
And let your **[A]** love grow with the smallest of dreams
And let your **[E7]** love show and you'll know what I mean, it's the **[A]** season **[A7]**

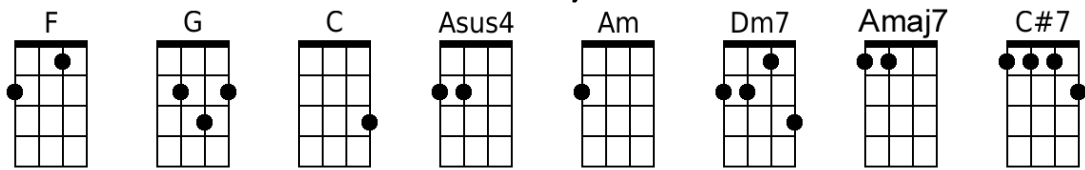
Let your **[D]** love fly like a bird on the wind
And let your **[A]** love bind you to all living things
And let your **[E7]** love shine and you'll know what I mean, that's the **[A]** reason **[A7]**

Just let your **[D]** love flow like a mountain stream
And let your **[A]** love grow with the smallest of dreams
And let your **[E7]** love show and you'll know what I mean, it's the **[A]** season **[A7]**

Oh, let your **[D]** love fly like a bird on the wind
And let your **[A]** love bind you to all living things
And let your **[E7]** love shine and you'll know what I mean, that's the **[A]** reason

Finish as Intro: [A] [Asus4] [A] [Asus4] [A*]

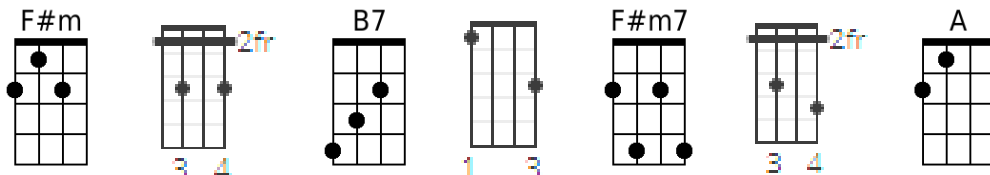
BREAKAWAY GALLAGHER & LYLE



F#m/E

E+5

D6/E

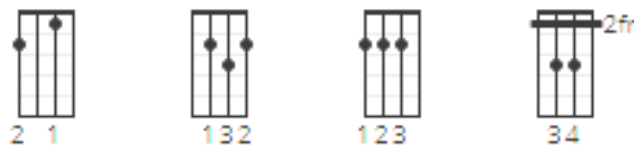


F/A

G/B

D/A

E/A



Intro:

[F] [G] [C] [F]
[F] [G] [Asus4] [Am]

[F] I watch the [G] distant lights go [C] down the [F] runway
[F] Disap[G]pear into the [C] evening [F] sky.
[Dm7] Oh [G] you know I'm with you [Am] on your journey
[F] Never [G] could say [Asus4] goodbye. [Am]

[F] And you will [G] waken in [C] another [F] country
[F] Greet the [G] morning under [C] foreign [F] skies.
[Dm7] Leaving [G] me to face [Am] another Monday
[F] It's not [G] easy to get [Asus4] by. [Am]

Pre Chorus:

[Amaj7] It's not the place you're going to.
[C#7] It's just a phase you're going [F#m] through. [F#m/E]
[B7] Though I won't stop you I don't want [E+5] to

Some chord
suggestions:

Asus4 = 2200

Dm7 = 2213

Amaj7 = 1100

C#7 = 1112

F#m = 6654

F#m/E = 6454

B7 = 2322

E+5 = 5447

D6/E = 2202

E/A = 4440

Chorus:

[F#m7] Breakaw[B7]ay, [D6/E] fly across your [A] ocean,
[F#m7] Breakaw[B7]ay, [D6/E] time has come for [A] you
[F#m7] Breakaw[B7]ay, [D6/E] fly across your [A] ocean,
[F#m7] Breakaw[B7]ay, [D6/E] time has come for [A] you

[F] And now you [G] travel on your [C] own [F] opinion,
[F] Leave your [G] fears and doubts to [C] fade [F] away
[Dm7] Dust your [G] dreams and take them [Am] on your journey,
[F] Spread your [G] wings and [Asus4] fly away [Am]

Break: [F] [G] [C] [F] x2

Intro to Pre Chorus: [Dm7] [G] [F/A] [G/B] [F] [G]

Pre Chorus:

[Amaj7] It's not the sun you're tryin to find
[C#7] Something else is on your [F#m] mind [F#m/E]
[B7] You need a little space and [D6/E] time to breakaway

[Amaj7] It's not the place you're going to.
[C#7] It's just a phase you're going [F#m] through. [F#m/E]
[B7] Though I won't stop you I don't want [E+5] to

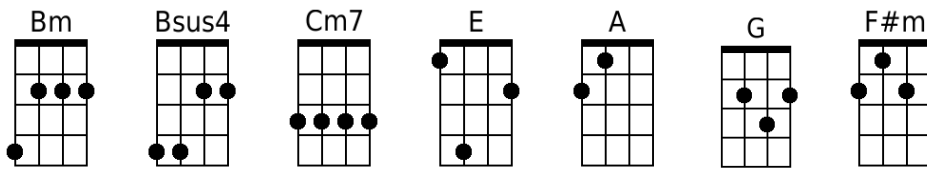
Chorus:

[F#m7] Breakaw[B7]ay, [D6/E] fly across your [A] ocean,
[F#m7] Breakaw[B7]ay, [D6/E] time has come for [A] you
[F#m7] Breakaw[B7]ay, [D6/E] fly across your [A] ocean,
[F#m7] Breakaw[B7]ay, [D6/E] time has come for [A] you [D/A] [E/A] [D/A] x 3

Fade

COULDN'T GET IT RIGHT

CLIMAX BLUES BAND



Intro: [Bm] [Bsus4] [Bm] [Bsus4] x 2

[Bm] Time was drift[Bsus4]in', this [Bm] rock had got to [Bm] roll, [A] [G]
 So I hit the road, and made my get [Bm] away, [Cm13] [Cm7]
 [Bm] Restless feel[Bsus4]in' ... [Bm] really gotta [Bm] hold, [A] [G]
 I started searching for a bet[E]ter way! [E]

Chorus:

And I [D] kept on looking for a [A] sign in the middle of the [Em] night,
 But I couldn't see the [Em] light, ^ [F#m] ^ ^ no, I couldn't see the [D] light, [A]
 I [D] kept on lookin' for a [A] way to take me through the [Em] night---,
 [F#m] Couldn't get it [C] right, I couldn't get it [E] right!

[Bm][Bsus4][Bm][Bsus4]

[Bm] LA fev[Bsus4]er, [Bm] made me feel al - [Bm] right,
 But, I must admit, it got the [Bm] best of me, / / [Cm13] / / [Cm7]
 [Bm] Gettin' down, [Bsus4] so [Bm] deep I could've [Bm] drowned, [Bm] [A] [G]
 Now I can't get back the way I [E] used to [E] be!

Chorus

Instrumental Verse:

[Bm][Bsus4][Bm][Bsus4] [A][G][Bm][Cm13][Cm7]
 [Bm][Bsus4][Bm][Bsus4] [A][G][E]

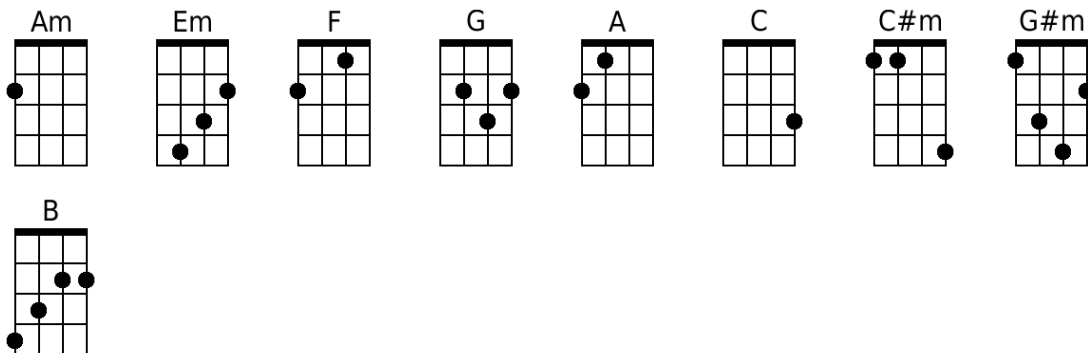
[Bm] New York Ci[Bsus4]ty [Bm] took me with the [Bm] tide,[A] [G]
 I nearly died from hospi[Bm]tality, / / [Cm13] / / [Cm7]
 [Bm] Left me strand[Bsus4]ed, [Bm] took away my [Bm] pride [A] [G]
 Just another no account fa[E]tali[E]ty!

--Repeat [Chorus] TIMES THREE

Outro: [Bm] [Bsus4] [Bm] [Bsus4] [A] [G] [Bm] [Cm13] [Cm7] [Bm]

RAT RACE

THE SPECIALS



Intro: [Am]

[Am] [F]-[F]-[G]

[Am] You're working at your **[Em]** leisure to **[F]** learn the things you'll **[G]** need

[Am] The promises you make **[Em]** tomorrow **[F]** carry no guaran**[G]**tee

[Am] I've seen your qualifi**[Em]**cations, you **[F]** got a **[G]** Ph.D.

