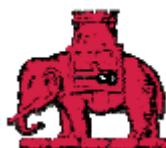




SONGBOOK 10

2022

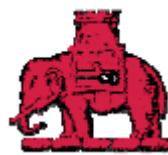
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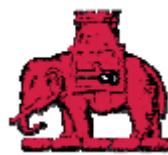
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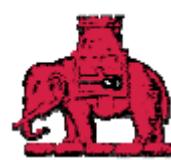
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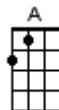
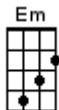
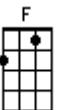
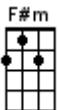
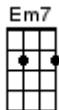
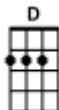


Alright

Supergrass

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=qUE4oDunYkc>

Intro: [D] (quick vamp)

We are [D] young, we run green. Keep our teeth, nice and clean
See our [Em7] friends, see the sights. Feel al-[D]-right
We wake [D] up, we go out. Smoke a fag, put it out
See our [Em7] friends, see the sights. Feel al-[D]-right

[F#m] Are we like you? I [F] can't be su-u-ure
Of the [Em] scene, as she turns. We are [A] strange, in our worlds

But we are [D] young, we get by. Can't go mad, ain't got time
Sleep a-[Em7]-round, if we like. But we're al-[D]-right
Got some [D] cash, bought some wheels. Took it out, 'cross the fields
Lost con-[Em7]-trol, hit a wall. But we're al-[D]-right

[F#m] Are we like you? I [F] can't be su-u-ure
Of the [Em] scene, as she turns. We are [A] strange, in our worlds

But we are [D] young, we run green. Keep our teeth, nice and clean
See our [Em7] friends, see the sights. Feel al-[D]-right

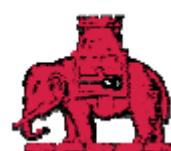
Kazoo solo:

[G] [Dm] [G] [Dm] [Em] [A]
[D] [D] [Em7] [D]

[F#m] Are we like you? I [F] can't be su-u-ure
Of the [Em] scene, as she turns. We are [A] strange, in our worlds

But we are [D] young, we run green. Keep our teeth, nice and clean
See our [Em7] friends, see the sights. Feel al-[D]-right

Kazoo: [D] [D] [Em7] [D] [D*]

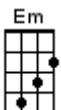
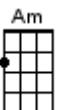
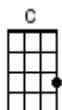


Bellyache

Billie Eilish

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=gBRi6aZJGj4>

Intro: [C] [Am] [Em] [Em] x2

[C] Sittin' all alone. [Am] Mouth full of gum. In the [Em] driveway [Em]
[C] My friends aren't far. In the [Am] back of my car. Lay their [Em] bodies [Em]

Where's my [C] mind [Am]. Where's my [Em] mind [Em]

[C] They'll be here pretty soon. [Am] Lookin' through my room. For the [Em] money [Em]
[C] I'm bitin' my nails. I'm too [Am] young to go to jail. It's kinda [Em] funny [Em]

Where's my [C] mind [Am]. Where's my [Em] mind [Em]

Where's my [C] mind [Am]. Where's my [Em] mind [Em] [*]

Maybe it's in the [C] gutter. Where I left my [Am] lover. What an expensive [Em] fake [Em]
My V is for [C] Vendetta. I thought that I'd feel [Am] better. But now I got a bellyache [Em]
[*]

[C] Everything I do. [Am] The way I wear my noose. Like a [Em] necklace [Em]

[C] I wanna make 'em scared. Like I [Am] could be anywhere. Like I'm [Em] wreck-less [Em]

I lost my [C*] mind [Am*]. I don't [Em*] mind

Where's my [C] mind [Am]. Where's my [Em] mind [Em] [*]

Maybe it's in the [C] gutter. Where I left my [Am] lover. What an expensive [Em] fake [Em]
My V is for [C] Vendetta. I thought that I'd feel [Am] better. But now I got a bellyache [Em]
[*]

Maybe it's in the [C] gutter. Where I left my [Am] lover. What an expensive [Em] fake [Em]

My V is for [C] Vendetta. I thought that I'd feel [Am*] better [*]

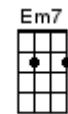
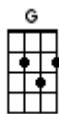
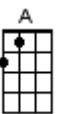
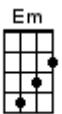
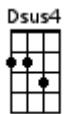
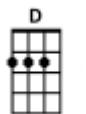
But now I got a bellyache

Better When I'm Dancin'

Meghan Trainor

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=pkCyfBibl>

Intro: [D] [Dsus4] [Em] [A]

[D] Don't think about [G] it
Just move your [Em] body
Listen to the [A] music
Sing, oh, ey [D] oh
Just move those left [G] feet
Go ahead get [Em] crazy
Anyone can do [A] it
Sing, oh, ey [D] oh

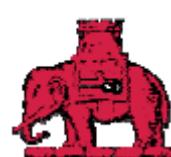
[D] Show the world you've got that [G] fire
[Em] Feel the rhythm getting [A] louder
[D] Show the room what you can [G] do
Prove to them you've got the [Em] moves
I don't know about [A*] you

But I feel better when I'm [D] dancing, yeah [G] yeah
Better when I'm [Em7] dancing, yeah [A] yeah
[D] And we can do this together
[G] I bet you feel better when you're [Em] dancing? Yeah [A] yeah

[D] Babadabababada [G]. Dunladadadada [Em]. Dunladadadada [A]
Umladada

[D] When you finally let it [G] go
And you slay that [Em] solo
Cause you listen to the [A*] music
Sing, oh, ey [D] oh
[D] Cause you're confident [G] babe
And you make your hips [Em] sway
We knew that you [A] could do it
Sing, oh, ey [D] oh

Continued on next page



[D] Show the world you've got that [G] fire
[Em] Feel the rhythm getting [A] louder
[D] Show the room what you can [G] do
Prove to them you've got the [Em] moves, hey!
I don't know about [A*] you

But I feel better when I'm [D] dancing, yeah [G] yeah
Better when I'm [Em7] dancing, yeah [A] yeah
[D] And we can do this together
[G] I bet you feel better when you're [Em] dancing? Yeah [A] yeah

[D] Babadababababada [G]. Dunladadadada [Em]. Dunladadadada [A]
Umladada

[D] Babadababababada [G]. Dunladadadada [Em]. Dunladadadada [A]
Umladada

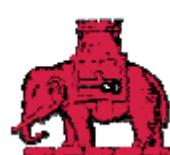
[D] Oh, ey [G] oh
[Em] Oh, ey [A] oh
I feel better when I'm [D] dancing
I'm better when I'm [G] dancing
[Em] Eyy, Oh, ey [A*] oh

I feel better when I'm [D] dancing, yeah [G] yeah
Better when I'm [Em] dancing, yeah [A] yeah
Don't you know [D] we can do this [G] together
Bet you feel better when you're [Em] dancing? Yeah [A] yeah

[[D] Babadababababada [G]. Dunladadadada [Em]. Dunladadadada [A]
Umladada

[D] Babadababababada [G]. Dunladadadada [Em]. Dunladadadada [A]
Umladada

Better when I'm [D] dancing
I'm Better when [G] I'm dancing [Em] hey
I feel better when I'm [A] yeah [D*] yeah

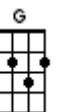
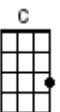
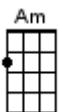
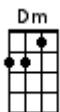


Blinding Lights

The Weeknd

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 3 to play along to original <https://www.youtube.com/watch?v=4NRXx6U8ABQ>

Intro: [Dm] [Am] [C] [G]
(with kazoo) [Dm] [Am] [C] [G]

I've been tryna [Dm] call
I've been on my [Am] own for long enough
Maybe you can [C] show me how to love, may-[G]-be

I'm going through with-[Dm]-drawals
You don't even [Am] have to do too much
You can turn me [C] on with just a touch, ba-[G]-by

I look around and, [Dm] Sin City's cold and empty [Am] (oh)
No one's around to judge me [C] (oh)
I can't see clearly when you're [G*] go-o-one

I said, [Dm] ooh, I'm [Am] blinded by the lights
No [C] I can't sleep until I feel your [G] touch
I said, [Dm] ooh, I'm [Am] drowning in the night
Oh [C] when I'm like this, you're the one I [G] trust (hey, hey, hey)

Kazoo: [Dm] [Am] [C] [G]

I'm running out of [Dm] time
'Cause I can see the [Am] sun light up the sky
So I hit the [C] road in overdrive, ba-[G]-by, oh-oh oh-oh oh

[Dm] The city's cold and empty [Am] (oh)
No one's around to judge me [C] (oh)
I can't see clearly when you're [G*] go-o-one

I said, [Dm] ooh, I'm [Am] blinded by the lights
No [C] I can't sleep until I feel your [G] touch
I said, [Dm] ooh, I'm [Am] drowning in the night
Oh [C] when I'm like this, you're the one I [G] trust

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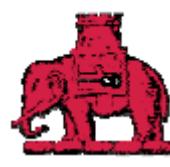
I'm just walking [Dm] by to let you know (by to let you know)
I can never [Am] say it on the phone (say it on the phone)
Will [C] never let you go this [G] time (ooh)

I said, [Dm] ooh, I'm [Am] blinded by the lights
No [C] I can't sleep until I feel your [G] touch (hey, hey, hey)

Kazoo:

[Dm] [Am] [C] [G] Hey, hey, hey
[Dm] [Am] [C] [G]

I said, [Dm*] ooh, I'm [Am*] blinded by the lights
No [C*] I can't sleep until I feel your [G*] touch

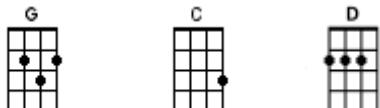


Blitzkrieg Bop

The Ramones

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 2 to play along to original <https://www.youtube.com/watch?v=iymtpePP8I8>

Intro:

[G] [C] [D] x3

[G] [C] [G] [*]

(tapping on uke, or strumming damped chords)

Hey ho, let's go. Hey ho, let's go

Hey ho, let's go. Hey ho, let's go!

[G] They're forming in a straight line [C] [D]

[G] They're going through a tight wind [C] [D]

The [G] kids are losing their minds [C] [D]

The Blitzkrieg [G] bop [C] [G]

[G] They're piling in the back seat [C] [D]

[G] They're generating steam heat [C] [D]

Pul-[G]-sating to the back beat [C] [D]

The Blitzkrieg [G] bop [C] [G]

[C] Hey ho, let's go

[G] Shoot 'em in the back now [C] [G]

[C] What they want? I don't know

They're [A] all revved up and [C] ready to [D] go

[G] They're forming in a straight line [C] [D]

[G] They're going through a tight wind [C] [D]

The [G] kids are losing their minds [C] [D]

The Blitzkrieg [G] bop [C] [G]

[G] They're piling in the back seat [C] [D]

[G] They're generating steam heat [C] [D]

Pul-[G]-sating to the back beat [C] [D]

The Blitzkrieg [G] bop [C] [G]

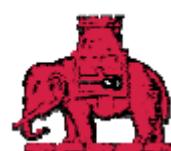
[C] Hey ho, let's go

[G] Shoot 'em in the back now [C] [G]

[C] What they want? I don't know

They're [A] all revved up and [C] ready to [D] go

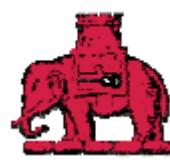
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[G] They're forming in a straight line [C] [D]
[G] They're going through a tight wind [C] [D]
The [G] kids are losing their minds [C] [D]
The Blitzkrieg [G] bop [C] [G]

[G] They're piling in the back seat [C] [D]
[G] They're generating steam heat [C] [D]
Pul-[G]-sating to the back beat [C] [D]
The Blitzkrieg [G] bop [C] [G] [*]

(tapping on uke, or strumming damped chords)
Hey ho, let's go. Hey ho, let's go
Hey ho, let's go. Hey ho, let's go!



Cheers Theme

Gary Portnoy

Difficulty = 

CHORDS USED IN THIS SONG



Original starts with Bb. https://www.youtube.com/watch?v=JhVRzh4_ij0

Intro: [C] [G]-[G] x2

[C] Making your way in the [G] world today
Takes [C] everything you've [G] got
[C] Taking a break from [G] all your worries. [C] Sure would help a [G] lot
[Bb] Wouldn't you [A] like to get [Dm] away [G]

[C] All those nights when you [G] got no lights
The [C] check is in the [G] mail
[C] And your little [G] angel. Hung the [C] cat up by its [G] tail
[Bb] And your third fian-[A]-ce didn't [Dm] show
[G] Sometimes you wanna [C] go

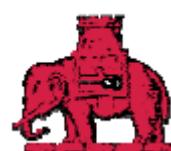
[C] Where every-[Bb]-body knows your [F] name [G]
[C] And they're [Bb] always glad you [F] came [G]
[Em] You wanna be where [F] you can see
That [Em] troubles are all the [F] same
[Em] You wanna be where [F] everybody [G] knows your [C] name

You [C] roll out of bed, Mr [G] Coffee's dead
The [C] morning's looking [G] bright
[C] And your shrink ran [G] off to Europe. And [C] didn't even [G] write
[Bb] And your husband [A] wants to be a [Dm] girl
[G] Be glad there's one place in the [C] world

[C] Where every-[Bb]-body knows your [F] name [G]
[C] And they're [Bb] always glad you [F] came [G]
[Em] You wanna go where [F] people know
[Em] People are all the [F] same
[Em] You wanna go where [F] everybody [G] knows your [C] name

[C] Where every-[Bb]-body knows your [F] name [G]
[C] And they're [Bb] always glad you [F] came [G]
[C] Where every-[Bb]-body knows your [F] name [G]
[C] And they're [Bb] always glad you [F] came [G]

[C] [G]-[G] x2 [C*]

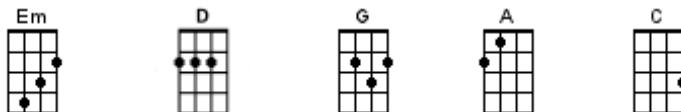


Come As You Are

Nirvana

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=vabnZ9-ex7o>

Intro & kazoo: [Em] [D] [Em] [D]

[Em] Come as you [D] are, as you [Em] were
As I [D] want you to [Em] be
As a [D] friend, as a [Em] friend, as an [D] old ene-[Em]-my
Take your [D] time, hurry [Em] up
The choice is [D] yours, don't be [Em] late
Take a [D] rest, as a [Em] friend, as an [D] old
Memor-[Em]-iiiiii-[G]-a. Memor-[Em]-iiiiii-[G]-a
Memor-[Em]-iiiiii-[G]-a. Memor-[Em]-iiiiii-[G]-a

[Em] Come doused in [D] mud, soaked in [Em] bleach
As I [D] want you to [Em] be
As a [D] trend, as a [Em] friend, as an [D] old
Memor-[Em]-iiiiii-[G]-a. Memor-[Em]-iiiiii-[G]-a
Memor-[Em]-iiiiii-[G]-a. Memor-[Em]-iiiiii-[G]-a

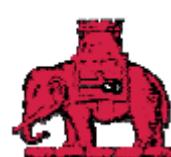
[A] And I [C] swear that I [A] don't have a gun [C]
No I [A] don't have a gun [C]
No I [A] don't have a gun [C]

[Em] [D] [Em] [D]
[Em] [D] [Em] [D]

Memor-[Em]-iiiiii-[G]-a. Memor-[Em]-iiiiii-[G]-a
Memor-[Em]-iiiiii-[G]-a. Memor-[Em]-iiiiii-[G]-a

[A] And I [C] swear that I [A] don't have a gun [C]
No I [A] don't have a gun [C]

[Em] [D] [Em] [D]
[Em] [D] [Em] [D] [Em*]

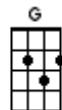
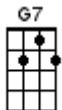
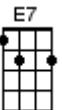
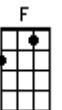
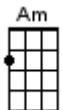
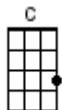


Don't Dream It's Over

Crowded House

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 3 to play along to original <https://www.youtube.com/watch?v=J9gKyRmic20>

[C] There is freedom with-[Am]-in there is freedom with-[F]-out

Try to catch the deluge in a paper [E7] cup

[C] There's a battle ahead [Am] many battles are lost

[F] But you'll never see the end of the road

While you're [E7] travelling with me

[F] Hey now hey [G7] now don't [C] dream it's [Am] over

[F] Hey now hey [G7] now when the [C] world comes [Am] in

[F] They come they [G7] come

[C] To build a wall be-[Am]-tween us. [F] We know that they won't win [F]-[G]

[C] Now I'm towing my car [Am] there's a hole in the roof

[F] My possessions are causing me suspicion

But [E7] there's no proof

[C] In the paper today [Am] tales of war and of waste

[F] But you turn right over to the TV [E7] Page

[F] Hey now hey [G7] now don't [C] dream it's [Am] over

[F] Hey now hey [G7] now when the [C] world comes [Am] in

[F] They come they [G7] come

[C] To build a wall be-[Am]-tween us. [F] We know that they won't win [F]

Kazoo:

[C] [Am] [F] [E7]

[C] [Am] [F] [E7]

[C] Now I'm walking again [Am] to the beat of a drum

[F] And I'm counting the steps to the door of your [E7] heart

[C] Only the shadows ahead [Am] barely clearing the roof

[F] Get to know the feeling of liberation [E7] and relief

[F] Hey now hey [G7] now don't [C] dream it's [Am] over

[F] Hey now hey [G7] now when the [C] world comes [Am] in

[F] They come they [G7] come

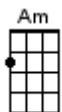
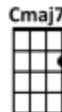
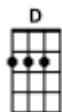
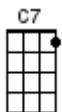
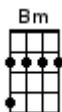
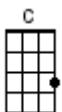
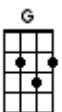
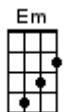
[C] To build a wall be-[Am]-tween us. [F] We know that they won't win [F]-[G] [C*]



Everyday Slade

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=xwVQQSmkEAs>

Intro: [Em] [G] [C] [G]

[G] Everyday when [Bm] I'm away. I'm [Em] thinking of [C] you
[G] Everyone can [Bm] carry on. Ex-[Em]cept for we [C] two

[C7] And you know that [G] our love. [C7] And you know that [G] I
[C7] And you know that [G] our love won't [D] die

And it [Em] won't even [D] show. And [C] no-[Cmaj7]-one [Am] will [G] know
[Em] One little [D] wave. To [C] say [Cmaj7] you'll [Am] be-[G]-have
It [Em] won't even [D] show. How [C] far [Cmaj7] love [Am] can [G] go

