

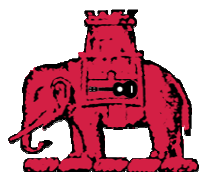
DON'T FEAR THE
UKULELE



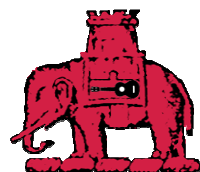
SPOOKELELE

(DON'T LET THE B.U.G.S BITE)

VERSION 3.0



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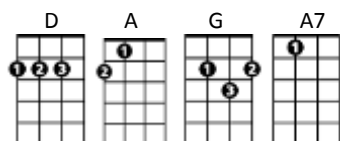


Bad Moon Rising

Creedence Clearwater Revival

Difficulty = 1

CHORDS USED IN THIS SONG



Intro

[D] [A] [G] [D]

[D] I see the [A7] bad [G] moon [D] rising. I see [A7] trouble [G] on the [D] way.
[D] I see [A7] earth [G] quakes and [D] lightning. I see [A7] bad [G] times [D] today.

[G] Don't go around tonight,
Well, it's [D] bound to take your life,
[A7] There's a [G] bad moon on the [D] rise.

[D] I hear [A7] hurricanes [G] a- [D] blowing. I know the [A7] end is [G] coming [D] soon.
[D] I fear [A7] rivers [G] over [D] flowing. I hear the [A7] voice of [G] rage and [D] ruin.

[G] Don't go around tonight,
Well, it's [D] bound to take your life,
[A7] There's a [G] bad moon on the [D] rise.

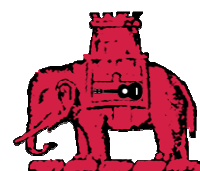
[D] [A] [G] [D]
[D] [A] [G] [D]
[G] [D]
[A7] [G] [D]

[D] Hope you [A7] got your [G] things [D] together. Hope you're [A7] quite prepared [G] to [D] die.

[D] Looks like we're [A7] in for [G] nasty [D] weather. One eye is [A7] taken [G] for an [D] eye.

[G] Don't go around tonight,
Well, it's [D] bound to take your life,
[A7] There's a [G] bad moon on the [D] rise.

[G] Don't go around tonight,
Well, it's [D] bound to take your life,
[A7] There's a [G] bad moon on the [D] rise.

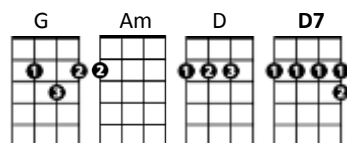


Scooby Doo

Matthew Sweet

Difficulty = 1

CHORDS USED IN THIS SONG



[G] Scooby Dooby Doo, [Am] where are you
We [D] got some work to [G] do now
[G] Scooby Dooby Doo, [Am] where are you
We [D] need some help from [G] you now

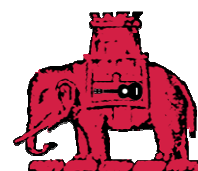
[G] C'mon Scooby Doo, [Am] I see you
Pre-[D]tendin' you've got a [G] sliver
[G] You're not foolin' me, [Am]'Cause I can see
The [D] way you shake and [G] shiver

You know we [C] got a mystery to solve
So Scooby Doo be ready for your [G] act, don't hold back
And [C] Scooby Doo if you come through
You're gonna have yourself a Scooby [D] snack [D7]

[G] Scooby Dooby Doo, [Am] here are you
You're [D] ready and you're [G] willin'
[G] If we can count on you, [Am] Scooby Doo
I [D] know we'll catch that [G] villain.

[G][Am][D][G]
[G][Am][D][G]

[G] Scooby Dooby Doo, [Am] where are you
We [D] got some work to [G] do now
[G] Scooby Dooby Doo, [Am] where are you
We [D] need some help from [G] you now

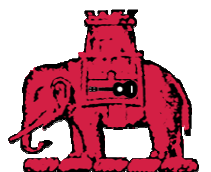


[G] C'mon Scooby Doo, [Am] I see you
Pre-[D]tendin' you've got a [G] sliver
[G] You're not foolin' me, [Am] 'Cause I can see
The [D] way you shake and [G] shiver

You know we [C] got a mystery to solve
So Scooby Doo be ready for your [G]act, don't hold back
And [C] Scooby Doo if you come through
You're gonna have yourself a Scooby [D]snack [D7]

[G] Scooby Dooby Doo, [Am] here are you
You're [D] ready and you're [G] willin'
[G] If we can count on you, [Am] Scooby Doo
I [D]know we'll catch that [G] villain.
I [D]know we'll catch that [G] villain.
I [D]know we'll catch that [G] villain.
I [D]know we'll catch that [G] villain.