[Am] I've got one art **[Em]** O-level, it did **[F]** nothing for **[G]** me

[C] Working **[G]** for the **[F]** rat race

[C] You know you're **[G]** wasting your **[F]** time

[C] Working **[G]** for the **[F]** rat race

[Am] You're no **[F]** friend of **[G]** mine

[Am] You plan your conver**[Em]**sation to **[F]** impress the college **[G]** bar

[Am] Just talking about your **[Em]** mother and **[F]** daddy~s **[G]** Jaguar

[Am] Wear your political **[Em]** T-shirt and **[F]** sacred college **[G]** scarf

[Am] Discussing the world situ**[Em]**ation, but **[F]** just for a **[G]** laugh

You'll be **[C]** working **[G]** for the **[F]** rat race

[C] You know you're **[G]** wasting your **[F]** time

[C] Working **[G]** for the **[F]** rat race

[Am] You're no **[F]** friend of **[G]** mine

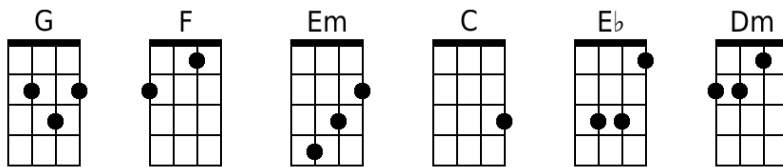
Break: [C#m] [G#m] [A] [B]

[C] Working [G] for the [F] rat race
[C] You know you're [G] wasting your [F] time
[C] Working [G] for the [F] rat race
[Am] You're no [F] friend of [G] mine

[Am] You're working at your [Em] leisure to [F] learn the things you don't [G] need
[Am] The promises you make [Em] tomorrow [F] carry no guaran[G]tee
[Am] I've seen your qualifi[Em]cations, you [F] got a [G] Ph.D.
[Am] I've got one art [Em] O-level, it did [F] nothing for [G] me

[C] Working [G] for the [F] rat race
[C] You know you're [G] wasting your [F] time
[C] Working [G] for the [F] rat race
[Am] You're no [F] friend of [G] mine

GENERALS & MAJORS XTC



[G] Generals and Majors ah ah
they're never too far
from battlefields so **[F]** glorious
[G] out in a world of their own
They'll never come down
till once again vic**[F]**torious

Chorus:

[Em] Generals and Majors always
[C] seem so unhappy 'less they got a **[Eb]** war
[G] Generals and Majors ah ah
like never before are tired of being action**[F]**less.

Bridge:

[G] Calling Generals and **[Dm]** Majors
[C] Generals and Majors every**[G]**where
[G] Calling Generals and **[Dm]** Majors
[C] Your World War III is drawing **[G]** near

[G] Generals and Majors ah ah
They're never too far
away from men who made the **[F]** grade
[G] out in a world of their own
They'll never come down
until the battle's lost or **[F]** made

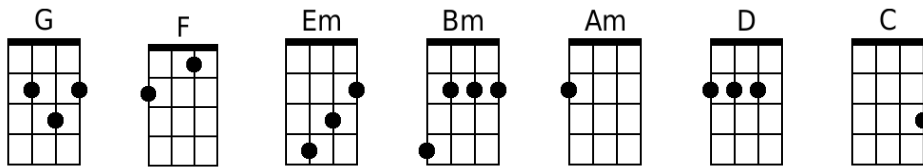
[G] Generals and Majors ah ah
like never before, are tired of being in the **[F]** shade.

[G] Whoa oh! **[Dm]** Whoa oh! **[C]** Whoa oh! **[G]** Whoa ohhhhh!

[G] **[Dm]** **[C]** **[G]** ... **etc** singing 'Generals and Majors'

G, Dm, C, GETC

POISON IVY LAMBRETTAS



Intro:

[G] [G] [F] [D]

[G] [G] [F] [D]

She [G] comes on like a rose [G] [F] [D]
 But [G] everybody knows [G] [F] [D]
 She'll [G] get you in Dutch [G] [F] [D]
 You can [G] look but you'd better not [Em] touch

Poison [Em] Ivy Poison [Bm] Ivy
 Late at [Em] night while you're sleeping
 Poison [Am] Ivy comes creeping [Em] around [D]

She's [G] pretty as a daisy [G] [F] [D]
 But [G] look out man she's crazy [G] [F] [D]
 She'll [G] really do you in [G] [F] [D]
 If you [G] let her get under your [Em] skin

[C] Measles make you mumpy and mumps will make you lumpy
 And [G] chicken pox will make you jump and switch
 A [C] common cold will fool you and whooping cough can cool ya
 But [D] Poison Ivy Lord will make you itch

Your [G] gonna need an ocean [G] [F] [D]
 Of [G] calamine lotion [G] [F] [D]
 You'll be [G] scratching like a hound [G] [F] [D]
 The [G] minute you start to mess [Em] around

Poison [Em] Ivy Poison [Bm] Ivy
 Late at [Em] night while you're sleeping
 Poison [Am] Ivy comes creeping [Em] around [D]

[C] Measles make you mumpy and mumps will make you lumpy
and **[G]** chicken pox will make you jump and switch
A **[C]** common cold will fool you and whooping cough can cool ya
But **[D]** Poison Ivy Lord will make you itch

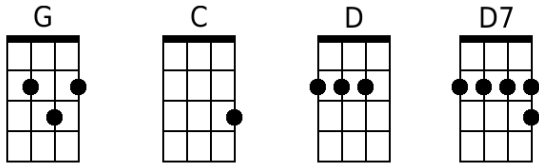
Your **[G]** gonna need an ocean **[G] [F] [D]**
Of **[G]** calamine lotion **[G] [F] [D]**
You'll be **[G]** scratching like a hound **[G] [F] [D]**
The **[G]** minute you start to mess **[Em]** around

Poison **[Em]** Ivy Poison **[Bm]** Ivy
Late at **[Em]** night while you're sleeping
Poison **[Am]** Ivy comes creeping **[Em]** around **[D]**

[G] La la la la **[G] [F] [D]**
[G] La la la la **[G] [F] [D]**

YOU SHOOK ME ALL NIGHT LONG

AC/DC



She was a **[G]** fast machine, she kept her **[C]** motor clean
 She was the **[D]** best damn woman I had **[G]** ever seen
 She had the sightless eyes, telling **[C]** me no lies
[D]Knockin' me out with those A**[G]**merican thighs

Taking **[G]** more than her share, had me **[C]** fighting for air,
 She **[D]** told me to come, but I was **[G]** already there
 'Cause the **[G]** walls start shaking, the **[C]** earth was quaking
 My **[D]** mind was aching, and **[D7]** we were making it

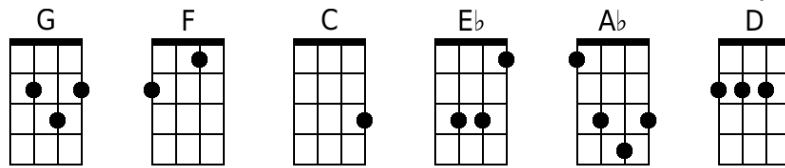
And **[G]** you shook me **[C]** all **[G]** night **[D]** long **[C]** **[D]**
 And **[G]** you shook me **[C]** all **[G]** night **[D]** long **[C]** **[D]**

Working **[G]** double time on the **[C]** seduction line
 She was **[D]** one of a kind, she's just **[G]** mine, all mine
 She wanted no applause, just a**[C]**nother course
 Made a **[D]** meal out of me and **[G]** came back for more

Had to **[G]** cool me down to take a**[C]**nother round,
 Now I'm **[D]** back in the ring to take a**[G]**nother swing.
 'Cause the **[G]** walls were shaking, the **[C]** earth was quaking,
 My **[D]** mind was aching, and **[D7]** we were making it

And **[G]** you shook me **[C]** all **[G]** night **[D]** long **[C]** **[D]**
 And **[G]** you shook me **[C]** all **[G]** night **[D]** long **[C]** **[D]**
 And **[G]** you shook me **[C]** all **[G]** night **[D]** long **[C]** **[D]**
 And **[G]** you shook me **[C]** all **[G]** night **[D]** long **[C]** **[D]** **[D7]** **[G]**

OUR LIPS ARE SEALED THE GO GO'S/FUN BOY THREE



Intro: [G] [F] [C] [C] [G] [F] [C] [C]

Can you **[G]** hear them **[F]** talk about us
[C] Telling lies well that's no surprise
 Can you **[G]** see them see right **[F]** through them
[C] They have no shields no secrets to reveal

Chorus:

[Eb] It doesn't matter **[C]** what they say
[Ab] In the jealous games **[D]** people play hey hey **[G]** hey
[C] Our lips are **[G]** sealed **[G]**

[G] There's a weapon that **[F]** we must use
 In **[C]** our defence, silence
 When you **[G]** look at them look right **[F]** through them
[C] That's when they'll disappear that's when we lose the fear.

