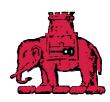


SONGBOOK 4

Summer 2015

VERSION 1.0

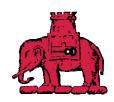




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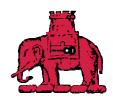
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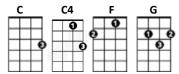
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Blame It On Me George Ezra

CHORDS USED IN THIS SONG



[C] [C]-[C4] [C] [C]-[C4] [C] [C]-[C4]

The [C] garden was blessed by the gods of me and you We headed west for to find ourselves some truth

Oh, [Am] what you waiting [F] for, now what you waiting [C] for [C]-[C4] [C] [C]-[C4]

We [C] counted all our reasons, excuses that we made We found ourselves some treasure and threw it all away

Oh, [Am] what you waiting [F] for, now what you waiting [C] for [C]-[C4] [Am] What you waiting [F] for, now what you waiting [G] for

When I dance [F] alone and the sun's bleeding [C] down, blame it on [G] me [G] When I lose [F] control and the veil's over[C]used, blame it on [G] me [G]

[Am] What you waiting [F] for, now what you waiting [C] for [C]-[C4] [C] [C]-[C4]

Caught [C*] in the tide of blossom, caught in the carnival Your [C*] confidence forgotten, I see the gypsies run

Oh, [Am] what you waiting [F] for, now what you waiting [C] for [C]-[C4] [Am] What you waiting [F] for, now what you waiting [G] for

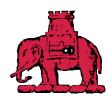
When I dance [F] alone and the sun's bleeding [C] down, blame it on [G] me [G] When I lose [F] control and the veil's over[C]used, blame it on [G] me [G]

[Am*] What you waiting [F*] for, now what you waiting for [Am*] What you waiting [F*] for, now what you waiting [G] for

When I dance [F] alone and the sun's bleeding [C] down, blame it on [G] me [G] When I lose [F] control and the veil's over[C]used, blame it on [G] me [G]

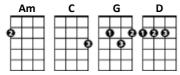
When I [F] dance alone, I know, I'll [C] go, blame it on [G] me [G] When I lose [F] control, I know, I'll [C] go, blame it on [G] me [G] Oooh, [Am*] What you waiting [F*] for, now what you waiting [G*] for [Am*] What you waiting [F*] for, now what you waiting [G*] for





Shake It Off Taylor Swift

CHORDS USED IN THIS SONG



[Clap intro]

I stay out too [Am] late Got nothing in my [C] brain That's what people [G] say, mmm That's what people say, mmm

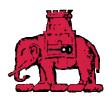
I go on too many [Am] dates But I can't make 'em [C] stay At least that's what people [G] say, mmm That's what people say, mmm

But I keep [Am] cruisin'
Can't stop won't stop [C] moving
It's like I got this [G] music in my mind
Saying [D*] it's gonna be alright [clap ***]

Cause the [Am] players gonna play, play, play, play, play
And the [C] haters gonna hate, hate, hate, hate baby
[G] I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off
Heart [Am] breakers gonna break, break, break, break
And the [C] fakers gonna fake, fake, fake, fake, baby
[G] I'm just gonna shake, shake, shake, shake
Shake it off, I shake it off

I never miss a [Am*] beat
I'm lightening on my [C*] feet
And that's what they don't [G] see, mmm
That's what they don't see, mmm
I'm dancing on my [Am] own (dancing on my own)
I'll make the moves up as I [C] go (moves up as I go)
And that's what they don't [G] know, mmm
That's what they don't know, mmm
But I keep [Am] cruisin'
Can't stop won't stop [C] moving
It's like I got this [G] music in my mind
Saying [D*] it's gonna be alright [clap ***]





Cause the [Am] players gonna play, play, play, play, play
And the [C] haters gonna hate, hate, hate, hate baby
[G] I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off
Heart [Am] breakers gonna break, break, break, break
And the [C] fakers gonna fake, fake, fake, fake, fake baby
[G] I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off (oooh oooh oooh)

[Am] Shake it off, I shake it off, I, I I [C] shake it off, I shake it off, I, I I [G] shake it off, I shake it off, I, I I shake it off, I shake it off

[Intro beat pattern] (for each line below)
Hey, hey, hey ... just think
While you've been gettin' down and out about the liars
And dirty, dirty cheats of the world
You could've been gettin' down to this ... sick ... beat [clap ***]

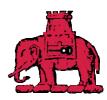
[Intro beat pattern] (for each line below)
My ex man brought his new girlfriend
She's like "Oh my God", I 'm just gonna shake it
To the fella over there with the hella good hair
Won't you come on over baby we could shake ... shake ... shake

Cause the [Am] players gonna play, play, play, play, play
And the [C] haters gonna hate, hate, hate, hate baby
[G] I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off
Heart [Am] breakers gonna break, break, break, break
And the [C] fakers gonna fake, fake, fake, fake, fake baby
[G] I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off (oooh oooh oooh)

[Am] Shake it off, I shake it off, I, I I [C] shake it off, I shake it off, I, I I [G] shake it off, I shake it off, I, I I shake it off, I shake it off

[Am] Shake it off, I shake it off, I, I I [C] shake it off, I shake it off, I, I I [G] shake it off, I shake it off, I, I I shake it off, I shake it off



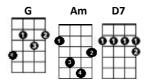


All About The Bass (Live & Acoustic version) Meghan Trainor Difficulty = 1

CHORDS USED IN THIS SONG
G Am D

Q AM D

ALTERNATIVE CHORDS



[G] Um hmm hmmm, hey hey [Am] hey Ummm [D]mmmm [G]

[G] Yeah it's pretty clear, I ain't no size 2
[Am] But I can shake it, shake it like I'm supposed to do
[D] 'Cause I got that boom boom that all the boys chase
[G*] All the right junk in all the right places

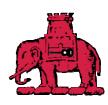
[G] I see the magazines working that Photoshop
[Am] We know that shit ain't real
Come on now, make it stop
[D] If you got beauty beauty just raise 'em up
'Cause every [G*] inch of you is perfect
From the bottom to the top

Yeah, my [G] momma she told me don't worry about your [Am] size She says, [D] boys they like a little more booty to hold at [G] night You know I won't be no stick figure silicone Barbie [Am] doll, So, if [D] that's what's you're into Then go ahead and move [G] along! [*]

Because you know I'm [G] all about that bass, 'Bout that bass, no treble I'm [Am] all 'bout that bass, 'bout that bass, no treble I'm all [D] 'bout that bass, 'bout that bass, no treble I'm all [G] 'bout that bass, 'bout that bass [*]

I'm bringing booty back [G]
Go ahead and tell them skinny [Am] bitches that!
No, I'm just playing I know you [D] think you're fat,
But I'm here to tell you that,
Every [G*] inch of you is perfect from the bottom to the top!



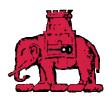


Yeah, my [G] momma she told me don't worry about your [Am] size She says, [D] boys they like a little more booty to hold at [G] night You know I won't be no stick figure silicone Barbie [Am] doll, So, if [D] that's what's you're into Then go ahead and move [G] along! [*]

Because you know I'm [G] all about that bass, 'Bout that bass, no treble I'm [Am] all 'bout that bass, 'bout that bass, no treble I'm all [D] 'bout that bass, 'bout that bass, no treble I'm all [G] 'bout that bass, 'bout that bass

Because you know I'm [G] all about that bass, 'Bout that bass, no treble I'm [Am] all 'bout that bass, 'bout that bass, no treble I'm all [D] 'bout that bass, 'bout that bass, no treble I'm all [G] 'bout that bass, 'bout that bass [*]





CHORDS USED IN THIS SONG

G	Em C	maj7	D	
0 0	9	-	999	
	6	+	#	

[G] [Em] [Cmaj7] [G]

Thinking back, thinking of [Em] you Summertime, think it was [Cmaj7] June Yeah, think it was [G] June

Laying back, head on the [Em] grass Chewing gum, having some [Cmaj7] laughs Yeah, having some [G] laughs

[Cmaj7] You made me feel like the one You made me feel like the [G] one, the one [Cmaj7] You made me feel like the one You made me feel like the [G] one, the one

[G] Drinking back, drinking for [Em] two Drinking with [Cmaj7] you When drinking was [G] new

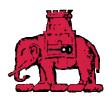
Sleeping in the back of my [Em] car We never went [Cmaj7] far Didn't need to go [G] far

[Cmaj7] You made me feel like the one You made me feel like the [G] one, the one [Cmaj7] You made me feel like the one You made me feel like the [G] one, the one

[G] I don't know where [D] we are going [Cmaj7] now

[G] I don't know where [D] we are going [Cmaj7] now





[G] Wake up call, coffee and [Em] juice Remembering [Cmaj7] you What happened to [G] you

I wonder if we'll meet [Em] again Talking about life since [Cmaj7] then Talk about why did it [G] end

[Cmaj7] You made me feel like the one You made me feel like the [G] one, the one [Cmaj7] You made me feel like the one You made me feel like the [G] one, the one

[G] I don't know where [D] we are going [Cmaj7] now [G] I don't know where [D] we are going [Cmaj7] now

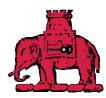
So take a look at me [G] now So take a look at me [D] now So take a look at me [Cmaj7] now So take a look at me [Cmaj7] now

So take a look at me [G] noooow So take a look at me [D] noooow So take a look at me [Cmaj7] noooow So take a look at me [Cmaj7] noooow

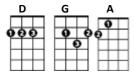
So take a look at me [G*] now So take a look at me [D*] now So take a look at me [Cmaj7*] now So take a look at me [Cmaj7*] now

So take a look at me [G*] now





CHORDS USED IN THIS SONG



Intro: [D] [G] [A] [A]

[D] As I walked down to [G] New York town

[A] A fair maid I did [D] meet

[Bm] She asked me back to [G] see her place

[A] She lived on Barrack [D] Street

[D] And away, [G] Santy, [A] my dear [D] Annie

[D] Oh, you [G] New York girls, [A] can't you dance the [D] polka? [D] [G] [D] [A] x2

[D] And when we got to [G] Barrack Street

We [A] stopped at forty- [D] four

Her [Bm] mother and her [G] sister

[A] Were waiting at the [D] door

[D] And away, [G] Santy, [A] my dear [D] Annie

[D] Oh, you [G] New York girls, [A] can't you dance the [D] polka?

[D] [G] [D] [A]

[D] [G] [D] [A]

[D] And when I got [G] inside the house

The [A] drinks were passed [D] around

The [Bm] liquor was so [G] awful strong

My [A] head went round and [D] round

And [D] then we had a- [G] nother drink

[A] Before we sat to [D] eat

The [Bm] liquor was so [G] awful strong

I [A] quickly fell a- [D] sleep

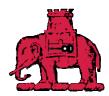
[D] And away, [G] Santy, [A] my dear [D] Annie

[D] Oh, you [G] New York girls, [A] can't you dance the [D] polka

[D] [G] [D] [A]

[D] [G] [D] [A]





When [D] I awoke next [G] morning I [A] had an aching [D] head And [Bm] there was I Jack [G] all alone Stark [A] naked in that [D] bed My [D] gold watch and my [G] money And [A] my lady friend were [D] gone And [Bm] there was I Jack all [G] alone Stark [A] naked in that [D] room

[D] And away, [G] Santy, [A] my dear [D] Annie [D] Oh, you [G] New York girls, [A] can't you dance the [D] polka?

[D] [G] [D] [A] [D] [G] [D] [A]

Oh [D] looking round that [G] little room
There's [A] nothing I could [D] see
But a [Bm] woman's shift and [G] apron
That [A] were no use to [D] me
With a [D] barrel for a [G] suit of clothes
Down [A] Cherry Street [D] forlorn
Where [Bm] Martin Churchill [G] took me in
And he [A] sent me round Cape [D] Horn
So [D] sailor lads, take [G] warning when you [A] land on New York [D] shore
You'll [Bm] have to get up [G] early to be [A] smarter than a [D] [STOP] whore

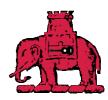
[D] And away, [G] Santy, [A] my dear [D] Annie[D] Oh, you [G] New York girls, [A] can't you dance the [D] polka?

[D] [G] [D] [A] [D] [G] [D] [A]

[D] And away, [G] Santy, [A] my dear [D] Annie[D] Oh, you [G] New York girls, [A] can't you dance the [D] polka?