[G][Am][D][G]
[G][Am][D][G]

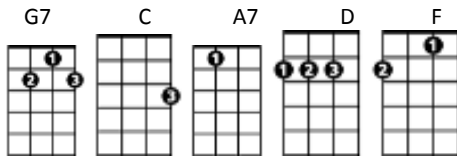


The Addams Family

Vic Muzzy

Difficulty = 1

CHORDS USED IN THIS SONG



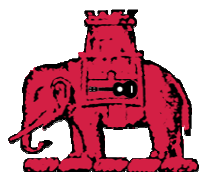
[G7] [C] x x [A7] [D] x x
 [A7] [D] [A7] [D] [G7] [C] x x
 [G7] [C] x x [A7] [D] x x
 [A7] [D] [A7] [D] [G7] [C] x x [G7]

They're [C] creepy and they're [F] kooky
 Mys[G7]terious and [C] spooky
 They're [C] altogether [F] ooky
 The [G7] Addams fami[C]ly

[C] Their house is a mu[F]seum
 When [G7] people come to [C] see 'em
 They [C] really are a [F] scre-am
 The [G7] Addams fami[C]ly

[G7] [C] x x Neat
 [A7] [D] x x Sweet
 [A7] [D] [A7] [D] [G7] [C] x x Petite [G7]

So [C] get a witch's [F] shawl on
 A [G7] broomstick you can [C] crawl on
 We're [C] gonna pay a [F] call on
 (Slower) The [G7] Addams fami[C]ly x x

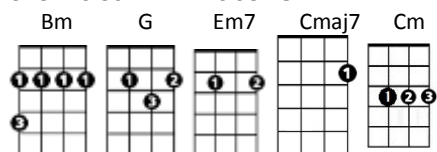


Killing Moon

Echo And The Bunnymen

Difficulty = !!

CHORDS USED IN THIS SONG



Intro: [Bm] [G] [Bm] [G] [Em7] [Cmaj7]

Un[Em7]der blue moon I saw you so [Cmaj7] soon you'll take me
 [Em7] Up in your arms too late to beg you
 Or [Cmaj7] cancel it though I know it must be
 The [Em7] killing time un[Cmaj7]willingly mine

[G] Fate [Cm] up against your [G] will
 [Cm] Through the thick and [G] thin
 [Cm] He will wait un[G]til
 [Cm] You give yourself to [G] him [Cm]

[Em7] [Cmaj7]

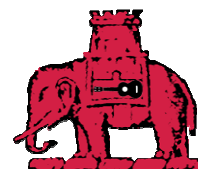
In [Em7] starlit nights I saw you so [Cmaj7] cruelly you kissed me
 Your [Em7] lips a magic world the [Cmaj7] sky all hung with jewels
 The [Em7] killing moon [Cmaj7] will come too soon

[G] Fate [Cm] up against your [G] will
 [Cm] Through the thick and [G] thin
 [Cm] He will wait un[G]til
 [Cm] You give yourself to [G] him [Cm] [Em7] [Cmaj7]

Un[Em7]der blue moon I saw you so [Cmaj7] soon you'll take me
 [Em7] Up in your arms too late to beg you
 Or [Cmaj7] cancel it though I know it must be
 The [Em7] killing time un[Cmaj7]willingly mine

[G] Fate [Cm] up against your [G] will
 [Cm] Through the thick and [G] thin
 [Cm] He will wait un[G]til [Cm] you give yourself to [G] him [Cm]

[G] Fate [Cm] up against your [G] will
 [Cm] Through the thick and [G]- thin
 [Cm] He will wait un[G]til [Cm] you give yourself to [G] him
 [Cm] You give yourself to [G] him

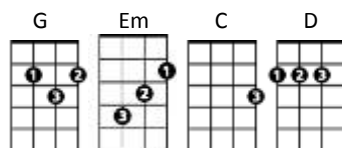


The Monster Mash

Difficulty = !!

Bobby “Boris” Pickett & the Crypt Kickers

CHORDS USED IN THIS SONG



[*] – Play once

I was [G]working in the lab late one night
When my [Em] eyes beheld an eerie sight
For my [C] monster from the slab began to rise
And [D] suddenly, to my surprise

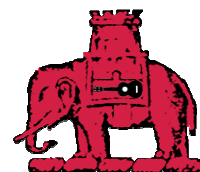
(He did the [G]mash), He did the Monster Mash
(The Monster [Em] Mash), It was a graveyard smash
(He did the [C]mash), It caught on in a flash
(He did the [D]mash) He did the Monster Mash

From my [G]laboratory in the Castle East
To the [Em] Master Bedroom where the vampires feast
The [C]ghouls all came from their humble abode
To [D]get a jolt from my electrode

(They did the [G]mash), They did the Monster Mash
(The monster [Em]mash), It was a graveyard smash
(They did the [C]mash), They caught on in a flash
(They did the [D]mash), They did the monster mash