Chorus 2:

[Eb] Pay no mind to **[C]** what they say
[Ab] It doesn't matter **[D]** anyway hey hey **[G]** hey
[C] Our lips are **[G]** sealed **[G]**

Break (quietly and angelically):

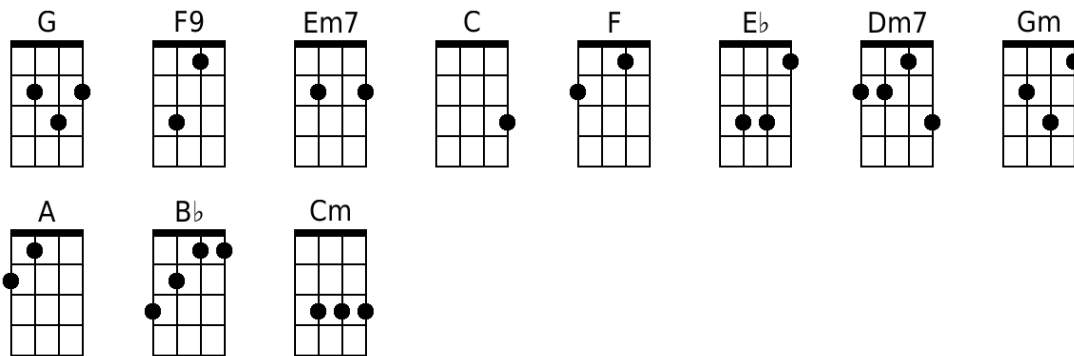
[G] Hush my darling don't you cry **[G]** quiet angel forget their lies

Can you **[G]** hear them **[F]** talk about us
[C] Telling lies well that's no surprise
 Can you **[G]** see them see right **[F]** through them
[C] They have no shields no secrets to reveal

Chorus:

[Eb] Pay no mind to **[C]** what they say
[Ab] It doesn't matter **[D]** anyway hey hey **[G]** hey
[C] Our lips are **[G]** sealed **[G] x 2**
[C] Our lips are **[G]** sealed **[G] [G]**

ROSANNA TOTO



Intro: [G]

[G] All I wanna do when I wake up in the morning is see your eyes, Rosanna, Rosanna
 [F9] I never thought that a girl like you could [Em7] ever care for me,
 Rosan[G]na [C]-[C]
 [F] All I wanna do in the middle of the evening is hold you tight, Rosanna, Rosanna
 [Eb] I didn't know you were looking for more than I [Dm7] could ever give

Chorus:

[Gm] Not quite a year since she
 [F/A] went away, [Bb] Rosan[Eb]na [Bb] yeah [F]
 [Gm] Now she's gone and I have [F/A] to [Bb] say [Eb]

Bb F-Break

(Ebs)

Meet you all [Cm] the way, [Eb] [Bb] [F]
 Meet you all [Cm] the way, Rosanna [Eb] yeah [Bb] [F]
 Meet you all [Cm] the way, [Eb] [Bb] [F]
 Meet you all [Cm] the way, Rosanna [Eb] yeah [Bb] [F]

[G] I can see your face still shining through the window on the other side, Rosanna,
 Rosanna
 [F9] I didn't know that a girl like you could make me feel so [Em7] sad,
 Rosan[G]na [C]-[C]
 [F] All I wanna take is a night you'll never ever have to compromise, Rosanna, Rosanna
 [Eb] I never thought that losing you could [Dm7] ever hurt so bad

Chorus:

[Gm] Not quite a year since she

[F/A] went away, [Bb] Rosanna [Eb] yeah [F]

[Gm] Now she's gone and I have [F/A] to [Bb] say [Eb]

Bb F-Break**(Ebs)**

Meet you all [Cm] the way, [Eb] [Bb] [F]

Meet you all [Cm] the way, Rosanna [Eb] yeah [Bb] [F]

Meet you all [Cm] the way, [Eb] [Bb] [F]

Meet you all [Cm] the way, Rosanna [Eb] yeah [Bb] [F]

Instrumental: [G] ... [F9] [Em7] [G] ... [C]-[C]-[F] ... [Eb] [Dm7]

Chorus:

[Gm] Not quite a year since she

[F/A] went away, [Bb] Rosanna [Eb] yeah [F]

[Gm] Now she's gone and I have [F/A] to [Bb] say [Eb]

Bb F-Break**(Ebs)**

Meet you all [Cm] the way, [Eb] [Bb] [F]

Meet you all [Cm] the way, Rosanna [Eb] yeah [Bb] [F]

Meet you all [Cm] the way, [Eb] [Bb] [F]

Meet you all [Cm] the way, Rosanna [Eb] yeah [Bb] [F]

Outro:**(Ebs)**

Meet you all [Cm] the way, [Eb] [Bb] [F]

Meet you all [Cm] the way, Rosanna [Eb] yeah [Bb] [F]

Meet you all [Cm] the way, [Eb] [Bb] [F]

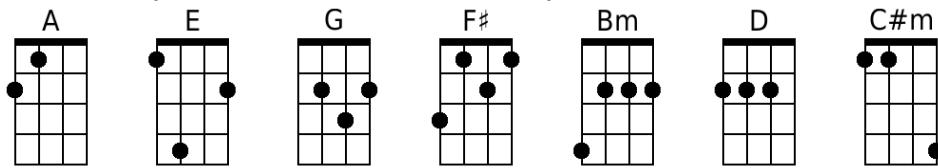
Meet you all [Cm] the way, Rosanna [Eb] yeah [Bb] [F]

Keyboard/Guitar Riff: Fade

[G]

CHEERS THEME

GARY PORTNOY



* =single chord strum

Intro: (do this twice)

A E*-E*

0-----0-4--2-2----

0-----0-----4-4----

1----1-----4-4----

2-----4-4----

[A] Making your way in the [E] world today
 takes [A] everything you've [E] got
 [A] Taking a break from [E] all your worries
 [A] sure would help a [E] lot
 [G] Wouldn't you [F#] like to get [Bm] away? [E]*- [E]*

[A] All those nights when you [E] got no lights,
 the [A] check is in the [E] mail
 [A] And your little [E] angel
 hung the [A] cat up by its' [E] tail
 [G] And your third fian[F#]ce didn't [Bm] show
 [E] Sometimes you wanna [A] go

Chorus:

[A] Where every[G]body knows your [D] name [E]
 [A] And they're [G] always glad you [D] came [E]
 [C#m] You wanna be where [D] you can see
 That [C#m] troubles are all the [D] same
 [C#m] You wanna be where [D]* everybody [E]* knows your [A] name

REPEAT INTRO

You [A] roll out of bed, Mr [E] Coffee's dead,
the [A] morning's looking [E] bright
[A] And your shrink ran [E] off to Europe,
and [A] didn't even [E] write
[G] And your husband [F#] wants to be a [Bm] girl
[E] Be glad there's one place in the [A] world

Chorus:

[A] Where every[G]body knows your [D] name [E]
[A] And they're [G] always glad you [D] came [E]
[C#m] You wanna go where [D] people know
[C#m] people are all the [D] same
[C#m] You wanna go where [D] everybody [E] knows your [A] name

Solo: (same as the Chorus):

[A] [G] [D] [E]
[A] [G] [D] [E]

Outro: [without a key change]:

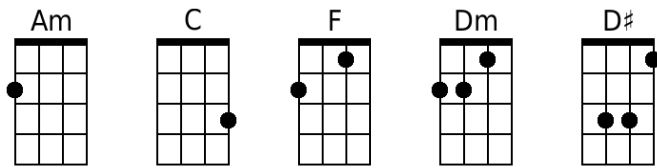
[A] Where every[G]body knows your [D] name [E]
[A] And they're [G] always glad you [D] came [E]
[A] Where every[G]body knows your [D] name [E]
[A] And they're [G] always glad you [D] came [E]
[A] Where every[G]body knows your [D] name [E]
[A] And they're [G] always glad you [D] came [E]

REPEAT INTRO

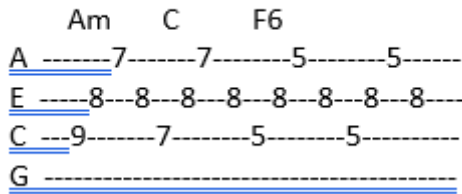
[A]* (single strum)

SUNDAY, BLOODY SUNDAY

U₂



Riff



[Am] [C] [F] [F] (x2)

[Am] I can't [C] believe the news [F] today

[Am] Oh, I can't [C] close my eyes

And [F] make it go away

Riff end

[C*] How long .. [Dm*] How long must we sing this song?

[C*] How long? How [Dm*] long ..

Strum pattern: [_ ***] and twice for [F]**

'cause [Am] tonight [C] [F] we can be as one

[Am] Tonight [C] [F]

[Am] Broken [C] bottles under [F] children's feet

[Am] Bodies [C] strewn across the [F] dead end street

[Am] But I won't [C] heed the battle [F] call

[Am] It puts my [C] back up

Puts my [F] back up against the wall

[Am] Sunday [C] Bloody [F] Sunday

[Am] Sunday [C] Bloody [F] Sunday

[D#*] Sunday [Dm*] Bloody [C*] Sunday

[D#*] .. uh [Dm*] let's go .. [C*]

[Am] [C] [F] [F] (x2)

[Am] And the [C] battle's just [F] begun
[Am] There's many [C] lost, but tell me [F] who has won
[Am] The trench is [C] dug within our [F] hearts
[Am] And mothers, [C] children, brothers, [F] sisters torn apart

[Am] Sunday [C] Bloody [F] Sunday
[Am] Sunday [C] Bloody [F] Sunday

[C*] How long .. [Dm*] How long must we sing this song?
[C*] How long? How [Dm*] long ..

'cause [Am] tonight [C] [F] we can be as one
[Am] Tonight [C] [F]
[Am] Tonight, Sunday [C] Bloody [F] Sunday
[Am] Tonight, Sunday [C] Bloody [F] Sunday

Oh yes oh ..
[Am] [C] [F] [F] (x2)
[Am*] [C*] [F*] wipe the [F*] tears

[Am] From your [C] eyes [F], wipe your
[Am] Tears [C] away [F], oh, wipe your
[Am] Tears [C] away [F], oh, wipe your
[Am] Tears [C] away (Sunday, Bloody Sunday) [F], oh, wipe your
[Am] Blood shot [C] eyes (Sunday, Bloody Sunday) [F]

[D#*] Sunday [Dm*] Bloody [C*] Sunday (Sunday, Bloody Sunday) [D#*] [Dm*] [C*]
[D#*] Sunday [Dm*] Bloody [C*] Sunday (Sunday, Bloody Sunday) [D#*] [Dm*] [C*]

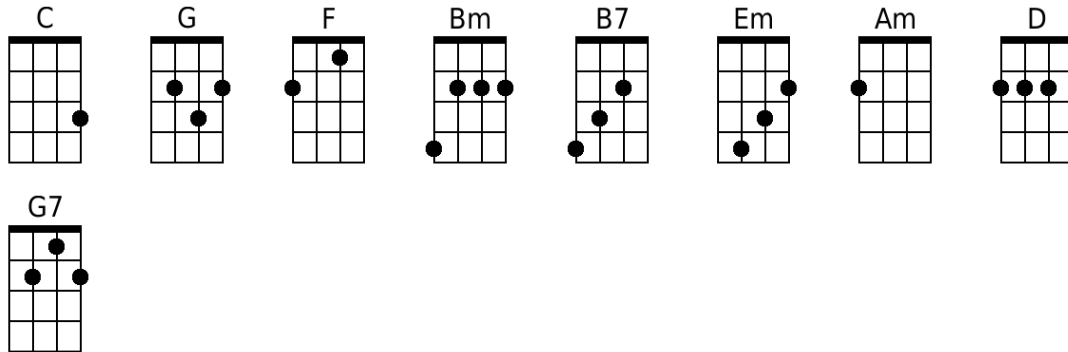
Yeah, let's go .. [Am] [C] [F] [F] (x2)