[G] Everyday when [Bm] I'm away
And [Em] there's been a [C] few
[G] Every land [Bm] I need a hand
To [Em] help me come [C] through

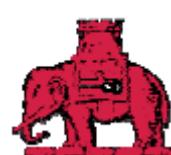
[C7] And you know that [G] our love. [C7] And you know that [G] I
[C7] And you know that [G] our love won't [D] die

And it [Em] won't even [D] show. And [C] no-[Cmaj7]-one [Am] will [G] know
[Em] One little [D] wave. To [C] say [Cmaj7] you'll [Am] be-[G]-have
It [Em] won't even [D] show. How [C] far [Cmaj7] love [Am] can [G] go

[G] [Bm] [Em] [C] [G] [D] [Em] [C]

[C7] And you know that [G] our love. [C7] And you know that [G] I
[C7] And you know that [G] our love won't [D] die

And it [Em] won't even [D] show
And [C] no-[Cmaj7]-one [Am] will [G] know
[Em] One little [D] wave
To [C] say [Cmaj7] you'll [Am] be-[G]-have
It [Em] won't even [D] show
How [C] far [Cmaj7] love [Am] can [G*] go

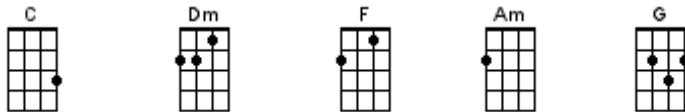


Hard Times

Paramore

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 3 to play along to original <https://www.youtube.com/watch?v=AEB6ibtdPZc>
Tutorial: <https://youtu.be/bc7ssCY3ow4>

Intro: [C] [Dm] [F] [Am]
[C] [Dm] [G] [Am]

[C] [Dm] All that I want. [F] [Am] Is to wake up fine
[C] [Dm] Tell me that I'm alright. [G] [Am] That I ain't gonna die
[C] [Dm] All that I want. [F] [Am] Is a hole in the ground
[C] [Dm] You can tell me when it's alright. [G] [Am] For me to come out

[F]-[G]-[Am]-[C]

Hard [Dm] times. Gonna make you wonder [Am] why you even try
Hard [C] times. Gonna take you down and [F] laugh when you cry
These [Dm] lives and I still don't know how [Am] I even survive
Hard [C] times, hard [F] times
And I [F*] gotta get to rock bottom uh

[C] [Dm] [F] [Am]
[C] [Dm] [G] [Am]

[C] [Dm] Walking around . [F] [Am] With my little rain cloud
[C] [Dm] Hanging over my head. [G] [Am] And it ain't coming down
[C] [Dm] Where do I go? [F] [Am] Gimme some sort of sign
[C] [Dm] It hit me with lightning. [G] [Am] Maybe I'll come alive

[F]-[G]-[Am]-[C]

Hard [Dm] times. Gonna make you wonder [Am] why you even try
Hard [C] times. Gonna take you down and [F] laugh when you cry
These [Dm] lives and I still don't know how [Am] I even survive
Hard [C] times, hard [F] times
And I [F*] gotta get to rock bottom uh

[C] Tell my friends I'm coming down
[F] We'll kick it when I hit the ground
[C] Tell my friends I'm coming down
[F] We'll kick it when I hit the [C] ground

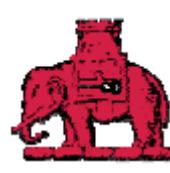
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When I hit the [F] ground. When I hit the [C] ground
When I hit the [F] ground. When I hit the [C] ground

Hard [Dm] times. Gonna make you wonder [Am] why you even try
Hard [C] times. Gonna take you down and [F] laugh when you cry
These [Dm] lives and I still don't know how [Am] I even survive
Hard [C] times, hard [F] times

Hard [Dm] times. Gonna make you wonder [Am] why you even try
Hard [C] times. Gonna take you down and [F] laugh when you cry
These [Dm] lives and I still don't know how [Am] I even survive
Hard [C] times, hard [F] times
And I [F*] gotta get to rock bottom

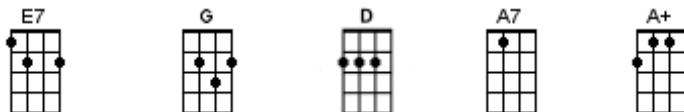


I Hear You Knocking

Dave Edmunds

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 2 to play along to original <https://www.youtube.com/watch?v=hMjwb13TFC0>

Intro: [E7] [G] [D] [A7]

You [D] went away and left me long time ago
Now you're knocking on my door

I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking, go back where you [A7] been

I [D] begged you not to go but you said goodbye
Now you're telling me all your lies

I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking, go back where you [A7] been

[D] [D] [G] [D] [E7] [G] [A7] [A+*]

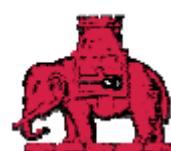
You [D] better get back to your used to be
'Cause your kind of love ain't good for me

I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking, go back where you [A7] been

I [D] told you way back in '52
That I would never go with you

I hear you [G] knocking but you can't come [D] in
I hear you [E7] knocking, [G] go back where you [A7] been [A+]

Outro: [D] [D] [G] [D] [E7] [G] [A7] [A+*]

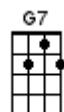
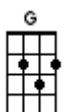
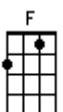
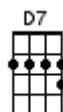
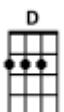
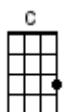


I'll Be Your Baby Tonight

Robert Palmer & UB40

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=HBcq5EzBcmQ>

Intro: [C]

Close your [C] eyes, close the door
You don't have to [D] worry any-[D7]-more
[F] I'll, be [G] your, baby to-[C]-night [G7]

Shut the [C] light, shut the shade
You don't [D] have, to be a-[D7]-fraid
[F] I'll, be [G] your, baby to-[C]-night [C7]

Well, that [F] mockingbird's gonna sail away
[C] We're gonna forget it
That [D] big old moon is gonna shine like a spoon
But [G7] we're gonna let it, you won't regret it

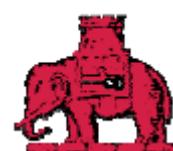
Kick your [C] shoes off, do not fear
Bring that [D] bottle over [D7] here
[F] I'll, be [G] your, baby to-[C]-night [G7]

[C] Be my baby, be my baby. [D] Be my baby, be my baby
[F] I'll, be [G] your, baby to-[C]-night [C7]

Well, that [F] mockingbird's gonna sail away
[C] We're gonna forget it
That [D] big old moon is gonna shine like a spoon
But [G7] we're gonna let it, you won't regret it

Kick your [C] shoes off, do not fear
Bring that [D] bottle over [D7] here
[F] I'll, be [G] your, baby to-[C]-night [G7]

[C] Be my baby, be my baby. [D] Be my baby, be my baby
[F] I'll, be [G] your, baby to-[C]-night [G7]
[F] I'll, be [G] your, baby to-[C]-night [G7]
[F] I'll, be [G] your, baby to-[C]-night [C*]

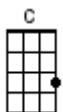
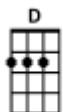
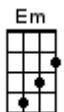
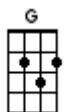


I'm Like A Bird

Nelly Furtado

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 3 to play along to original <https://www.youtube.com/watch?v=ZBQkuO-0y08>

You're [G] beautiful, that's for [Em] sure. You'll [G] never ever [D] fade
You're [G] lovely, but it's not for [Em] sure. That [G] I won't ever [D] change
And though my love is [C] rare-ar-ar-[D]-are. Though my love is [C] true-u-u-[D*]-ue

[G] I'm like a bird, I'll only fly [D] away
I don't know where my [Am] soul is, I don't know where my [C] home is
(and baby all I need for you to know is)
[G] I'm like a bird, I'll only fly [D] away
I don't know where my [Am] soul is, I don't know where my [C] home is
(all I need for you to know is)

[G] Your faith in me, brings me to [Em] tears. [G] Even after all these [D] years
And it [G] pains me so much to [Em] tell. That [G] you don't know me that [D] well
And though my love is [C] rare-ar-ar-[D]-are. Though my love is [C] true-u-u-[D]-ue

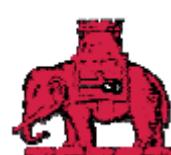
[G] I'm like a bird, I'll only fly [D] away
I don't know where my [Am] soul is, I don't know where my [C] home is
(and baby all I need for you to know is)
[G] I'm like a bird, I'll only fly [D] away
I don't know where my [Am] soul is, I don't know where my [C] home is
(and baby all I need for you to know is)

It's [Cmaj7] not that I wanna say goodbye. [Em] It's just that every time you try
To [Cmaj7] tell me (me) that you lo-[D]-o-ve me.
[Cmaj7] Each and every single day I [Em] know
I'm going to have to eventually [C] give you [D] away-yeh-yeah [D]

And though my love is [C] rare [D] . And though my love is [C] true [D]
Hey I'm just [C] scared [D] . That we may fall [C] through [D] yeah [D]

[G] I'm like a bird, I'll only fly [D] away
I don't know where my [Am] soul is, I don't know where my [C] home is
(and baby all I need for you to know is)

[G] I'm like a bird, I'll only fly [D] away
I don't know where my [Am] soul is, I don't know where my [C] home is [G*]

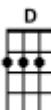
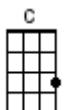
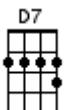
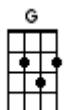


I'm On My Way

The Proclaimers

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 1 to play along to original <https://www.youtube.com/watch?v=TJ69svOtmAM>

Intro: [G]

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)
[D7] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[G] I'm on my way to [C] what I want from this world

[G] And years from now [C] you'll make it to the next world

[G] And everything [C] that you receive up yonder

[G] Is what you gave [D7] to me the day I wandered

[G] I took a right, I took a right turning yesterday, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I took a right, I took a right turning yesterday

[G] I took the road that [C] brought me to your home town

[G] I took the bus [C] to streets that I could walk down

[G] I walked the streets [C] to find the one I'd looked for

[G] I climbed the stair that [D7] led me to your front door

[C] And now that [D] I don't want for [G] anything

[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'll do my best, I'll do my best to do the best I can, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] Yeah, I'll do my best, I'll do my best to do the best I can

[G] To keep my feet from [C] jumping from the ground dear

[G] To keep my heart from [C] jumping through my mouth dear

[G] To keep the past [C] the past and not the present

[G] To try and learn when [D7] you teach me a lesson

[C] And now that [D] I don't want for [G] anything

[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I'm on my way from misery to happiness today

[G] I'm on my way to [C] what I want from this world

[G] And years from now [C] you'll make it to the next world

[G] And everything [C] that you receive up yonder

[G] Is what you gave [D7*] to me the day I wandered

[G] I'm on my way. [G] I'm on my way. [G] I'm on my way. [G] I'm on my way [G*]

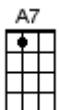
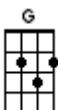
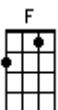
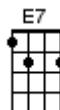
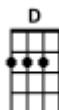
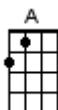


Israelites

Difficulty = 

Desmond Dekker and the Aces

CHORDS USED IN THIS SONG



Capo on 1 to play along to original <https://www.youtube.com/watch?v=B9YB-wwmV60>

[A*] Get up in the morning slaving for bread sir. [A*] So that every mouth can be fed

[D] Poor [E7] me [A] Israelites [F]/////[G]/////

[A] Get up in the morning slaving for bread sir. So that every [A7] mouth can be fed

[D] Poor [E7] me [A] Israelites [C]/////

[A] My wife and my kids they pack up and a leave me

Darling she said I was [A7] yours to be seen

[D] Poor [E7] me [A] Israelites [C]/////

[A] Shirt dem a-tear up trousers are go. I don't want to end up like [A7] Bonnie and Clyde

[D] Poor [E7] me [A] Israelites [C]/////

[A] After a storm there must be a calm. Catch me in your palm you [A7] sound your alarm

[D] Poor [E7] me [A] Israelites [C]/////

[A] [C]/////

[A] [D]/////

[A] [C]/////

[A] [E7]/////

[A] Get up in the morning slaving for bread sir. So that every [A7] mouth can be fed

[D] Poor [E7] me [A] Israelites [C]/////

[A] My wife and my kids they pack up and a leave me

Darling she said I was [A7] yours to be seen

[D] Poor [E7] me [A] Israelites [C]/////

[A] Shirt dem a-tear up trousers are go. I don't want to end up like [A7] Bonnie and Clyde

[D] Poor [E7] me [A] Israelites [C]/////

[A] After a storm there must be a calm. Catch me in your palm you [A7] sound your alarm

[D] Poor [E7] me [A] Israelites (yee-hee-hee). [D] Poor [E7] me [A] Israelites (yee-hee-hee)

[D] Poor [E7] me [A] Israelites

[F]/////[G]///// [A*]

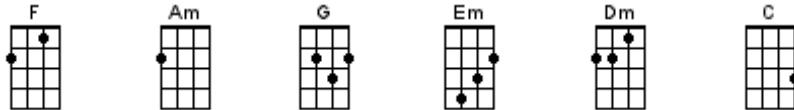


Losing My Religion

REM

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=xwtdhWltSIg>

Intro riff: A-string 57530 57530 57530 5753032

[F] [F] [Am] [G] x2

Oh [Am] life is bigger - [Em] it's bigger than you
And you are [Am] not me. The lengths that I will [Em] go to
The distance in your [Am] eyes [Am]
[Em] Oh no I've said too [Dm] much - I set it [G] up

That's me in the [Am] corner. That's me in the [Em] spot light
Losing my re-[Am]-ligion. Trying to [Em] keep up with you
And I [Am] don't know if I can do it
[Em] Oh no, I've said too [Dm] much. I haven't said e-[G]-nough

I thought that I heard you [F] laughing
I thought that I [G] heard you [Am] sing
I [F] think I thought I [Dm] saw [G] you [Am] try [G]

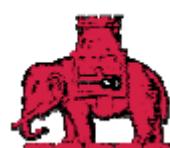
Every [Am] whisper
Every waking [Em] hour I'm choosing my con-[Am]-fessions
Trying to [Em] keep an eye on you
Like a [Am] hurt, lost and blinded fool, fool
[Em] Oh no, I've said too [Dm] much - I set it [G] up

Consider [Am] this, consider this [Em] hint of the century
Consider [Am] this, the slip, that [Em] brought me to my knees pale
[Am] What if all these fantasies come [Em] flaming aground
Now I've [Dm] said, too [G] much

I thought that I heard you [F] laughing
I thought that I [G] heard you [Am] sing
I [F] think I thought I [Dm] saw [G] you [Am] try [G]

[Am*] [G*] [F*] [G*]

Continued on next page



But [C*] that was just a [Dm*] dream. [C*] That was just a [Dm*] dream

That's me in the [Am] corner. That's me in the [Em] spot light
Losing my re-[Am]-ligion. Trying to [Em] keep up with you
And I [Am] don't know if I can do it
[Em] Oh no, I've said too [Dm] much. I haven't said e-[G]-nough

I thought that I heard you [F] laughing
I thought that I [G] heard you [Am] sing
I [F] think I thought I [Dm] saw [G] you [Am] try
But [F] that was just a dream
[Am] Try! Cry! Why try?
[F] That was just a dream, just a [Am] dream, just a [G] dream ... [Am*] dream

(Outro riff: A-string 77 77 777 ... repeat x7 + 753053030)

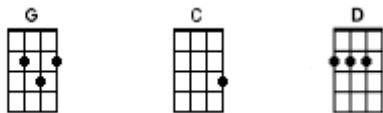


Pressure Drop

Toots and the Maytals

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 1 to play along to original <https://www.youtube.com/watch?v=uw66FA6OTqA>

Intro: [G] [C] [G] [C]

Hmm hmm [G] hmm, hmm [D] hmm, hmm [G] hmm hmm [C] yeah x3

It is [G] you [D] oh [C] yeah [G]. It is [G] you [D] oh [C] yeah [G]

It is [G] you [D] oh [C] yeah [G]

I say a [G] pressure drop, oh [D] pressure
Oh yeah [C] pressure drop a drop on [G] you
I say a [G] pressure drop, oh [D] pressure
Oh yeah [C] pressure drop a drop on [G] you

I say [G] when it drops, oh you [D] gonna feel it

[C] Know that you were doing [G] wrong

I say [G] when it drops, oh you [D] gonna feel it

[C] Know that you were doing [G] wrong

Hmm hmm [G] hmm, hmm [D] hmm, hmm [C] hmm hmm [G] yeah x3 [G]

I say a [G] pressure drop, oh [D] pressure
Oh yeah [C] pressure drop a drop on [G] you
I say a [G] pressure drop, oh [D] pressure
Oh yeah [C] pressure drop a drop on [G] you

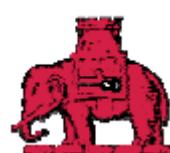
It is [G] you [D] oh [C] yeah [G]. It is [G] you [D] oh [C] yeah [G]

It is [G] you [D] oh [C] yeah [G]

I say a [G] pressure drop, oh [D] pressure
Oh yeah [C] pressure drop a drop on [G] you
I say a [G] pressure drop, oh [D] pressure
Oh yeah [C] pressure drop a drop on [G] you

I say [G] when it drops, oh you [D] gonna feel it. [C] Pressure pressure [G] pressure pressure
[G] Pressure drops, oh [D] pressure pressure. [C] Pressure pressure [G] pressure pressure

I say a [G] pressure drop, oh [D] pressure
Oh yeah [C] pressure drop a drop on [G] you
I say a [G] pressure drop, oh [D] pressure
Oh yeah [C] pressure drop a drop on [G*] you

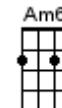
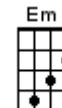
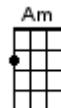
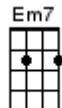
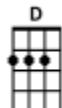
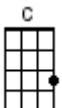
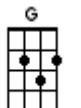


Redemption Song

Bob Marley

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=kOFu6b3w6c0>

Intro:

[G]/// [C]/ [D]/
[G]/// [C]-[D]-[G*]

Old [G] Pirates, yes, they [Em7] rob I
Sold [C] I to the [G] merchant [Am] ships
[G] Minutes after they [Em] took I, [C] from the [G] bottomless [Am] pit
But my [G] hand was [Em7] made strong
[C] By the [G] hand of the Al-[Am]-mighty
We [G] forward in this gener-[Em]-ation [C] triumphant-[D]-ly