[D] [G] [D] [A] [D] [G] [A] [D]

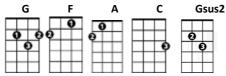




Difficulty = 1

I Ran (So Far Away) Flock of Seagulls

CHORDS USED IN THIS SONG



[A] [G] [A] [G] [F] [G] [A] [A]

[A] I walked along the avenueI never thought I'd meet a girl like [G] youMeet a girl like you[A] With auburn hair and tawny eyesThe kind of eyes that hypnotise me [G] throughHypnotise me through

And I [F] ran, I ran so far [G] away
I just [F] ran, I ran all night and [G] day
[NC] I couldn't get away

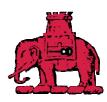
[A] [G] [A] [G]

[A] A cloud appears above your headA beam of light comes shining down on [G] you,Shining down on you[A] The cloud is moving nearer stillAurora borealis comes in [G] viewAurora comes in view

And I [F] ran, I ran so far [G] away
I just [F] ran, I ran all night and [G] day
[NC] I couldn't get away

[Instrumental Solo]
[C]///////
[A][G][A][G]
[F][G][F]G]
[*]



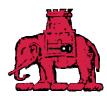


[A]Reached out a hand to touch your face You're slowly disappearing from my [G] view Appearing from my view [A] Reached out a hand to try again I'm floating in a beam of light with [G] you A beam of light with you

And I [F] ran, I ran so far [G] away
I just [F] ran, I ran all night and [G] day
And I [F] ran, I ran so far [G] away
I just [F] ran, I ran all night and [G] day
[F] [G]
[F] [G]
[A] [G]
[A] [G]

[Gsus2]

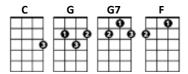




Jennifer Juniper Donovan

Difficulty =

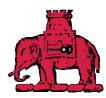
CHORDS USED IN THIS SONG



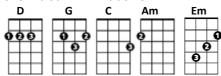
[C] [C] [G7] [C]

- [C] Jennifer, Juniper, [G]lives upon the [G7] hill
- [C] Jennifer, Juniper, [G] sitting very [G7] still
- [C] Is she sleeping, [G] I don't think so
- [C] Is she breathing, [G] yes, very low
- [F] Whatcha doing, [G] Jennifer my [C] love? [G7*]-[C*]
- [C] Jennifer, Juniper, [G] rides a dappled [G7] mare
- [C] Jennifer, Juniper, [G] lilacs in her [G7] hair
- [C] Is she dreaming, [G] yes I think so
- [C] Is she pretty, [G] yes, ever so
- [F] Whatcha doing, [G] Jennifer my [C] love? [G7*]-[C*]
- [C] Jennifer, Juniper, [G] hair of golden [G7] flax
- [C] Jennifer, Juniper, [G] longs for what she [G7] lacks
- [C] Do you like her, [G] yes I do, Sir!
- [C] Would you love her, [G] yes I would, Sir!
- [F] Watcha doing, [G] Jennifer my [C] love?
- [C] Jennifer, Juniper [G7]
- [C] Jennifer, Juniper [G7]
- [C] Jennifer, Juniper [G7*]-[C*]





CHORDS USED IN THIS SONG



[D] [G]

[D] [G]

[D] I ... I wish you could [G] swim
Like the [D] dolphins ... like dolphins can [G] swim
Though [C] nothing ... nothing will keep us to[D]gether
We can [Am] beat them ... [Em] forever and [D] ever
Oh we can be [C] heroes... [G] just for one [D] day

[D] [G]

[D] [G]

[D] I ... I will be [G] king
And [D] you ... you will be [G] queen
For [C] nothing ... will drive them a[D]way
We can be [C] heroes ... [G] just for one [D] day
We can be [Am] us ... [Em] just for one [D] day

[D] I ... I can re[G]member (I remember)

[D] Standing ... by the [G] wall (by the wall)

And the [D] guards ... shot a[G]bove our heads (o-over our heads)

And we [D] kissed ... as though nothing would [G] fall (nothing could fall)

And the [C] shame ... was on the [D] other side

Oh we can [Am] beat them ... [Em] forever and [D] ever

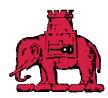
Then we can be [C] heroes ... [G] just for one [D] day

[D] We can be [G] heroes [D] We can be [G] heroes [D] We can be [G] heroes Just for one [D] day

We're [C] nothing, and nothing will [D] help us Maybe we're [Am] lying, [Em] then you better not [D] stay But we could be [C] safer, [G] just for one [D] day

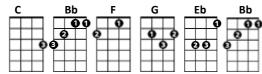
Oh-oh-oh-ohh, [D] oh-oh-oh-ohh, Just for one [G*] day





Can't Get Enough Bad Company

CHORDS USED IN THIS SONG



[C*] [Bb*]-[Bb*]-[F*] [Bb*]-[F*] [C*] [Bb*]-[Bb*]-[F*]

Well, I'll [C] take [Bb] whatever I [F] want And [C] baby, [Bb] I want [F] you [C] You give me [Bb] something I [F] need Now [C] tell me I got [Bb] something for [F] you

[G] Come on, come on and do it [Bb] Come on and uh [F] do what you do [Eb*]-[Eb*]-[C*]

Chorus:

[C] I can't get [F] enough of your love

[C] I can't get [F] enough of your love

[C] I can't get [F] enough of your love [G*]-[C*]-[C*]-[G*]

[C*] [Bb*]-[Bb*]-[F*] [Bb*]-[F*]

Well it's [C] late, and [Bb] I want [F] love [C] Love is gonna [Bb] break me in [F] two Gonna [C] hang me [Bb] up in the [F] doorway Gonna [C] hang me [Bb] up like ya [F] do

[G] Come on, come on, come on and do it [Bb] Come on, come on do [F] what you do [Eb*]-[Eb*]-[C*]

[C] I can't get [F] enough of your love

[C] I can't get [F] enough of your love

[C] I can't get [F] enough of your love [G*]-[C*]-[C*]-[G*]

[C] [Bb] [F]

[C] [Bb] [F]

[C] [Bb] [F]

[C] [Bb] [F]

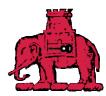
[G] [G] [Bb] [F*]-[Eb*]-[Eb*]

[C] [F]

[C] [F]

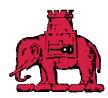
[C] [F] [G*]-[C*]-[C*]-[G*]





- [C] I can't get [F] enough of your love
- [C] I can't get [F] enough of your love
- [C] I can't get [F] enough of your love $[G^*]$ - $[C^*]$ - $[C^*]$
- [C] I can't get [F] enough of your love
- [C] I can't get [F] enough of your love
- [C] I can't get [F] enough of your love [G*]-[C*]-[C*]-[G*]
- [C] I can't get [F] enough of your love
- [C] I can't get [F] enough of your love
- [C] I can't get [F] enough of your love $\ [G^*]-[C^*]-[C^*]-[G^*]$
- [C*] [Bb*]-[Bb*]-[F*] [Bb*]-[F*]
- [C*] [Bb*]-[Bb*]-[F*] [Bb*]-[F*]

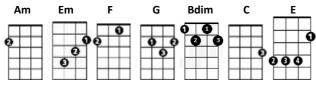




Difficulty = 👪

Don't You Want Me Human League

CHORDS USED IN THIS SONG



Intro - Kazoo Riff

[Am]	[F]	[Am]	[Am]
[Am]	[F]	[Am]	[Am]

You were [F] working as a waitress in a [G] cocktail bar

[F] When I met [G] you

I [F] picked you out I shook you up and [G] turned you around

[F] Turned you into someone [G] new

Now [F] five years later on you've got the [G] world at your feet

Suc [F] cess has been so easy for [G] you

But [F] don't forget it's me who put you [G] where you are now

And [F] I can put you back down [G] too

[Am] Don't, don't you [Em] want me

You [F] know I can't believe it when I [Dm] hear that you won't [G] see me

[Am] Don't, don't you [Em] want me

You [F] know I don't believe you when you [Dm] say that you don't [G] need me

[Am] Trust me and you'll find if you [Bdim] think you'll change your mind

You [C] better change it back or we will [E] both be sorry

[F] Don't you want me [G] baby, [F] don't you want me [G] oh ohohoh

[F] Don't you want me [G] baby, [F] don't you want me [G] oh ohohoh

I was [F] working as a waitress in a [G] cocktail bar

[F] That much is [G] true

But [F] even then I knew I'd find a [G] much better place

[F] Either with or without [G] you

The [F] five years we have had, have been [G] such good times

[F] I still love [G] you

But [F] now I think its time I live my [G] life on my own

I [F] guess it's just what I must [G] do

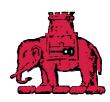
[Am] Don't, don't you [Em] want me

You [F] know I can't believe it when I [Dm] hear that you won't [G] see me

[Am] Don't, don't you [Em] want me

You [F] know I don't believe you when you [Dm] say that you don't [G] need me





[Am] Trust me and you'll find if you [Bdim] think you'll change your mind You [C] better change it back or we will [E] both be sorry [F] Don't you want me [G] baby, [F] don't you want me [G] oh ohohoh [F] Don't you want me [G] baby, [F] don't you want me [G] oh ohohoh

Kazoo Riff

[Am]	[F]	[Am]	[Am]
[Am]	[F]	[Am]	[Am]

[F] Don't you want me [G] baby, [F] don't you want me [G] oh ohohoh

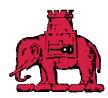
[F] Don't you want me [G] baby, [F] don't you want me [G] oh ohohoh

[F] Don't you want me [G] baby, [F] don't you want me [G] oh ohohoh

[F] Don't you want me [G] baby, [F] don't you want me [G] oh ohohoh

[Am] [Em] [Am] (Ending mimics first part of Kazoo riff)





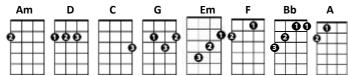
Echo Beach Martha and the Muffins

Difficulty = 11

G C E A

high D

CHORDS USED IN THIS SONG

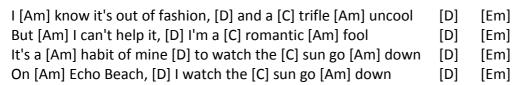


Opening riff notes: A C B G high D - low D - high D C G - B x4

Opening chords: [Am] [D] [C] x4

Intro [Am] [G] [Em] [F] [G]

[Am] [G] [Em] [F] [G]



From [G] 9 to 5 I have to spend my [D] time at work My [G] job is very boring I'm an [D] office clerk The [Am] only thing that helps me pass the [Em] time away Is [Am] knowing I'll be back in Echo [Em] Beach some day

Kazoo

Riff

Notes: A C B G high D - low D - high D C G - B x2 Chords: [Am] [D] [C] x2

On [Am] silent summer evenings, [D] the sky's [C] alive with [Am] light

A [Am] building in the distance - [D] surreal[C]istic [Am] sight.

[D] [Em]

On [Am] Echo Beach, [D] waves make the [C] only [Am] sound

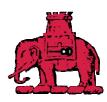
[D] [Em]

On [Am] Echo Beach, [D] there's not a [C] soul a[Am]round

[D] [Em]

From [G] 9 to 5 I have to spend my [D] time at work My [G] job is very boring I'm an [D] office clerk The [Am] only thing that helps me pass the [Em] time away Is [Am] knowing I'll be back in Echo [Em] Beach some day



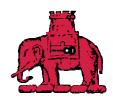


Kazoo			
[F]	[G]	[Bb]	[C]
[F]	[G]	[Bb]	[C]
[Am]	[G]	[Em]	[F] [G]
[Am]	[G]	[Em]	[F] [G]

[Am] Echo Beach [G] far away in time, [Em] Echo Beach [F] far away [G] in time [Am] Echo Beach [G] far away in time, [Em] Echo Beach [F] far away [G] in time [Am] Echo Beach [G] far away in time, [Em] Echo Beach [F] far away [G] in time [Am] Echo Beach [G] far away in time, [Em] Echo Beach [F] far away [G] in time

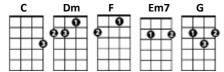
[A]





Difficulty = 1

CHORDS USED IN THIS SONG



*** NEED TO INSERT Dm7 AFTER C ... IF WE OPT FOR THAT IN VERSE ***

RIFF NOTES

GCEA



Intro riff

Notes CGE (repeatedly picked rapidly then strummed)

Well [C] sometimes I go out by myself
And I look across the [Dm7] water
And I [C] think of all the things
What you do, and in my head I make a [Dm7] picture

Chorus

[F] 'Cos since I come on home, well my [Em7] body's been a mess And I've [F] missed your ginger hair and the [Em7] way you like to dress [F] Won't you come on over, [Em7] stop making a fool out of [G] me Why don't you come on over Vale[C]rie? Vale[Dm]rie

Did you [C] have to go to jail, put your house on up for sale Did you get a good [Dm7] lawyer?

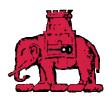
I hope you [C] didn't catch a tan

I hope you find the right man who'll fix it [Dm7] for you

Are you [C] shopping anywhere Changed the colour of your hair, are you [Dm7] busy? And did you [C] have to pay the fine You were dodging all the time are you still [Dm7] dizzy?