[Am] And it's [C] true we are [F] immune
[Am] When fact is [C] fiction and [F] TV reality
[Am] And [C] today the millions [F] cry
[Am] We eat and [C] drink while [F] tomorrow they die
[Am] (Sunday, Bloody Sunday) The real [C] battle just [F] begun
[Am] (Sunday, Bloody Sunday) To claim the [C] victory Jesus [F] won

On .. [Am] Sunday [C] Bloody [F] Sunday
[Am] Sunday [C] Bloody [F] Sunday

[Am*]

I GUESS THAT'S WHY THEY CALL IT THE BLUES ELTON JOHN



Intro: [C] [G] [F] x2

[G] Don't wish it away
 Don't [Bm] look at [F] it's like it's for[C]ever [F] [C] [F] [C] [F] [C]
 [C] Between you and [G] me
 I could honestly [Bm] say
 That [F] things can only get [C] better [F] [C] [F] [C] [F] [C]

And [C] while I'm [G] away,
 [B7] dust out the demons [Em] inside
 And it won't be [C] long
 Before [Em] you and me [G] run
 To the place in our [Am] hearts
 [F] Where we [G] hide [C] [G] [Am] [G]

Chorus:

And I [C] guess that's why they [G] call it the [F] blues
 Time on my [C] hands, could be [G] time spent with [F] you
 [C] Laughing like [G] children, living like [Am] lovers,
 [C] rolling like [F] thunder, under the [D] covers
 And I [F] guess that's why they [G] call it the [C] blues [Em] [F]

Just [G] stare into space
 [Em] Picture my [F] face in your [C] hands [F] [C] [F] [C] [F] [C]
 [C] Live for each [G] second
 Without hesi[Bm]tation
 And [F] never forget I'm your [C] man [F] [C] [F] [C] [F] [C]

[C] Wait on me [G] girl
[B7] Cry in the [Em] night if it [G] helps
But [G7] more than [C] ever I simply love [G] you
More than I [Am] love [F] life it[G]self [C] [G] [Am] [G]

Chorus:

And I [C] guess that's why they [G] call it the [F] blues
Time on my [C] hands, could be [G] time spent with [F] you
[C] Laughing like [G] children, living like [Am] lovers,
[C] rolling like [F] thunder, under the [D] covers
And I [F] guess that's why they [G] call it the [C] blues [C] [G] [F]

[C] Wait on me [G] girl
[B7] Cry in the [Em] night if it [G] helps
But [G7] more than [C] ever I simply love [G] you
More than I [Am] love [F] life it[G]self [C] [G] [Am] [G]

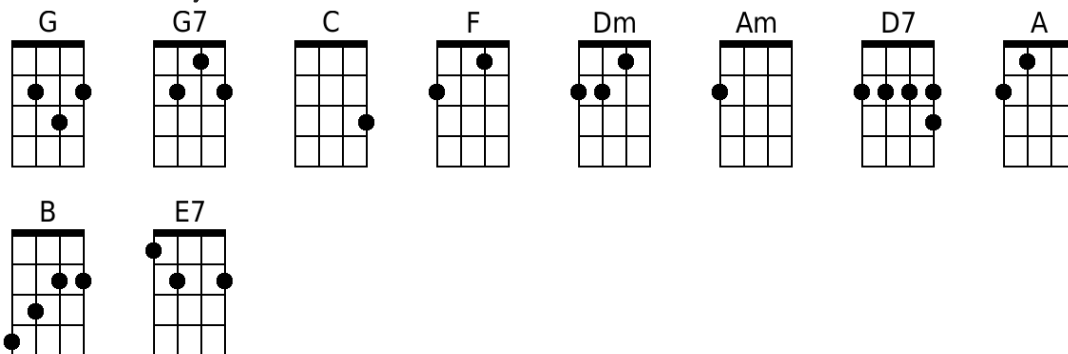
Chorus:

And I [C] guess that's why they [G] call it the [F] blues
Time on my [C] hands, could be [G] time spent with [F] you
[C] Laughing like [G] children, living like [Am] lovers,
[C] rolling like [F] thunder, under the [D] covers
And I [F] guess that's why they [G] call it the [C] blues [Em] [F]

Outro:

And I [F] guess that's why they [G] call it the [C] blues x 2

TERRY KIRSTY MacCOLL



Intro:

[G] [G7]

[C] Why'd you never listen to me?

[F] I could be invisible to [C] you [G]

[C] Anyway it doesn't matter now

[F] 'cos I have met somebody [C] new [G]

[Dm] Sorry if your [G7] heart is broken

[C] Why's your mouth just [Am] hanging open?

[F] Don't look so surp[C]rised

I [F] found another [G] guy [G7]

[C] Terry wants my photograph

[F] Terry says our love will last for [C] ever

And he should [G] know

[C] That boy Terry's not the kind

To [F] mess around and change his mind

[C] Terry is as tough as Marlon [G] Brando [F] [Em] [Dm]

[C] Now he's waiting for me

[F] I just had to break the news to [C] you [G]

[C] You'd better hide your face a while

[F] If he gets mad there's no telling what he'll [C] do [G]

[Dm] You can see the [G7] door is open

So [C] if you don't want [Am] your nose broken

[F] You had better [C] go away

[F] 'cos Terry's coming [G] round today [G7]

[C] Terry wants my photograph
[F] Terry says our love will last for[C]ever
And he should [G] know [G7] (Terry said he'll never let me go)
[C] That boy Terry's not the kind
To [F] mess around and change his mind
[C] Terry is as tough as Marlon [G] Brando

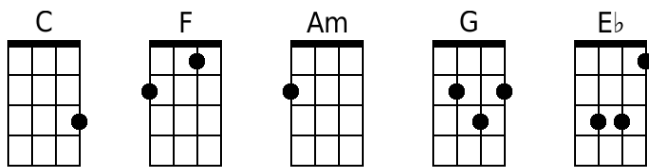
[Am] He's been making [F] eyes at me
It [C] started long [G] ago
So [Am] when he said he [D7] loved me
I [A] just had to say "I [B] know, I know, I [E7] know, I know, I know, I know, I know, I know, I know, I know, I know"

Verse chords or the solo: [C] [F] [C] [G] [C] [F] [C] [G]

[Dm] You thought you were [G7] such a smartie
But [C] Terry knows [Am] about karate
There's [F] other things he's [C] good at too
[F] Terry's not a [G] bit like you

And [C] Terry wants my photograph
[F] Terry says our love will last for[C]ever
And he should [G] know (Terry said he'll never let me go)
[C] That boy Terry's not the kind
To [F] mess around and change his mind
[C] Terry is as tough as Marlon [G] Brando

FRANKLY MR SHANKLY THE SMITHS



Intro: [C]

[F] Frankly, Mr Shankly, this [Am] position I've [G] held
 It [Am] pays my [G] way, and it corr[C]odes my soul
 I want to [F] leave, you will not [Am] miss me [G]
 I want to [Am] go down in [G] musical [F] history [C]

[F] Frankly, Mr Shankly, I'm a [Am] sickening [G] wreck
 I've got the [Am] 21st [G] century [C] breathing down my neck
 I must move [F] fast, you under[Am]stand me [G]
 I want to go [Am] down in [G] celluloid [F] history, Mr Shankly [C]

Instrumental:

[F] [C] [G] [Am] [F] [C] [G] [Am] [F] [C] [G] [Am] [Eb] [G] [F]
 [F] [C] [G] [Am] [F] [C] [G] [Am] [F] [C] [G] [Am] [Eb] [G] [F]
 [C]

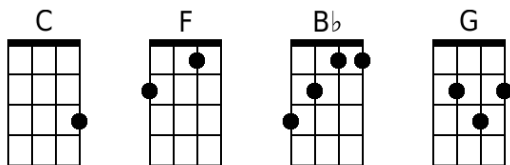
[F] Fame, fame, fatal [Am] fame [G]
 It can play [Am] hideous [G] tricks on the [C] brain
 But still I'd [F] rather be famous
 Than [Am] righteous or [G] holy
 [Am] Any day, any [G] day, any [F] day [C]

But [F] sometimes I'd feel more ful[Am]filled [G]
 Making [Am] Christmas cards [G] with the mentally [C] ill
 I want to [F] live and I want to [Am] love [G]
 I want to [Am] catch something that [G] I might be [F] ashamed of [C]

[F] Frankly, Mr Shankly, this [Am] position I've [G] held
It [Am] pays my [G] way and it [C] corrodes my soul
Oh, I didn't [F] realise that you wrote [Am] poetry [G]
I didn't [Am] realise you wrote [G] such bloody awful [F] poetry, Mr Shankly [C]

[F] Frankly, Mr Shankly, since [Am] you ask [G]
You are a [Am] flatulent [G] pain in the [C] arse
I didn't [F] mean to be so [Am] rude [G]
Still, I [Am] must speak [G] frankly, Mr [F] Shankly
Oh, give us your [C] money!

THE LIFE OF RILEY LIGHTNING SEEDS



Intro:

[C] [F] [Bb] [F] [Bb] [F]
[C] [F] [Bb] [F] [Bb] [F]
[C] [C] [C] [C]

[C] Lost in the Milky Way,
[F] Smile at the empty sky and wait for,
[C] The moment a million chances may all [F] collide.