[D] Won't you help to [G] sing [C] these [D] songs of [G] freedom
'Cause [C] all I [D] ever had [Em] ... [C] re-[D]-demption [G] songs
[C] Re-[D]-demption [G] songs [C] [D]

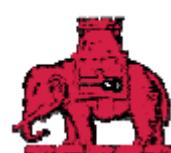
Emanci-[G]-pate yourselves from mental [Em7] slavery
None but our-[C]-selves can [G] free our [Am] minds
Have no [G] fear for atomic [Em] energy
'Cause none of [C] them can [G] stop the [D] time
How [G] long shall they kill our [Em7] prophets
While we [C] stand a-[G]-side and [Am] look
Some [G] say it's just a [Em] part of it
We've [C] got to ful-[G]-fill the [D] book

Won't you help to [G] sing [C] these [D] songs of [G] freedom
'Cause [C] all I [D] ever had [Em] ... [C] re-[D]-demption [G] songs
[C] Re-[D]-demption [G] songs [C] re-[D]-demption [G] songs [C] [D]

[Em] [Em] [C] [D] x4

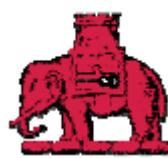
Emanci-[G]-pate yourselves from mental [Em7] slavery
None but our-[C]-selves can [G] free our [Am] minds
Have no [G] fear for atomic [Em] energy
'Cause none of [C] them can [G] stop the [D] time

Continued on next page



How [G] long shall they kill our [Em7] prophets
While we [C] stand a-[G]-side and [Am] look
Some [G] say it's just a [Em] part of it
We've [C] got to ful-[G]-fill the [D] book

[D] Won't you help to [G] sing [C] these [D] songs of [G] freedom
'Cause [C] all I [D] ever had [Em] ... [C] re-[D]-demption [G] songs
[C] All I [D] ever had [Em] ... [C] re-[D]-demption [Em] songs
[C] These [D] songs of [G] freedom
[C] [D] Songs of [G] freedom [C] [G] [Am] ... [Am6] [Am6*]

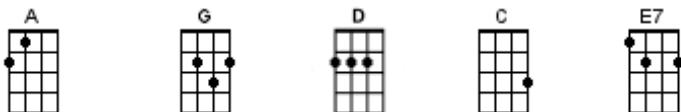


The Way You Make Me Feel

Michael Jackson

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 7 to play along to original https://www.youtube.com/watch?v=HzZ_urpj4As

Intro: [A] [G] x4

[A] Hey pretty [G] baby with the [A] high heels [G] on
[A] You give me [G] fever like I've [A] never, [G] ever known
[A] You're just a [G] product of [A] loveli-[G]-ness
[A] I like the [G] groove of your [A] walk, your [G] talk, your dress

[D] I feel your [C] fever from [D] miles a-[C]-round
[D] I'll pick you [C] up in my [D] car and we'll [E7] paint the town
[A] Just kiss me [G] baby and [A] tell me [G] twice
[A] That you're the [G] one for [A*] me

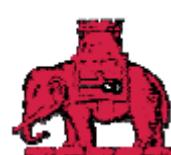
The way you make me [A] feel (the way you [G] make me [A] feel)
You really [G] turn me [A] on (you really [G] turn me [A] on)
You knock me [G] off of my [A] feet (you knock me [G] off of my [A] feet)
My lonely [G] days are [A] gone (my lonely [G] days are [A] gone) [G]

[A] I like the [G] feelin' you're [A] givin' [G] me
[A] Just hold me [G] baby and [A] I'm in [G] ecstasy
[A] Oh I'll be [G] workin' from [A] nine to [G] five
[A] To buy you [G] things to [A] keep you [G] by my side

[D] I never [C] felt so in [D] love be-[C]-fore
[D] Just promise [C] baby, you'll [D] love me for-[E7]-evermore
[A] I swear I'm [G] keepin' you [A] satis-[G]-fied
[A] 'Cause you're the [G] one for [A*] me

The way you make me [A] feel (the way you [G] make me [A] feel)
You really [G] turn me [A] on (you really [G] turn me [A] on)
You knock me [G] off of my [A] feet (you knock me [G] off of my [A] feet)
My lonely [G] days are [A] gone (my lonely [G] days are [A*] gone)

The way you make me [A] feel (the way you [G] make me [A] feel)
You really [G] turn me [A] on (you really [G] turn me [A] on)
You knock me [G] off of my [A] feet (you knock me [G] off of my [A] feet)
My lonely [G] days are [A] gone (my lonely [G] days are [A] gone), oo!

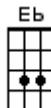
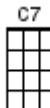
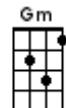
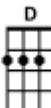
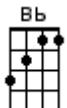
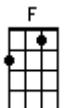


White Horses

Jackie Lee

Difficulty = 

CHORDS USED IN THIS SONG



https://www.youtube.com/watch?v=w_FrJ7hzSXl

Intro notes:

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---1-3---3-1-
-0-----

[F] x2

[F] On white horses let me ride away
[Bb] To my world of dreams so far away
[F] Let me run ... [C] to the sun

[F] To a world my heart can understand
[Bb] It's a gentle warm and wonderland
[F] Far away ... [D] stars away

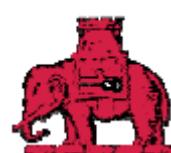
[Bb] Where the clouds are made of candyfloss. [F] As the day is born
[Gm] When the stars are gone. We'll [C7] race to meet the dawn

[F] So when I can only see the grey
[Bb] Of a sad and very lonely day
[F] that's when I ... [D] softly sigh
[Bb] On white horses [Am] snowy white horses
[Gm] Let me [C] ride a-[F]-way

[F] [Bb] [F] [D]

[Bb] Where the clouds are made of candyfloss
[F] As the day is born
[Gm] When the stars are gone
We'll [C7] race to meet the dawn

[F] So when I can only see the grey. [Bb] Of a sad and very lonely day
[F] that's when I ... [D] softly sigh
[Bb] On white horses [Am] snowy white horses
[Gm] Let me [C] ride a-[F]-way ... a-[Eb]-way
A-[F]-way, a-[Eb]-way, a-[F*]-way

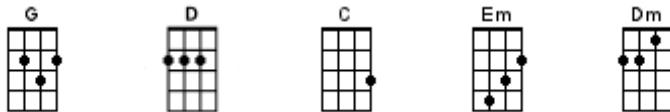


Yellow

Coldplay

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 4 to play along to original <https://www.youtube.com/watch?v=yKNxeF4KMsY>

Intro: [G] [D] [C] [G]

Look at the stars. Look how they shine for [D] you
And everything you [C] do. Yeah, they were all yellow [G]

I came along. I wrote a song for [D] you
And all the things you [C] do. And it was called "Yellow" [G]

So then I took my [D] turn
Oh what a thing to have [C] done. And it was all yellow [G]

[C] Your skin [Em] oh yeah your [D] skin and bones
[C] Turn in [Em] to something [D] beautiful
[C] You seem to know [Em] you know I [D] love you so [C*]
[C] You know I love you so

[G] [D] [C] [G]

I swam across. I jumped across for [D] you
Oh what a thing to [C] do. Cos you were all yellow [G]

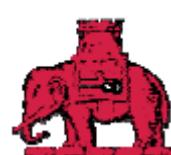
I drew a line. I drew a line for [D] you
Oh what a thing to [C] do. And it was all yellow [G]

[C] Your skin [Em] oh yeah your [D] skin and bones
[C] Turn in [Em] to something [D] beautiful
[C] Cos you know [Em] for you I'd [D] bleed myself [C*] dry
[C] For you I'd bleed myself [G] dry

[G] [D] [C] [G]

It's true. Look how they shine for [D] you. Look how they shine for [C] you
Look how they shine for [G]. Look how they shine for [D] you
Look how they shine for [C] you. Look how they shine [G*]

Look at the stars. Look how they shine for [Dm*] you
And all the things that you [C*] do

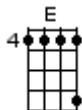
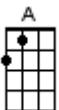
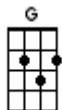
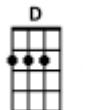


9 To 5

Dolly Parton

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 3 to play along to original <https://www.youtube.com/watch?v=UbxUSsFXYo4>

[D] (vamped)

[D] Tumble out of bed and I stumble to the kitchen
[G] Pour myself a cup of ambition
And [D] yawn and stretch and try to come to [A] life
[D] Jump in the shower and the blood starts pumping
[G] Out on the street the traffic starts jumping
With [D] folks like me on the [A] job from 9 to [D] 5 [*]

Working [G] 9 to 5, what a way to make a living
Barely [D] getting by, it's all taking and no giving
They just [G] use your mind, and they never give you credit
It's e-[E]-nough to drive you, [A] crazy if you let it

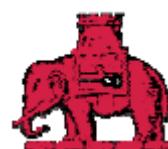
[G] 9 to 5, for service and devotion
You would [D] think that I, would deserve a fair promotion
Want to [G] move ahead, but the boss won't seem to let me
I [E] swear sometimes that man is, [A] out to get me

[D] (vamped)

They [D] let you dream, just to watch 'em shatter
You're [G] just a step on the boss man's ladder
But [D] you've got dreams he'll never take a-[A]-way
You're [D] in the same boat with a lot of your friends
[G] Waiting for the day your ship'll come in
The [D] tides gonna turn and it's [A] all gonna roll your [D] way [*]

Working [G] 9 to 5, what a way to make a living
Barely [D] getting by, it's all taking and no giving
They just [G] use your mind, and you never get the credit
It's e-[E]-nough to drive you, [A] crazy if you let it

[G] 9 to 5, yeah they've got you where they want you
There's a [D] better life, and you think about it don't you
It's a [G] rich man's game, no matter what they call it
And you [E] spend your life, putting [A] money in his wallet [A] [D*]

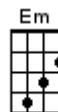
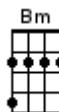
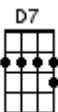
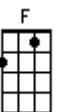
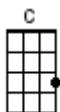
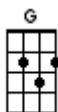
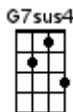


A Hard Day's Night

The Beatles

Difficulty =

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=zx2TFk0vh1I>

Intro: [G7sus4*] (let it ring)

It's been a [G] hard [C] day's [G] night
And I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D7] thing that you do
will make me [G] feel [C] all [G] right

You know I [G] work [C] all [G] day to get you [F] money to buy you [G] things
And it's [G] worth it just to [C] hear you [G] say
You're gonna [F] give me every [G] thing
So why on [C] earth should I moan, cause when I [D7] get you alone
You know I [G] feel [C] O [G] K

[G] When I'm [Bm] home [Em] everything seems to be [Bm] right
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D7] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D7] thing that you do
Will make me [G] feel [C] all [G] right

Instrumental/kazoo: [G] [C] [G] [F] [G] x2

So why on [C] earth should I moan, cause when I [D7] get you alone
You know I [G] feel [C] O [G] K

[G] When I'm [Bm] home [Em] everything seems to be [Bm] right
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D7] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D7] thing that you do
Will make me [G] feel [C] all [G] right
You know I [G] feel [C] all [G] right
You know I [G] feel [C] all [G*] right

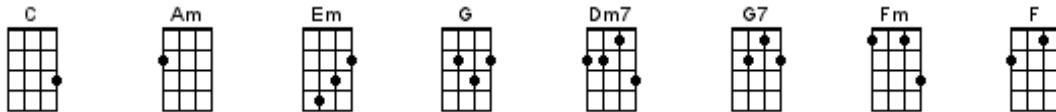


Across The Universe

John Lennon (/David Bowie)

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 1 - Beatles: <https://www.youtube.com/watch?v=90M60PzmxEE>

Capo on 2 - Bowie: <https://www.youtube.com/watch?v=cgvTDCiX6Vw>

Intro: [C] [Am] [Em] [Em] [G] [G]

[C] Words are flowing [Am] out like endless [Em] rain into a paper cup
They [Dm7] slither while they pass they slip a-[G]-way across the [G7] universe
[C] Pools of sorrow [Am] waves of joy are
[Em] Drifting through my opened mind pos-[Dm7]-sessing and ca-[Fm]-ressing me

[C] Jai guru de va [G7] om
[G] Nothing's gonna change my [G7] world
[F] Nothing's gonna change my [C] world
[G] Nothing's gonna change my [G7] world
[F] Nothing's gonna change my [C] world

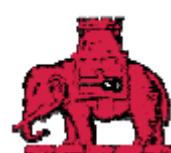
[C] Images of [Am] broken light which [Em] dance before me
Like a million [Dm7] eyes they call me on and on a-[G]-cross the univ-[G7]-erse
[C] Thoughts meander [Am] like a restless [Em] wind inside a letter box they
[Dm7] Tumble blindly as they make their [G] way across the univ-[G7]-erse

[C] Jai guru de va [G7] om
[G] Nothing's gonna change my [G7] world
[F] Nothing's gonna change my [C] world
[G] Nothing's gonna change my [G7] world
[F] Nothing's gonna change my [C] world

[C] Sounds of laughter [Am] shades of earth are [Em] ringing
Through my open ears in-[Dm7]-citing and in-[Fm]-viting me
[C] Limitless un-[Am]-dying love which [Em] shines around me like a million
[Dm7] Suns it calls me on and on a-[G]-cross the univ-[G7]-erse

[C] Jai guru de va [G7] om
[G] Nothing's gonna change my [G7] world
[F] Nothing's gonna change my [C] world
[G] Nothing's gonna change my [G7] world
[F] Nothing's gonna change my [C] world

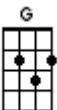
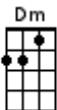
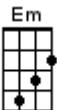
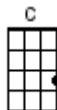
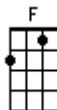
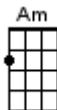
[C] Jai guru de va. [C] jai guru de va. [C] Jai guru de va. [C] jai guru de va [C*]



America Mabes

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 2 to play along to original <https://www.youtube.com/watch?v=aLC88i0Hsc0>

Intro: [Am] [F] [C] [Em]

[Am] Hang, up your [F] coat, take the [C] weight, off your [Em] shoulders

[Am] You, still don't [F] know, just [C] why, you [Em] are

[Dm] Take off your [F] hat, lay your [C] head, next to [Em] mine babe

[Dm] Come, rest with [F] me, and for-[C]-get, the world a-[Em]-while

[Am] There's a lot of people in [F] America, in [C] America [Em]

[Am] Three hundred million in [F] America, it's a [C] miracle [Em]

That [F] my, road crossed [G] yours, and that [C] your, road crossed [F] mine

'Cause [G] there's a lot of people in [F*] America

[Am]

[Am] Sometimes its [F] cruel, when the [C] devil [Em] fools you

[Am] Just keep your [F] cool, when the [C] day wears you [Em] down

[Dm] Come rest with [F] me, and for-[C]-get, the world a-[Em]-while

[Am] There's a lot of people in [F] America, in [C] America [Em]

Over [Am] three hundred million in [F] America, it's a [C] miracle [Em]

[Am] That my, road crossed [G] yours, and that [C] your, road crossed [F] mine

'Cause [G] there's a lot of people in [F] America

[F] And I [C] thought no one could [Am] see me [G]

[F] And I was [C] walking for a [Am] thousand [G] miles

[F] Out of [C] every state and [Am] ci-[G]-ty

[F] You were the one I was [Fm*] waiting to find

[Am] [F] [C] [Em]

[Am] There's a lot of people in [F] America, in [C] America [Em]

[Am] Over three hundred million in [F] America, it's a [C] miracle [Em]

[F] That my hand felt [G] yours

And that [C] your heart [F] felt mine

'Cause [G] there's a lot of people in [F] America

Yeah [G] there's a lot of people in [F] America

Yeah [G] there's a lot of people, it's a [F*] miracle [Fm*] [C*]

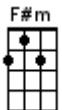
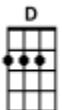
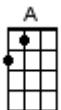
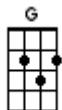


Big Yellow Taxi

Joni Mitchell

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 2 to play along to original <https://www.youtube.com/watch?v=2595abcvh2M>

Intro: [G] [A] [D] [D] (optional D riff: based on G-string notes 2454 , up to x4)

They [G] paved paradise ... put up a parking [D] lot
With a [G] pink hotel ... a [A] boutique ... and a [D] swinging hot spot

(gentle) [D] Don't it always [F#m] seem to go
That you [G] don't know what you've got till it's [D] gone
(normal) They [G] paved paradise, [A] put up a parking [D] lot
(Shoo ba-ba ba-ba, shoo ba-ba ba-ba)

They [G] took all the trees ... put 'em in a tree mu-[D]-seum
And then they [G] charged the people ... a [A] dollar and a half just to [D] see 'em

(gentle) [D] Don't it always [F#m] seem to go
That you [G] don't know what you've got till it's [D] gone
(normal) They [G] paved paradise, [A] put up a parking [D] lot
(Shoo ba-ba ba-ba, shoo ba-ba ba-ba)

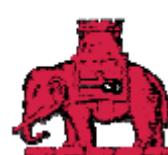
[G] Hey farmer, farmer ... put away your D.D.-[D]-T. now
Give me [G] spots on my apples ... but [A] leave me the birds and the [D] bees, please

(gentle) [D] Don't it always [F#m] seem to go
That you [G] don't know what you've got till it's [D] gone
(normal) They [G] paved paradise, [A] put up a parking [D] lot
(Shoo ba-ba ba-ba, shoo ba-ba ba-ba)

[G] Late last night ... I heard the screen door [D] slam
And a [G] big yellow taxi ... [A] took away my old [D] man

(gentle) [D] Don't it always [F#m] seem to go
That you [G] don't know what you've got till it's [D] gone
(normal) They [G] paved paradise, [A] put up a parking [D] lot (Shoo ba-ba ba-ba)
(gentle) I said [D] don't it always [F#m] seem to go
That you [G] don't know what you've got till it's [D*] gone

(normal) They [G] paved paradise, [A] put up a parking [D] lot
(Shoo ba-ba ba-ba, shoo ba-ba ba-ba)
They [G] paved paradise, [A] put up a parking [D] lot (Shoo ba-ba ba-ba, shoo ba-ba ba-ba)
[sing high pitched] They [G] paved paradise
[sing low pitched] and [A] put up a parking [D*] lot

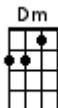
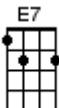
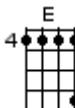
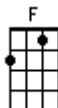
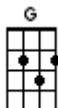
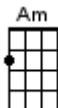


Breakfast In America

Supertramp

Difficulty =

CHORDS USED IN THIS SONG



Capo on 3 to play along to original <https://www.youtube.com/watch?v=PZahtmWhH5g>

Intro: [Am]

[Am] Take a look at my [G] girlfriend, [F] she's the only one I got
[Am] Not much of a [G] girlfriend, I [F] never seem to get a lot

[E] Take a jumbo [E7] across the water, [Am] like to see America
[E] See the girls in [E7] California. I'm [Dm] hoping it's going to come [G] true
But there's [Dm] not a lot I can [G] do

[Am] Could we have kippers for [G] breakfast? [F] Mummy dear, Mummy dear
[Am] They got to have 'em in [G] Texas
'Cause [F] everyone's a millionaire

[E] I'm a winner, [E7] I'm a sinner, [Am] do you want my autograph
[E] I'm a loser, [E7] what a joker. I'm [Dm] playing my jokes upon [G] you
While there's [Dm] nothing better to [G] do .. hey!