[F] Since I've come on home, well my [Em7] body's been a mess
And I've [F] missed your ginger hair and the [Em7] way you like to dress
[F] Won't you come on over, [Em7] stop making a fool out of [G] me
Why don't you come on over Vale[C]rie?
Vale[Dm]rie, Vale[C]rie, Vale[Dm]rie [*]

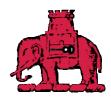




Clapping: Well sometimes * I go out * by myself * and I look * across the water * * * Clapping: * And I think of * all the things, * what you do and * in my head I * make a [Dm7] Picture

[F] Since I've come on home, well my [Em7] body's been a mess
And I've [F] missed your ginger hair and the [Em7] way you like to dress
[F] Won't you come on over, [Em7] stop making a fool out of [G] me?
Why don't you come on over Vale[C]rie? Vale[Dm]rie
Vale[C]rie, Vale[Dm]rie
Vale[C]rie, Vale[Dm]rie, Vale[C*]rie

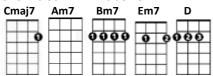




Teardrops Womack & Womack

Difficulty = 11

CHORDS USED IN THIS SONG



Alternation during Break: $xx77 \leftrightarrow xx75$

Intro: [Cmaj7] Aaah [Am7] aaah [Bm7] aaah [Em7] aaah [Cmaj7] Aaah [Am7] aaah [Bm7] aaah [Em7] aaah

Whenever I [Cmaj7] hear goodbyes [Am7], [Bm7] reminds me baby of [Em7] you I break [Cmaj7] down and cry [Am7], [Bm7] next time I'll be [Em7] true, yeah Fever for [Cmaj7] lost romance [Am7], [Bm7] remind me baby of [Em7] you I took a [Cmaj7] crazy chance [Am7] [Bm7] Next time I'll be [Em7*] true, I'll be [Em7*] true

[Cmaj7] Footsteps on the [Am7] dance floor [Bm7] remind me baby of [Em7] you [Cmaj7] Teardrops in my [Am7] eyes, [Bm7] next time I'll be [Em7] true, yeah [Cmaj7] Whispers in the [Am7] powder room [Bm7] She cries on every [Em7*] tune, every [Em7*] tune, every [Em7*] tune

And the [Em7] music don't [Bm7] feel like it [Em7] did when I [Am7] felt it with you [D] Nothing [Em7] that I do or [Bm7] feel ever [Em7] feels like I [Am7] felt it with you [D]

[Cmaj7] [Am7] [Bm7] [Em7] [Cmaj7] [Am7] [Bm7] [Em7]

When I'm [Cmaj7] dancin' 'round [Am7], [Bm7] remind me baby of [Em7] you I really [Cmaj7] let you down [Am7], [Bm7] next time I'll be [Em7] true, yeah I took a [Cmaj7] crazy chance [Am7]

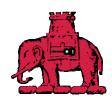
[Bm7] She cries on every [Em7*] tune, every [Em7*] tune, every [Em7*] tune

[Cmaj7] Footsteps on the [Am7] dance floor [Bm7] remind me baby of [Em7] you [Cmaj7] Teardrops in my [Am7] eyes, [Bm7] next time I'll be [Em7] true, yeah [Cmaj7] Whispers in the [Am7] powder room [Bm7] She cries on every [Em7*] tune, every [Em7*] tune, every [Em7*] tune

And the [Em7] music don't [Bm7] feel like it [Em7] did when I [Am7] felt it with you [D] Nothing [Em7] that I do or [Bm7] feel ever [Em7] feels like I [Am7] felt it with you [D]

[Cmaj7] [Am7] [Bm7] [Em7] [Cmaj7] [Am7] [Bm7] [Em7]





Hurting [Cmaj7] deep inside [Am7], [Bm7] she cries on every [Em7] tune I break [Cmaj7] down and cry [Am7] [Bm7] She cries on every [Em7*] tune, every [Em7*] tune, every [Em7*] tune

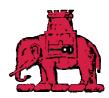
[Cmaj7] Footsteps on the [Am7] dance floor [Bm7] remind me baby of [Em7] you [Cmaj7] Teardrops in my [Am7] eyes, [Bm7] next time I'll be [Em7] true, yeah [Cmaj7] Whispers in the [Am7] powder room [Bm7] She cries on every [Em7*] tune, every [Em7*] tune, every [Em7*] tune

And the [Em7] music don't [Bm7] feel like it [Em7] did when I [Am7] felt it with you [D] Nothing [Em7] that I do or [Bm7] feel ever [Em7] feels like I [Am7] felt it with you [D] And the [Em7] music don't [Bm7] feel like it [Em7] did when I [Am7] felt it with you [D] Nothing [Em7] that I do or [Bm7] feel ever [Em7] feels like I [Am7] felt it with you [D]

[D*] Woah-wo-ah, [D*] Woah-wo-ah [D*] Woah-wo-ah, [D*] Woah-wo-ah woah-ah

[Cmaj7] [Am7] [Bm7] [Em7] [Cmaj7] [Am7] [Bm7] [Em7*]





There's A Guy Works Down The Chip Shop Kirsty MacColl Difficulty = 11

CHORDS USED IN THIS SONG

Α	D	E7	F#m
0	1	$\bullet \Box$	0
e	000	0 6	9 9
	1		
$\perp \perp$			

[A]

[A] Oh darling why'd you talk so fast, another evening just flew past to [E7] night And now the daybreak's coming in, and I can't win and it ain't [A] right

[A] You tell me all you've done and seen and all the Places you have been with[D]out me Well I don't really want to know but [A] I'll stay quiet and then I'll go And [E7] you won't have no cause to think [A] about me

[A] There's a guy works down the [D] chip shop [E7] swears he's [A] Elvis Just [D] like you swore to me that you'd be [E7] true There's a [A] guy works down the [D] chip shop [E7] swears he's [F#m] Elvis [D] But [A] he's a liar and [E7] I'm not sure about [A] you

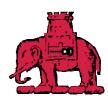
[A] Oh darling you're so popular, you were the best thing new in [E7] Hicksville ... With your mohair suits and foreign shoes, news is you changed your pick-up for a [A] Seville

[A] And now I'm lying here alone, 'cause you're out there on the phone to some star in New [D] York, I can hear you laughing now and I [A] can't help feeling that somehow You [E7] don't mean anything you say at [A] all

[A] There's a guy works down the [D] chip shop [E7] swears he's [A] Elvis Just [D] like you swore to me that you'd be [E7] true There's a [A] guy works down the [D] chip shop [E7] swears he's [F#m] Elvis [D] But [A] he's a liar and [E7] I'm not sure about [A] you

[A] There's a guy works down the [D] chip shop [E7] swears he's [A] Elvis
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [D] chip shop [E7] swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you
But [A] he's a liar and [E7] I'm not sure about [F#m] yoooooooouuuuuu
But [A] he's a liar and [E7] I'm not sure about [A] you

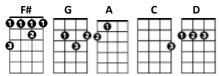




Difficulty = | | |

White Rabbit Jefferson Airplane

CHORDS USED IN THIS SONG



[F#] [G] x 2

[F#] One pill makes you larger and[G] one pill makes you smalland the [F#] ones that mother gives you don't do[G] anything at all

Go ask [A] Alice [C] when she's [D] ten feet [A] tall

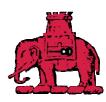
[F#] And if you go chasing rabbits and you [G] know you're going to fall Tell 'em a [F#] hooka smoking caterpillar has [G] given you the call

Call [A] Alice [C] when she was [D] just [A] small [E] When the men on the chessboard get up [A] and tell you where to go and you [E] just had some kind of mushroom and your [A] mind is moving on

go ask [F#] Alice, I think she'll [F#] know [F#] When logic and proportion have [G] fallen sloppy dead and the [F#] white knight is talking backwards and the red [G] queen's off with her head

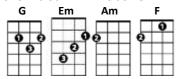
[A] Remember [C] what the [D] dormouse [A] said[A] [E] Feed your [A] head![A*]





That's Entertainment The Jam

CHORDS USED IN THIS SONG



Intro: [G] [Em] [G] [Em] [Am] [F] [G] [Em]

- [G] A police car and a [Em] screaming siren
- [G] Pneumatic drill and [Em] ripped-up concrete
- [G] A baby wailing, [Em] stray dog howling
- [G] The screech of brakes and [Em] lamp light blinking

[Am] That's enter- [F] tainment, [Am] that's enter- [F] tainment

[G] [Em] [G] [Em]

- [G] A smash of glass and a [Em] rumble of boots
- [G] An electric train and a [Em] ripped-up phone booth
- [G] Paint splattered walls and the [Em] cry of a tomcat
- [G] Lights going out, a [Em] kick in the balls, I say
- [Am] That's enter- [F] tainment, [Am] that's enter- [F] tainment
- [G] [Em] La la [G] laaa [Em] La la [G] laaa [Em] La La [Am] la la [F]
- [G] Days of speed and [Em] slow time Mondays
- [G] Pissing down with rain on a [Em] boring Wednesday
- [G] Watching the news and not [Em] eating your tea
- [G] A freezing cold flat, with [Em] damp on the walls, I say

[Am] That's enter- [F] tainment, [Am] that's enter- [F] tainment

[G] [Em] [G] [Em]

- [G] Waking up at 6am on [Em] cool warm morning
- [G] Opening the windows and [Em] breathing in petrol
- [G] An amateur band rehearse in [Em] a nearby yard
- [G] Watching the telly and [Em] thinking 'bout your holidays

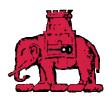
[Am] That's enter- [F] tainment, [Am] that's enter- [F] tainment

- [G] [Em] La la [G] laaa [Em] La la [G] laaa [Em] La La [Am] la la [F]
- [G] Waking up from bad dreams and [Em] smoking cigarettes
- [G] Cuddling a warm girl and [Em] smelling stale perfume
- [G] A hot summers day, [Em] and sticky black tarmac
- [G] Feeding ducks and [Em] wishing you were far away

[Am] That's enter- [F] tainment, [Am] that's enter- [F] tainment

[G] [Em] [G] [Em]

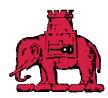




- [G] Two lovers kissing amongst the [Em] scream of midnight
- [G] Two lovers missing the [Em] tranquility of solitude
- [G] Getting a cab and [Em] travelling on buses
- [G] Reading the graffiti about [Em] slashed seat affairs, I say

[Am] That's enter- [F] tainment, [Am] that's enter- [F] tainment [G] [Em] La la [G] laaa [Em] La la [G] laaa [Em] La La [Am] la la [F]

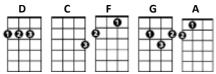




Difficulty =

Fell In Love With A Girl The White Stripes

CHORDS USED IN THIS SONG



[D] [C] [F] [G]

[D] Fell in love with a [C] girl

[F] Fell in love once and al-[G]-most completely

[D] She's in love with the [C] world

But some-[F]-times these feelings [G] can be so misleading

[A] She turns and says are [C] you alright?

I said I [F] must be fine cause my [G] heart's still beating

[A] Come and kiss me by the [C] riverside, yeah

[A*] Bobby says it's fine he don't consider it cheating now

[D] Red hair with a curl [C]

Mellow [F] roll for the flavour and the [G] eyes were peeping

[D] Can't keep away from the girl [C]

[F] These two sides of my brain need to [G] have a meeting

[A] Can't think of any-[C]-thing to do

my [F] Left brain knows that all [G] love is fleeting

[A] She's just looking for [C] something new, yeah

[A*]I said it once before but it bears repeating now

[D]Ah Ah-H Ah [C] Ah [F] Ah Ah-h Ah [G] Ah [D]Ah Ah-H Ah [C] Ah [F] Ah Ah-h Ah [G] Ah

[A] Can't think of any-[C]-thing to do yeah

my [F] Left brain knows that all [G] love is fleeting

[A] She's just looking for [C] something new

[A*]Well I said it once before but it bears repeating now

[D] Fell in love with a [C] girl

[F] Fell in love once and al-[G]-most completely

[D] She's in love with the world [C]

But some-[F]-times these feelings [G] can be so misleading

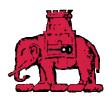
[A] She turns and says are [C] you alright?