[C] I'll be the guiding light,
[F] Swim to me through stars that shine down.
[C] And call to the sleeping World as they fall to [F] Earth.

Chorus:

So [C] here's your life, We'll [F] find our way,
We're [C] sailing blind, But it's [F] certain nothing's certain.
[C] I don't mind, [F] I get the feeling, [C] You'll be fine,
[F] I still believe, That [C] in this World,
[F] We've got to find the [G] time, For the Life of [C] Riley

Link:

[F] [Bb] [F] [Bb] [F]
[C] [F] [Bb] [F] [Bb] [F]

[C] From cradles and sleepless nights,
[F] You breathe in life forever,
[C] And stare at the World from deep under [F] eiderdown.

Chorus:

So [C] here's your life, We'll [F] find our way,
We're [C] sailing blind, But it's [F] certain nothing's certain.
[C] I don't mind, [F] I get the feeling, [C] You'll be fine,
[F] I still believe, That [C] in this World,
[F] We've got to find the [G] time,
[G] For the first time,

Chorus:

[C] I don't mind, [F] I get the feeling, [C] You'll be fine,
[F] I still believe, That [C] in this World,
[F] We've got to find the [G] time,
For the Life of [C] Riley [C] [C] [C]
[G] Although this World is a crazy ride,
[F] You just take your seat and [G] hold on tight.

Chorus:

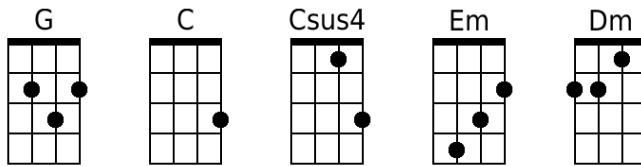
So [C] here's your life, We'll [F] find our way,
We're [C] sailing blind, But it's [F] certain nothing's certain.
[C] I don't mind, [F] I get the feeling, [C] You'll be fine,
[F] I still believe, That [C] in this World,
[F] We've got to find the [G] time,
[G] For the first time,

Chorus:

[C] I don't mind, [F] I get the feeling, [C] You'll be fine,
[F] I still believe, That [C] in this World,
[F] We've got to find the [G] time,
For the Life of [C] Riley [F]

[Bb] the [F] Life [Bb] of [F] Ri[C]ley [F]
[Bb] the [F] Life [Bb] of [C] Ri[F]ley
[Bb] the [F] Life [Bb] of [F] Ri[C]ley

SATURN 5 INSPIRAL CARPETS



[G] [C]

[G] Lady take a ride on a **[C]** Zeke 64
[G] Jerry wants to be a rockette **[C]**
[G] There's a popular miscon**[C]**ception
 Says we **[G]** haven't seen anything **[C]** yet

[G] [C][Csus4][C] [G] [C][Csus4][C]

[G] Laying down the lifeless **[C]** corpse of
[G] President 3**[C]**5
 The **[G]** lady crying by his **[C]** side is
 The most **[G]** beautiful woman A**[C]**live

Saturn **[C]** 5

You really were the **[Em]** greatest sight
 Stretching out on a **[Dm]** summer's day
[G] Houston is calling me **[C]** back to her

[G] Lady take a ride on a **[C]** Zeke 64
[G] Jerry wants to be a rockette **[C]**
[G] There's A popular miscon**[C]**ception
 Says we **[G]** haven't seen anything **[C]** yet

[G] [C][Csus4][C] [G] [C][Csus4][C]

[G] Laying down the lifeless **[C]** corpse of
[G] President 3**[C]**5
 The **[G]** lady crying by his **[C]** side is
 The most **[G]** beautiful woman A**[C]**live

Saturn [C] 5
You really were the [Em] greatest sight
Stretching out on a [Dm] summer's day
[G] Houston is calling me [C] back to her
An eagle [C] lands
And a planet full of [Em] people raises its hands
All hail the [F] men
Who will walk up in heaven [G] today

Monochrome T[Em]V
All the [C] things you ever represented to me
[F] Take me once more
Take me to heaven A[G]gain

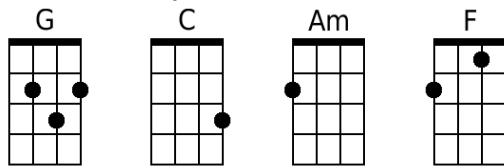
[C] [Em] [Dm] [G]

Saturn [C] 5
You really were the [Em] greatest sight
Stretching out on a [Dm] summer's day
[G] Houston is calling me [C] back to her
Saturn [C] 5
You really were the [Em] greatest sight
Stretching out on a [Dm] summer's day
[G] Houston is calling me [C] back to her

[C] [Em] [Dm] [G] [C]

SENSE

TERRY HALL



[G] I'm flying high on something [C] beautiful and aimless
 [Am] It's got a name but I pre[G]fer to call it nameless
 [G] It comes and goes and leaves me [C] on a bed of splinters
 [Am] Feel like I'm living in a [G] town closed down for winter

(The taste of [F] love) The more you [C] get, the more you [G] want
 (And all be[F]cause) The only [C] reason is just be[G]cause
 (It all makes [F] sense) When you're [C] near, it all makes [G] sense

[G] I'm standing high on tiptoe [C] looking over fences
 [Am] Waiting for somebody like [G] you to kiss me senseless
 [G] I've had a belly full of [C] faces drawn in sadness
 [Am] I want to jump deep into [G] tides of loving madness

(The taste of [F] love) The more you [C] get, the more you [G] want
 (And all be[F]cause) The only [C] reason is just be[G]cause
 (It all makes [F] sense) When you're [C] near, it all makes [G] sense

[G] [C] [Am] [G]
 [G] [C] [Am] [G]

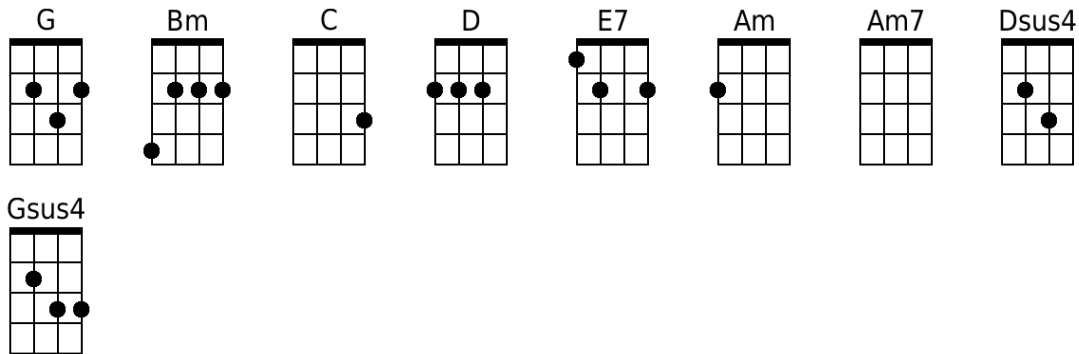
(The taste of [F] love) The more you [C] get, the more you [G] want
 (And all be[F]cause) The only [C] reason is just be[G]cause
 (It all makes [F] sense) When you're [C] near, it all makes [G] sense

(The taste of [F] love) Do do de de do [C] Do do de de [G] Do
 (And all be[F]cause) Do do de de do [C] Do do de de [G] Do
 (It all makes [F] sense) When you're [C] near, it all makes [G] sense

(The taste of [F] love) Do do de de do [C] Do do de de [G] Do
 (And all be[F]cause) Do do de de do [C] Do do de de [G] Do
 (It all makes [F] sense) When you're [C] near, it all makes [G] sense

SOMETHING CHANGED

PULP



[G] [Gsus4] [G] [Gsus4]

[G] I wrote this song two [Bm] hours before we [C] met
 [G] I didn't know your name or [Bm] what you looked like [C] yet. Oh
 [C] I could have [D] stayed at home and [Bm] gone to [E7] bed
 [C] I could have [D] gone to see a [Bm] film in [E7]stead

[Bm] You might have [E7] changed your mind and [Am] seen your [D] friends
 [Bm] Life [E7] could have been very [Am] different but [D] then
 [Am7] Something [D] changed

[D] [Dsus4] [D] [G] [Gsus4] [G]

[G] Do you believe that there's [Bm] someone up [C] above?
 [G] And does he have a timetable [Bm] directing acts of [C] love?
 [C] Why did I [D] write this song on [Bm] that one [E7] day?
 [C] Why did you [D] touch my hand and [Bm] softly [E7] say

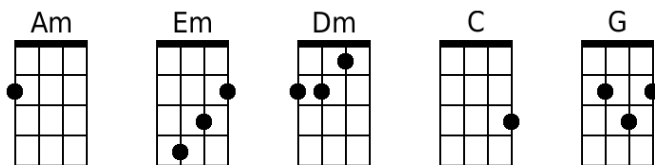
[Bm] "Stop asking [E7] questions that [Am] don't matter [D] anyway
 [Bm] Just give us a [E7] kiss to celebrate [Am] here [D] today
 [Am7] Something [D] changed

[D] [Dsus4] [D] [G] [Gsus4] [G]
 [G] [Bm] [C] x2

[G] [Bm] [C]
[G] [Bm] [C]
[C] [D] [Bm] [E7]
[C] [D] [Bm] [E7]
[Bm] [E7] [Am] [D]
[Bm] [E7] [Am] [D]
[Am7] [D]

When we [C] woke up that [D] morning we had [Bm] no way of [E7] knowing
That in a [C] matter of [D] hours we change the [Bm] way we were [E7] going
[Bm] Where would I [E7] be now? [Bm] Where would I [E7] be now if we [Am] never
[D] met?
[Bm] Would I be [E7] singing this song to [Am] someone else in [D]stead?
I don't [Am7] know, but like you just [D] said [G]
Something [G] changed

NEIGHBOURHOOD SPACE



[Am] Who lives in a house a-like this?

[Em] Who lives in a house like **[Am]** this?