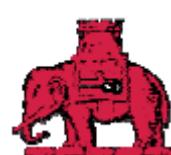
[E] Ba ba da dum, ba ba, da-d' do [Am] da do da do, hey!
[E] Ba ba da dum, ba ba, da-d' do [Am] da do da do
La la [F] la .. la la [Dm] la, la [G] la, la la

[Am] Don't you look at my [G] girlfriend (girlfriend)
'Cause [F] she's the only one I got
[Am] Not much of a [G] girlfriend (girlfriend)
I [F] never seem to get a lot (what's she got? not a lot)

[E] Take a jumbo [E7] across the water, [Am] like to see America
[E] See the girls in [E7] California. I'm [Dm] hoping it's going to come [G] true
But there's [Dm] not a lot I can [G] do .. hey!

[E] Ba ba da dum, ba ba, da-d' do [Am] da do da do, hey!
[E] Ba ba da dum, ba ba, da-d' do [Am] da do da do, hey!

Hey u-[E]-um, hey u-um, hey u-[Am]-um, hey u-um
Hey u-[E]-um, hey u-um, hey u-[Am]-um, hey u-um
La la [F] la .. la la [Dm] la, la [G*] la, la la

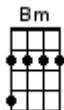
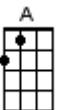
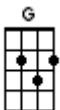
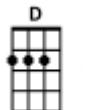


Burning Love

Elvis Presley

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=zf2VYAtqRe0>

Intro: [D]

[D] Lord Almighty, I [G] feel my [A] temperature [D] rising
[D] Higher and higher, [G] it's burning [A] through to my [D] soul
[D] Girl, girl, girl, [G] you're gonna [A] set me on [D] fire
[D] My brain is flaming, [G] I don't know [A] which way to [D] go

Your [Bm] kisses [A] lift me [G] higher
Like the [Bm] sweet song [A] of a [G] choir
You [Bm] light my [A] morning [G] sky
With [A] burning [D] love

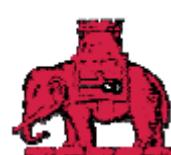
[D] Ooh, ooh, ooh, [G] I feel my [A] temperature [D] rising
[D] Help me I'm flaming, I [G] must be a [A] hundred and [D] nine
[D] Burning, burning, [G] burning and [A] nothing can [D] cool me
[D] I just might turn to [G] smoke, but [A] I feel [D] fine

Your [Bm] kisses [A] lift me [G] higher
Like the [Bm] sweet song [A] of a [G] choir
You [Bm] light my [A] morning [G] sky
With [A] burning [D] love

[D] It's coming closer, the [G] flames are now [A] licking my [D] body
[D] Won't you help me, [G] I feel like I'm [A] slipping a-[D]-way
[D] It's hard to breathe, [G] my [A] chest is a-[D]-heaving
[D] Lord have mercy, I'm [G] burning a [A] hole where I [D] lay

Your [Bm] kisses [A] lift me [G] higher
Like the [Bm] sweet song [A] of a [G] choir
You [Bm] light my [A] morning [G] sky
With [A] burning [D] love

[G] I'm just a [D] hunka hunka burning [G] love
Just a [D] hunka hunka burning [G] love
Just a [D] hunka hunka burning [G] love
Just a [D] hunka hunka burning [G] love [D*]

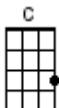
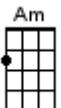
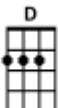
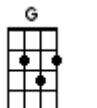


Closing Time

Semisonic

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=EAS-pvQ06s4>

Intro: [G] [D] [Am] [C] x4

[G] Closing [D] time, [Am] open all the [C] doors
And [G] let you out [D] into the [Am] world [C]
[G] Closing [D] time, [Am] turn all of the [C] lights on over
[G] Every boy and [D] every [Am] girl [C]

[G] Closing [D] time, [Am] one last call for [C] alcohol
So [G] finish your [D] whiskey or [Am] beer [C]
[G] Closing [D] time, [Am] you don't have to [C] go home but you
[G] Can't .. [D] stay .. [Am] here [C]

[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
Take me [G] ho-o-[D]-ome [Am] [C]

[G] Closing [D] time, [Am] time for you to [C] go out
To the [G] places you [D] will be [Am] from [C]
[G] Closing [D] time, [Am] this room won't be [C] open till your
[G] Brothers or your [D] sisters [Am] come [C]

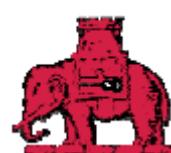
So [G] gather up your [D] jackets, [Am] move it to the [C] exits
I [G] hope, you have [D] found a [Am] friend [C]
[G] Closing [D] time, [Am] every new begin-[C]-ning comes from
[G] Some other be-[D]-ginning's [Am] end ...[C] yeah

[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
Take me [G] ho-o-[D]-ome [Am] [C]

[G] [D] [Am] [C] x4

[G] Closing [D] time, [Am] time for you to [C] go out
To the [G] places you [D] will be [C*] from

Continued on next page

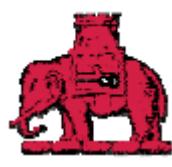


[shout] 1,2,3,4

[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
Take me [G] ho-o-[D]-ome [Am] [C]

[G] [D] [Am] [C]

[G] Closing [D] time, [Am] every new begin-[C]-ning comes from
[G] Some other be-[D]-ginning's [Am] end [C] [G*]

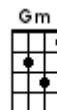
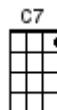
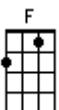
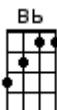
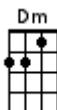


Complicated

Avril Lavigne

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=5NPBIwQyPWE>

Intro: [Dm] [Bb] [F] [C] x2

[F] Chill out, what you yellin for. [Dm] Lay back, it's all been done before
[Bb] And if, you could only [C] let it be, [C7] you will see
[F] I like, you the way you are. [Dm] When we're drivin in your car
[Bb] And you're, talkin to me [C] one-on-one, [C7] but you become

[Bb] Somebody else, round everyone else
You're [Dm] watchin your back, like you can't relax
You're [Bb] tryin to be cool. You look like a fool to [C*] me. Tell me!

[Dm] Why'd you have to go and make [Bb] things so compli-[F]-cated
I [C] see the way you're [Dm] actin like you're somebody [Bb] else
Gets me frus-[F]-trated. [C] Life's like this you
[Dm] You fall, and you [Bb] crawl, and you break, and
You [F] take, what you get, and you [C] turn into
[Gm] Honestly, you promise me
I'm never gonna find you [Bb] fake it. No no [F] no

[F] You come over unannounced. [Dm] Dressed up like you're somethin else
[Bb] Where you, are and where it's [C] at you see, [C7] you're makin me
[F] Laugh out, when you strike a pose. [Dm] Take off, all your preppy clothes
[Bb] You know, you're not foolin [C] anyone, when [C7] you become

[Bb] Somebody else, round everyone else
You're [Dm] watchin your back, like you can't relax
You're [Bb] tryin to be cool. You look like a fool to [C*] me. Tell me!

[Dm] Why'd you have to go and make [Bb] things so compli-[F]-cated
I [C] see the way you're [Dm] actin like you're somebody [Bb] else
Gets me frus-[F]-trated. [C] Life's like this you
[Dm] You fall, and you [Bb] crawl, and you break, and
You [F] take, what you get, and you [C] turn into
[Gm] Honestly, you promise me
I'm never gonna find you [Bb*] fake it.

No no [F] no, no no [Dm] no, no no [Bb] no, no no [C] no. [F*]

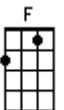
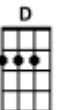
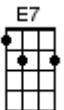
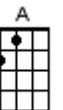
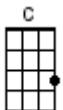
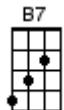
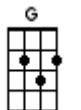


(Sittin' On The) Dock Of The Bay

Otis Redding

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=wyPKRcBTsFQ>

Intro: [G] x4

[G] Sittin' in the morning [B7] sun
I'll be [C] sittin' when the evenin' [A] comes
[G] Watching the ships roll [B7] in
And I'll [C] watch 'em roll away a-[A-]gain

[G] Sitting on the dock of the [E7] bay
Watching the [G] tide roll a-[E7]-way
I'm just [G] sittin' on the dock of the [A] bay, wastin' [G] time [E7]

I [G] left my home in [B7] Georgia
And I [C] headed for the 'Frisco [A] bay
'Cause [G] I got nothin to [B7] live for
Look like [C] nothing's gonna come my [A] way

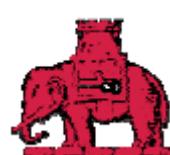
I'm just gonna [G] sit on the dock of the [E7] bay
Watching the [G] tide roll a-[E7]-way
I'm [G] sittin' on the dock of the [A] bay, wastin' [G] time [E7]

[G] Look [D] like [C] nothing's gonna change
[G] Every-[D]-thing [C] seems to stay the same
[G] I can't [D] do what [C] ten people [G] tell me to do
[F] So I guess I'll re-[D]-main the same

[G] Sittin' here resting my [B7] bones
And this [C] loneliness won't leave me [A] alone
It's [G] two thousand miles I [B7] roamed
Just to [C] make this dock my [A] home

Now, I'm just [G] sittin' on the dock of the [E7] bay
Watching the [G] tide roll a-[E7]-way
[G] Sittin' on the dock of the [A] bay, I'm wasting [G] time [E7]

Kazoo/whistle the outro: [G] [G] [G] [E7] x2
[G*]

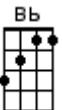
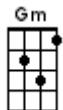
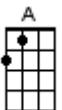
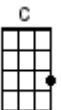
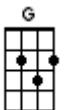
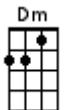
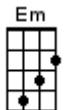
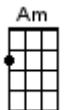


Don't Speak

No Doubt

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 3 to play along to original <https://www.youtube.com/watch?v=TR3Vdo5etCQ>

Intro: [Am] [Am]

[Am] You and me, we [Em] used to be tog-[Dm]-ether
[G] Every day tog-[Em]-ether [Dm] always [G]

I [Am] really fe-[Em]-el, that I'm [Dm] losing, my [G] best friend
I [Em] can't believe this [Am] could be, [Dm] the end [G]

It [Am] loo-ooks as [Em] though, [Dm] you're, letting [G] go
And [C] if it's real, well [G] I don't want to [A] know

[Dm] Don't speak, I [Gm] know just what you're [C] saying [A] so please stop
Ex-[Gm]-plaining, don't [A] tell me 'cause it [Dm] hurts [Gm]-[C]

[Dm] Don't speak, [Gm] I know what you're [C] thinking [A] I don't need
Your [Gm] reasons, don't [A] tell me 'cause it [Dm] hurts [Bb]-[C]

Our [Am] memories, [Em] they can be in-[Dm]-viting
But some are [G] altogether [Em] mighty, [Dm] frightening [G]

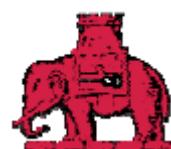
[Am] A-a-as we [Em] die, [Dm] both, you and [G] I
[C] With my head in my [G] hands, I sit and [A] cry-y-y

[Dm] Don't speak, I [Gm] know just what you're [C] saying [A] so please stop
Ex-[Gm]-plaining, don't [A] tell me 'cause it [Dm] hurts (no, no-[Gm]-[C]-no, no-o-o)

[Dm] Don't speak, [Gm] I know what you're [C] thinking and [A] I don't need
Your [Gm] reasons, don't [A] tell me 'cause it [Dm] hurts [Bb]-[C]

[Dm] Don't speak, I [Gm] know just what you're [C] saying [A] so please stop
Ex-[Gm]-plaining, don't [A] tell me 'cause it [Dm] hurts (no [Gm]-[C] no-o-o)

[Dm] Don't speak, [Gm] I know what you're [C] thinking and [A] I don't need
Your [Gm] reasons, don't [A] tell me 'cause it [Dm] hurts [Gm]-[C] [Dm*]

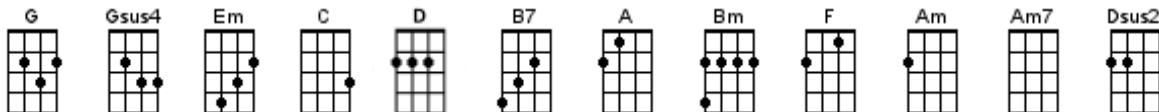


Eternal Flame

The Bangles

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=PSoOFn3wQV4>

Intro: [G] [Gsus4] [G] [Gsus4]

[G] Close your [Em] eyes, [C] give me your [D] hand, darling
[G] Do you [Em] feel my heart [C] beating. [D] Do you under-[Em]-stand
Do you [B7] feel the [G] same
[A] Am I only [D] dream-[Bm]-ing
[C] Is this burning an eternal [G] flame

[G] I be-[Em]-lieve [C] it's meant to [D] be, darling
[G] I watch you [Em] when you are [C] sleeping. [D] You belong with [Em] me
Do you [B7] feel the [G] same
[A] Am I only [D] dream-[Bm]-ing
[C] Or is this burning an eternal [D] flame

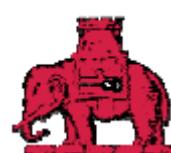
[D] Say my [F] name [G] sun shines through the [D] rain
A whole [F] life so [G] lonely
And then you [C] come and [G] ease the [Am] pain [Am7]
[D] I don't [Bm] want to lose this [F] feel-[C]-ing [Dsus2]

[Em] [B7] [Em] [A7] [D] [Bm] [Am7] [Am7]

[D] Say my [F] name [G] sun shines through the [D] rain
A whole [F] life so [G] lonely
And then you [C] come and [G] ease the [Am] pain [Am7]
[D] I don't [Bm] want to lose this [F] feel-[C]-ing [Dsus2]

[G] Close your [Em] eyes, [C] give me your [D] hand, darling
[G] Do you [Em] feel my heart [C] beating. [D] Do you under-[Em]-stand
Do you [B7] feel the [G] same
[A] Am I only [D] dream-[Bm]-ing
[C] Is this burning an eternal [G] flame

[G] Close your [Em] eyes, [C] give me your [D] hand, darling
[G] Do you [Em] feel my heart [C] beating. [D] Do you under-[Em]-stand
Do you [B7] feel the [G] same
[A] Am I only [D] dream-[Bm]-ing
[Am7] Is this burning an eternal [G*] flame

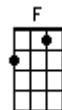
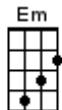
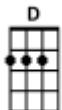
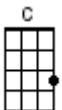
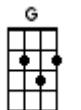


Friday I'm In Love

The Cure

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 7 to play along to original https://www.youtube.com/watch?v=G89r_G1NLkI

Intro/kazoo: [G] [C] [G] [D] [Em] [C] [G] [D] x2

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you, it's [G] Friday I'm in [D] love
[G] Monday you can [C] fall apart
[G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D] wait, and [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack
[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

Kazoo: [G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head, [G] Tuesday Wednesday [D] stay in bed
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

[C] Saturday [D] wait, [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes, it's a wonderful sur-[G]-prise
To see your [D] shoes and your spirits [Em] rise
Throwing out your [F] frown, and just smiling at the [G] sound
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite, it's such a gorgeous [G] sight
To see you [D] eat in the middle of the [Em] night
You can never get e-[F]-nough, enough of this [G] stuff it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love
[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

Outro/kazoo: [G] [C] [G] [D] [Em] [C] [G] [D] x2

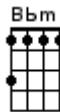
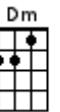
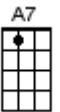
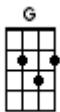
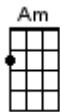
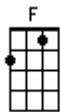
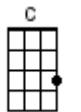


House of Gold

Twenty One Pilots

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=mDyxykpYeu8>

Intro: [C]

She [C] asked me, Son, when I grow old. Will you buy me a house of gold
And when your father turns to stone. Will you take care of me

She [C] asked me, Son, when [F] I grow old. Will [Am] you buy me a [G] house of gold
And [C] when your father [F] turns to stone. Will [C] you take [G] care of [C] me

[F] I will [A7] make you
[Dm] Queen of [Bbm] everything you [F] see
I'll put you on the [C] map. I'll cure you of [F] disease [C]

Let's [C] say we up and [F] left this town. And [Am] turned our future [G] upside-down
We'll [C] make pretend that [F] you and me. Lived [C] ever [G] after [C] happily

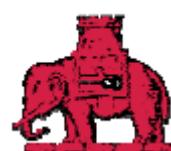
She [C] asked me, Son, when [F] I grow old. Will [Am] you buy me a [G] house of gold
And [C] when your father [F] turns to stone. Will [C] you take [G] care of [C] me

[F] I will [A7] make you
[Dm] Queen of [Bbm] everything you [F] see
I'll put you on the [C] map. I'll cure you of [F] disease [C]

And [C] since we know that [F] dreams are dead.
And [Am] life turns plans up [G] on their head
[C] I will plan to [F] be a bum. So [C] I just [G] might be-[C]-come someone

She [C] asked me, Son, when [F] I grow old. Will [Am] you buy me a [G] house of gold
And [C] when your father [F] turns to stone. Will [C] you take [G] care of [C] me

[F*] I will [A7*] make you
[Dm*] Queen of [Bbm*] everything you [F*] see
I'll put you on the [C*] map
I'll cure you of [F*] disease

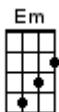
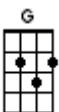
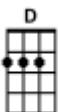
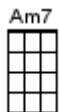