I said I [F] must be fine cause my [G] heart's still beating

[A] Come and kiss me by the [C] riverside, yeah

[A*] Bobby says it's fine he don't consider it cheating now

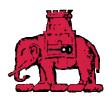




[D]Ah Ah-H Ah [C] Ah [F] Ah Ah-h Ah [G] Ah [D]Ah Ah-H Ah [C] Ah [F] Ah Ah-h Ah [G] Ah

[A] Can't think of any-[C]-thing to do yeah
my [F] Left brain knows that all [G] love is fleeting
[A] She's just looking for [C] something new
[A*]And I said it once before but it bears repeating now
[D]





Bulletproof La Roux

CHORDS USED IN THIS SONG

Dm	G7	Bb	F	Gm	С
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66	0 0	0	9	0	
		•	$\sqcup \sqcup \sqcup$	€	€
	\square	\square	ш		\square
			шш		\Box

[Dm][G7][Bb][Dm] [Dm][G7][Bb][Dm]

[Dm] Been there, done that, messed around I'm [G7] having fun, don't put me down I'll [Bb]never let you sweep me off my [Dm] feet [Dm] I won't let you in again The [G7] messages I tried to send My [Bb] information's just not going [Dm] in

I'm [Dm] burning bridges shore to shore
I [G7] break away from something more
I'm [Bb] not turned off to love until it's [Dm] cheap
[Dm] Been there, done that, messed around
I'm [G7] having fun, don't put me down
I'll [Bb] never ever let you sweep me off my [Dm] feet

[F] This time baby, [Gm] I'll be, [Bb] bullet-[F]-proof [F] This time baby, [Gm] I'll be, [Bb] bullet-[F]-proof

[Dm][G7][Bb][Dm] [Dm][G7][Bb][Dm]

[Dm] I won't let you turn around
And [G7] tell me now I'm much too proud
To [Bb] walk away from something when it's [Dm] dead
[Dm] Do, do, do, your dirty words
Come [G7] out to play when you are hurt
There're [Bb] certain things that should be left un-[Dm]-said

[Dm] Tick, tick, tick on the watch And [G7] life's too short for me to stop Oh, [Bb] baby, your time is running [Dm] out [Dm] I won't let you turn around And [G7] tell me now I'm much too proud [Bb] All you do is fill me up with [Dm] doubt

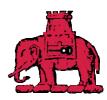
[F] This time baby, [Gm] I'll be, [Bb] bullet-[F]-proof

[F] This time baby, [Gm] I'll be, [Bb] bullet-[F]-proof

[F] This time baby, [Gm] I'll be, [Bb] bullet-[F]-proof

[F] This time baby, [Gm] I'll be, [Bb] bullet-[F]-proof



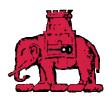


[C*] This [Dm*] time...[F*] I'll [G*] be...[Bb] bullet-[Dm]-proof [C*] This [Dm*] time...[F*] I'll [G*] be...[Bb] bullet-[Dm]-proof

[Dm][G7][Bb][Dm] [Dm][G7][Bb][Dm]

- [F] This time baby, [Gm] I'll be, [Bb] bullet-[F]-proof
- [F] This time baby, [Gm] I'll be, [Bb] bullet-[F]-proof
- [F] This time baby, [Gm] I'll be, [Bb] bullet-[F]-proof (this time baby, this time baby, this time...)
- [F] This time baby, [Gm] I'll be, [Bb] bullet-[F]-proof (this time baby, this time baby, this time...)





The Pretender Foo Fighters

CHORDS USED IN THIS SONG

Am			D			F					
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		L									Н
	L	L			L		_			Ш	Н
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[Am*]Keep you in the [Am*] dark, you know they [D*] all pre-[F*]-tend [Am*] Keep you in the [Am*] dark, and so it [D*]all be-[F*]-gan [Am]

[Am] Send in your skeletons, [Am] Sing as their bones go marching [D]in... ag[F]ain [Am] They need you buried deep, [Am] The secrets that you keep are [D] ever ready [F] Are you ready?

[Am] I'm finished making sense, Done pleading ignorance That [D]whole [F] defence

[Am] Spinning infinity, boy, [Am] the wheel is spinning me It's [D] never-ending, [F] never-ending, [D] Same old story

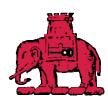
[Am] What if I say I'm not like the others?
What if I say I'm not just another [D] one of your plays?
You're the pretender
[F] What if I say I will never surrender?
[Am] What if I say I'm not like the others?
What if I say I'm not just another [D] one of your plays?
You're the pretender
[F] What if I say I will never surrender?

[Am]

[Am] In time or so I'm told, [Am] I'm just another soul for [D] sale... oh, [F] well [Am] The page is out of print, [Am] we are not permanent We're [D] temporary, [F] temporary [D] Same old story

[Am] What if I say I'm not like the others?
What if I say I'm not just another [D] one of your plays?
You're the pretender
[F] What if I say I will never surrender?
[Am] What if I say I'm not like the others?
What if I say I'm not just another [D] one of your plays?
You're the pretender
[F] What if I say I will never surrender?





[Am] I'm the voice inside your head You refuse to hear
[Am] I'm the face that you have to face Mirrored in your stare
[Am] I'm what's left, I'm what's right I'm the enemy
[Am] I'm the hand that will take you down Bring you to your knees

[Am] So who are you? Yeah, who are you? Yeah, who are you? Yeah, who are you?

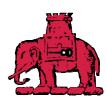
[Am*] Keep you in the [Am*] dark, You know they [D*] all pre-[F*]-tend

[Am] What if I say I'm not like the others?
What if I say I'm not just another [D] one of your plays?
You're the pretender
[F] What if I say I will never surrender?
[Am] What if I say I'm not like the others?
What if I say I'm not just another [D] one of your plays?
You're the pretender
[F] What if I say I will never surrender?

[Am] What if I say I'm not like the others? (Keep you in the dark)
What if I say I'm not just another [D] one of your plays? (You know they all... pretend)
You're the pretender
[F] What if I say I will never surrender?
[Am] What if I say I'm not like the others? (Keep you in the dark)
What if I say I'm not just another [D] one of your plays? (You know they all... pretend)
You're the pretender
[F] What if I say I will never surrender?

[Am] So who are you? Yeah, who are you? Yeah, who are you? Yeah, who are you? [Am*]





Everyday Buddy Holly

CHORDS USED IN THIS SONG

D	G	Α7	_ A	C	F	Bb
000	0 0	0	0	•	0	00

[D] [G] [A7]

[D] [G] [A7]

[D] [G] [A7][D] [G] [D] [A]

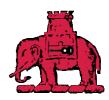
- [D] Everyday, [G] it's a gettin' [A7] closer,
- [D] Goin' faster [G] than a roller [A] coaster,
- [D] Love like yours will [G] surely [A7] come my [D] way, ([G] hey, [D] hey, [A] hey)
- [D] Everyday, [G] it's a gettin' [A7] faster,
- [D] Everyone says [G] go ahead and [A] ask her,
- [D] Love like yours will [G] surely [A7] come my [D] way, ([G] hey, [D] hey, [A] hey)
- [G] Everyday seems a little longer,
- [C] Every way, love's a little stronger,
- [F] Come what may, do you ever long for
- [Bb] True love from [A] me? [A7]
- [D] Everyday, [G] it's a gettin' [A7] closer,
- [D] Goin' faster [G] than a roller [A] coaster,
- [D] Love like yours will [G] surely [A7] come my [D] way, ([G] hey, [D] hey, [A] hey)

[D] [G] [A7]

[D] [G] [A7]

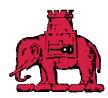
[D] [G] [A7] [D] [G] [D] [A]





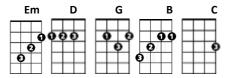
- [G] Everyday seems a little longer,
- [C] Every way, love's a little stronger,
- [F] Come what may, do you ever long for
- [Bb] True love from [A] me? [A7]
- [D] Everyday, [G] it's a gettin' [A7] closer,
- [D] Goin' faster [G] than a roller [A] coaster,
- [D] Love like yours will [G] surely [A7] come my [D] way, ([G] hey, [D] hey, [A] hey)
- [D] Love like yours will [G] surely [A7] come my [D] way [G] [D] [A] [D]





Blur

CHORDS USED IN THIS SONG



[Em] [D] [G] [B] x2

WOOO [Em] HOOOOO [D] [G] [B] x4

I got my [Em] head checked [D] [G] [B] By a jumbo [Em] jet [D] [G] [B] It wasn't [Em] easy [D] [G] [B] But nothing [Em] i-is [D] [G] [B] Noooo

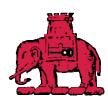
WOOO [Em] HOOOOO [D] When I [G] feel heavy me-[B]-tal WOOO [Em] HOOOOO [D] And I'm [G] pins and I'm nee-[B]-dles WOOO [Em] HOOOOO [D] Well I [G] lie and I'm easy [B] [Em] All of the time but I'm [G] never sure when I [C] need you..... pleased to meet you!

[Em] [D] [G] [B] x2

I got my [Em] head done [D] [G] [B]
When I was [Em] young [D] [G] [B]
It's not my [Em] problem [D] [G] [B]
It's not my [Em] problem [D] [G] [B] Noooo

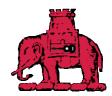
WOOO [Em] HOOOOO [D] When I [G] feel heavy me-[B]-tal WOOO [Em] HOOOOO [D] And I'm [G] pins and I'm nee-[B]-dles WOOO [Em] HOOOOO [D] Well I [G] lie and I'm easy [B] [Em] All of the time but I'm [G] never sure when I [C] need you..... pleased to meet you!





[Em] [D] [G] [B] Yeah yeah [Em] [D] [G] [B] Yeah yeah [Em] [D] [G] [B] Yeah yeah [Em] [D] [G] [B] Oh yeah [Em] [*]

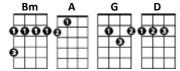




Difficulty = 👪

Money On My Mind Sam Smith

CHORDS USED IN THIS SONG



[Bm] [A] [G]

When I signed my [Bm] deal, I felt [A] pressure Don't wanna see the [G] numbers, I wanna see heaven You said could [Bm] you, Write a song for [A] me I say I'm sorry I won't [G] do that happily

When I go [G] home [A] I tend to close the [D] door I never wanted [G] more [A] So sing with [D] me Can't you see, I don't have

[Bm] Money on my mind [A] Money on my mind I [G] do it for, I do it for the love

I don't have [Bm] Money on my mind, [A] Money on my mind
I [G] do it for, I do it for the love
I do it for the [Bm] love [A]
I do it for the [G] love [*]

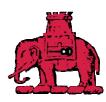
Please don't get me [Bm] wrong, I want to keep it [A] moving I know what that [G] requires, I'm not foolish
Please can [Bm] you, Make this work for [A] me
Cause I'm not a [G] puppet I will work against your strings

When I go [G] home [A] I tend to close the [D] door I never wanted [G] more [A] So sing with [D] me Can't you see, I don't have

[Bm] Money on my mind [A] Money on my mind I [G] do it for, I do it for the love

I don't have [Bm] Money on my mind, [A] Money on my mind
I [G] do it for, I do it for the love
I do it for the [Bm] love [A]
I do it for the [G] love [*]





When the [D] sun sets
[A] Don't you fret
[Bm] No I have no money on my [G] mind
No [D] money on my mind
No [A] money on my mind
[Bm] No I have no money on my [G] mind

When the [D] sun sets
[A] Don't you fret
[Bm] No I have no money on my [G] mind
No [D] money on my mind
No [A] money on my mind
[Bm] No I have no money on my [G] mind

Just [D] love

[Bm] [A] [G]

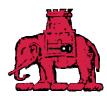
[Bm] [A] [G]

[Bm] [A] [G]

[Bm] Money on my mind [A] Money on my mind I [G] do it for, I do it for the love

[Bm] Money on my mind, [A] Money on my mind
I [G] do it for, I do it for the love
I do it for the [Bm] love [A]
I do it for the [G] love

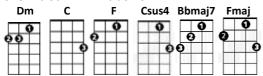




Riptide Vance Joy

Difficulty =

CHORDS USED IN THIS SONG



[Dm] [C] [F] [Dm] [C] [F]

[Dm] I was scared of [C] dentists and the [F] dark

[Dm] I was scared of [C] pretty girls and [F] starting conversations

[Dm] All my [C] friends are turning [F] green

You're the [Dm] magicians assist[C]ant in their [F] dreams

Ah [Dm] oooh, [C] ooh, [F] ooh

Ah [Dm] oooh, [C] ooh, and they [F*] come unstuck

[Dm] Lady, [C] running down to the [F] riptide, taken away to the [Dm] dark side

[C] I wanna be your [F] left hand man

I [Dm] love you [C] when you're singing that [F] song and,

I got a lump in my [Dm] throat 'cause

[C] You're gonna sing the words [F] wrong

[Dm] There's this movie [C] that I think you'll [F] like

[Dm] This guy decides to [C] quit his job and heads to [F] New York City

[Dm] This cowboy's [C] running from [F] himself

And [Dm] she's been living [C] on the highest [F] shelf

Ah [Dm] oooh, [C] ooh, [F] ooh

Ah [Dm] oooh, [C] ooh, and they [F*] come unstuck

[Dm] Lady, [C] running down to the [F] riptide, taken away to the [Dm] dark side

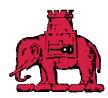
[C] I wanna be your [F] left hand man

I [Dm] love you [C] when you're singing that [F] song and,

I got a lump in my [Dm] throat 'cause

[C] You're gonna sing the words [F] wrong





O	l	l	l
1-	1-	 1-	1-
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-0h2	-0h2	0h2	0h2
00 -0h2	-0h2	0h2	0h2

[Dm] I just wanna, I just wanna know, [Csus4] [C] [Fmaj] if you're gonna, if you're gonna stay [Bbmaj7] [Dm] I just gotta, I just gotta know, [Csus4] [C] [Fmaj] I can't have it, I can't have it [Bbmaj7] any other way

I [Dm*] swear she's [C*] destined for the [F*] screen [Dm*] Closest thing to [C*] Michelle Pfeiffer [F*] that you've ever seen oh

(Quieter)

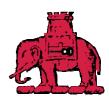
[Dm] Lady, [C] running down to the [F] riptide, taken away to the [Dm] dark side [C] I wanna be your [F] left hand man I [Dm] love you [C] when you're singing that [F] song and, I got a lump in my [Dm] throat 'cause [C] You're gonna sing the words [F] wrong

(Louder)

[Dm] Oh Lady, [C] running down to the [F] riptide, taken away to the [Dm] dark side [C] I wanna be your [F] left hand man I [Dm] love you [C] when you're singing that [F] song and, I got a lump in my [Dm] throat 'cause [C] You're gonna sing the words [F] wrong

[Dm] Oh Lady, [C] running down to the [F] riptide, taken away to the [Dm] dark side [C] I wanna be your [F] left hand man I [Dm] love you [C] when you're singing that [F] song and, I got a lump in my [Dm] throat 'cause [C] You're gonna sing the words [F] wrong and, I got a lump in my [Dm] throat 'cause [C] You're gonna sing the words [F*] wrong





Green Day

CHORDS USED IN THIS SONG

D	Α	Bm	F#m	G	С	
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	\square	•				

- [D] Do you have the [A] time to [Bm] listen to me [F#m] whine
- [G] About nothing and [D] everything all at [A] once
- [D] I am one of [A] those [Bm] melodramatic [F#m] fools
- [G] Neurotic to the [D] bone no doubt about [A] it
- [G] Sometimes I [A] give myself the [D] creeps
- [G] Sometimes my [A] mind plays tricks on [D] me
- It [G] all keeps adding [A] up I [D*] think I'm [C*] cracking [Bm*] up

Am [G] I just paranoid [A] – am I just stoned?