In **[Am]** number 69 there lives a transves-tite,
He's a **[Em]** man by day, but he's a **[Am]** woman at night,
There's a man in number 4 who swears he's Saddam Hussein,
Says he's **[Em]** on a chore to start the **[Am]** Third World war

Chorus:

Oh, **[Dm]** if you find the time, please, come and **[C]** stay a while,
In my **[Am]** beautiful **[G]** neighbour**[Em]**hood

In a **[Am]** 110 they haven't paid the rent,
So **[Em]** there goes the TV with the **[Am]** repo men,
In 999 they make a living from crime,
The **[Em]** house is always empty, 'cause they're all **[Am]** doing time

Chorus:

Oh, **[Dm]** if you find the time, please, come and **[C]** stay a while,
In my **[Am]** beautiful **[G]** neighbour**[Em]**hood, my neighbourhood,
My, my my **[Am]** beautiful **[G]** neighbour**[Em]**hood, my neighbourhood,
My, my, my **[Am]** beautiful **[G]** neighbour**[Am]**hood!

Break

[Am] **[Am]** **[Am]** **[Am]** **[Am]**
| / / / / | / / / / | / / / / | / / / / |
[Em] **[Am]** **[Am]** **[Am]**
| / / / / | / / / / | / / / / | / / / / |

Link

[Am] Who lives in a house (a-)like this?

[Em] Who lives in a house like **[Am]** this?

In **[Am]** number 18 there lives a big butch queen,
 He's **[Em]** bigger than Tyson, and he's **[Am]** twice as mean,
 In 666 there lives a **[Am]** Mister Miller,
 He's a **[Em]** local vicar, and a **[Am]** serial killer

Chorus:

Oh, **[Dm]** if you find the time, please, come and **[C]** stay a while,
 In my **[Am]** beautiful **[G]** neighbour**[Em]**hood, my neighbourhood,
 My, my my **[Am]** beautiful **[G]** neighbour**[Em]**hood, my neighbourhood,
 My, my, my **[Am]** beautiful **[G]** neighbour**[Am]**hood!

Break

[Am] **[Am]** **[Am]** **[Am]** **[Am]**
 | / / / / | / / / / | / / / / | / / / / |
[Em] **[Am]** **[Am]** **[Am]**
 | / / / / | / / / / | / / / / | / / / / |

Link

[Am] Who lives in a house a-like this?
[Em] Who lives in a house like **[Am]** this?

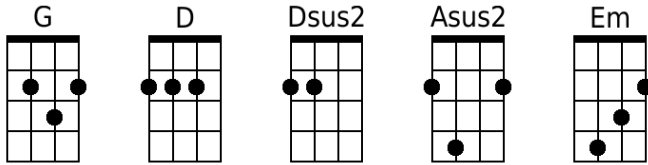
Oh, they **[Am]** want to knock us down, 'cause they think we're scum,
 But **[Em]** we will all be waiting when the **[Am]** bulldozers come,
 In a neighbourhood like this, you know, it's hard to sur-vive,
 So you'd **[Em]** better come prepared 'cause they won't **[Am]** take us alive

Chorus:

Oh, **[Dm]** if you find the time, please, come and **[C]** stay a while,
 In my **[Am]** beautiful **[G]** neighbour**[Em]**hood, my neighbourhood,
 My, my my **[Am]** beautiful **[G]** neighbour**[Em]**hood, my neighbourhood,
 My, my, my **[Am]** beautiful **[G]** neighbour**[Am]**hood!

LUCKY MAN

THE VERVE



[G] [D] [Dsus2] [Asus2] x 8

[G] Happiness [D] more [Dsus2] or less [Asus2]

[G] It's just a change me something in my levity

O-o-[D]h [Dsus2] m-y m-y.. [Asus2]

[G] Happiness [D] com[Dsus2]ing and going [Asus2]

I watch you look at me watch my fever [G] growing, I know just [D] where [Dsus2] I am [Asus2]

Bridge:

Well, [Em] how many corners do I have to turn

[G] How many times do I have to learn

[D] All the love I have is in my [Asus2] mind.

Chorus:

But I'm a [G] lucky m-[D]a-[Dsus2]a-a-n [Asus2]

with fire [G] in my h-[D]a-[Dsus2]a-a-nds [Asus2]

[G] Happiness [D] some[Dsus2]thing in my own place [Asus2]

[G] I'm stood here naked smiling I feel no disgrace with [D] who [Dsus2] I a-m [Asus2]

[G] Happiness [D] com[Dsus2]ing and going [Asus2]

[G] I watch you look at me watch my fever growing, I know [D] just [Dsus2] who I a-m [Asus2]

Bridge:

Well, [Em] how many corners do I have to turn

[G] How many times do I have to learn

[D] All the love I have is in my [Asus2] mind.

I [G] hope [D] you [Dsus2] under[Asus2]st-A-A-nd

I hope you [G] under[D]st-[Dsus2] a-a-[Asus2]nd

Pre-Verse:

o-o-[G]o-o-[D]o-[Dsus2]h-h-h-h [Asus2]

no no no no no no no no

Gotta [G] love that never [D] d-[Dsus2]i-e-s [Asus2]

[G] Happiness [D] more [Dsus2] or less [Asus2]

[G] It's just a change me something in my levity

[G] Happiness [D] com[Dsus2]ing and going [Asus2]

[G] I watch you look at me watch my fever growing, I know

G D Dsus2 Asus2

[G] O-[D]o-[Dsus2]h, my [Asus2]my x 4

Pre-Verse:

Gotta [G] love that never [D] d-[Dsus2]i-e-s [Asus2] x 3

[G] It's just a change me something in my levity x 3

Fade out:

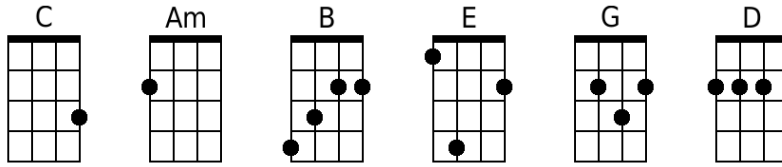
[G] O-[D]o-[Dsus2]h, my [Asus2]my x 2

[G] It's just a change me something in my levity

[G] O-[D]o-[Dsus2]h, my [Asus2]my x 2

TIME IS MY EVERYTHING

IAN BROWN



[C]

[Am] Many moons have [B] passed [C]
 [Am] Since our paths last [B] crossed [C]
 [Am] Did you maybe lose your [B] way?
 [C] 'cause time [Am] is my [B] everything

[E] Time is my [C] everything
 For you I'd do [G] anything
 Under the [D] sun

And [E] child, don't you fear [C] anything
 For all of the [G] wicked men,
 Shall have to stand [B] in line
 [C] I know you're gonna [Am] see it in the fullness of [B] time

[C] [Am] [B]

[C] I know you're gonna [Am] see it in the fullness of [B] time

[C] [Am] [B] [C]

[Am] So many moons have [B] passed [C]
 [Am] Since our paths last [B] crossed [C]
 [Am] You're gonna have to find a [B] way,
 [C] Time [Am] is my [B] everything

[E] Time is my [C] everything
For you I'd do [G] anything
Under the [D] sun

[E] Child, don't you fear [C] anything
For even the [G] greatest men,
Shall have to stand [B] in line
[C] I know you're gonna [Am] see it in the fullness of [B] time

[C] Ain't the devil [Am] happy when two lovers [B] break a bond they made?
[C] Happy ever [Am] after when two lovers [B] come as one again
[C] I know you're gonna [Am] see it in the fullness of [B] time

[E] [C] [G] [B]

[C] I know you're gonna [Am] see it in the fullness of [B] time

Kazoo solo and backing notes given as ukulele tab above each line

[Dm] Meet you downstairs in the [Gm] bar and heard
Your [A7] rolled up sleeves in your [Dm] skull t-shirt
You say [Dm] what did you do with [Gm] him today
And [A7] sniffed me out like I was [Dm] Tanqueray

A -----3-----2-1-2-1-2-1--2-2---
E ----1-----
[F] By the time I'm out the door, You **[E7]** tear me down like **[A7]** Roger Moore

A -4-5-
E -4-5-4-5-
C -3-4-
I [Dm] told ya I was [Am] trouble you [E7] know that I'm no [Am] good

TTTTT + Kazoo

A -----0-----
E -----3-----
C -2-----
[Gm] Run out to meet your chips and pitta, [E7] You say when we're married cos you're not bitter

A -----3-----2-1-2-1-2-1-----0--
 E ----1-----
 [F] There'll be none of him no more, I [E7*] cried for you on the [A7*] kitchen floor

A -4-5-----
 E -----4-5-----4----5--
 C -----3--4-----
 [Dm] I cheated myself [Am] like I [E7] knew I [Am] would

A -4-5-----
 E -----4----5-----4----5--
 C -----3- ----4-----
 I [Dm] told ya I was [Am] trouble you [E7] know that I'm no [Am] good

A ---5---5--7--5--3--0---0--3--5--7---5--7--5--3--0---0-3-0--
 [Dm] [Am] [E7] [Am]

A ---5---5--7--5--3--0---0--3--5--7---5--7--5--3--0-----
 [Dm] [Am] [E7] [Am]

[Dm*] Sweet reunion Ja-[Gm*]-maica and Spain
 [A7*] We're like how we [Dm*] were again
 [Dm*] I'm in the tub you're [Gm*] on the sink
 [A7*] Lick your lips as I [Dm*] soak my feet

A -----0----- -----2-----
 E -----3-- --0-----
 C -2-----

[Gm] Then you notice little carpet burn, [E7] My stomach drops and my guts churn

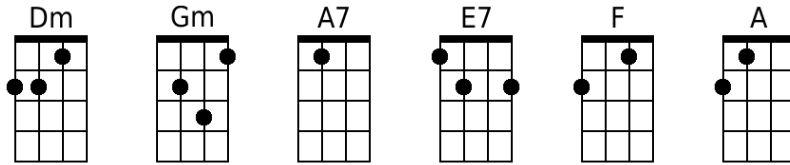
A -----3-----2-1--2-1--2-1-----0-----
 E ----1-----
 [F] You shrug and it's the worst to [E7] truly stuck the [A7*] knife in first