[Middle]

The [C]Zombies were having fun, (In-a-shoop-whaooo)
The [D]party had just begun, (In-a-shoop-wha-ooo)
The [C]guests included WolfMan, (In-a-shoop-whaooo)
[D*]Dracula and his son



The [G]scene was rocking all were digging the sound
[Em]Igor on chains backed by His Baying Hounds
The [C]Coffin Bangers were about to arrive
With their [D]vocal group, the Crypt Kicker Five

(They played the [G] mash), They played the Monster Mash
(The Monster [Em] Mash), It was a graveyard smash
(They played the [C]mash), They caught on in a flash
(They played the [D]mash), They played the monster mash

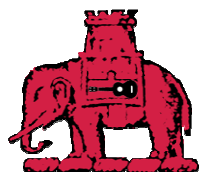
[G]Out from his coffin Drac's voice did ring
It [Em] seems he was troubled 'by just one thing
[C] Opened the lid and shook his fist, and said
[D*] "Whatever happened to my Transylvania Twist?"

(It's now the [G]mash), It's now the Monster Mash
(The monster [Em] mash), And it's a graveyard smash
(It's now the [C]mash), It's caught on in a flash
(It's now the [D]mash), It's now the Monster Mash

Now [G]everything's cool, Drac's a part of the band
And my [Em] Monster Mash, it's the hit of the land
For [C]you, the living, this Mash was meant, too
When you [D]get to my door, tell them Boris sent you

(And you can [G] Mash), and you can Monster Mash
(The monster [Em] mash), And do my graveyard smash
(And you can [C] Mash), You'll catch on in a flash
(Then you can [D] Mash), Then you can Monster Mash

[G]

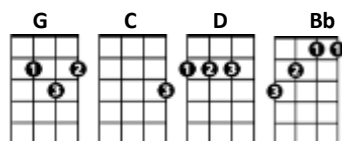


Spirit In The Sky

Norman Greenbaum

Difficulty = !!

CHORDS USED IN THIS SONG



[G] [C] [Bb]
[G] [Bb] [C]

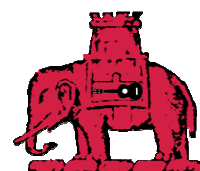
[G]When I die and they lay me to rest,
Gonna go to the [C]place that's best.
When they lay me [G]down to die,
[D] Goin on up to the spirit in the [G]sky.

[G]Goin on up to the spirit in the sky (Spirit in the sky)
That's where I'm gonna go, [C]when I die. (When I die)
When I die and they [G]lay me to rest,
I'm gonna [D]go to the place that's the [G]best.

[G] [C] [Bb]
[G] [Bb] [C]

[G]Prepare yourself, you know it's a must,
Gotta have a friend in [C]Jesus.
So you know that [G]when you die,
It's [D] recommend you to the spirit in the [G]sky.

[G]Goin on up to the spirit in the sky (Spirit in the sky)
That's where I'm gonna go, [C]when you die. (When you die)
When ya die and they [G]lay me to rest,
I'm gonna [D]go to the place that's the [G]best.



[G] [C] [Bb]-
[G] [Bb] [C]

[G]Never been a sinner, I've never sinned.
I've got a friend in [C]Jesus.
So you know that [G]when I die,
[D]It's gonna set me up with the spirit in the [G]sky.

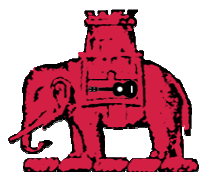
[G]Goin on up to the spirit in the sky (Spirit in the sky)
That's where I'm gonna go, [C]when I die. (When I die)
When I die and they [G]lay me to rest,
I'm gonna [D]go to the place that's the [G]best.

I'm gonna [D]go to the place that's the [G]best.
I'm gonna [D]go to the place that's the [G]best.

[G] [C] [Bb]
[G] [Bb] [C]

[G] [C] [Bb]
[G] [Bb] [C]

[G]

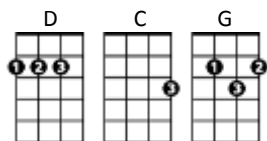


Werewolves of London

Warren Zevron

Difficulty = !!