[D]-[A]-[Bm]-[A] [D]-[A]-[Bm]-[A]

I [D] went to a [A] shrink, to [Bm] analyse my [F#m] dreams She [G] says it's lack of [D] sex that's bringing me [A] down I [D] went to a [A] whore, he [Bm] said my life's a [F#m] bore So [G] quit my whining [D] 'cause it's bringing her [A] down

[G] Sometimes I [A] give myself the [D] creeps

[G] Sometimes my [A] mind plays tricks on [D] me

It [G] all keeps adding [A] up - I [D*] think I'm [C*] cracking [Bm*] up

Am [G] I just paranoid [A] - yeah, yeah, yeah

[D]-[A]-[Bm]-[A] [D]-[A]-[Bm]-[A] [D]-[A]-[Bm]-[A]

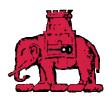
[G] Grasping to control [A] ... [A*]

So I'd better hold on ...

[D] [A] [Bm] [F#m] [G] [D] [A] [A]

[D] [A] [Bm] [F#m] [G] [D] [A] [A]





[G] Sometimes I [A] give myself the [D] creeps
[G] Sometimes my [A] mind plays tricks on [D] me
It [G] all keeps adding [A] up - I [D*] think I'm [C*] cracking [Bm*] up
Am [G] I just paranoid [A] - am I just stoned?

[D] [Bm] [G]-[D]-[A]

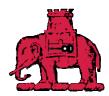
[D] [Bm] [G]-[D]-[A]

[D] [Bm] [G]-[D]-[A]

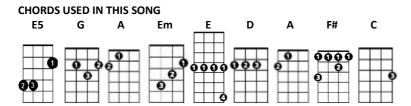
[D] [Bm] [G*]-[D*]-[A*]

[G*]-[D*]-[A*]





Beds Are Burning Midnight Oil



[E5*]-[G*]-[A*] Main Riff:

A-	
E- 0670	00450032
C-	
G-	

[Em] (Riff once)

[Em] Out where the river broke The bloodwood and the desert oak Holden wrecks and boiling diesels Steam in forty five degrees

The [E] time has come, to [D] say fair's fair
To [A] pay the rent, to [E] pay our share
The [E] time has come, a [D] fact's a fact
It [A] belongs to them, let's [F#*] give it back

[E5*]-[G*]-[A*]

[Em] How can we dance when our [C] earth is turning? [G]

[Em] How do we sleep while our [C] beds are burning? [D]

[Em] How can we dance when our [C] earth is turning? [G]

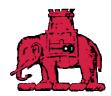
[Em] How do we sleep while our [C] beds are burning? [D]

The [Em] time has come to [C] say fair's fair To [G] pay the rent, now to [D] pay our share

[Em] (Riff twice)

[Em] Four wheels scare the cockatoos From Kintore East to Yuendemu The western desert lives and breathes, in forty five degrees

The [E] time has come, to [D] say fair's fair To [A] pay the rent, to [E] pay our share The [E] time has come, a [D] fact's a fact



It [A] belongs to them, let's [E*] give it back

[E5*]-[G*]-[A*]

[Em] How can we dance when our [C] earth is turning? [G]

[Em] How do we sleep while our [C] beds are burning? [D]

[Em] How can we dance when our [C] earth is turning? [G]

[Em] How do we sleep while our [C] beds are burning? [D]

The [Em] time has come, to [C] say fair's fair To [G] pay the rent, to [D] pay our share The [Em] time has come, a [C] fact's a fact It [G] belongs to them, let's [D] give it back

[Em] How can we dance when our [C] earth is turning? [G]

[Em] How do we sleep while our [C] beds are burning? [D]

[Em] [C] [G] [D]

[Em] [C] [G] [D]

[E5*]-[G*]-[A*]

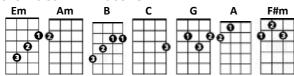
[E5*]-[G*]-[A*]





Snap Out Of It Arctic Monkeys

CHORDS USED IN THIS SONG



[Em]

What's been happening in your world? (oh)
What have you been up to?
[Am] I heard that you fell in love
Or near enough
I gotta tell you the truth [B] yeah

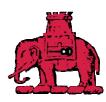
[C] I wanna grab both your shoulders and shake baby
[Em] Snap out of [G] it (Snap out of it)
[C] I get the feeling I left it too late, but baby
[Em] Snap out of [G] it (Snap out of it)
[C] If that watch don't continue to swing or the
[Em] Fat lady fancies [G] having a sing, I'll be here
[C] Waiting ever so patiently for you to
[B*] Snap [A*] out [G*] of [F#m*] it [Em]

[Em] [Em]

[Em] Forever isn't for everyone
Is forever for you?
[Am] It sounds like settling down
Or giving up
But it don't sound much like you [B] girl

[C] I wanna grab both your shoulders and shake baby
[Em] Snap out of [G] it (Snap out of it)
[C] I get the feeling I left it too late, but baby
[Em] Snap out of [G] it (Snap out of it)
[C] If that watch don't continue to swing or the
[Em] Fat lady fancies [G] having a sing, I'll be here
[C] Waiting ever so patiently for you to
[B*] Snap [A*] out [G*] of [F#m*] it





[Em] Under a spell you're hypnotized (oh)

[Em] Darling how could you be so blind? (snap out of it)

[Em] Under a spell you 're hypnotized (oh)

[Em] Darling how could you be so [B] blind (snap out of it)

[C] I wanna grab both your shoulders and shake baby

[Em] Snap out of [G] it (Snap out of it)

[C] I get the feeling I left it too late, but baby

[Em] Snap out of [G] it (Snap out of it)

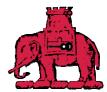
[C] If that watch don't continue to swing or the

[Em] Fat lady fancies [G] having a sing, I'll be here

[C] Waiting ever so patiently for you to

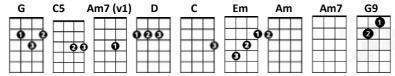
[B*] Snap [A*] out [G*] of [F#m*] it





Take It Easy The Eagles

CHORDS USED IN THIS SONG



[G*] [C5*] [Am7 (v1)*] [G*] [C5*] [Am7 (v1)*]

[G]

Well I'm a [G] runnin' down the road try'n to loosen my load I've got seven women [D] on my [C] mind

[G] Four that wanna own me

[D] Two that wanna stone me

[C] One says she's a friend of mine [G]

Take it [Em] easy, take it [C] easy [G]

Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy

Lighten [C] up while you still [G] can

Don't even [C] try to understand [G]

Just find a [Am] place to make your [C] stand, and take it [G] easy

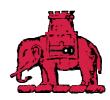
[G]

Well, I'm a [G] standin' on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at me [G]
Come on [Em] baby [D], don't say [C] maybe [G]
I gotta [Am] know if your sweet [C] love is gonna [Em] save me
We may [C] lose and we may [G] win, though we may [C] never be here [G] again
So open [Am] up I'm climbin' [C] in, so take it [G] easy

[G] [G] [C] [G] [D] [C] [G] [Em] [D] [C] [G] [Am] [C] [Em] [Em]-[D]

Well, I'm a [G] runnin' down the road tryin' to loosen my load Got a world of trouble [D] on my [Am7] mind [G] Lookin' for a lover who [D] Won't blow my cover she's [C] so hard to find [G]





Take it [Em] easy, take it [C] easy [G]

Don't let the [Am] sound of your own [C] wheels make you [Em] crazy

Come on [C] baby [G]

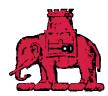
Don't say [C] maybe [G]

I gotta [Am] know if your sweet [C] love is gonna [G*] save me

[C] Ooh, ooh[G] Ooh, ooh[G] Ooh, ooh[C] Ooh, ooh ...

Oh we got it [G] eeee-[G9]-asy [C] We oughta take it [G] eeee-[G9]-asy [C] ... [Em*]

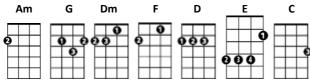




Difficulty = | | | |

Love Letters Metronomy

CHORDS USED IN THIS SONG



[Am] Love [G] letters [Dm]-[F] [Dm]-[F]
[D] Love [E] le[G]etters [C] [D]-[E]
[Am] Love [G] letters [Dm]-[F] [Dm]-[F]
[D] Love [E] le[G]etters [C] [D]-[E]

[Am] Love letters, all I [G] see

- [F] On every day I read
- [D] The bits of yellow [E] paper
- [F] Addressed from you to [G] me

[Am] And every day it [G] shines

- [F] Inside a book of stamps
- [D] To tell you what I'm [E] up to
- [F] And say just how I [G] feel

(You got me writing)

[Am] Love [G] letters [Dm]-[F] [Dm]-[F]

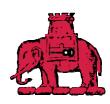
(I'm always writing)

[D] Love [E] le[G]etters [C] [D] you [E] got me writing

[Am] Love [G] letters [Dm]-[F] [Dm]-[F] (I'm always writing)
[D] Love [E] le[G]etters [C]-[G] [D]-[E]

[Am] From far across the [G] sea
[F] They fly from you to me
[D] But still I get [E] no sleep
[Am*] Oh, my [G*] love, don't be [F*] mad
[Dm*] [E*]





('Cause I'll keep on writing)
[Am] Love [G] letters [Dm]-[F] [Dm]-[F]
(Yeah I'll keep on writing)
[D] Love [E] le[G]etters [C] [D] yeah [E] I'll keep on writing

[Am] Love [G] letters [Dm]-[F] [Dm]-[F] (Yeah I'll keep on writing)
[D] Love [E] le[G]etters [C]-[G] [D]-[E] (you got me writing)

[Am] Love [G] letters [Dm]-[F] [Dm]-[F] [D] Love [E] le[G]etters [C] [D]-[E]

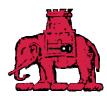
[Am] Love [G] letters [Dm]-[F] [Dm]-[F] [D] Love [E] le[G]etters [C]-[G] [D]-[E]

[C]-[G] [D]-[E] [C]-[G] [D]-[E] [C]-[G] [D]-[E] [Am*]

[Am] Love [G] letters [Dm]-[F] [Dm]-[F] [D] Love [E] le[G]etters [C] [D]-[E]

[Am] Love [G] letters [Dm]-[F] [Dm]-[F] [D] Love [E] le[G]etters [C]-[G] [D]-[E] [Am*]

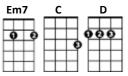




Difficulty = | | | | | |

Rhythm Is Gonna Get You Gloria Estefan

CHORDS USED IN THIS SONG



O eh o eh, o eh o eh O eh oo aah, o eh oo aah

[Em7]

O eh o eh (yah hay goh) o eh o eh O eh oo aah (yah hay goh) o eh oo aah

[Em7] [Em7] [Em7]

At [Em7] night when you turn off all the [C] lights There's no place that you can [D] hide No, no the rhythm is gonna [Em7] get you In [Em7] bed throw the covers off your [C] head You pretend like you are [D] dead But I know it, the rhythm is gonna [Em7] get you

[Em7] Rhythm is gonna get youRhythm is gonna get you[C] Rhythm is gonna get you (woa!!)[D] The rhythm is gonna get you [Em7*] tonight

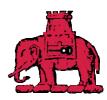
[Em7] [Em7]

No [Em7] way you can fight it every [C] day
No matter what you [D] say
You know it, the rhythm is gonna [Em7] get you
No [Em7] clue of what's happening to [C] you
And before this night is [D] through
Ooh, baby, the rhythm is gonna [Em7] get you

[Em7] Rhythm is gonna get youRhythm is gonna get you[C] Rhythm is gonna get you (woa!!)[D] The rhythm is gonna get you [Em7*] tonight

[D*]-[Em7*] [D*]-[D*]-[D*]-[Em7*]





O eh o eh, o eh o eh O eh oo aah, o eh oo aah

O eh o eh, o eh o eh O eh oo aah, o eh oo aah

O eh, o eh

[Em7] Yah hay goh [C] Yah hay goh (woa!!) [D] Yah hay goh [Em7]

[Em7] Rhythm is gonna get you Rhythm is gonna get you [C] Rhythm is gonna get you (woa!!) [D] The rhythm is gonna get you [Em7] Rhythm is gonna get you Rhythm is gonna get you

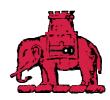
[Em7] Na na, na na na, na na na[C] Na na, na na na, na na (rhythm is gonna get you)[D] Na na, na na na, na na na[Em7] Na na, na na na, na na

[Em7] O eh, o eh (rhythm is gonna get you) - na na, na na na na na O eh [C] oo aah (rhythm is gonna get you) - na na, na na na, na na O eh o [D] eh, o eh o eh - na na, na na na, na na na O eh oo [Em7] aah, o eh oo aah - na na, na na na, na na

[Em7] O eh, o eh (rhythm is gonna get you) - na na, na na na na na O eh [C] oo aah (rhythm is gonna get you) - na na, na na na na O eh o [D] eh - the rhythm is gonna get you [Em7*] tonight

[D*]-[Em7*] [D*]-[D*]-[Em7*] (woa!!)