It Never Rains In Southern California

Albert Hammond

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 2 to play along to original <https://www.youtube.com/watch?v=Gmq4WIjQxp0>

Intro:

[Am7] [D] [G]
[Am7] [D] [G] [G*]

Got on [Am7] board a westbound [D] seven forty-[G]-seven
Didn't [Am7] think before [D] deciding what to [G] do
Oh, that [Am7] talk of oppor-[D]-tunities, [G] TV breaks and [Em] movies
Rang [Am7] true [D] sure rang [G] true [G*]

Seems it [Am7] never rains in [D] southern Cali-[G]-fornia
Seems I've [Am7] often heard that [D] kind of talk [G] before
It never [Am7] rains in Cali-[D]-fornia. But [G] girl, don't they [Em] warn ya
It [Am7] pours [D] man, it [G] pours [G*]

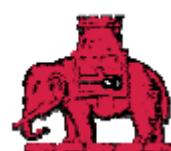
I'm out of [Am7] work, I'm out of my [D] head
Out of self resp-[G]-ect, I'm out of bread
I'm under-[Am7]-loved, I'm under fed [D]. I wanna go [G] home
It never [Am7] rains in Cali-[D]-fornia. But [G] girl, don't they [Em] warn ya
It [Am7] pours [D] man, it [G] pours [G*]

Will you [Am7] tell the folks back [D] home I nearly [G] made it
Had [Am7] offers but don't [D] know which one to [G] take
Please don't [Am7] tell 'em how you [D] found me
Don't [G] tell 'em how you [Em] found me
Gimme a [Am7] break, [D] give me a [G] break [G*]

Seems it [Am7] never rains in [D] southern Cali-[G]-fornia
Seems I've [Am7] often heard that [D] kind of talk [G] before
It never [Am7] rains in Cali-[D]-fornia. But [G] girl, don't they [Em] warn ya
It [Am7] pours [D] man, it [G] pours [G*]

Outro:

[Am7] [D] [G]
[Am7] [D] [G] [G*]

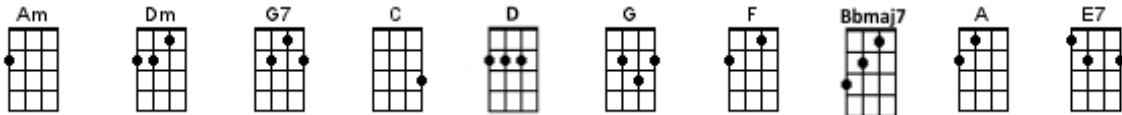


Killing Me Softly With His Song

Roberta Flack

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 8 to play along to original <https://www.youtube.com/watch?v=Dx1XtKbEtfE>

[Am] Strumming my pain with his [Dm] fingers
[G7] Singing my life with his [C] words
[Am] Killing me softly with [D] his song
Killing me [G] softly with [F] his song
Telling my [C] whole life with [F] his words
Killing me [Bbmaj7] softly with his [A] song

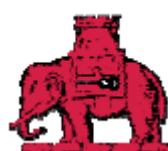
[Dm] I heard he [G7] sang a good song
[C] I heard he [F] had a style
[Dm] And so I [G7] came to see him
And [Am] listen for a while
[Dm] And there he [G7] was this young boy
[C] A stranger [E7] to my eyes

[Am] Strumming my pain with his [Dm] fingers
[G7] Singing my life with his [C] words
[Am] Killing me softly with [D] his song
Killing me [G] softly with [F] his song
Telling my [C] whole life with [F] his words
Killing me [Bbmaj7] softly with his [A] song

[Dm] I felt all [G7] flushed with fever
[C] Embarrassed [F] by the crowd
[Dm] I felt he [G7] found my letters
And [Am] read each one out loud
[Dm] I prayed that [G7] he would finish
[C] But he just [E7] kept right on

[Am] Strumming my pain with his [Dm] fingers
[G7] Singing my life with his [C] words
[Am] Killing me softly with [D] his song
Killing me [G] softly with [F] his song
Telling my [C] whole life with [F] his words
Killing me [Bbmaj7] softly with his [A] song

Continued on next page



[Dm] He sang as [G7] if he knew me
[C] In all my [F] dark despair
[Dm] And then he [G7] looked right through me
As [Am] if I wasn't there
[Dm] And he just [G7] kept on singing
[C] Singing [E7] clear and strong

[Am] Strumming my pain with his [Dm] fingers
[G7] Singing my life with his [C] words
[Am] Killing me softly with [D] his song
Killing me [G] softly with [F] his song
Telling my [C] whole life with [F] his words
Killing me [Bbmaj7] softly with his [A*] song

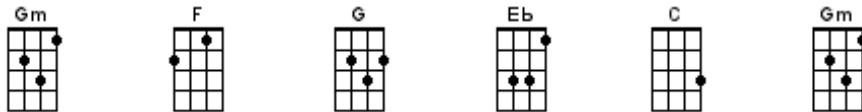


Kiss From A Rose

Seal

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=AMD2TwRvuoU>

Ba-da-[Gm]-da, ba-da-[F]-da-da-da-[G]-da, ba-da-da x2

[G] There used to be a graying [Eb] tower [F] alone on the [G] sea
You became the [Eb] light on the [F] dark side of [G] me
Love remains a [F] drug that's the [C] high and not the [G] pill
[G] But did you know that when it [Gm] snows
My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can be [G] seen

Ba-[G]-by, I compare you to a [Eb] kiss from a [F] rose on the [G] grey
Ooh, the more I get of you, the [Eb] stranger it [F] feels, yeah [G]
And now that your [Eb] rose is in [F] bloom
A [Eb] light hits the [F] gloom on the [G] grey

Ba-da-[Gm]-da, ba-da-[F]-da-da-da-[G*]-da, ba-da-da

[G] There is so much a man can [Eb] tell you, so [F] much he can [G] say
You remain my [Eb] power, my [F] pleasure, my [G*] pain
Baby, to [Eb] me you're like a growing ad-[F]-diction that I can't [G] deny
Won't you tell me, is that [Eb] healthy babe [F]
But did you [G] know that when it [Gm] snows
My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can't be [G] seen

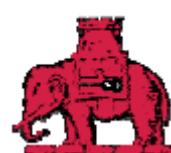
Ba-[G]-by, I compare you to a [Eb] kiss from a [F] rose on the [G] grey
Ooh, the more I get of you, the [Eb] stranger it [F] feels, yeah [G]
And now that your [Eb] rose is in [F] bloom
A [Eb] light hits the [F] gloom on the [G] grey

Instrumental:

[Gm] [F] [G] [Eb] [F] [Eb] [F]

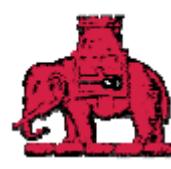
[F] I've been [C] kissed by a [Bb] rose on the [F] grey
[F] I've been [C] kissed by a [Bb] rose on the [F] grey
[F] I've been [C] kissed by a [Bb] rose on the [F] grey
[F] I've been [C] kissed by a [Bb] rose on the [G] grey

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[G] There is so much a man can [Eb] tell you, so [F] much he can [G] say
You remain my [Eb] power, my [F] pleasure, my [G*] pain
To [Eb] me you're like a growing ad-[F]-diction that I can't [G] deny
Won't you tell me, is that [Eb] healthy babe [F]
But did you [G] know that when it [Gm] snows
My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can't be [G] seen

Ba-[G]-by, I compare you to a [Eb] kiss from a [F] rose on the [G] grey
Ooh, the more I get of you, the [Eb] stranger it [F] feels, yeah [G]
And now that your [Eb] rose is in [F] bloom. A [Eb] light hits the [F] gloom on the [G*] grey

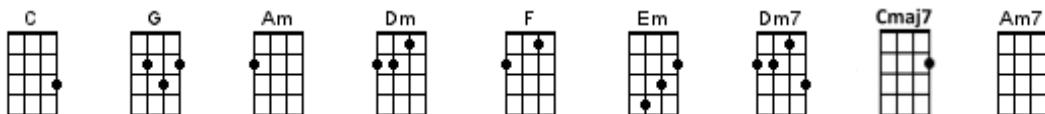


Letter From America

The Proclaimers

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=yy9GmieAEaQ>

Intro:

[C] [G] [Am] [G] x2

When you [C] go will you send back a [Dm] letter [G] from A-[C]-merica
Take a [C] look up the rail track from [Dm] Miami [G] to [C] Canada

[F] Well broke off from my work, the other day

[Am] Spent the evening thinking about, all the blood that flowed away

[F] Across the ocean, to the second chance

[Am] I wonder how it go on when

It [Em] reached the [F] promised [Dm] land [Dm7] [G]

When you [C] go will you send back a [Dm] letter [G] from A-[C]-merica
Take a [C] look up the rail track from [Dm] Miami [G] to [C] Canada

[F] I've looked at the ocean, tried hard to imagine

[Am] The way you felt the day you sailed from Wester Ross to Nova Scotia

[F] We should have held you, we should have told you

[Am] But you know our sense of timing

We [Em] always [F] wait too [Dm] lo-[Dm7]-ng [G]

When you [C] go will you send back a [Dm] letter [G] from A-[C]-merica
Take a [C] look up the rail track from [Dm] Miami [G] to [C] Canada

[C] Lochaber no [G] more, [Am] Sutherland no [G] more

[C] Lewis no [G] more, [Am] Skye no [G] more

[C] Lochaber no [G] more, [Am] Sutherland no [G] more

[C] Lewis no [G] more, [Am] Skye no [G] more

[C] Lochaber no [G] more, [Am] Sutherland no [G] more

[C] Lewis no [G] more, [Am] Skye no [G] more

[F] I wonder my blood, will you ever return

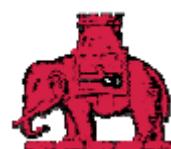
[Am] To help us kick the life back to a dying mutual friend

[F] Do we not love her, I think we all tell you about

[Am] Do we have to roam the world

To [Em] prove how [F] much it [Dm] hu-[Dm7]-rts [G]

Continued on next page



When you [C] go will you send back a [Dm] letter [G] from A-[C]-merica
Take a [C] look up the rail track from [Dm] Miami [G] to [C] Canada

[C] Bathgate no [G] more, [Am] Linwood no [G] more
[C] Methil no [G] more, [Am] Irvine no [G] more
[C] Bathgate no [G] more, [Am] Linwood no [G] more
[C] Methil no [G] more, [Am] Irvine no [G] more

[C] Bathgate no [G] more, [Am] Linwood no [G] more
[C] Methil no [G] more, [Am] Irvine no [G] more
[C] Bathgate no [G] more, [Am] Linwood no [G] more
[C] Methil no [G] more ... (slower) [C*] Loch-[Cmaj7*]-aber [Am7*] no [G*] more

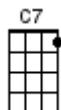
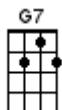
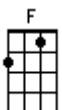
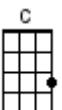
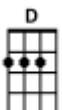
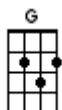


River Deep Mountain High

Ike & Tina Turner

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 3 to play along to original <https://www.youtube.com/watch?v=pWK7v0gIHL0>

Intro: [G] [D] [C] [G*]

When I was a little [C] girl I had a rag doll. Only doll I've ever [G] owned
Now, I love you just the [C] way I loved that rag doll. But only now my love has [G] grown

And it gets [D] stronger, in every [G] way. And it gets [D] deeper, let me [G] say
And it gets [D] higher, day by [G] day

And [F] do I love you, my, oh, my. Yeah, [G] river deep, mountain high
[F] If I lost you, would I cry. Oh, [G] how I love you baby ... baby, baby, baby

[G] [D] [C] [G*]

When you were a young boy, [C] did you have a puppy
That always followed you ar-[G]-ound
Well, I'm gonna be as [C] faithful as that puppy. No, I'll never let you [G] down

Cause it goes [D] on, like a river [G] flows
And it gets [D] bigger baby, and heaven [G] knows
And it gets [D] sweeter baby, as it [G] grows

And [F] do I love you, my, oh, my. Yeah, [G] river deep, mountain high
[F] If I lost you, would I cry. Oh, [G] how I love you baby ... baby, baby, baby [G*]

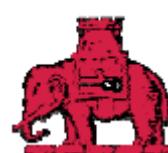
[G7] [G7]

[G7] I love you baby like a flower loves the spring
[G7] And I love you baby just like a robin loves to sing
[C7] And I love you baby like a school boy loves his pie
[G7] And I love you baby, river deep, mountain high

[G] x4

And [F] do I love you, my, oh, my. Yeah, [G] river deep, mountain high
[F] If I lost you, would I cry. Oh, [G] how I love you baby ... baby, baby, baby

[G] [D] [C] [G*]

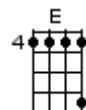
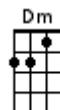
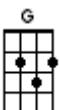
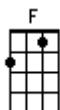
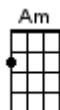


Satellite (Eurovision 2010)

Difficulty = 

Lena

CHORDS USED IN THIS SONG



Capo on 2 to play along to original <https://www.youtube.com/watch?v=7pL9vdpSvnY>

Intro: [Am] [F] [G] [Am] x2

[Am] I went every-[F]-where for you
I [G] even did my [Am] hair for you
I bought new under-[F]-wear they're blue
And I [G] wore 'em just the other [Am] day

[Am] Love, you know I'll [F] fight for you
I [G] left on the porch a [Am] light for you
Whether you are [F] sweet or cool
I'm gonna [G] love you either [Am] way

[Am] Love. oh, [Dm] love
I gotta [G] tell you how I feel a-[Am]-bout you
Cause I, oh, [Dm] I, can't go a [G] minute without your [Am] love

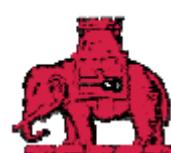
[Am] Like a sate-[Dm]-lite
I'm in an [G] orbit all the way a-[Am]-round you
And I would [Am] fall out into the [Dm] night
Can't go a [G] minute without your [Am] love

[Am] [F] [G] [Am]

[Am] Love I got it [F] bad for you
I [G] saved the best I [Am] have for you
You sometimes make me [F] sad and blue
Wouldn't [G] have it any other [Am] way

[Am] Love my aim is [F] straight and true
[G] Cupid's arrow is [Am] just for you
I even painted my toe [F] nails for you
I did it [G] just the other [Am] day

Continued on next page



[Am] Love, oh, [Dm] Love
I gotta [G] tell you how I feel a-[Am]-bout you
'Cause I, oh, [Dm] I, can't go a [G] minute without your [Am] love

[Am] Like a sate-[Dm]-lite
I'm in an [G] orbit all the way a-[Am]-round you
And I would [Am] fall out into the [Dm] night
Can't go a [G] minute without your ...

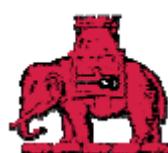
[Am] Love, oh, [Dm] Love
I gotta [G] tell you how I feel a-[Am]-bout you
'Cause I, oh, [Dm] I, can't go a [G] minute without your [Am] love

[F] Where you go, [E] I'll follow
[Am] You set the [G] pace we'll take it fast and [F] slow
I'll follow [E] in your [Am] wake (oh oh oh oh)
[F] You got me, [E] you got me
[Am] A force more [G] powerful than gravi-[F]-ty
It's physics [E], there's no es-[Am]-cape

[Am] Love my aim is [F] straight and true
[G] Cupid's arrow is [Am] just for you
I even painted my toe [F] nails for you
I did it [G] just the other [Am] day

[Am] Love, oh, [Dm] Love
I gotta [G] tell you how I feel a-[Am]-bout you
'Cause I, oh, [Dm] I, can't go a [G] minute without your [Am] love

[Am] Like a sate-[Dm]-lite
I'm in an [G] orbit all the way a-[Am]-round you
And I would [Am] fall out into the [Dm] night
Can't go a [G] minute without your [Am*] love

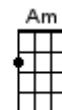
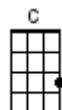
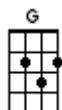
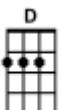
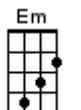


Shallow

Difficulty =

Lady Gaga & Bradley Cooper

CHORDS USED IN THIS SONG



https://www.youtube.com/watch?v=aU_bj9SxvdU

Intro: [Em] [D]-[G]

[C] [G]-[D]

[Em] [D]-[G]

[Em] Tell me [D] somethin' [G] girl. [C] Are you happy in this [G] modern [D] world
[Em] Or do [D] you need [G] more. [C] Is there somethin' else you're [G] searchin' [D] for

[Em] I'm [D] fal-[G]-ling. [C] In all the good times
I [G] find my-[D]-self, longing [Em] [D] for [G] change
[C] And in the bad times I [G] fear my-[D]-self

[Em] [D]-[G] x2

[Em] Tell me some-[D]-thing [G] boy. [C] Aren't you tired tryin' to [G] fill that [D] void
[Em] Or do [D] you need [G] more. [C] Ain't it hard keepin' it [G] so hard-[D]-core

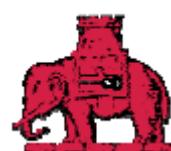
[Em] I'm [D] fal-[G]-ling. [C] In all the good times
I [G] find my-[D]-self, longing [Em] [D] for [G] change
[C] And in the bad times I [G] fear my-[D]-self

[Am] I'm off the deep end. [D] Watch as I dive in. [G] I'll never [D] meet the [Em] ground
[Am] Crash through the surface. [D] Where they can't hurt us.
We're [G] far from the [D] shallow [Em] now

[Am] In the sha-ha-[D]-sha-ha-low. [G] In the [D] sha-sha-[Em]-la-la-la-low
[Am] In the sha-ha-[D]-sha-ha-low. We're [G] far from the [D] shallow [Em] now

[Am] I'm off the deep end. [D] Watch as I dive in. [G] I'll never [D] meet the [Em] ground
[Am] Crash through the surface. [D] Where they can't hurt us.
We're [G] far from the [D] shallow [Em] now

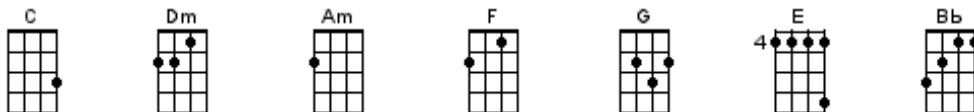
[Am] In the sha-ha-[D]-sha-ha-low. [G] In the [D] sha-sha-la-[Em]-la-la-low
[Am] In the sha-ha-[D]-sha-ha-low. We're [G] far from the [D] shallow [Em] now [Em*]