CHORDS USED IN THIS SONG



[D] [C] [G]

[D] [C] [G]

[D] [C] [G]

[D] [C] [G]

I [D] saw a were[C]wolf with a Chinese [G] menu in his hand
[D] Walking through the [C] streets of [G] Soho in the rain
[D] He was looking for a [C] place called [G] Lee Hooo Fook's
[D] Going to get a big [C] dish of beef [G] chow mein

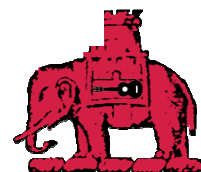
[D] Ah-[C]ooooo, [G] werewolves of London
[D] Ah-[C]ooooo [G]
[D] Ah-[C]ooooo, [G] werewolves of London
[D] Ah-[C]ooooo [G]

[D] If you hear him [C] howling around your kitchen [G] door
[D] You better not let him [C] in [G]
[D] Little old [C] lady got mutilated [G] late last night
[D] Werewolves of [C] London [G] again

[D] Ah-[C]ooooo, [G] werewolves of London
[D] Ah-[C]ooooo [G]
[D] Ah-[C]ooooo, [G] werewolves of London
[D] Ah-[C]ooooo [G]

[D] [C] [G]
[D] [C] [G]
[D] [C] [G]
[D] [C] [G]

He's the [D] hairy-handed [C] gent who ran amok in [G] Kent
[D] Lately he's been [C] overheard in [G] Mayfair
[D] You better [C] stay away from him, He'll [G] rip your lungs out, Jim
[D] Ha, I'd [C] like to meet his [G] tailor

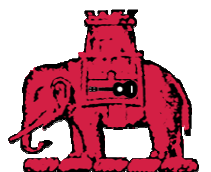


[D] Ah-[C]ooooo, [G] werewolves of London
[D] Ah-[C]ooooo [G]
[D] Ah-[C]ooooo, [G] werewolves of London
[D] Ah-[C]ooooo [G]

[D] Well, I [C] saw Lon Chaney [G] walking with the Queen
[D] Doing [C] the werewolves of [G] London
[D] I saw [C] Lon Chaney Jr. [G] walking with the Queen
[D] Doing [C] the werewolves of [G] London
[D] I saw a [C] werewolf drinking a piña [G] colada at Trader Vic's
[D] His [C] hair was perfect [G]

[D] Ah-[C]ooooo, [G] werewolves of London
[D] Ah-[C]ooooo [G]
[D] Ah-[C]ooooo, [G] werewolves of London
[D] Ah-[C]ooooo

[G]

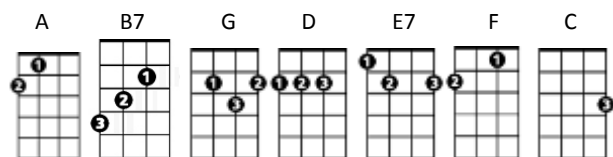


Time Warp

Rocky Horror

Difficulty = ! ! !

CHORDS USED IN THIS SONG



[A*] It's astounding [A*] time is [B7*] fleeting [G*] madness [D*] takes its [A*] toll
 But listen [A*] closely not for very much [B7*] longer
 [G*] I've got to [D*] keep con[A*]trol
 I [A*] remember doing the [B7*] Time Warp
 [G*] Drinking [D*] those moments [A*] when
 The blackness would [A*] hit me and the void would be [B7*] calling

[F] Let's [C] do the [G] time [D] warp a[A]gain
 [F] Let's [C] do the [G] time [D] warp a[A]gain

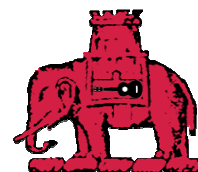
It's just a jump to the [E7] left and then a step to the [A] right
 With your hands on your [E7] hips you bring your knees in [A] tight
 But it's the pelvic [D] thrust that really drives you in[A]sane

[F] Let's [C] do the [G] time [D] warp a[A]gain
 [F] Let's [C] do the [G] time [D] warp a[A]gain

It's so [A] dreamy oh fantasy [B7] free me
 So you can't [G] see me [D] no not at [A] all
 [A] In another dimension with voyeuristic in[B7]tention
 Well se[G]cluded [D] I see [A] all
 [A] With a bit of a mind flip you're into the [B7] time slip
 And [G] nothing [D] can ever be the [A] same
 [A] You're spaced out on sensation like you're under se[B7]dation

[F] Let's [C] do the [G] time [D] warp a[A]gain
 [F] Let's [C] do the [G] time [D] warp a[A]gain

[A] Well I was walking down the street just a-having a think
 When a snake of a guy gave me an evil wink
 [D] He shook me up he took me by surprise
 He had a [A] pickup truck and the devil's eyes
 He [E7] stared at me and I [D] felt a change
 [A] Time meant nothing & never would again



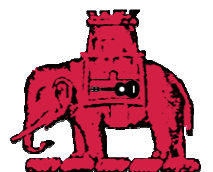
[F] Let's [C] do the [G] time [D] warp a[A]gain
[F] Let's [C] do the [G] time [D] warp a[A]gain

It's just a jump to the [E7] left and then a step to the [A] right
With your hands on your [E7] hips you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you in[A]sane