A -4-5-----
 E -----4-5-----4----5--
 C -----3--4-----
 [Dm] I cheated myself [Am] like I [E7] knew I [Am] would

A -4-5-----
 E -----4----5-----4----5--
 C -----3- ----4-----
 I [Dm] told ya I was [Am] trouble you [E7] know that I'm no [Am] good

A -4-5-----
 E -----4-5-----4----5--
 C -----3--4-----
 [Dm] I cheated myself [Am] like I [E7] knew I [Am] would

YOU KNOW I'M NO GOOD AMY WINEHOUSE (NO TABS)



Intro: [Dm]

[Dm] Meet you downstairs in the [Gm] bar and heard
Your [A7] rolled up sleeves in your [Dm] skull t-shirt
You say [Dm] what did you do with [Gm] him today
And [A7] sniffed me out like I was [Dm] Tanqueray

[Gm] Cos you're my fella my guy [E7] hand me your Stella and fly
[F] By the time I'm out the door,
You [E7] tear me down like [A7] Roger Moore

[Dm] I cheated myself [Am] like I [E7] knew I [Am] would
I [Dm] told ya I was [Am] trouble you [E7] know that I'm no [Am] good

Break: tap ukes/muted strum for 8 beats

[Dm] Upstairs in bed with [Gm] my ex boy
[A7] He's in the place but I [Dm] can't get joy
[Dm] Thinking on you in the [Gm] final throes
[A7] This is when my [Dm] buzzer goes

[Gm] Run out to meet your chips and pitta,
[E7] You say when we're married cos you're not bitter
[F] There'll be none of him no more,
I [E7*] cried for you on the [A7*] kitchen floor

[Dm] I cheated myself [Am] like I [E7] knew I [Am] would
I [Dm] told ya I was [Am] trouble you [E7] know that I'm no [Am] good

Instrumental break with kazoo:

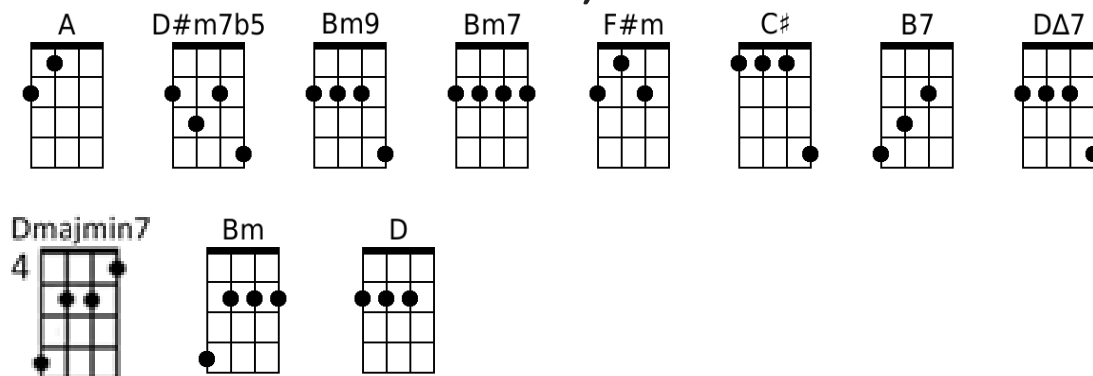
[Dm] [Am] [E7] [Am]
[Dm] [Am] [E7] [Am]

[Dm*] Sweet reunion Ja-**[Gm*]**-maica and Spain
[A7*] We're like how we **[Dm*]** were again
[Dm*] I'm in the tub you're **[Gm*]** on the sink
[A7*] Lick your lips as I **[Dm*]** soak my feet

[Gm] Then you notice little carpet burn,
[E7] My stomach drops and my guts churn
[F] You shrug and it's the worst to
[E7] Who truly stuck the **[A7*]** knife in first

[Dm] I cheated myself **[Am]** like I **[E7]** knew I **[Am]** would
I **[Dm]** told ya I was **[Am]** trouble you **[E7]** know that I'm no **[Am]** good
[Dm] I cheated myself **[Am]** like I **[E7]** knew I **[Am]** would
I **[Dm]** told ya I was **[Am]** trouble you **[E7]** know that I'm no **[Am]** good

PUT YOUR RECORDS ON CORINNE BAILEY RAE



[A] [D#m7b5] [Bm9] [Bm7] [A]

Chorus:

[A] Three little birds [D#m7b5] sat on my window
[Bm9] And they told [Bm7] me I don't need to worry [A]
[A] Summer came like cinnamon [D#m7b5] so sweet
[Bm9] Little girls [Bm7] double-dutch on the concrete [A]

Middle:

[F#m] Maybe [C#] sometimes
We've [A] got it wrong, but it's [B7] alright
The [Dmaj7] more things seem to change (ooh-wooh-ooh)
The [Dmajmin7] more they stay the same - oh, don't you hesitate!

Chorus:

[A] Girl, put your records on [D#m7b5] tell me your favourite song
[Bm9] You go [Bm7] ahead let your hair down [A]
[A] Sapphire and faded jeans [D#m7b5] I hope you get your dreams
[Bm9] Just go [Bm7] ahead let your hair down [A]

[Dmaj7] You're gonna find yourself [Dmajmin7] somewhere, somehow [A]

Chorus:

[A] Blue as the sky [D#m7b5] sunburnt and lonely
[Bm9] Sipping tea [Bm7] in a bar by the roadside [A] (just relax, just relax)
[A] Don't you let those other [D#m7b5] boys fool you
[Bm9] But I love [Bm7] that afro hair-do [A]

Middle:

[F#m] Maybe **[C#]** sometimes

We **[A]** feel afraid, but it's **[B7]** alright

The **[Dmaj7]** more you stay the same (ooh-wooh-ooh)

The **[Dmajmin7]** more they seem to change - don't you think it's strange?

Chorus:

[A] Girl, put your records on **[D#m7b5]** tell me your favourite song

[Bm9] You go **[Bm7]** ahead let your hair down **[A]**

[A] Sapphire and faded jeans **[D#m7b5]** I hope you get your dreams

[Bm9] Just go **[Bm7]** ahead let your hair down **[A]**

[Dmaj7] You're gonna find yourself **[Dmajmin7]** somewhere, somehow

Straight to Bridge:

[Bm] 'Twas more than I could take, pity for pity's sake

[F#m] Some nights kept me awake **[F#m*]** I thought that I was stronger

[Bm] When you gonna realise, that you don't even have to **[D*]** try any **[Bm*]** longer?

[D*] Do what you want to

2x Chorus:

[A] Girl, put your records on **[D#m7b5]** tell me your favourite song

[Bm9] You go **[Bm7]** ahead let your hair down **[A]**

[A] Sapphire and faded jeans **[D#m7b5]** I hope you get your dreams

[Bm9] Just go **[Bm7]** ahead let your hair down **[A]**

[A] Girl, put your records on **[D#m7b5]** tell me your favourite song

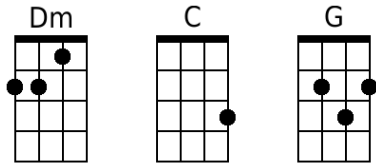
[Bm9] You go **[Bm7]** ahead let your hair down **[A]**

[A] Sapphire and faded jeans **[D#m7b5]** I hope you get your dreams

[Bm9] Just go **[Bm7]** ahead let your hair down **[A]**

[Dmaj7] You're gonna find yourself **[Dmajmin7]** somewhere, somehow **[A*]**

GROUND/ND/ S FOR D/VRCE ELBOW



[Dm] Mondays is for drinking to the seldom seen kid

[Dm] I've been working on a cocktail called **[C]** Grounds for **[G]** Divorce

[Dm] Whoah **[C]** **[G]**

[Dm] Polishing a compass that I **[C]** hold in my **[G]** sleep

[Dm] Whoah **[C]** **[G]**

[Dm] Doubt comes in on sticks but then he **[C]** kicks like a **[G]** horse

[Dm] Whoah **[C]** **[G]**

[Dm] There's a Chinese cigarette case

And the **[C]** rest you can **[G]** keep

And the **[C]** rest you can **[G]** keep

And the **[C]** rest you can **[G]** keep

Chorus:

[Dm] There's a hole in my neighbourhood **[C]** down which of late I cannot help **[G]** but fall

[Dm] There's a hole in my neighbourhood **[C]** down which of late I cannot help **[G]** but fall

[Dm] **[C]** **[G]**

Mondays is for drinking to the seldom seen kid

Oooo

Oooo

[Dm] **[C]** **[G]**

[Dm] There's this whispering of jokers doing **[C]** flesh by the **[G]** pound

[Dm] Whoah **[C]** **[G]**

[Dm] To a chorus of supposes from **[C]** the little town **[G]** whores

[Dm] Whoah **[C]** **[G]**

[Dm] There'll be twisted karaoke at **[C]** the Aniseed **[G]** lounge

[Dm] Whoah **[C]** **[G]**

[Dm] And I'll bring you further roses

But it **[C]** does you no **[G]** good

And it **[C]** does me no **[G]** good

And it **[C]** does you no **[G]** good

Chorus:

[Dm] There's a hole in my neighbourhood **[C]** down which of late I cannot help **[G]** but
fall

[Dm] There's a hole in my neighbourhood **[C]** down which of late I cannot help **[G]** but
fall

[Dm] There's a hole in my neighbourhood **[C]** down which of late I cannot help **[G]** but
fall