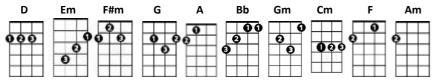




Uptown Girl Billy Joel

Difficulty = | | | |

CHORDS USED IN THIS SONG



Intro

[D] Uptown girl, [Em] she's been living in her [F#m] Uptown world, [G] I bet she [A] never had a [D] Back street guy, [Em] I bet her mama never [F#m] told her why, [G] I'm gonna [A] try for an

[D] Uptown girl, [Em] she's been living in her [F#m] White bread world, [G] as long as [A] anyone with [D] Hot blood can, [Em] and now she's looking for a [F#m] Downtown man, [G] that's what I [A] am

[Bb] And when she [Gm] knows what she [Cm] Wants from her [F] time [Bb] And when she [Gm] wakes up and [Cm] Makes up her [D] mind

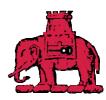
[G] She'll see I'm [Em] not so tough [Am] Just because, [A] I'm in love with an

[D] Uptown girl, [Em] you know I've seen her in her [F#m] Uptown world, [G] she's getting [A] tired of her [D] High class toys, [Em] and all her presents from her [F#m] Uptown boys, [G] she's got a [A] choice

[F]Whoo-ooo-ooo-[G]ooo-ooo-ooo-[Em]ooo-ooo-ooo-[Am]ooo-ooo-[G]ooo-oah [F]Whoo-ooo-ooo-[G]ooo-ooo-ooo-[Em]ooo-ooo-ooo-[A]ooo-ooh

[D] Uptown girl, [Em] you know I can't afford to [F#m] Buy her pearls, [G] but maybe [A] someday when my [D] Ship comes in, [Em] she'll understand what kind of [F#m] Guy I've been, [G] and then I'll [A] win





[Bb] And when she's [Gm] walking she's [Cm] Looking so [F] fine [Bb] And when she's [Gm] talking she'll [Cm] Say that she's [D] mine

[G] She'll say I'm [Em] not so tough [Am] Just because [A] I'm in love with an

[D*] Uptown girl, [Em*] she's been living in her [F#m*] White bread world, [G*] as long as [A*] anyone with [D*] Hot blood can, [Em*] and now she's looking for a [F#m*] Downtown man, [G] that's what I [A] am

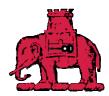
[D] Uptown girl, [Em] she's my uptown [F#m] Girl, you [G] know I'm [A] in love with an

[D] Uptown girl, [Em] my uptown [F#m] Girl, you [G] know I'm [A] in love with an

[D] Uptown girl, [Em] my uptown [F#m] Girl, you [G] know I'm [A] in love with an

[D] Uptown girl

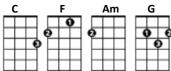




Ho Hey

The Lumineers

CHORDS USED IN THIS SONG



Difficulty = | | | | |

 $\textbf{Strumming} \qquad \text{F C } - \text{ C C C C C } ... \text{ Chords}$

[F/C] Ho! [C] = D D Ho! D U D U D ... Down/Up stroke

Chorus & Bridge have emphasis on every second beat .

[F/C] Ho! [C] [F/C] Hey! [C] [F/C] Ho! [C] [F/C] Hey! [C] [F/C] Ho!

[C] I've been trying to do it right [F/C] Hey!

[C] I've been living a lonely life [F/C] Ho!

[C] I've been sleeping here instead [F/C] Hey!

[C] I've been sleeping in my bed [F/Am] Ho!

[Am] I've been sleeping in [G] my bed [F/C] Hey! [C]

[F/C] Ho! [C] [F/C] Ho!

[C] So show me family [F/C] Hey!

[C] All the blood that I will bleed [F/C] Ho!

[C] I don't know where I belong [F/C] Hey!

[C] I don't know where I went wrong [F/Am] Ho!

[Am] But I can write a [G] song [F/C] Hey!

Chorus 1, 2, 3 - [C] I belong with [Am] you

You belong with [G] me, you're my sweet[C]heart

I belong with [Am] you, you belong with [G] me, you're my sweet [F/C] Ho! [C]

[F/C] Hey! [C] [F/C] Ho! [C] [F/C] Hey! [C] [F/C] Ho!

[C] I don't think you're right for him [F/C] Hey!

[C] Think of what it might have been [F/C] Ho!

[C] Took a bus to Chinatown [F/C] Hey!

[C] I'd be standing on canal [F/Am] Ho!

[Am] And bow[G]ery, [F/C] Hey! [C]

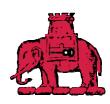
[F/Am] Ho! - [Am] and she'd be standing [G] next to me [F/C] Hey! [C]

Chorus 1, 2, 3 - [C] I belong with [Am] you

You belong with [G] me, you're my sweet[C]heart

I belong with [Am] you, you belong with [G] me, you're my sweet[C]heart

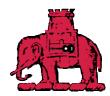




<u>Bridge</u> And [F] love, we [G] need it now [C] Let's [F] hope for [G] some [G*]-[G*]-[G*] [F] So [G] we're bleeding [C] out

<u>Chorus</u> [C] I belong with [Am] you, you belong with [G] me, you're my sweet[C]heart [C] I belong with [Am] you, you belong with [G] me, you're my sweet [F/C] Ho! [C] [F/C] Ho! [C] [F/C*] Hey!



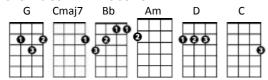


It's The End Of The World

Difficulty =

CHORDS USED IN THIS SONG

REM



[G] [Cmaj7] [G] [Cmaj7]

[G] That's great, it starts with an [Cmaj7] earthquake,

birds and snakes, an aero[G]plane - Lenny Bruce is not [Cmaj7] afraid.

[G] Eye of a hurricane, listen to yourself churn

[Cmaj7] world serves its own needs, don't misserve your own needs.

[G] Feed it up a knock, speed, grunt no, strength no.

[Cmaj7] Ladder-structure-clatter-with-fear-of-height, down height.

[Bb] Wire in a fire, represent the seven games

in a [Am] government for hire and a combat site.

[G] Left-her, wasn't-coming-in-a-hurry-with-the furies breathing [Cmaj7] down your neck.

[G] Team-by-team-reporters-baffled, trump, tethered crop.

Look at [Cmaj7] that low plane! Fine then.

[G] Uh oh, overflow, population, common group, but it'll[Cmaj7] do.

Save yourself, serve yourself.

World serves its [G] own needs, listen to your heart bleed.

Tell me with the [Cmaj7] rapture-and-the-reverent-in-the –right, right.

You [Bb] vitriolic, patriotic, slam, fight, bright light, [Am] feeling pretty psyched.

It's the [G] end of the [D] world as we [Am] know it

It's the [G] end of the [D] world as we [Am] know it

It's the [G] end of the [D] world as we [Am] know it and I feel [G] fine

[G] Six o'clock - TV hour. Don't get caught in foreign tower.

[Cmaj7] Slash and burn, return, listen to yourself churn.

[G] Lock him in uniform and book burning, blood letting.

[Cmaj7] Every motive escalate. Automotive incinerate.

[G] Light a candle, light a motive. Step down, step down.

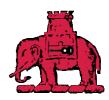
[Cmaj7] Watch a heel crush, crush, Uh oh,

This means [G] no fear - cavalier. Renegade and steer clear!

[Cmaj7] A tournament, a tournament of lies.

[Bb] Offer me solutions, offer me alternatives and [Am] I decline





It's the [G] end of the [D] world as we [Am] know it
It's the [G] end of the (It's time)[D] world as we (I had some) [Am] know it (time alone)
It's the [G] end of the (It's time)[D] world as we (I had some) [Am] know it (time alone)
And I feel [G] fine [Cmaj7]
I feel [G] fine [Cmaj7]

[G] [Cmaj7] [F]

It's the [G] end of the (It's time)[D] world as we (I had some) [Am] know it (time alone) It's the [G] end of the (It's time)[D] world as we (I had some) [Am] know it (time alone) It's the [G] end of the (It's time)[D] world as we (I had some) [Am] know it (time alone) And I feel [G] fine

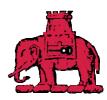
[G] The other night I tripped a nice continental drift divide.
[Cmaj7] Mount St. Edelite. [*] Leonard Bernstein.
[G] Leonid Breshnev, Lenny Bruce and Lester Bangs.
[Cmaj7] Birthday party, cheesecake, jelly bean, boom!
You [Bb] symbiotic, patriotic, slam, but neck, [Am] right? Right.

It's the [G] end of the (It's time)[D] world as we (I had some) [Am] know it (time alone) It's the [G] end of the (It's time)[D] world as we (I had some) [Am] know it (time alone) It's the [G] end of the (It's time)[D] world as we (I had some) [Am] know it (time alone) And I feel [G] fine

It's the [G] end of the (It's time)[D] world as we (I had some) [Am] know it (time alone) It's the [G] end of the (It's time)[D] world as we (I had some) [Am] know it (time alone) It's the [G] end of the (It's time)[D] world as we (I had some) [Am] know it (time alone) And I feel [G] fine

[G]

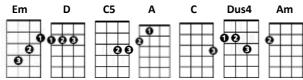




Difficulty =

The Chain Fleetwood Mac

CHORDS USED IN THIS SONG



[Em] (8 bars) ([Em*] on 3rd beat of bar 8)

[Em] Listen to the wind [A] blow,
Watch the sun [D] rise [C5] [Em]
Run in the sha-[A]-dows
Damn your love, Damn your [D] lies, [C5] [Em]

And if [Am] you don't love me now, You will [Am] never love me again, I can [Em] still hear you [C] sayin' you would [Dsus4] never break the chain, (never break the chain)

And if [Am] you don't love me now, (you don't love me now)
You will [Am] never love me again,
I can [Em] still hear you [C] sayin'
you would [Dsus4] never break the chain, (never break the chain)

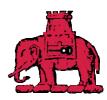
[Em] (4 bars)

[Em] Listen to the wind [A] blow,
Down Comes the [D] night [C5] [Em]
Run in the sha-[A]-dows
Damn your love, Damn your [D] lies, [C5] [Em]
Break The si-[A]-lence
Damn the dark, Damn the [D] light [C5] [Em]

And if [Am] you don't love me now,
You will [Am] never love me again,
I can [Em] still hear you [C] sayin'
you would [Dsus4] never break the chain, (never break the chain).

And if [Am] you don't love me now, (you don't love me now)
You will [Am] never love me again,
I can [Em] still hear you [C] sayin'
you would [Dsus4] never break the chain, (never break the chain).





And if [Am] you don't love me now, (you don't love me now)
You will [Am] never love me again,
I can [Em] still hear you [C] sayin'
you would [Dsus4] never break the chain, (never break the chain).

[Em*] [Am*] [Em*] [Am*]

[Em*] [Am*]

[Em*]

[Am]

[Am] [C] [Em]

[Am] [C] [Em]

[Am] [C] [Em]

[Am] [C] [Em]

[Am] [C5] [Em]

[Am] [C5] [Em]

[Am] [C5] [Em]

[Am] [C5] [Em]

[Am] Chain, [C5] Keep us to-[Em]-gether (running in the shadows)

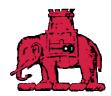
[Am] Chain, [C5] Keep us to-[Em]-gether (running in the shadows)

[Am] Chain, [C5] Keep us to-[Em]-gether (running in the shadows)

[Am] Chain, [C5] Keep us to-[Em]-gether (running in the shadows)

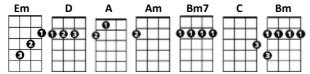
[Am] [C] [Em]





Take Me Out Franz Ferdinand

CHORDS USED IN THIS SONG



[Em]

So if you're [Am] lonely [D] you know I'm [G] here [D] waiting for [Em] you I'm just a [Am] crosshair [D] I'm just a [G] shot [D] away from [Em] you And if you [Am] leave here [D] You leave me [G] broken, [D] shattered, I [Em] lie I'm just a [Am] crosshair [D] I'm just a [G] shot, [D] then we can [Em] die

[G] [A] [Em] [Em]

[G] [A] [Em] [Em]

[G] I know [D] I won't be [F] leaving here [C] with [Em] you [Em].....