[F] Let's [C] do the [G] time [D] warp a[A]gain
[F] Let's [C] do the [G] time [D] warp a[A]gain

It's just a jump to the [E7] left and then a step to the [A] right
With your hands on your [E7] hips you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you in[A]sane

[F] Let's [C] do the [G] time [D] warp a[A]gain
[F] Let's [C] do the [G] time [D] warp a[A]gain
[F] Let's [C] do the [G] time [D] warp a[A]gain
[A]

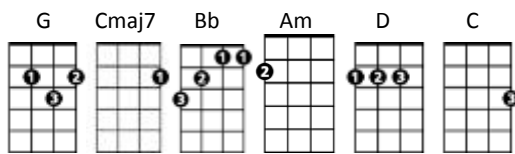


It's The End Of The World

REM

Difficulty = 

CHORDS USED IN THIS SONG



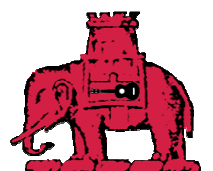
[G] [Cmaj7] [G] [Cmaj7]

[G] That's great, it starts with an [Cmaj7] earthquake,
birds and snakes, an aero[G]plane - Lenny Bruce is not [Cmaj7] afraid.
[G] Eye of a hurricane, listen to yourself churn
[Cmaj7] world serves its own needs, don't misserve your own needs.
[G] Feed it up a knock, speed, grunt no, strength no.
[Cmaj7] Ladder-structure-clatter-with-fear-of-height, down height.
[Bb] Wire in a fire, represent the seven games
in a [Am] government for hire and a combat site.

[G] Left-her, wasn't-coming-in-a-hurry-with-the furies breathing [Cmaj7] down your neck.
[G] Team-by-team-reporters-baffled, trump, tethered crop.
Look at [Cmaj7] that low plane! Fine then.
[G] Uh oh, overflow, population, common group, but it'll [Cmaj7] do.
Save yourself, serve yourself.
World serves its [G] own needs, listen to your heart bleed.
Tell me with the [Cmaj7] rapture-and-the-reverent-in-the -right, right.
You [Bb] vitriolic, patriotic, slam, fight, bright light, [Am] feeling pretty psyched.

It's the [G] end of the [D] world as we [Am] know it
It's the [G] end of the [D] world as we [Am] know it
It's the [G] end of the [D] world as we [Am] know it and I feel [G] fine

[G] Six o'clock - TV hour. Don't get caught in foreign tower.
[Cmaj7] Slash and burn, return, listen to yourself churn.
[G] Lock him in uniform and book burning, blood letting.
[Cmaj7] Every motive escalate. Automotive incinerate.
[G] Light a candle, light a motive. Step down, step down.
[Cmaj7] Watch a heel crush, crush, Uh oh,
This means [G] no fear - cavalier. Renegade and steer clear!
[Cmaj7] A tournament, a tournament, a tournament of lies.
[Bb] Offer me solutions, offer me alternatives and [Am] I decline.



It's the [G] end of the [D] world as we [Am] know it
It's the [G] end of the (It's time)[D] world as we (I had some) [Am] know it (time alone)
It's the [G] end of the (It's time)[D] world as we (I had some) [Am] know it (time alone)
And I feel [G] fine [Cmaj7]
I feel [G] fine [Cmaj7]

[G] [Cmaj7] [F]

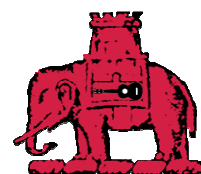
It's the [G] end of the (It's time)[D] world as we (I had some) [Am] know it (time alone)
It's the [G] end of the (It's time)[D] world as we (I had some) [Am] know it (time alone)
It's the [G] end of the (It's time)[D] world as we (I had some) [Am] know it (time alone)
And I feel [G] fine

[G] The other night I tripped a nice continental drift divide.
[Cmaj7] Mount St. Edelite. [*] Leonard Bernstein.
[G] Leonid Breshnev, Lenny Bruce and Lester Bangs.
[Cmaj7] Birthday party, cheesecake, jelly bean, boom!
You [Bb] symbiotic, patriotic, slam, but neck, [Am] right? Right.

It's the [G] end of the (It's time)[D] world as we (I had some) [Am] know it (time alone)
It's the [G] end of the (It's time)[D] world as we (I had some) [Am] know it (time alone)
It's the [G] end of the (It's time)[D] world as we (I had some) [Am] know it (time alone)
And I feel [G] fine

It's the [G] end of the (It's time)[D] world as we (I had some) [Am] know it (time alone)
It's the [G] end of the (It's time)[D] world as we (I had some) [Am] know it (time alone)
It's the [G] end of the (It's time)[D] world as we (I had some) [Am] know it (time alone)
And I feel [G] fine

[G]

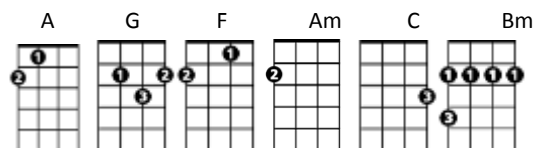


Psycho Killer

Talking Heads

Difficulty = !!!