[Dm] **[C]** **[G]**

Someday we'll be drinking with the seldom seen kid

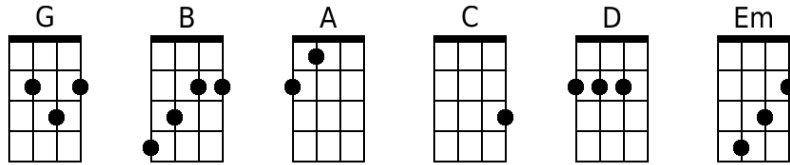
Oooo

Oooo

[Dm] **[C]** **[G]**

KISMET KILL

HAYLEY BONNAR



Intro: [G] [B] [A] [B] [G] [B] [A] [B]

[G] I lick the salt and toss my [B] hair
[G] Don't I remind you of some[B]body somewhere?
[C] Subtle
[G] Don't waste your time
If you want to [C] catch me, you're no friend of [D] mine

Chorus:

[C] You and [G] Romeo
[B] Not my first [Em] rodeo
And [C] now we're the [G] kids who got kids at [D] parties
[C] I was [G] impossible [B] when I was [Em] beautiful
And [C] now cartoon [G] deaths just don't seem so [D] funny

[G] I got a death wish by my [B] side
[G] So don't you want to take me [B] for a ride?
We can leave [C] together, sleep in [G] cars
Silver fire[C]cracker knows where we [D] are

Chorus:

[C] Way into [G] them we think
[B] Crying in the kitchen [Em] sink
And [C] when did I [G] bury my own dreams of [D] running?
[C] I was [G] impossible [B] when I was [Em] beautiful
And [C] now I'm the [G] kismet kill; I'm there [D] beside you

Solo: [G] [B] [A] [B] [G] [B] [A] [B] [C] [G] [C] [D]

Chorus:

[C] You and **[G]** Romeo

[B] Not my first **[Em]** rodeo

And **[C]** now we're the **[G]** kids who got kids at **[D]** parties

[C] I was **[G]** impossible **[B]** when I was **[Em]** beautiful

And **[C]** now I'm the **[G]** kismet kill; I'm there **[D]** beside you

Outro:

[C] I was **[G]** impossible **[B]** when I was **[Em]** beautiful

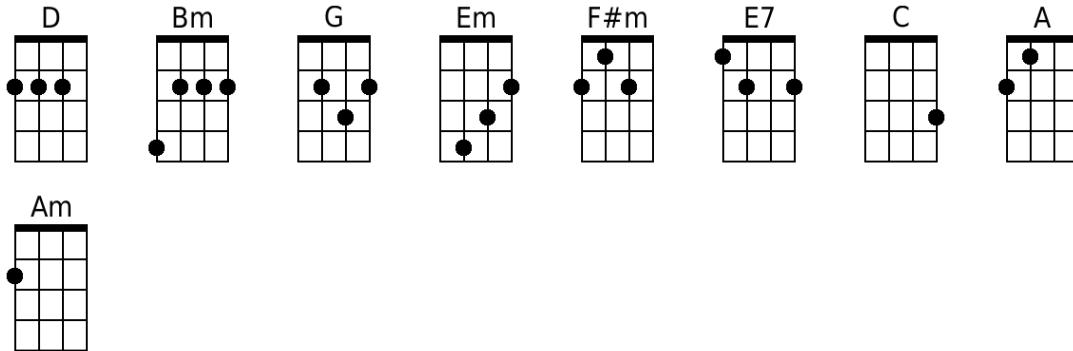
And **[C]** now I'm the **[G]** kismet kill; I'm there **[D]** beside you

There **[G]** beside you **[B]** **[A]** **[B]**

[G]

JERUSALEM

WILLIAM BLAKE/HUBERT PARRY



[D] And did those [Bm] feet [G] in ancient [D] time
 [G] walk upon [D] England's [Em] moun[Bm]tains [G] green?
 And [D] was the [Bm] Holy [F#m] Lamb of [Bm] God
 on [F#m] England's [Bm] pleasant [F#m] past[E7]ures [A] seen?

And did the [Em] counte[Am]nance [Em] divine
 shine forth u[G]pon our [C] clouded [G] hills?
 And was [Em] Jeru[A]salem builded [D] here
 a[Bm]mong [G] those [D] dark [G] sa[D]ta[A]-nic [D] mills

[D] Bring me my [Bm] bow of [G] burning [D] gold!
 Bring [G] me my [D] arrows [Em] of [Bm] de[G]sire!
 Bring [D] me my [Bm] spear! O [F#m] Clouds un[Bm]fold!
 Bring [F#m] me my [Bm] cha[F#m]riot [E7] of [A] fire!

I will not [Em] cease from [Am] mental [Em] fight
 nor shall my [G] sword sleep [C] in my [G] hand
 'til we have [Em] built [A] Jerusa[D]lem
 in [Bm] Eng[G]land's [D] green [G] and [D] plea[A]sant [D] land!

YOUTUBE LINKS

Can't Get Used to Losing you - Andy Williams

<https://www.youtube.com/watch?v=WQKh9m20XI8>

Baby I'm Yours - Van McCoy

<https://www.youtube.com/watch?v=kjwCrDGBL9Q>

The Girl from Ipanema - Astrid Gilberto

<https://www.youtube.com/watch?v=sVdaFQhS86E>

Keep On Running - Spencer Davis Group

https://www.youtube.com/watch?v=kamXvqoL_JA

Girl - The Beatles

<https://www.youtube.com/watch?v=0FLrQCOuxs>

Where's Me Shirt? - Ken Dodd

<https://www.youtube.com/watch?v=CejKxTc3sc4>

Excerpt from a Teenage Opera - Keith West

<https://www.youtube.com/watch?v=IMEK4VJtIsA>

Matthew & Son - Cat Stevens

<https://www.youtube.com/watch?v=7nEpGyZUE-w&t=104s>

The Day I Met Marie - Cliff Richard

<https://www.youtube.com/watch?v=8p4oueK9IIE>

Wichita Lineman - Glen Campbell

<https://www.youtube.com/watch?v=g310GZiNrgY>

Dick-a-Dum-Dum - Des O'Connor

<https://www.youtube.com/watch?v=0VpDqDCjMKA>

Rocket Man - Elton John

<https://www.youtube.com/watch?v=5nLA-sTpSH0>

You Wear It Well - Rod Stewart

<https://www.youtube.com/watch?v=PigMNgufmk>

Goodbye Yellow Brick Road - Elton John
<https://www.youtube.com/watch?v=RZ3Bb4UsXhU>

The Air That I Breathe - The Hollies
<https://www.youtube.com/watch?v=7duPNQCp-w4>

Your My First, My Last, My Everything – Barry White
https://www.youtube.com/watch?v=tB54XUhA9_w

Someone Saved My Life Tonight – Elton John
<https://www.youtube.com/watch?v=Sw2Lptf7K0E>

Out On The Floor - Dobie Gray
<https://www.youtube.com/watch?v=2GxmKx8OplI>

Ski-ing in the Snow - Wigan's Ovation
https://www.youtube.com/watch?v=ea_ggeFSNA

Love Is The Drug – Roxy Music
<https://www.youtube.com/watch?v=0n3OepDn5GU>

Roxette – Dr Feelgood
<https://www.youtube.com/watch?v=Yp2DvPKh118>

Let Your Love Flow – Bellamy Brothers
<https://www.youtube.com/watch?v=FQQj2rQBFvA>

Breakaway – Gallagher & Lyle
<https://www.youtube.com/watch?v=u40FqKgeBJA>

Couldn't Get It Right – Climax Blues Band
<https://www.youtube.com/watch?v=FRVSSwJYqh0>

Rat Race – Specials
<https://www.youtube.com/watch?v=AmkMEoVb6rA>

Generals & Majors – XTC
<https://www.youtube.com/watch?v=p-JeQduJ0f8>

Poison Ivy – The Lambrettas
<https://www.youtube.com/watch?v=lwr4mqN1TXY>

You Shook Me All Night Long – AC/DC
https://www.youtube.com/watch?v=Lo2qQmj0_h4

Our Lips are Sealed – The Go Gos

<https://www.youtube.com/watch?v=r3kQIzOi27M>

Rosanna – Toto

<https://www.youtube.com/watch?v=qmOLtTGvsbM>

Cheers Theme

<https://www.youtube.com/watch?v=h-mi0r0LpXo>

Sunday, Bloody Sunday – U2

<https://www.youtube.com/watch?v=EM4vblG6BVQ>

I Guess That's Why They Call It The Blues – Elton John

<https://www.youtube.com/watch?v=h6KYAVn8ons>

Terry – Kirsty MacColl

<https://www.youtube.com/watch?v=pivL4QdtiuM>

Frankly Mr Shankly – The Smiths

<https://www.youtube.com/watch?v=gemNU9mTsig>

Life of Riley - The Lightning Seeds

https://www.youtube.com/watch?v=KI2_hJ0DXDw

Saturn 5 – Inspiral Carpets

<https://www.youtube.com/watch?v=03cy86u6Wi4>

Sense – Terry Hall

<https://www.youtube.com/watch?v=vjo58vP36yY>

Something Changed – Pulp

https://www.youtube.com/watch?v=EFSdf_VeYG0

Neighbourhood – Space

<https://www.youtube.com/watch?v=aU31h-oddAs>

Lucky Man – The Verve

<https://www.youtube.com/watch?v=MH6TJU0qWoY>

Time Is My Everything – Ian Brown

<https://www.youtube.com/watch?v=9NJOsRgHymU>

You Know I'm No Good – Amy Winehouse

<https://www.youtube.com/watch?v=b-l2s5zRbHg>

Put Your Records On - Corinne Bailey Rae
<https://www.youtube.com/watch?v=rjOhZZyn30k>

Grounds for Divorce - Elbow
<https://www.youtube.com/watch?v=jxczVhG0os8>

Kismet Kill – Hayley Bonnar
<https://www.youtube.com/watch?v=VS2VcTFqckM>

Jerusalem – William Blake
<https://www.youtube.com/watch?v=EXEqFMFFsQo>

ENJOY!