Starlight Muse

Difficulty = 

CHORDS USED IN THIS SONG



Original starts with B chord: https://www.youtube.com/watch?v=Pgum6OT_VH8

Intro: [C] x4
[C] [Dm] [Am] [F] x2

[C] Far Away. [Dm] This ship is taking me [Am] far away
[F] Far away from the [C] memories
[Dm] Of all the people who [Am] care if I live or [F] die
[C] Starlight, [Dm] I will be chasing the [Am] starlight
[F] Until the end of [C] my life. [Dm] I don't know if it's [Am] worth it any [F] more

[C] Hold [Dm] you in [Am] my arms [F] I just wanted to
[C] Hold [Dm] you in [Am] my arms [F]
[C] My life. [Dm] You electrify [Am] my life
[F] Let's conspire to [C] ignite
[Dm] All the souls that would [Am] die just to be [F] alive

[Dm] I'll [G] never let you [E] go
If you [Am] promise not to [Bb] fade [F] away, never [Bb] fade [E] away

[Am] Our [E] hopes and expec-[F]-tat-[C]-ions. [Am] Black [E] holes and revel-[F]-at-[C]-ions
[Am] Our [E] hopes and expec-[F]-tat-[C]-ions. [Am] Black [E] holes and revel-[F]-at-[G]-ions

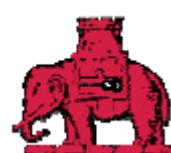
[C] x4

[C] Hold [Dm] you in [Am] my arms [F] I just wanted to
[C] hold [Dm] you in [Am] my arms [F]
[C] Far Away. [Dm] This ship is taking me [Am] far away
[F] Far away from the [C] memories. [Dm] Of the people who [Am] care if I live or [F] die

[Dm] I'll [G] never let you [E] go.
If you [Am] promise not to [Bb] fade [F] away, never [Bb] fade [E] away

[Am] Our [E] hopes and expec-[F]-tat-[C]-ions. [Am] Black [E] holes and revel-[F]-at-[C]-ions
[Am] Our [E] hopes and expec-[F]-tat-[C]-ions. [Am] Black [E] holes and revel-[F]-at-[G]-ions

[C] Hold [Dm] you in [Am] my arms. [F] I just wanted to
[C] hold [Dm] you in [Am] my arms. [F] I just wanted to [C*] hold

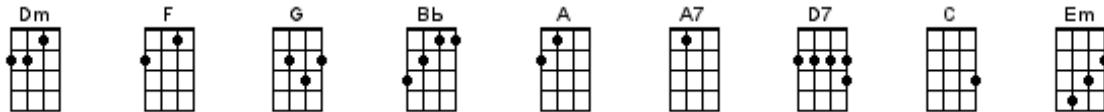


Summer In The City

The Lovin' Spoonful

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=rts7Qdew3HE>

Original starts with Cm

Intro: [Dm] [F] [G] [Bb] [A] x2

[Dm] Hot town, [F] summer in the city. [G] Back of my neck getting [Bb] dirty and [A] gritty
[Dm] Been down, [F] isn't it a pity. [G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead.

[Dm] Walking on the sidewalk, [D7] hotter than a match head

[G] But at night it's a [C] different world. [G] Go out and [C] find a girl
[G] Come-on come-on and [C] dance all night. [G] Despite the heat it'll [C] be alright
And [Em] babe, don't you [A] know it's a pity. The [Em] days can't [A] be like the nights
In the [Em] summer, in the [A] city. In the [Em] summer, in the [A] city

[Dm] Cool town, [F] evening in the city. [G] Dressing so fine and [Bb] looking so [A] pretty
[Dm] Cool cat, [F] looking for a kitty. [G] Gonna look in every [Bb] corner of the city
[A] Till I'm [A7] wheezing like a bus stop.
[Dm] Running up the stairs, [D7] gonna meet you on the rooftop

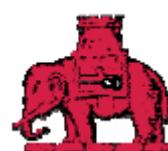
[G] But at night it's a [C] different world. [G] Go out and [C] find a girl
[G] Come-on come-on and [C] dance all night. [G] Despite the heat it'll [C] be alright
And [Em] babe, don't you [A] know it's a pity. The [Em] days can't [A] be like the nights
In the [Em] summer, in the [A] city. In the [Em] summer, in the [A] city

[Dm] Hot town, [F] summer in the city. [G] Back of my neck getting [Bb] dirty and [A] gritty
[Dm] Been down, [F] isn't it a pity. [G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D7] hotter than a match head

[G] But at night it's a [C] different world. [G] Go out and [C] find a girl
[G] Come-on come-on and [C] dance all night. [G] Despite the heat it'll [C] be alright
And [Em] babe, don't you [A] know it's a pity. The [Em] days can't [A] be like the nights
In the [Em] summer, in the [A] city. In the [Em] summer, in the [A] city

[Dm] [F] [G] [Bb] [A] x2

[Dm*]

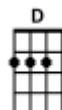
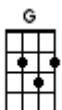
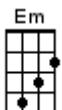
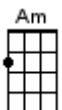
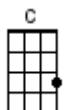


Sweater Weather

The Neighbourhood

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 3 to play along to original <https://www.youtube.com/watch?v=GCdwKhTtNNw>

All I [C] am is a [Am] man
I want the [Em] world in my [G] hands
I hate the [C] beach
But I [Am] stand in Cali-[Em]-fornia with my toes in the [G] sand

Use the sleeves on my swea-[C]-ter
Let's have an adv-[Am]-enture
Head in the [Em] clouds but my gravity's cen-[G]-tered
Touch my [C] neck and I'll touch [Am] yours
You in those [Em] little high waisted [G] shorts

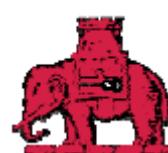
Oh. [C] She knows what I think about
[Am] And what I think about
[Em] One love, two mouths. [G] One love, one house
[C] No shirt, no blouse. [Am] Just us, you find out
[Em] Nothing I really wanna tell you about, [G] no

'Cause it's too [C] coa-oa-oa-oa-[Am]-old
For you [Em] here. And [G] now so let me
[C] hoa-oa-oa-oa-[Am]-old
Both your [Em] hands in the [G] holes of my sweater

And [C] if I may just take your breath away
[Am] I don't mind if there's not much to say
[Em] Sometimes the silence guides your mind
So [G] move to a place so far away

[C] The goosebumps start to race
The [Am] minute that my left hand meets your waist
[Em] And then I watched your face
Put my [G] finger on your tongue
'Cause you love to taste [C] yeah

Continued on next page



These hearts adore, [Am] everyone the other beat hard is for
[Em] Inside this place is warm. [G] Outside it starts to pour

[C] Coming down. [Am] One love, two mouths
[Em] One love, one house. [G] No shirt, no blouse
[C] Just us, you find out. [Am] Nothing I really wanna tell you about
[Em] No, no [G] no!

'Cause it's too [C] coa-oa-oa-oa-[Am]-old
For you [Em] here. And [G] now so let me
[C] hoa-oa-oa-oa-[Am]-old
Both your [Em] hands in the [G] holes of my sweater

'Cause it's too [C] coa-oa-oa-oa-[Am]-old
For you [Em] here. And [G] now so let me
[C] hoa-oa-oa-oa-[Am]-old
Both your [Em] hands in the [G] holes of my sweater
[D*] Whoa, whoa-oa whoa-oa

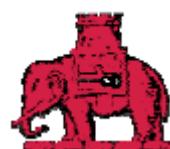
[Am] [G] [D] [D]
[Am] Whoa-oa [G] whoa-oa [D*] whoa-oa-oa-oa, whoa

[Am] Whoa-oa [G] whoa-oa [D] whoa-oa-oa-oa, whoa (oa-oa)
[Am] Whoa-oa [G] whoa-oa [D] whoa-oa-oa-oa
[Am] Whoa-oa [G] whoa-oa [D] whoa-oa-oa-oa, whoa (oa-oa)
[Am] Whoa-oa [G] whoa-oa [D] whoa-oa-oa-oa

'Cause it's too [C] coa-oa-oa-oa-[Am]-old
For you [Em] here. And [G] now so let me
[C] hoa-oa-oa-oa-[Am]-old
Both your [Em] hands in the [G] holes of my sweater

'Cause it's too [C] coa-oa-oa-oa-[Am]-old
For you [Em] here. And [G] now so let me
[C] hoa-oa-oa-oa-[Am]-old
Both your [Em] hands in the [G] holes of my sweater

[C*] And it's too [Am*] cold, it's too [Em*] cold
The [G*] holes of my sweater

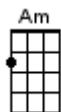
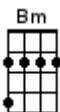
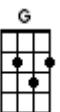
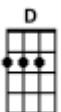
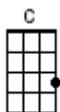
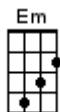


Thank You

Dido

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 4 to play along to original <https://www.youtube.com/watch?v=1TO48CnI66w>

Intro: [Em] [C] x2

[Em] My tea's gone [C] cold, I'm wondering [D] why I got

[G] Out of [D] bed at [Em] all

The morning [C] rain cloud's up my [D] window, and

[G] I can't [D] see at [Em] all

And even [C] if I could, it'd [D] all be gray, but your

[G] Picture [D] on my [Em] wall

It rem-[C]-inds me that it's [Em] not so bad, it's [C] not so bad

[Em] [C] x2

[Em] I drank too [C] much last night, got [D] bills to pay, my

[G] Head just [D] feels in [Em] pain

I missed the [C] bus and there'll be [D] hell today, I'm

[G] late for [D] work [Em] again

And even [C] if I'm there they'll [D] all imply that I

[G] might not [D] last the [Em] day

And then you [C] call me and it's [Em] not so bad, it's [C] not so bad

And [G] I want to [C] thank you. For giving me the [G] best day of my [C] life

And [G] oh, just to [C] be with you. Is having the [Bm] best day of my [Am*] life

[G] [C] [G] [C] [Bm] [Am]

[G] Push the door, I'm home at [C] last and I'm soaking through and [G] through

Then you handed me a [C] towel and all I see is [G] you

And even if my house falls [C] down now

I wouldn't have a [D] clue because you're [C] near me, and ...

And [G] I want to [C] thank you. For giving me the [G] best day of my [C] life

And [G] oh, just to [C] be with you. Is having the [Bm] best day of my [Am] life

And [G] I want to [C] thank you. For giving me the [G] best day of my [C] life

And [G] oh, just to [C] be with you. Is having the [Bm] best day of my [Am*] life

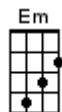
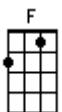
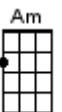
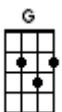
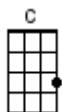


Titanium

Difficulty = 

David Guetta feat. Sia

CHORDS USED IN THIS SONG



Capo on 3 to play along to original <https://www.youtube.com/watch?v=JRfuAukYTKg>

Intro: [C] [G] [Am] [Am] x2

[C] You shout it [G] out, but [Am] I can't hear a [F] word you say

[C] I'm talking [Em] loud, not saying [Am] much [F]

[C] I'm criti-[G]-cized, but [Am] all your bullets [F] ricochet

[C] you shoot me [Em] down, but I get [Am] up [F]

[F] I'm bullet-[G]-proof, nothing to [Em] lose, fire a-[Am]-way, fire a-[F]-way

Rico-[G]-chet, you take your [Em] aim, fire a-[Am]-way, fire a-[F]-way

You shoot me [G] down, but I won't [Em] fall, I am ti-[Am]-tan-[G]-i-[F]-um

You shoot me [G] down, but I won't [Em] fall, I am ti-[Am]-tan-[G]-i-[F]-um

[F] [G] [Em] [Am] x2

[C] Cut me [G] down, but it's [Am] you who'll have fur-[F]-ther to fall

[C] Ghost [G] town and haunted [Am] love [F]

[C] Raise your [G] voice, [Am] sticks and stones may [F] break my bones

[C] I'm talking [G] loud, not saying [Am] much [F]

[F] I'm bullet-[G]-proof, nothing to [Em] lose, fire a-[Am]-way, fire a-[F]-way

Rico-[G]-chet, you take your [Em] aim, fire a-[Am]-way, fire a-[F]-way

You shoot me [G] down, but I won't [Em] fall, I am ti-[Am]-tan-[G]-i-[F]-um

You shoot me [G] down, but I won't [Em] fall, I am ti-[Am]-tan-[G]-i-[F]-um

[F] [G] [Em] I am ti-[Am]-tan-[G]-i-[F]-um x2

[F*] Stone hard, [G*] machine gun [Em*] firing at the [Am*] ones who run

[F*] Stone hard, [G*] as bulletproof [Am] gla-a-a-a-a-a-a-ss

[F] You shoot me [G] down, but I won't [Em] fall, I am ti-[Am]-tan-[G]-i-[F]-um

[F] You shoot me [G] down, but I won't [Em] fall, I am ti-[Am]-tan-[G]-i-[F]-um

[F] You shoot me [G] down, but I won't [Em] fall, I am ti-[Am]-tan-[G]-i-[F]-um

[F] You shoot me [G] down, but I won't [Em] fall, I am ti-[Am]-tan-[G]-i-[F]-um

[F] [G] [Em] [Am]

[F] [G] [Em] I am ti-[Am]-tan-[G]-i-[F*]-um

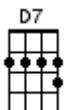
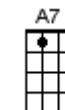
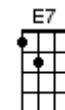
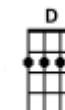
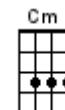
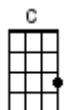
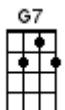
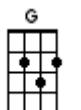


Tonight You Belong To Me

Billy Rose & Lee David (1926)

Difficulty = 

CHORDS USED IN THIS SONG



Eddie Vedder: <https://www.youtube.com/watch?v=cUhnQzjXHHY>

Intro: [G]

[G] I know (I know) you [G7] belong
To [C] somebody [Cm] new
But [G] tonight you be-[D]-long to [G] me

Al-[G]-though (although) we're a-[G7]-part
You're [C] part of my [Cm] heart
But [G] tonight you be-[D]-long to [G] me

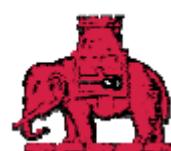
When you're [Cm] down by the stream
How sweet it would seem
Once [G] more just to [E7] dream
In the [A7] moonlight [D7]

My honey, I [G] know
With the [G7] dawn
That [C] you will be [Cm] gone
But [G] tonight you be-[D]-long to [G] me

When you're [Cm] down by the stream
How sweet it would seem
Once [G] more just to [E7] dream
In the [A7] moonlight [D7]

[G] I know (I know) you [G7] belong
To [C] somebody [Cm] new
But [G] tonight you be-[D]-long to [G] me

(slowly) But [G*] tonight you be-[D*]-long to [G*] me

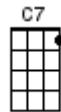
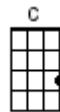
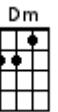
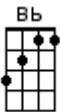
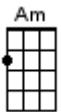
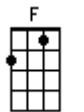


Torn

Difficulty = 

Natalie Imbruglia

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=VV1XWJN3nJo>

[F] I thought I saw a man brought to life. [Am] He was warm, he came around like he was
[Bb] Dignified, he showed me what it was to cry

[F] Well you couldn't be that man I adored

[Am] You don't seem to know, don't seem to care

What your [Bb] heart is for, well I don't know him anymore

There's [Dm] nothin' where, he used to lie, [C] the conversation has run dry

[Am] That's what's going on, [C7] nothing's fine. I'm [F] torn

I'm all out of [C] faith. This is how I [Dm] feel

I'm cold and I'm a-[Bb]-shamed, lying naked on the [F] floor

Illusion never cha-[C]-nged, into something [Dm] real

I'm wide awake and [Bb] I can see the perfect sky is [F] torn

You're a little [C] late, I'm already [Dm] torn [Bb]

[F] So I guess the fortune teller's right

[Am] I should have seen just what was there, and not some

[Bb] Holy light, but you crawled beneath my veins and now

[Dm] I don't care, I have no luck [C] I don't miss it all that much

[Am] There's just so many things [C7] that I can't touch. I'm [F] torn

I'm all out of [C] faith. This is how I [Dm] feel

I'm cold and I'm a-[Bb]-shamed, lying naked on the [F] floor

Illusion never cha-[C]-nged, into something [Dm] real

I'm wide awake and [Bb] I can see the perfect sky is [F] torn

You're a little [C] late, I'm already [Dm] torn [Bb]

[Dm] Torn [Bb] [Dm] Oooooooh ooh [F] ooh [C] ooh

There's [Dm*] nothin' where, he used to lie, [C*] my inspiration has run dry

[Am*] That's what's going on, [C7*] nothing's right. I'm [F] torn

I'm all out of [C] faith. This is how I [Dm] feel

I'm cold and I'm a-[Bb]-shamed, lying naked on the [F] floor

Illusion never cha-[C]-nged, into something [Dm] real

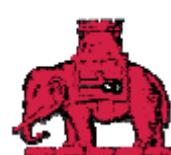
I'm wide awake and [Bb] I can see the perfect sky is [F] torn

I'm a little [C] spaced. This is how I [Dm] feel

I'm cold and I'm a-[Bb]-shamed, bound and broken on the [F] floor

You're a little [C] late. I'm already [Dm] torn, [Bb] [Dm] torn [C]

[F] [C] [Dm] [Bb] x3 [F*]

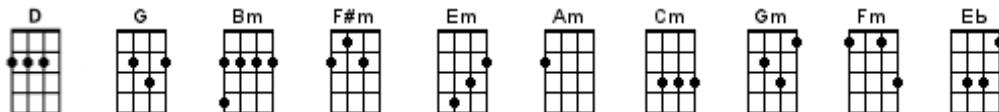


Up The Junction

Squeeze

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 1 to play along to original <https://www.youtube.com/watch?v=RQciegmLPAo>

Intro: [D] [G] x2 [D*]

[D] I never thought it would [G] happen. With me and the girl from [D] Clapham
Out on the windy [Bm] common. That night I ain't [D] forgotten
Where she dealt out the [G] rations. With some or other [D] passions
I said you are a [Bm] lady. Perhaps she said [D] I may be

[D] We moved into a [G] basement. With talks of our [D] engagement
We stayed in by the [Bm] telly. Although the room was [D] smelly
We spent our time just [G] kissin'. The Railway Arms we're [D] missin'
But love had got us [Bm] hooked up. And all the time it [D] took off