[Em*] [Em*] [Em]-[G]

[Em*] [Em*] [Em*] [Em]-[G]

[Em*] [Em*] [Em*] [Em]-[G] [Em*] [Em*] [Em*] [Em]-[G]

[Em] [Em] [Am] [Bm7]

[Em] [Em] [Am] [Bm7]

[Em] I say don't you know

[Em] You say you don't know

[Am] I say... [Bm7] take me out!

[Em] I say you don't show

[Em] Don't move, time is slow

[Am] I say... [Bm7] take me out!

[Em] [Em] [Am] [Bm7]

[Em] I say don't you know

[Em] You say you don't know

[Am] I say... [Bm7] take me out!

[Em] If I move this could die

[Em] If eyes move this could die

[Am] I want you... [Bm7] to take me out!

[Em*] [Em*] [Em*] [Em]-[G]

[Em*] [Em*] [Em*] [Em]-[G]

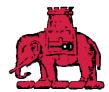
[Am] I know [Bm] I won't be [C] leaving here [D] (with you)

[Am] I know [Bm] I won't be [C] leaving here [D]

[Am] I know [Bm] I won't be [C] leaving here [D] (with you)

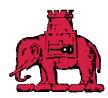
[Am] I know [Bm] I won't be [C] leaving here [D] with you





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[Em] [Em]
[Am] [Bm7]
[Em] [Em]
[Am] [Bm7]
[Em] I say don't you know [Em] You say you don't know
[Am] I say... [Bm7] take me out!
[Em] If I wane, this can die
[Em] If I wane, this can die
[Am] I want you [Bm7] to take me out
[Em] If I move, this could die
[Em] If eyes move, this could die
[Am] Come oooonnnnnn, [Bm7*] take me out
[Em] [Em]
[Am] [Bm7]
[Em*] [Em*] [Em*]
                      [Em]-[G]
[Em*] [Em*] [Em*]
                      [Em]-[G]
[Am] I know [Bm] I won't be [C] leaving here [D]
[Am] I know [Bm] I won't be [C] leaving here [D]
[Am] I know [Bm] I won't be [C] leaving here [D]
[Am] I know [Bm] I won't be [C] leaving here [D] with you
[Em*] [Em*] [Em*]
                     [Em]-[G]
[Em*] [Em*] [Em*]
                     [Em]-[G]
[Em*] [Em*] [Em*]
                     [Em]-[G]
[Em].....
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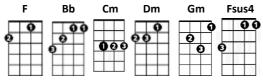


Disco 2000

Difficulty =

Pulp

CHORDS USED IN THIS SONG



Kazoo intro
[F] [F] [F] [F]
[F] [F] [F] [F]
[Bb] [Bb] [Bb] [Bb] [Bb]

Well we were [F] born within an hour of each other Our mothers [F] said we could be sister and brother Your name is [Bb] Deborah, Deborah, it never suited you

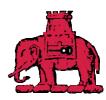
And they [F] said that when we grew up
We'd get [F] married and never split up
Oh we never [Bb] did, although I often thought of it

Oh Deborah, do you [Cm] recall?
Your house was very [Cm] small
With woodchip on the [Cm] wall
And when I came round to [Cm] call
You didn't notice me at [F] all (And I said)

[Bb] Let's all meet up in the year 2000
[Dm] Won't it be strange when we're all fully [Gm] grown?
Be there 2 o'clock by the [Cm] fountain down the [Fsus4] ro[F]ad
[Bb] I never knew that you'd get married
[Dm] I would be living down here on my [Gm] own
On that damp and lonely [Cm] Thursday years [Fsus4] ag[F]o

You were the [F] first girl in school to get breasts
Martin said that you were the [F] best
Oh the boys all [Bb] loved you, but I was a mess
I had to [Bb] watch 'em try to get you undressed
We were [F] friends that was as far as it went
I used to walk you [F] home sometimes but it meant
Oh it meant nothing [Bb] to you, 'cause you were so popular





Oh Deborah, do you [Cm] recall?
Your house was very [Cm] small
With woodchip on the [Cm] wall
And when I came round to [Cm] call
You didn't notice me at [F] all (And I said)

[Bb] Let's all meet up in the year 2000
[Dm] Won't it be strange when we're all fully [Gm] grown?
Be there 2 o'clock by the [Cm] fountain down the [Fsus4] ro[F]ad
[Bb] I never knew that you'd get married
[Dm] I would be living down here on my [Gm] own
On that damp and lonely [Cm] Thursday years [Fsus4] ag[F]o

Kazoo riff
[F] [F] [F] [F]
[F] [F] [F] [Bb] [Bb] [Bb] [Bb] [Bb] [Bb] [Bb]

Oh Deborah, do you [Cm] recall?
Your house was very [Cm] small
With woodchip on the [Cm] wall
And when I came round to [Cm] call
You didn't notice me at [F] all (And I said)

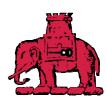
[Bb] Let's all meet up in the year 2000
[Dm] Won't it be strange when we're all fully [Gm] grown?
Be there 2 o'clock by the [Cm] fountain down the [Fsus4] ro[F]ad
[Bb] I never knew that you'd get married
[Dm] I would be living down here on my [Gm] own
On that damp and lonely [Cm] Thursday years [Fsus4] ag[F]o

[Bb] Oh what are you doing Sunday baby.
[Dm] Would you like to come and meet me maybe?
[Gm] You can even bring your baby.
Cm Fsus4 F
[Cm] Oooooooooh oo [Fsus4] ooo [F] ooo

[Bb] Oh what are you doing Sunday baby.
[Dm] Would you like to come and meet me maybe?
[Gm] You can even bring your baby.
[Cm] Oooooooooh oo [Fsus4] ooo [F] ooo

[Cm] Ooo ooh ooh [Fsus4] ooo [F] ooo [Bb] ooo





Good Times

Difficulty = | | | |

Chic

CHORDS USED IN THIS SONG

Em7	E7sus	Α	F#m
		0	9
0 0	9 9 9	9 -	0 0
++++	+++	+++	
	HH		

Strum: Three down strokes for 1st and 3rd chords, Eight strums for 2nd and 4th

Intro: (Once through with Bass Groove)

[Em7] [E7sus] [A] [F#m] [Em7] [E7sus] [A] [F#m]

Good [Em7] times

[E7sus] These are the good [A] times [F#m] Leave your cares be-[Em7]-hind [E7sus] These are the good [A] times [F#m]

Good [Em7] times

[E7sus] These are the good [A] times [F#m] Our new state of [Em7] mind [E7sus] These are the good [A] times [F#m]

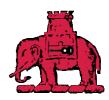
[Em] Happy days are here again[A] The time is rightFor [F#m] makin' friends[Em] Let's get together, how 'bout a quarter to ten[A] Come tomorrowLet's [F#m] all do it again

[Em] Boys will be boys, better let them have their toys[A] Girls will be girlsCute [F#m] pony tails and curls[Em] Must put an end to this stress an' strife[A] I think I want to live the [F#m] sporting life

Good [Em7] times [E7sus] These are the good [A] times [F#m] Leave your cares be-[Em7]-hind [E7sus] These are the good [A] times [F#m]

Good [Em7] times [E7sus] These are the good [A] times [F#m] Our new state of [Em7] mind [E7sus] These are the good [A] times [F#m]





[Em] A rumor has it that it's getting late
[A] Time marches on
[F#m] Just can't wait
[Em] The clock keeps turning why hesitate
[A] You silly fool
You [F#m] can't change your fate
[Em] Let's cut the rug a little jive and jitterbug
[A] We want the best
We [F#m] won't settle for less
[Em] Don't be a drag, participate
[A] Clams on the half shell
And [F#m] roller-skates (roller-skates)

Good [Em7] times

[E7sus] These are the good [A] times
[F#m] Leave your cares be-[Em7]-hind
[E7sus] These are the good [A] times [F#m]
Good [Em7] times
[E7sus] These are the good [A] times
[F#m] Our new state of [Em7] mind
[E7sus] These are the good [A] times [F#m]
Good [Em7*] Times....

Good [Em7] times

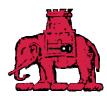
[E7sus] These are the good [A] times [F#m] Leave your cares be-[Em7]-hind [E7sus] These are the good [A] times [F#m]

Good [Em7] times

[E7sus] These are the good [A] times [F#m] Our new state of [Em7] mind [E7sus] These are the good [A] times [F#m]

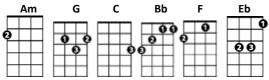
Good [Em7*] Times....





Ever Fallen In Love The Buzzcocks

CHORDS USED IN THIS SONG



[Am]/////[G] [Am]/////[G] [C] [C]

You [Am] spurn my natural emotions [G] [Am]
You make me feel I'm di-i-irt
And [G] I'm [C] hurt [C] [C]
And [Am] if I start a commotion [G] [Am]
I run the risk of losing you
And [G] that's [C] worse [C] [C]

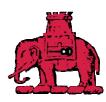
Ever [Am] fallen in love with [G] someone? Ever fallen in [Am] love? In love with [G] someone? Ever fallen in [Bb] love? In love with some [F] one you shouldn't've fallen in [G] love with...? [C][G] [G][C][G]

I [Am] can't see much of a future [G] [Am]
Unless we find out who's to blame
What [G] a [C] shame [C] [C]
And we [Am] won't be together much longer [G] [Am]
Unless we re-a-lise that we
are [G] the [C] same [C] [C]

Ever [Am] fallen in love with [G] someone? Ever fallen in [Am] love? In love with [G] someone? Ever fallen in [Bb] love? In love with some [F] one you shouldn't've fallen in [G] love with...? [C][G] [G][C][G]

[Am] You disturb my natural emotions [G] [Am] You make me feel I'm di-i-irt And [G] I'm [C] hurt [C] [C] And [Am] if I start a commotion [G] [Am] I'll only end up losing you And [G] that's [C] worse [C] [C]





Ever [Am] fallen in love with [G] someone? Ever fallen in [Am] love? In love with [G] someone? Ever fallen in [Bb] love? In love with some [F] one you shouldn't've fallen in [G] love with...? [C][G] [G][C][G]

Ever [Am] fallen in love with [G] someone? Ever fallen in [Am] love? In love with [G] someone? Ever fallen in [Bb] love? In love with some [F] one you shouldn't've fallen in [G] love with...? [C][G] [G][C][G]

[C] [C] [C] (with riff) x 4

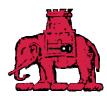
Ever [Am] fallen in love with [G] someone? Ever fallen in [Am] love? In love with [G] someone? Ever fallen in [Bb] love? In love with some [F] one you shouldn't've fallen in [G] love with...? [G] [G]

A-fallen in [F] love with [F] [F]

Ever [Eb] fallen in love with [G] someone

You shouldn't've fallen in [C*] love with...?



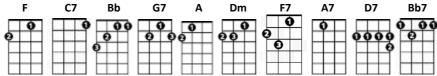


The Crack Song

Difficulty = | | | |

Mr B The Gentleman Rhymer

CHORDS USED IN THIS SONG



On [F] contemplating [C7] how one [F*] becomes [C7*] a [F*] star I [Bb] appear to stumbled upon a [F*] form[C7*]ula [F*] [Bb] Something that will [F*] take me [Bb] straight to the [F*] top And [G7] leapfrog all of those talentless [C7*] fops

They [F] leave the Italia [C7] Conti and they [F*] think they've [C7*] got it [F*] made Sell [Bb] records to the dribbling mass who [F*] claim [C7*] financial [F*] aid But [Bb] when people laugh [F*] instead they [Bb] go out of their [F*] heads Although [G7] that's not something I would necessarily [C7*] dissuade

On [F] perusing the social [C7] diaries in the [F*] broadsheets [C7*] at the [F*] club I [Bb] pondered on this problem and thought, [F*] "Ah, [C7*] there's the [F*] rub." So [Bb] many useless [F*] stars [Bb] once they're pop[F*]ular [G7] Turn to something else to hide what drivellers they [C7*] are

I'll [F] simply choose a [C7] nice class [F*] A [C7]-[F] But [Bb] heroin is so passé [F]- [C7] -F] I [Bb] know what to [F] do and I'll [Bb] give you a [F] clue So [G7] listen to what I'm about to [C7*] say

I [F] think I'll try some of that [C7] crack coc[F]aine [C7] [F]
I've [Bb] heard it rather takes away the [F] pain [C7] [F]
[Bb] It's the kind of [F] caper that might [Bb] get me in the [F] papers
And [G7] garner me some critical [C7] acclaim
I'll [F] make myself a [A] nice drug [Dm] hell [F7]
A [Bb] cheeky tale the press can [A7] tell
And [F] if I smoke some [A] crack I might [Dm] get my mojo [D7] back
And [G7] win myself a [C7] Brit Award as [F] well [C7] [F]-[C7]-[F]