CHORDS USED IN THIS SONG



[Am][G][Am][G]

[Am]I can't seem to face up to the facts [G]
 [Am]I'm tense and nervous and I can't relax [G]
 [Am]I can't sleep cause my bed's on fire [G]
 [Am]Don't touch me I'm a real live wire [G]

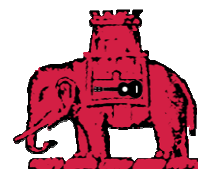
[F]Psycho kil[G]ler, qu'est-ce que c'est
 [Am]Fa fa fa fa fa fa fa fa fa better
 [F]Run run run [G]run run run run a[C]way
 Oh oh oh [F]oh [G]ay ay ay ay ay

[Am]You start a conversation, you can't even finish it [G]
 [Am]You're talking a lot, but you're not saying anything [G]
 [Am]When I have nothing to say, my lips are sealed [G]
 [Am]Say something once, why say it again [G]

[F]Psycho kil[G]ler, qu'est-ce que c'est
 [Am]Fa fa fa fa fa fa fa fa fa better
 [F]Run run run [G]run run run run a[C]way, oh oh oh
 [F]Psycho kil[G]ler, qu'est-ce que c'est
 [Am]Fa fa fa fa fa fa fa fa fa better
 [F]Run run run [G] run run run run a[C]way
 Oh oh oh [F]oh [G]ay ay ay ay ay

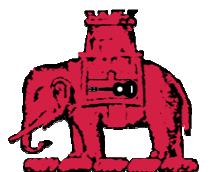
[Bm]Ce que j'ai fait, ce soir [C]la
 [Bm]Ce qu'elle a dit, ce soir [C]
 [A]Realisant mon espoir
 [G]Je me lance, vers la gloire

[A]Okay [G]
 [A]Ay ay ay ay ay ay ay ay [G]
 [A]We are vain and we are blind [G]
 [A]I hate people when they're not polite [G]



[F]Psycho kil[G]ler, qu'est-ce que c'est
[Am]Fa fa fa fa fa fa fa fa better
[F]Run run run [G]run run run run a[C]way
Oh oh oh [F]oh [G]ay ay ay ay ay
[Am][G][Am][G]

[Am]

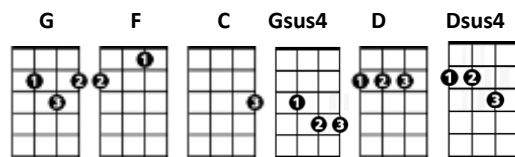


Sympathy For the Devil

The Rolling Stones

Difficulty = 🎸🎸🎸🎸

CHORDS USED IN THIS SONG



[*] = Pause

[Intro is the same as verse but play chord once and play rest with dampened strings]

[G] [F] [C] [Gsus4]

[G] [*]Please allow me to intro-[F] [*]duce myself
I'm a [C] [*]man of wealth and [G] [*]taste [Gsus4] [G]
[G] [*]I've been around for a [F] [*]long, long year
Stolen [C] [*] many a man's soul and [G] [*]faith [Gsus4] [G]

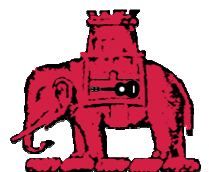
[G] I was around when [F]Jesus Christ
had His [C]moment of doubt and [G]pain [Gsus4] [G]
Made damn sure that [F]Pilate
Washed his [C]hands and sealed his [G]fate [Gsus4][G]

[D]Pleased to meet you, [Dsus4] [D]
hope you guess my [G]name [Gsus4] [G]
But what's [D]puzzling you, [Dsus4] [D]
is the nature of my [G]game [Gsus4] [G]

[G]I stuck around St. [F]Petersburg
When I [C]saw it was time for a [G]change
I killed the Tzar and his [F]ministers
Anas-[C]tasia screamed in [G]vain
I rode a tank, held a [F]gen'ral's rank
When the [C]blitzkrieg raged and the [G]bodies stank

[D]Pleased to meet you,
hope you [C]guess my [G]name
Ah what's [D]puzzling you,
is the nature of my [G]game

[G]I watched with glee while your [F]kings and queens
Fought for [C]ten decades for the [G]gods they made
I shouted out "Who killed the [F]Kennedys?"
When [C]after all it was [G]you and me



[G]Let me please intro –[F]duce myself
I am a [C]man of wealth and [G]taste
And I lay traps for [F]troubadours
Who get [C]killed before they reach Bom-[G]bay