[D] I got a job with [G] Stanley. He said I'd come in [D] handy
And he started me on [Bm] Monday. So I had a bath on [D] Sunday
I worked eleven [G] hours. And bought the girl some [D] flowers
She said she'd seen a [Bm] doctor. And nothing now could [D] stop her

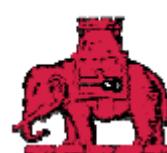
[Bm] I worked all through the [F#m] winter. The weather brass and [Em] bitter
I put away a [Am] tenner. Each week to make her [Cm] better
And when the time was [Gm] ready. We had to sell the [Fm] telly
Late evenings by the [Eb] fire. And little kicks [G] inside her

[C] This morning at four [F] fifty. I took her rather [C] nifty
Down to an incub-[Am]-ator. Where thirty minutes [C] later
She gave birth to a [F] daughter. Within a year a [C] walker
She looked just like her [Am] mother. If there could be [C] another [C]-[G]-[D]

[D] And now she's two years [G] older. Her mother's with a [D] soldier
She left me with my [Bm] drinkin'. Became a proper [D] stingin'
The devil came and [G] took me. From bar to street to [D] bookie
No more nights by the [Bm] telly. No more nights nappies [D] smelling

[D] Alone here in the [G] kitchen. I feel there's somethin' [D] missin'
I beg for some for-[Bm]-giveness. But beggin's not my [D] business
And she won't write a [G] letter. Although I always [D] tell her
And so it's my [Bm] assumption. I'm really up the [D] junction

[D] [G] x2 [D*]

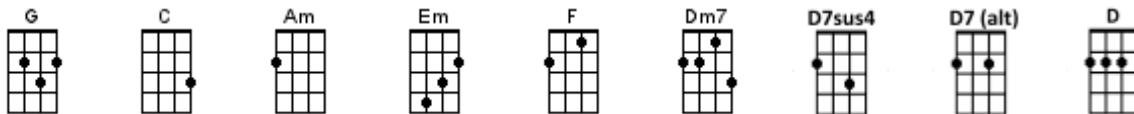


Valerie

Steve Winwood

Difficulty =

CHORDS USED IN THIS SONG



Capo on 2 to play along to original <https://www.youtube.com/watch?v=cbKNICg-REA>

[G] [C]-[G] [C]-[G] x2

[Am] So [G] wild, [C] standing there. [G] With her hands in her [Em] hair
[Am] I [G] can't [C] help rem-[G]-ember. [Em] Just where she touched me [F]

[Dm7] [C] There's [G] still .. no face

[Dm7] [C] Here [G] in .. her place

[Am] So [G] cool, [C] she [G] was like. [D7sus4] Jazz on a Summer's day [D7]

[Am] Mus-[G]-ic, [C] high [G] and sweet. [D7sus4] Then she just blew away [D7]

[D] Now she [C] can't be that [G] warm

[D] With the [C] wind in her [G] arms

Vale-[C]-rie, [G] [D] call on [C] me

Call on [Em] me, [G] [C] Vale-[G]-rie

Come and [C] see .. me .. I'm the same boy I used to be

[G] [C]-[G] [C]-[G] x2

[Am] Love [G] songs [C] fill the night. [G] But they don't tell it [Em] all

[Am] Not [G] how [C] lovers [G] cry out. [Em] Just like they're dying [F]

[Dm7] [C] Her cries [G] hang there

[Dm7] [C] In time [G] somewhere

[Am] Some-[G]-day, [C] some [G] good wind. [D7sus4] May blow her back to me [D7]

[Am] Some [G] night [C] I [G] may hear. [D7sus4] Her like she used to be [D7]

[D] No it [C] can't be that [G] warm

[D] With the [C] wind in her [G] arms

Vale-[C]-rie, [G] [D] call on [C] me

Call on [Em] me, [G] [C] Vale-[G]-rie

Come and [C] see .. me .. I'm the same boy I used to be

[G] [C]-[G] [C]-[G] x2 [G*]

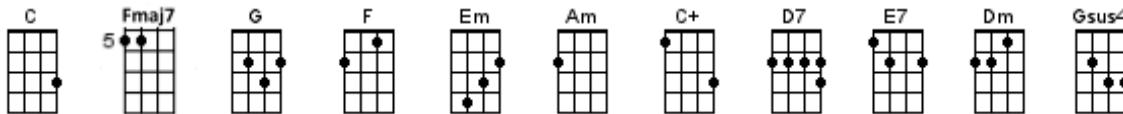


Your Song

Elton John

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 3 to play along to original <https://www.youtube.com/watch?v=SOUVuviI3pM>

Intro: [C] [Fmaj7] [G] [F]

[C] It's a little bit [Fmaj7] funny [G] this feeling in-[Em]-side
[Am] I'm not one of [C+] those who can [C] easily [D7] hide
[C] I don't have much [G] money but [E7] boy if I [Am] did
[C] I'd buy a big [Dm] house where [F] we both could [G] live [Gsus4]-[G]

[C] If I was a [Fmaj7] sculptor huh [G] but then again [Em] no
Or a [Am] man who makes [C+] potions in a [C] travelling [D7] show
[C] I know it's not [G] much but it's the [E7] best I can [Am] do
[C] My gift is my [Dm] song and [F] this one's for [C] you

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [C+] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world [Gsus4]-[G]

[C] [Fmaj7] [G] [F]

[C] I sat on the [Fmaj7] roof [G] and kicked off the [Em] moss
Well a [Am] few of the [C+] verses well they've [C] got me quite [D7] cross
[C] But the sun's been [G] quite kind [E7] while I wrote this [Am] song
[C] It's for people like [Dm] you [F] that keep it turned [G] on [Gsus4]-[G]

[C] So excuse me for-[Fmaj7]-getting [G] but these things [Em] I do
You [Am] see I've for-[C+]-gotten if they're [C] green or they're [D7] blue
[C] Anyway the [G] thing is [E7] what I really [Am] mean
[C] Yours are the [Dm] sweetest eyes [F] I've ever seen [C]

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [C+] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world [Gsus4]-[G]

[C] [Fmaj7] [G] [F]

[Am] I hope you don't mind [C+] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [C] world ... [Fmaj7] [G] [F] [C*]

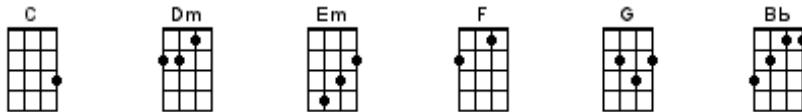


You Make My Dreams

Daryl Hall & John Oates

Difficulty =

CHORDS USED IN THIS SONG



Capo on 5 to play along to original <https://www.youtube.com/watch?v=EErSKhC0CZs>

Intro: [C] [C*]

What I [C] want, you've got. But it might be hard to handle
Like the flame that burns the candle
The [Dm] candle [Em] feeds the [F] flame, yeah yeah
What I [C] got - full stock of thoughts and dreams that scatter
And you pull them all together. And [Dm] how I [Em] can't [F] explain, oh yeah

Well well [Dm] you (ooh ooh ooh ooh)
[G] You make my dreams come [C] true (you you) you (you you you) you you
[Dm] Well [Em] well well [F] you (ooh ooh ooh ooh)
Oh [G] yeah you make my dreams come [C] true
(Ooh oooh ooh ooh) hell yeah [F*]-[C*]

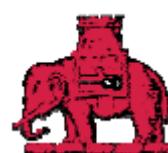
On a [C] night when bad dreams become a screamer. When they're messin' with a dreamer
I can [Dm] laugh it [Em] in the [F] face
Twist and [C] shout my way out. And wrap yourself around me
'Cause I ain't the way you found me. And I'll [Dm] never [Em] be the [F] same, oh yeah

Well 'cause [Dm] you (ooh ooh ooh ooh) hmm hmm
[G] You make my dreams come [C] true (you you you you), oh yeah
[Dm] Well [Em] well well [F] you (ooh ooh ooh ooh) ooh
[G] You make my dreams come [C] true (you you you you), oh yeah

Listen to this.

[Bb*]-[Bb*] .. [F*]-[F*] [C]
[Bb*]-[Bb*] .. [F*]-[F*] [C]
[Bb*]-[Bb*] .. [F*]-[F*]

I'm down on my [Dm] daydream. All that [F] sleepwalk should be over by now. I [G*] know.
Aaah [Dm] you, hell yeah [F]
You make my [G] dreams come [C] true (you you you you) oh yeah (you you)
I've been [Dm] waiting for [Em] waiting for [F] you girl (ooh ooh ooh ooh)
Oh yeah [G] you make my dreams come [C] true (you you you you)
I've been [Dm] waiting for [Em] waiting for [F] you girl (ooh ooh ooh ooh)
Oh yeah [G] you make my dreams come [C*] true

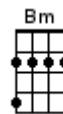
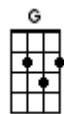
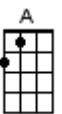
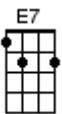
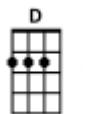


Waterloo (Eurovision 1974)

Difficulty = 

Abba

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=k4LgdlvwF38>

Intro: [D] x4

[D] My, my, at [E7] Waterloo Na-[A]-poleon [G] did su-[A]-rrender
Oh [D] yeah, and [E7] I have met my [A] desti-[G]-ny
In [D] quite a [A] similar [Bm] way
The [Bm] history book on the shelf
Is [E7] always repeating it-[A]-self [G]-[D]-[A]

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - promise to love you for [D] ever more [A]
[D] Waterloo - couldn't escape if I [G] wanted to
[A] Waterloo - knowing my fate is to [D] be with you
[D] Wow, wow, wow [A] Waterloo - finally facing my [D] Waterloo [D]

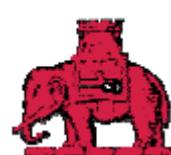
[D] My, my, I [E7] tried to hold you [A] back but [G] you were [A] stronger
Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
[D] giving [A] up the [Bm] fight
And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose [G]-[D]-[A]

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - promise to love you for [D] ever more [A]
[D] Waterloo - couldn't escape if I [G] wanted to
[A] Waterloo - knowing my fate is to [D] be with you
[D] Wow, wow, wow, wow [A] Waterloo - finally facing my [D] Waterloo

So [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose [G]-[D]-[A]

[D] Waterloo - couldn't escape if I [G] wanted to
[A] Waterloo - knowing my fate is to [D] be with you
[D] Wow, wow, wow, wow [A] Waterloo - finally facing my [D] Waterloo
[D] Ooo, ooo, ooo, ooo [A] Waterloo - knowing my fate is to [D] be with you

[A*]-[D*]



Wonderwall

Oasis

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 2 to play along to original <https://www.youtube.com/watch?v=6hzrDeceEKc>

Intro: [Em] [G] [D] [A7sus4] x4

[Em] Today is [G] gonna be the day, that they're
[D] Gonna throw it back to [A7sus4] you
[Em] By now you [G] should've somehow
Rea-[D]-lized what you gotta [A7sus4] do
[Em] I don't believe that [G] anybody
[D] Feels the way I [A7sus4] do about you [C] now [D] [A7sus4]

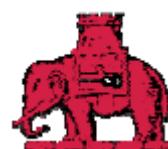
[Em] Backbeat the [G] word is on the street that the
[D] Fire in your heart is [A7sus4] out
[Em] I'm sure you've [G] heard it all before but you
[D] Never really had a [A7sus4] doubt
[Em] I don't believe that [G] anybody
[D] Feels the way I [A7sus4] do about you [Em] now [G] [D] [A7sus4]

And [C] all the roads we [D] have to walk along are [Em] winding
And [C] all the lights that [D] lead us there are [Em] blinding
[C] There are many [D] things that I would
[G] Like to [D] say to [Em] you
But I [D] don't know [A7sus4] how [A7]

Because [C] maybe [Em] [G]
You're [Em] gonna be the one who [C] saves me [Em] [G]
And [Em] after [C] all [Em] [G]
You're my [Em] wonder-[C]-wall [Em] [G] [Em*]

[Em] Today was [G] gonna be the day, but they'll
[D] never throw it back to [A7sus4] you
[Em] By now you [G] should've somehow
Rea-[D]-lized what you're not to [A7sus4] do
[Em] I don't believe that [G] anybody
[D] Feels the way I [A7sus4] do about you [Em] now [G] [D] [A7sus4]

Continued on next page



And [C] all the roads that [D] lead you there are [Em] winding
And [C] all the lights that [D] light the way are [Em] blinding
[C] There are many [D] things that I would
[G] Like to [D] say to [Em] you
But I [D] don't know [A7sus4] how [A7]

I said [C] maybe [Em] [G]
You're [Em] gonna be the one who [C] saves me [Em] [G]
And [Em] after [C] all [Em] [G]
You're my [Em] wonder-[C]-wall [Em] [G] [Em]

I said [C] maybe (I said [Em] maybe) [G]
You're [Em] gonna be the one that [C] saves me (that [Em] saves me) [G]
You're [Em] gonna be the one that [C] saves me (that [Em] saves me) [G]
You're [Em] gonna be the one that [C] saves me (that [Em] saves me) [G] [Em*]

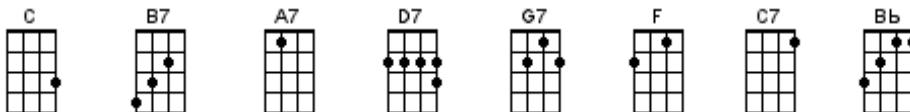


Ain't No Pleasing You

Difficulty = 

Chas & Dave

CHORDS USED IN THIS SONG



Capo on 3 to play along to original <https://www.youtube.com/watch?v=Hkt8E2UI-Xw>

Intro: [C] [B7] [C] [A7] [D7] [G7] [C] [G7]

Well I [C] built my life around you, did what I [B7] thought was right
But [C] you never cared about me, now [A7] I've seen the light
Oh [D7] darling, [G7] there ain't no pleasin' [C] you [G7]

You [C] seemed to think that everything I ever [B7] did was wrong
[C] I should have known it [A7] all along
Oh [D7] darling, [G7] there ain't no pleasin' [C] you [F] [C]

You only [C] had to say the word, [C7] and you knew I'd [F] do it
You had me [C] where you wanted me, [C7] but you went and [F] blew it
Now every-[Bb]-thing, I ever [F] done, was only [Bb] done for you [D7]
But now [G] you, can go and [D7] do, just what you [G] wanna do. I'm [G7] tellin' you

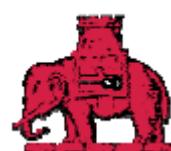
'Cos [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often, what do ya [A7] take me for
Oh [D7] darling, [G7] there ain't no pleasin' [C] you [G7]
And you [C] seemed to think that everything I ever [B7] did was wrong
[C] I should have known it [A7] all along
That [D7] darling, [G7] there ain't no pleasin' [C] you [F] [C]

You only [C] had to say the word, [C7] and you knew I'd [F] do it
You had me [C] where you wanted me, [C7] but you went and [F] blew it
Now every-[Bb]-thing I ever [F] done, was only [Bb] done for you [D7]
But now [G] you, can go and [D7] do, just what you [G] wanna do. I'm [G7] tellin' you

'Cos [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often, what do ya [A7] take me for
Oh [D7] darling, [G7] there's no pleasin' [C] you [G7]

And [C] if you think I don't mean what I say and I'm [B7] only bluffin'
[C] You got another thing comin', I'm tellin' you [A7] that for nothin'
'Cos [D7] darlin', I'm leavin' .. [G7*]

That's what I'm gonna .. [C] do ..
[B7] [C] [A7] [D7] [G7] [C] [G7] [C*]

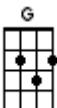
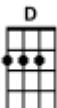
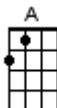


All Right Now

Free

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=W2HuqqGASvw>

Intro: [A] [D] [A] [D] [A] x2

There she [A] stood in [D] the [A] street
[D] Smiling from her head to her [A] feet
I said [A] hey, what [D] is [A] this
Now baby maybe, [D] maybe she's in need of a [A] kiss

I said [A] hey, what's [D] your [A] name baby
[D] Maybe we can see things the [A] same
Now don't you [A] wait [D] or [A] hesitate
Let's [D] move before they raise the parking [A] rate

[A] All right [D] now, baby it's [G] all [D] right [A] now
[A] All right [D] now, baby it's [G] all [D] right [A] now

[A] [D] [A] [D] [A]

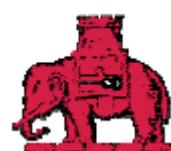
I took her [A] home to [D] my [A] place
[D] Watching every move on her [A] face
She said [A] look, [D] what's your [A] game baby
[D] Are you tryin' to put me in [A] shame

I said [A] slow [D] don't go so [A] fast
[D] Don't you think that love will [A] last
She said [A] love, [D] Lord a-[A]-bove
[D] Now you're tryin' to trick me in [A] love

[A] All right [D] now, baby it's [G] all [D] right [A] now
[A] All right [D] now, baby it's [G] all [D] right [A] now

[A] [D] [A] [D] [A]

[A] All right [D] now, baby it's [G] all [D] right [A] now
[A] All right [D] now, baby it's [G] all [D] right [A] now
[A] All right [D] now, baby it's [G] all [D] right [A] now
[A] All right [D] now, baby it's [G] all [D] right [A] now



Another Brick In The Wall

Pink Floyd

Difficulty = 

CHORDS USED IN THIS SONG



Part One: <https://www.youtube.com/watch?v=-cfJqYtmmgA>

Part Two: <https://www.youtube.com/watch?v=34ZmKbe5oG4>

Intro & optional "riff chords": [C] [Dm] [C] [Dm] [C]

(Part One)

[Dm] Daddy's flown across the ocean (riff chords)

[Dm] Leaving just a memory (riff chords)

[Dm] A snapshot in the family album (riff chords)

[Dm] Daddy what else did you leave for me [G]

[G] Daddy, what d'ya leave behind for [Dm] me

[F] All in all it was [C] just a brick in the [Dm] wall

[F] All in all it was [C] all just bricks in the [Dm] wall

(Part Two)

[Dm] We don't need no education (riff chords)

[Dm] We don't need no thought control (riff chords)

[Dm] No dark sarcasm in the classroom (riff chords)

[Dm] Teacher leave them kids alone [G]

[G] Hey teacher leave them kids a-[Dm]-lone

[F] All in all it's just a-[C]-nother brick in the [Dm] wall

[F] All in all you're just a-[C]-nother brick in the [Dm] wall [*]