[F] [C7] [F] [C7] [F]-[C7]-[F]
[Bb] [Bb] [F] [C7] [F]-[C7]-[F]
[Bb] [F] [Bb] [F]
[G7] [G7] [C7] [C7]
[F] [A] [Dm] [F7]
[Bb] [Bb] [A7] [A7]
[F] [A] [Dm] [D7]
[G7] [C7] [F] [C7]-[F]

[F*] They wanted me to go rehab I said, "[F*] That [C7*] sounds [F*] nice" [C7]-[F]

[*] Having my arse wiped by the lower class, [F*] that [C7*] sounds [F*] nice [C7]-[F]

[Bb] I've got lots of time and if [Bb7] they're supplying the wine

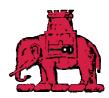
They only [F*] wanted me to go [C7*] rehab I said, "[F*] That [C7*] sounds [F] nice"



So I [F] think I'll try some of that [C7] crack coc[F]aine [C7] [F] I've [Bb] heard it rather takes away the [F] pain [C7] [F] [Bb] It's the kind of [F] caper that might [Bb] get me in the [F] papers And [G7] garner me some critical [C7] acclaim I'll [F] make myself a [A] nice drug [Dm] hell [F7] A [Bb] cheeky tale the press can [A7] tell And [F] if I smoke some [A] crack I might [Dm] get my mojo [D7] back And [G7] win myself a [C7] Brit Award as [F] well [C7] [F]

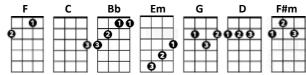
And [F] if I smoke some [A] crack I might [Dm] get my mojo [D7] back And [G7] win myself a [C7] Brit Award as [F] well [C7] [F]-[C7]-[F*]





Come On Eileen Dexy's Midnight Runners

CHORDS USED IN THIS SONG



Intro:

[F] [C] [F] [Bb] [F] [C] [C] [Em] [F] [C] [G]

[C] Poor old Johnny [Em] Ray

Sounded [F] sad upon the radio moved a [C] million hearts in [G] mono

[C] Our mothers [Em] cried

[F] Sang along, who'd blame them [C] [G]

[C] You're grown (you're grown up), [Em] so grown (so grown up)

[F] Now I must say more than ever [C] [G] (come on Eileen)

[C] Toora-loora- [Em] toora-loo-rye- [F] aye

And we can [C] sing just like our [G] fathers

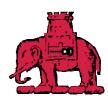
[D] Come on Eileen oh, I [F#m] swear (well he means)
At this [Em] moment you mean [G] every- [A] thing
With [D] you in that dress, my [F#m] thoughts (I confess)
Verge on [Em] dirty, ah come [G] on [A] Eileen

[A] [A] [C] [Em] [F] [C] [G]

[C] These people round [Em] here wear beaten- [F] down eyes sunk in smoke-dried faces, so re- [C] signed to what their [G] fate is But [C] not us (no never), no [Em] not us (no never) [F] We are far too young and clever [C] [G] (remember) [C] Toora-loora- [Em] toora-loo-rye- [F] aye Eileen I'll [C] hum this tune for- [G] ever

[D] Come on Eileen oh, I [F#m] swear (well he means)
Ah come [Em] on let's take off [G] every- [A] thing
That [D] pretty red dress, Ei- [F#m] leen (tell him yes)
Ah come [Em] on let's, ah come [G] on Ei- [A] leen, [D] please...





< getting gradually faster>

[D] (Come on Eileen too-loo rye- [F#m] aye come on) (Eileen too-loo rye- [G] aye toora toora-too-loora) Now you are grown, now you have shown, [D] Oh Ei- [A] leen Said,

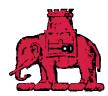
[D] (Come on Eileen too-loo rye- [F#m] aye come on) Come on Eileen,

These things they are real and I know how you feel (Eileen too-loo rye- [G] aye toora toora-too-loora) Now I must say more than ever

- [D] Things round here have [A] changed
- [D] Too-ra loo-ra [F#m] too-ra loo-rye- [G] aye [D] [A]

[D] Come on Eileen oh, I [F#m] swear (well he means)
At this [Em] moment you mean [G] every- [A] thing
With [D] you in that dress, my [F#m] thoughts (I confess)
Verge on [Em] dirty, ah come [G] on [A] Eileen [D]

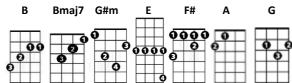




Zombie Jamie T

Difficulty =

CHORDS USED IN THIS SONG



[B*] Love, she [Bmaj7*] sees [G#m*] apart from [B*] me

[E*] Possessed behind the [F#*] eyes

[B*] Apart from the [Bmaj7*] frightening, the [G#m*] moaning, the [B*] biting

He [E*] seemed to be a nice [F#*] guy

And I [B*] know what she [Bmaj7*] thinks when she [G#m*] looks at [B*] me,

When she [E*] looks with such [F#*] despair

You're [B*] not the [Bmaj7*] only [G#m*] one around [B*] here who [E*] needs a bit of fresh [F#*] air

[*]

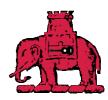
Cause I'm a [B] sad sack post teen could have been the love machine [F#] No dream, come clean, walking like a zombie-[E]-e, like a zombie-[B]-e And I'm a [B]coal train, fast lane, caught up in the dirty rain [F#]No pain, no gain, walking like a zombie-[E]-e, like a zombie-[B] -e

Well, this [B] old place here, man it's falling apart She's on the [E] road as she goes, but she won't get far I'm on a [B] show to parole to the toad in the hole I gotta [F#] grow some roots, gotta prop up the bar

I got [B] blood shot eyes, and there's blood in my teeth
I got a [E] ripped up jacket and a friend who's a thief
Well I'm a [F#*] coughin' out my mouth, [E*] tryna pull it out
But the [B*] fire inside keeps [B] burning, burning out

Cause I'm a [B] sad sack post teen could have been the love machine [F#] No dream, come clean, walking like a zombie-[E]-e, like a zombie-[B]-e And I'm a [B]coal train, fast lane, caught up in the dirty rain [F#]No pain, no gain, walking like a zombie-[E]-e, like a zombie-[B]—e





[B]//// // ///	[E]/// // ////
	I-2—3—2—3—2—37-5-4-3-
1212-15-4-3-2	
	l

[B*] Hold your [A*] own in the [G#m*] situ - [G*] ation, [B*] don't be [A*] afraid to be a $[G\#m^*]$ friend $[G^*]$

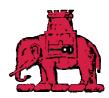
Cause I [E] won't hurt you, girl or [G] leave you a loose end You make me [B] alive enough to love [G#m] again [G]

Cause I'm a [B] sad sack post teen could have been the love machine [F#] No dream, come clean, walking like a zombie-[E]-e, like a zombie-[B]-e And I'm a [B]coal train, fast lane, caught up in the dirty rain [F#]No pain, no gain, walking like a zombie-[E]-e, like a zombie-[B] -e

Cause I'm a [B] sad sack post teen could have been the love machine [F#] No dream, come clean, walking like a zombie-[E]-e, like a zombie-[B]-e And I'm a [B]coal train, fast lane, caught up in the dirty rain [F#]No pain, no gain, walking like a zombie-[E]-e, like a zombie-[B] -e

- [B] [F#] like a zombie-[E]-e, like a zombie-[B] -e
- [B] [F#] like a zombie-[E]-e, like a zombie-[B] -e
- [B] [F#] like a zombie-[E]-e, like a zombie-[B] -e



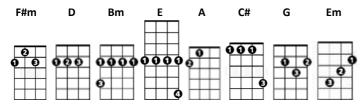


The Final Countdown

Difficulty =

Europe

CHORDS USED IN THIS SONG



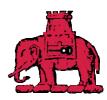
Pause [*]
(Intro)
[F#m*][D*][Bm*][E*]
[F#m*][D*][Bm*][E*]
[F#m][E][A][D][C#][C#]
[F#m]

[F#m] We're leaving together
But still it's [Bm] farewell
[F#m] And maybe we'll come back
To [E] earth, who can [A] tell?
[D] I guess there is [E] no-one to blame
[A] We're leaving [F#m] ground (leaving ground)
[D] Will things ever [C#] be the same again? [E][E] [E][E]

It's the final [F#m] countdown [D] [Bm] [E] The final [F#m] countdown [D] [Bm] [E]

Ooh-oh [F#m] We're heading for Venus
And still we stand [Bm] tall
[F#m] Cause maybe they've seen us
And [E] welcome us [A] all[D] With so many [E] light years to go
[A] And things to be [F#m] found (to be found)
[D] I'm sure that we'll [C#] all miss her so [E][E] [E][E]





It's the final [F#m] countdown [D] [Bm] [E]
The final [F#m] countdown [D] [Bm] [E]
The final [F#m] countdown [E] [A] [D] [C#] Ohh [C#] Woah-ohhh [F#m]

(Insane Kazoo solo)

[Bm] [A] [D] [G]

[Em] [A] [Bm] [A]

[Bm] [A] [D] [G]

[Em] [A] [Bm] [C#]

[F#m*][D*][Bm*][E*]

[F#m*][D*][Bm*][E*]

The final [F#m] countdown [E] [A] [D] [C#] Ohh [C#]

It's the final [F#m] countdown [D] [Bm] [E]

The final [F#m] countdown [D] [Bm] [E]

The final [F#m] countdown [E] (final) [A] (countdown) [D] [C#] Ohh [C#] It's the final [F#m]

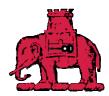
countdown [D] We're leaving to-[Bm]-gether [E]

The final [F#m] countdown [D] We're long distant [Bm] souls [E]

It's the final [F#m] countdown [E] [A] [D] [C#] Ohh [C#] Woah-ohhh it's the final

[F#m] countdown.





This Love

Maroon 5

CHORDS USED IN THIS SONG

G7	Cm7	Fm7	Bb7	Eb	F7	Ab	Ebmaj7
0		0000	0 00		0		
0 0			0		9		
$\overline{}$	9000	9 9		99	•	990	900
						9	3

[G7] [Cm7] [Fm7] [G7] [G7] [Cm7] [Fm7] [G7]

[G7] I was so high I did not [Cr

[G7] I was so high I did not [Cm7] recognize
The fire burning [Fm7] in her eyes
The chaos that [G7] controlled my mind
[G7] Whispered goodbye as she got [Cm7] on a plane
Never to [Fm7] return again
But always in my [G7] heart

[Cm7] This [Fm7] love has [Bb7] taken its [Eb] toll on me

[Cm7] She said [Fm7] goodbye too [Bb7] many times [Eb] before

[Cm7] And her [Fm7] heart is [Bb7] breaking in [Eb] front of me

[Cm7] I have no [F7] choice 'cause [Ab] I won't say [G7] goodbye anymore

[G7] Woah-oh-oh [Cm7] Woah-oh-oh [Fm7] Woah-oh-oh-[G7]-woah ... [G7*]

I tried my best to feed her [Cm7] appetite
Keep her coming [Fm7] every night
So hard to keep her [G7] satisfied
[G7] Oh, kept playing love like it was [Cm7] just a game
Pretending to [Fm7] feel the same
Then turn around and [G7] leave again

[Cm7] This [Fm7] love has [Bb7] taken its [Eb] toll on me

[Cm7] She said [Fm7] goodbye too [Bb7] many times [Eb] before

[Cm7] And her [Fm7] heart is [Bb7] breaking in [Eb] front of me

[Cm7] And I have [F7] no choice 'cause [Ab] I won't say [G7] goodbye anymore

[G7] Woah-oh-oh [Cm7] Woah-oh-oh [Fm7] Woah-oh-oh-[G7]-woah

[Fm7*] I'll fix these broken things, [Ebmaj7*] repair your broken wings
[G7*] And make sure everything's [Cm7*] alright (it's alright, it's alright)
[Fm7*] My pressure on her hips, [Ebmaj7*] sinking my fingertips
[G7*] Into every inch of you, 'cause I [G7*] know that's what you want me to do

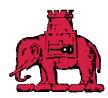
[Cm7] This [Fm7] love has [Bb7] taken its [Eb] toll on me

[Cm7] She said [Fm7] goodbye too [Bb7] many times [Eb] before

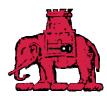
[Cm7] Her [Fm7] heart is [Bb7] breaking in [Eb] front of me

[Cm7] And I have [F7] no choice 'cause [Ab] I won't say [G7] goodbye anymore









[Cm7] This [Fm7] love has [Bb7] taken its [Eb] toll on me

[Cm7] She said [Fm7] goodbye too [Bb7] many times [Eb] before

[Cm7] And my [Fm7] heart is [Bb7] breaking in [Eb] front of me

[Cm7] She said [F7] goodbye too [Ab] many times [G7] before

[Cm7] This [Fm7] love has [Bb7] taken its [Eb] toll on me

[Cm7] She said [Fm7] goodbye too [Bb7] many times [Eb] before

[Cm7] Her [Fm7] heart is [Bb7] breaking in [Eb] front of me

[Cm7] I have [F7] no choice 'cause [Ab] I won't say [G7] goodbye anymore ... [Ebmaj7*]