[D]Pleased to meet you,
hope you [C]guess my [G]name
But what's [D]puzzling you,
is the nature of my [G]game

[G] [F]
[C] [G]
[G] [F]
[C] [G]

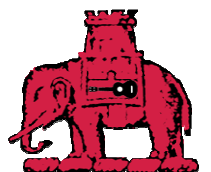
[D]Pleased to meet you,
hope you [C]guess my [G]name
But what's [D]confusing you,
is the nature of my [G]game

[G]Just as every cop is a [F]criminal
And [C]all the sinners [G]saints
As heads is tails, just call me [F]Lucifer
'Cause I'm in [C]need of some re-[G]straint

[G]So if you meet me, have some [F]courtesy
Have some [C]sympathy and some [G]taste
Use all your well-learned [F]politesse
Or I'll [C]lay your soul to [G]waste

[D]Pleased to meet you,
hope you [C]guess my [G]name
But what's [D]confusing you,
is the nature of my [G]game

[G] [F]
[C] [G]
[G] [F]
[C] [G]

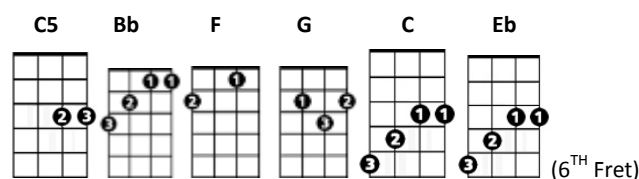


Ghostbusters

Ray Parker Jr

Difficulty = 

CHORDS USED IN THIS SONG



C (barre, Bb shape on the 3rd fret) Eb (barre, Bb shape on the 6th fret)

[C5] [Bb] [F]

[C5] [Bb] [F]

[C5] [Bb] [F]

[C5] [Bb] [F]

[C5] [Bb] [F] (First part of Kazzoo Riff)

[C5] [Bb] [F] (Second part of Kazzoo Riff)

[C5] [Bb] [F] (First part of Kazzoo Riff)

[C5] [Bb] [F] GHOSTBUSTERS

[C5] If there's something strange [Bb] [F]

[C5] in your neighborhood [Bb] [F]

[C5] Who ya gonna call? [Bb] [F]

[C5] GHOSTBUSTERS [Bb] [F]

[C5] If there's something weird [Bb] [F]

[C5] and it don't look good [Bb] [F]

[C5] Who ya gonna call? [Bb] [F]

[C5] GHOSTBUSTERS [Bb] [F]

(Kazoo riff) [C] [Bb] [F] [Eb] I ain't afraid of no ghosts

(Kazoo riff) [C] [Bb] [F] [Eb] I ain't afraid of no ghosts

[C5] If you're seeing things [Bb] [F]

[C5] running through your head [Bb] [F]

[C5] Who can ya call? [Bb] [F]

[C5] GHOSTBUSTERS [Bb] [F]

[C5] An invisible man [Bb] [F]

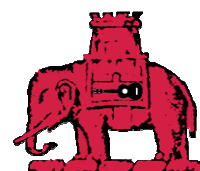
[C5] sleeping in your bed [Bb] [F]

[C5] Who ya gonna call? [Bb] [F]

[C5] GHOSTBUSTERS [Bb] [F]

(Kazoo riff) [C] [Bb] [F] [Eb] I ain't afraid of no ghosts

(Kazoo riff) [C] [Bb] [F] [Eb] I ain't afraid of no ghosts



[C5] Who ya gonna call? [Bb] [F]

[C5] GHOSTBUSTERS [Bb] [F]

[C5] If ya all alone [Bb] [F]

[C5] pick up the phone [Bb] [F]

[C5] and call [Bb] [F]

[C5] GHOSTBUSTERS [Bb] [F]

[Bb] I ain't afraid of [C5] no ghosts

[Bb] I hear it likes the [C5] girls

[Bb] I ain't afraid of [C5] no ghosts

[Bb] Yeah [F] Yeah [G] Yeah Yeah

[C5] Who ya gonna call? [Bb] [F]

[C5] GHOSTBUSTERS [Bb] [F]

[C5] If you've had a dose of a [Bb] [F]

[C5] freaky ghost baby [Bb] [F]

[C5] Ya better call [Bb] [F]

[C5] GHOSTBUSTERS [Bb] [F]

[G] Lemme tell ya something

[G] Bustin' makes me feel good!

(Kazoo riff) [C] [Bb] [F] [Eb] I ain't afraid of no ghosts

(Kazoo riff) [C] [Bb] [F] [Eb] I ain't afraid of no ghosts

[C5] [Bb] [F]

[C5] [Bb] [F]

[C5] Don't get caught alone no no [Bb] [F]

[C5] GHOSTBUSTERS [Bb] [F]

[C5] When it comes through your door [Bb] [F]

[C5] Unless you just want some more [Bb] [F]

[C5] I think you better call [Bb] [F]

[C5] GHOSTBUSTERS [Bb] [F]

[C5] Who ya gonna call? [Bb] [F] (First part of Kazzoo Riff)

[C5] GHOSTBUSTERS [Bb] [F] (Second part of Kazzoo Riff)

[C5] Who ya gonna call? [Bb] [F] (First part of Kazzoo Riff)

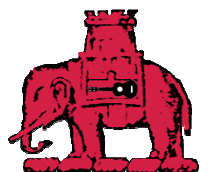
[C5] GHOSTBUSTERS [Bb] [F] (Second part of Kazzoo Riff)

[C5] Who ya gonna call? [Bb] [F] (First part of Kazzoo Riff)

[C5] GHOSTBUSTERS [Bb] [F] (Second part of Kazzoo Riff)

[C5] Who ya gonna call? [Bb] [F] (First part of Kazzoo Riff)

[C5] GHOSTBUSTERS [Bb] [F]

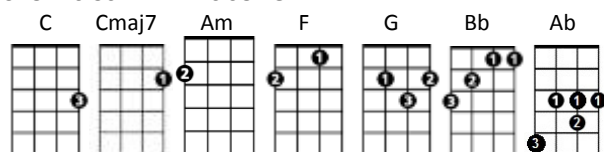


Zombie

Difficulty = !!

Jamie T

CHORDS USED IN THIS SONG



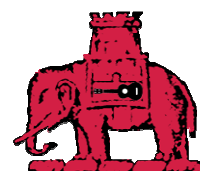
[C*] Love, she [Cmaj7*] sees [Am*] apart from [C*] me
[F*] Possessed behind the [G*] eyes
[C*] Apart from the [Cmaj7*] frightening, the [Am*] moaning, the [C*] biting
He [F*] seemed to be a nice [G*] guy

And I [C*] know what she [Cmaj7*] thinks when she [Am*] looks at [C*] me,
When she [F*] looks with such [G*] despair
You're [C*] not the [Cmaj7*] only [Am*] one around [C*] here who [F*] needs a bit of fresh
[G*] air

[*]
Cause I'm a [C] sad sack post teen could have been the love machine
[G] No dream, come clean, walking like a zombie-[F]-e, like a zombie-[C]-e
And I'm a [C] coal train, fast lane, caught up in the dirty rain
[G] No pain, no gain, walking like a zombie-[F]-e, like a zombie-[C] -e

Well, this [C] old place here, man it's falling apart
She's on the [F] road as she goes, but she won't get far
I'm on a [C] show to parole to the toad in the hole
I gotta [G] grow some roots, gotta prop up the bar

I got [C] blood shot eyes, and there's blood in my teeth
I got a [F] ripped up jacket and a friend who's a thief
Well I'm a [G*] coughin' out my mouth, [F*] tryna pull it out
But the [C*] fire inside keeps [C] burning, burning out



Cause I'm a [C] sad sack post teen could have been the love machine
 [G] No dream, come clean, walking like a zombie-[F]-e, like a zombie-[C]-e
 And I'm a [C] coal train, fast lane, caught up in the dirty rain
 [G] No pain, no gain, walking like a zombie-[F]-e, like a zombie-[C] -e

[C]//// // /// [F]/// // ////

-----|3-4-3-4-3-4-7-6-5-4-
2--3--2--3-2--3---6-5-4-3---	-----
 -----|-----

[C*] Hold your [Bb*] own in the [Am*] situ - [Ab*] ation, [C*] don't be [Bb*] afraid to be a
 [Am*] friend [Ab*]
 Cause I [F] won't hurt you, girl or [Ab] leave you a loose end
 You make me [C] alive enough to love [Am] again [Ab]

Cause I'm a [C] sad sack post teen could have been the love machine
 [G] No dream, come clean, walking like a zombie-[F]-e, like a zombie-[C]-e
 And I'm a [C] coal train, fast lane, caught up in the dirty rain
 [G] No pain, no gain, walking like a zombie-[F]-e, like a zombie-[C] -e

Cause I'm a [C] sad sack post teen could have been the love machine
 [G] No dream, come clean, walking like a zombie-[F]-e, like a zombie-[C]-e
 And I'm a [C] coal train, fast lane, caught up in the dirty rain
 [G]No pain, no gain, walking like a zombie-[F]-e, like a zombie-[C] -e

[C] [G] like a zombie-[F]-e, like a zombie-[C] -e
 [C] [G] like a zombie-[F]-e, like a zombie-[C] -e
 [C] [G] like a zombie-[F]-e, like a zombie-[C] -e