[*] We don't need no education (riff chords)

[Dm] We don't need no thought control (riff chords)

[Dm] No dark sarcasm in the classroom (riff chords)

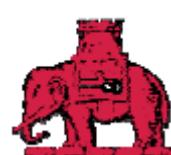
[Dm] Teachers leave them kids alone [G]

[G] Hey teacher leave those kids a-[Dm]-lone

[F] All in all you're just a-[C]-nother brick in the [Dm] wall

[F] All in all you're just a-[C]-nother brick in the [Dm] wall

[C]-[Dm] [C] [Dm] [C] [Dm*]

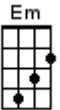
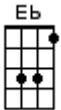
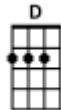


Conga

Difficulty = 

Gloria Estefan, Miami Sound Machine

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=54ItEmCnP80>

(Add rhythm to instrumental solos, as mainly drums are used)

[D]-[Eb]-[Em*]

[No chords]

Come on, shake your body baby do the conga. I know you can't control yourself any longer
Come on, shake your body baby do the conga. I know you can't control yourself any longer

[Em] [D] [D] [Em] x2

[Em] Come on, shake your body baby do the conga
I [D] know you can't control yourself any longer
[Em] Feel the rhythm of the music getting stronger
[D] Don't you fight it till you've tried it, do that conga [Em*] beat

[D]-[Eb]

[Em] [D] [D] [Em] x2

[Em] Everybody [D] gather 'round now. [D] Let your body feel the [Em] heat
[Em] Don't you worry [D] if you can't dance. [D] Let the music move your [Em] feet
[Em] It's the rhythm [D] of the island. [D] And like sugarcane, so [Em] sweet
[Em] If you want to [D] do the conga. [D] You've got to listen to the [Em] beat

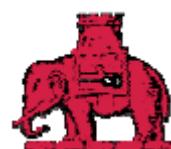
[Em] [D] [D] [Em]

[Em] Come on, shake your body baby do the conga
I [D] know you can't control yourself any longer
[Em] Feel the rhythm of the music getting stronger
[D] Don't you fight it till you've tried it, do that conga [Em] beat

[Em] [D] [D] [Em]

[Em] Feel the fire [D] of desire. [D] As you dance the night [Em] away
[Em] 'Cause tonight we're [D] gonna party. [D] Till we see the break of [Em] day
[Em] Better get your-[D]-self together. [D] And hold on to what you [Em] got
[Em] Once the music [D] hits your system. [D] There's no way you're gonna [Em*] stop

Continued on next page



[Em] [D] [D] [Em] x4

[Em] Come on, shake your body baby do the conga
I [D] know you can't control yourself any longer
[Em] Feel the rhythm of the music getting stronger
[D] Don't you fight it till you've tried it, do that conga [Em*] beat

[Em] [D] [D] [Em] x4

[D]-[Eb]

[Em] Come on, shake your body baby do the conga
I [D] know you can't control yourself any longer
[Em] Feel the rhythm of the music getting stronger
[D] Don't you fight it till you've tried it, do the [Em] conga

[Em] Come on, shake your body baby do the conga
I [D] know you can't control yourself any longer
[Em] Feel the rhythm of the music getting stronger
[D] Don't you fight it till you've tried it, do that conga [Em] beat

[Em] [D] [D] [Em] x2

[Em*] Come on, shake your body baby do that conga [Em*]

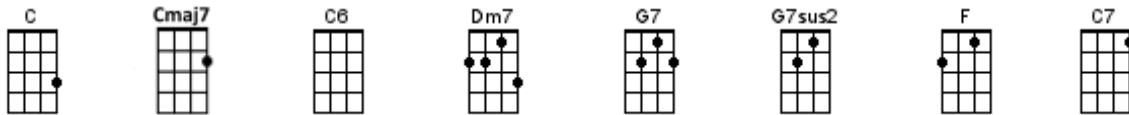


Everybody's Talkin

Harry Nilsson

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 4 to play along to original <https://www.youtube.com/watch?v=55xQu9ePIA>

Intro: [C] [Cmaj7] [C6] [Cmaj7] x2

[C] Every-[Cmaj7]-body's [C6] talking [Cmaj7] at me

[C] I don't [Cmaj7] hear a [C6] word they're [Cmaj7] saying

[Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind [Cmaj7] [C6] [Cmaj7]

[C] People [Cmaj7] [C6] stopping [Cmaj7] staring

[C] I [Cmaj7] can't [C6] see their [Cmaj7] faces

[Dm7] Only [G7] the [G7sus2] shadows of [G7] their [C] eyes [Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining

[C] Thru' the [Cmaj7] pouring [C7] rain

[F] Going where the [G7] weather suits my [C] clothes [Cmaj7] [C6] [Cmaj7]

[F] Backing off of the [G7] North East wind

[C] Sailing on [Cmaj7] summer [C7] breeze

[F] And skipping over the [G7] ocean like a [C] stone [Cmaj7] [C6] [Cmaj7]

Intrumental/kazoo:

[C] [Cmaj7] [C6] [Cmaj7]

[C] [Cmaj7] [C6] [Cmaj7]

[Dm7] [G7] [G7sus2] [G7]

[C] [Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining

[C] Thru' the [Cmaj7] pouring [C7] rain

[F] Going where the [G7] weather suits my [C] clothes [Cmaj7] [C6] [Cmaj7]

[F] Backing off of the [G7] North East wind

[C] Sailing on [Cmaj7] summer [C7] breeze

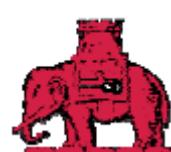
[F] And skipping over the [G7] ocean like a [C] stone [Cmaj7] [C6] [Cmaj7]

[C] Every-[Cmaj7]-body's [C6] talking [Cmaj7] at me

[C] Can't [Cmaj7] hear a [C6] word they're [Cmaj7] saying

[Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind

[Cmaj7] [C6] [Cmaj7] [C*]

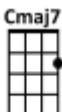
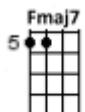
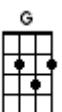
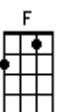
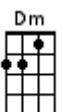
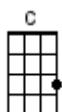
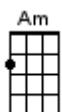
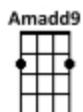


Gypsies, Tramps And Thieves

Difficulty = 

Cher

CHORDS USED IN THIS SONG



https://www.youtube.com/watch?v=TOSZwEwl_1Q

Intro: [Amadd9] [Am] x4

I was [Am] born in the wagon of a [C] traveling show
My [Dm] mama used to dance for the [F] money they'd throw
[C] Papa'd do what-[Em]-ever he [Amadd9] could [Am] [Amadd9] [Am]
[Dm] Preach a little gospel [F]. [G] Sell a couple bottles of Dr [C] Good

[Fmaj7] Gyp-[Cmaj7]-sies, [Fmaj7] tramps and [Cmaj7] thieves
We'd [Fmaj7] hear it from the [Cmaj7] people of the [Fmaj7] town
They'd [Cmaj7] call us [Fmaj7] Gyp-[Cmaj7]-sies, [Fmaj7] tramps and [Cmaj7] thieves
[Am] But every night all the [G] men would come ar-[Fmaj7*]-ound
And lay their money [Amadd9] down [Am] [Amadd9] [Am]

[Amadd9] [Am] x2

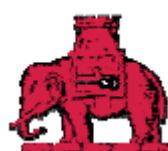
[Am] Picked up a boy just [C] south of Mobile
[Dm] Gave him a ride, fed him [F] with a hot meal
[C] I was sixteen, he was [Em] twenty-[Amadd9]-one [Am] [Amadd9] [Am]
[Dm] Rode with us to Memphis [F].
And [G] Papa would have shot him if he knew what he'd [C] done

[Fmaj7] Gyp-[Cmaj7]-sies, [Fmaj7] tramps and [Cmaj7] thieves
We'd [Fmaj7] hear it from the [Cmaj7] people of the [Fmaj7] town
They'd [Cmaj7] call us [Fmaj7] Gyp-[Cmaj7]-sies, [Fmaj7] tramps and [Cmaj7] thieves
[Am] But every night all the [G] men would come ar-[Fmaj7*]-ound
And lay their money [Dm] down [C] [Dm] [C]

[Dm] Never had [C] schoolin' but he [Dm] taught me [C] well
With his [Dm] smooth [C] Southern [Dm] style [C]
[Dm] Three months [C] later I'm a [Dm] gal in [C] trouble
And I [Dm] haven't seen [C] him, [Dm] for a [C] whiiile, [Fmaj7] oh
You know I haven't seen him [Cmaj7] for a while [Fmaj7]

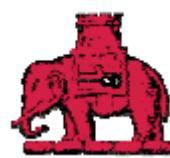
She was [Am] born in the wagon of a [C] traveling show
Her [Dm] mama used to dance for the [F] money they'd throw
[C] Gradpa'd do what-[Em]-ever he [Amadd9] could [Am] [Amadd9] [Am]
[Dm] Preach a little gospel [F]. [G] Sell a couple bottles of Dr [C] Good

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[Fmaj7] Gyp-[Cmaj7]-sies, [Fmaj7] tramps and [Cmaj7] thieves
We'd [Fmaj7] hear it from the [Cmaj7] people of the [Fmaj7] town
They'd [Cmaj7] call us [Fmaj7] Gyp-[Cmaj7]-sies, [Fmaj7] tramps and [Cmaj7] thieves
[Am] But every night all the [G] men would come ar-[Fmaj7*]-ound
And lay their money [Amadd9] down [Am] [Amadd9] [Am]

[Amadd9] [Am] [Amadd9*]

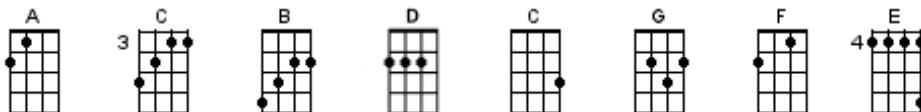


Heading Out To The Highway

Judas Priest

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=LKuuHfMx3CQ>

Intro Riff:

[A] [C]-[B]-[C]-[D]
[A] [C]-[B]-[C]-[G]

Well I've [A] said it before, and I'll [C] say it again
You get [G] nothing for nothing, [A] expect it when
You're [F] backseat driving, and your [G] hands ain't on the [A] wheel
It's [A] easy to go [C] along with the crowd
And [G] find later on that your [A] say ain't allowed
Oh [F] that's the way to [G] find what you've been [A] missing

[E] So I'm [D] heading out [A] to the [A] highway
I got [D] nothing to [A] lose at [E] all
I'm [D] gonna [A] do it [A] my way
Take a [D] chance be-[A]-fore I [E] fall
A [C] chance .. [G] before .. I [A] fall

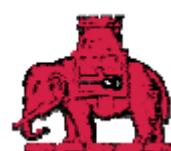
[Intro Riff] x2

You can [A] hang in a left or [C] hang in a right
The [G] choice it is yours to [A] do as you might
The [F] road is open [G] wide to place your [A] bidding
Now, [A] wherever you turn, [C] wherever you go
If you [G] get it wrong, at [A] least you can know
There's [F] miles and miles to [G] put it back [A] together

[E] And I'm [D] heading out [A] to the [A] highway
I got [D] nothing to [A] lose at [E] all
I'm [D] gonna [A] do it [A] my way
Take a [D] chance be-[A]-fore I [E] fall
A [C] chance .. [G] before .. I [A] fall

[Intro Riff] + [B] [D] [A] On the highway
[B] [D] [A]
[B] [D] [A] On the highway
[B] [D] [A]
[B]-[A]-[G] [A] [B] x2

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[A] Making a curve or [C] taking the strain
[G] On the decline, [A] or out on the wain
Oh [F] everybody [G] breaks down sooner or [A] later
We'll [A] put it to rights, we'll [C] square up and mend
[G] Back on your feet to [A] take the next bend
You [F] weather [G] every storm that's [A] coming atcha

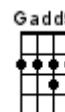
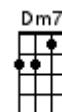
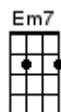
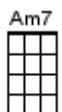
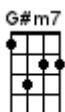
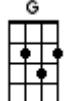
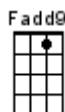
[E] And I'm [D] heading out [A] to the [A] highway
I got [D] nothing to [A] lose at [E] all
I'm [D] gonna [A] do it [A] my way
Take a [D] chance be-[A]-fore I [E] fall
Yes I'm [D] heading out [A] to the [A] highway
I got [D] nothing to [A] lose at [E] all
I got (slower) no-[C*]-thing to [G*] lose at all [A*]



How Long Ace

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 3 to play along to original https://www.youtube.com/watch?v=Vo_GMMLULXw

Intro: [Fadd9] [G] x4

([G#m7] optional)

[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]
[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

Well, your [Fadd9] friends with their fancy persua-[G]-sion
Don't ad-[Fadd9]-mit that it's part of a [G] scheme
But I [Fadd9] can't help but have my susp-[G]-icion
'Cause I [Fadd9] ain't quite as dumb as I [G] seem

And you [Fadd9] said you was never in-[G]-tending
To [Fadd9] break up our scene in this [G] way
But there [Fadd9] ain't any use in pre-[G]-tending
It could [Fadd9] happen to us any [G] day ([G#m7] optional)

[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]
[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

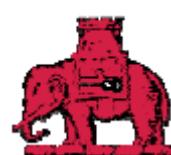
Bridge: [Am] [Gadd9] x4

Well, your [Fadd9] friends with their fancy persua-[G]-sion
Don't ad-[Fadd9]-mit that it's part of a [G] scheme
But I [Fadd9] can't help but have my susp-[G]-icion
'Cause I [Fadd9] ain't quite as dumb as I [G] seem

And you [Fadd9] said you was never in-[G]-tending
To [Fadd9] break up our scene in this [G] way
But there [Fadd9] ain't any use in pre-[G]-tending
It could [Fadd9] happen to us any [G] day ([G#m7] optional)

[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]
[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

[Am7*]

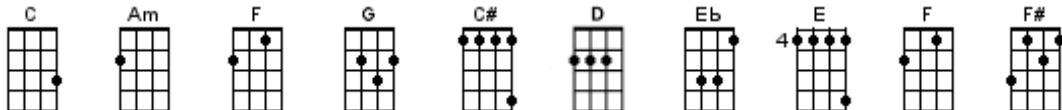


I Don't Feel Hate (Eurovision 2021)

Difficulty =

Jendrik

CHORDS USED IN THIS SONG



Original starts with Bb. <https://www.youtube.com/watch?v=1m0VEAfLV4E>

I don't feel [C] hate, I just feel [Am] sorry
You [F] feel so very clever whenever you find another way to [G] wear me down
But I don't feel [C] hate, I just feel [Am] sorry
So [F] you can wiggle with that middle finger it'll never wiggle back to [G*] you

'Cause I don't feel ... | [C] | [C] | [C] | [F] [G] |

[C] I really don't care, that you want to [Am] bash me
[F] Do it with flair and I'll let you [G] be (I'll let you be)
But don't you [C] dare, mmm, to get [Am] angry
When you [F] realise those words just don't hit [G*] me (whaaat?)

'Cause I don't feel [C] hate, I just feel [Am] sorry
You [F] feel so very clever whenever you find another way to [G] wear me down
But I don't feel [C] hate, I just feel [Am] sorry
So you can [F] wiggle with that middle finger it'll never wiggle back to [G] you

'Cause I don't feel ... [C*] hate | [C] | [C] | [C] | [F] [G] |

I [C] really don't mind to be your [Am] rival.
'Cause [F] for your kind it's essential for sur-[G]-vival. (Say what, he did not just say that)
[C] Yes I did, and I feel [Am] sorry.
I [F] don't feel hate, that's the whole point of this [G] song

I guess you [C*] need patronization, as some [C#*] kind of validation
You won't [D*] cope with the frustration, that your [Eb*] random me-fixation
Is [E*] another affirmation, that you're [F*] just a hateful person.
Who's [F#*] not really better than [G*] me

Kazoo: [C] [Am] [F] [G] x2

I don't feel [C] hate, I just feel [Am] sorry
You [F] feel so very clever whenever you find another way to [G] wear me down
But I don't feel [C] hate, I just feel [Am] sorry
You [F] feel so very clever whenever you find another way to [G] wear me down
I won't feel [C] hate, I'll just feel [Am] sorry
So you can [F] wiggle wiggle wiggle wiggle Wiggle wiggle wiggle [G] you

'Cause I don't feel [C*] hate

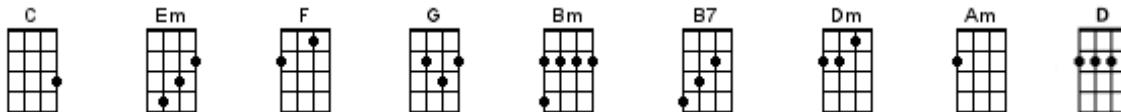


I Guess That's Why They Call It The Blues

Elton John

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=h6KYAVn8ons>

Intro: [C] [Em] [F] x2

[G] Don't wish it away. Don't [Em] look at it's like [F] it's for-[C]-ever [F]-[C] [F]-[C] [F]-[C]
Between you and [G] me I could honestly [Bm] say
That [F] things can only get [C] better [F]-[C] [F]-[C]

[F] And [C] while I'm a-[G]-way, [B7] dust out the demons in-[Em]-side
[Dm] And it won't be [C] long, before you and me [G] run
To the place in our [Am] hearts [F] where we [G] hide [C]-[G] [C]-[G] .. [Am]-[G]

And I [C] guess that's why they [G] call it the [F] blues
Time on my [C] hands, could be [G] time spent with [F] you
[C] Laughing like [G] children, living like [Am] lovers
[C] Rolling like [F] thunder, under the [D] covers
And I [F] guess that's why they [G] call it the [C] blues [Em] [F]

[G] Just stare into space. [Em] Picture my [F] face in your [C] hands [F]-[C] [F]-[C] [F]-[C]
Live for each se-[G]-cond without hesi-[Bm]-tation
And [F] never forget I'm your [C] man [F]-[C] [F]-[C] [F]-[C]

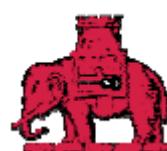
Wait on me [G] girl, [B7] cry in the night if it [Em] helps
[Dm] But more than [C] ever I simply love [G] you
More than I [Am] love [F] life it-[G]-self [C]-[G] [C]-[G] .. [Am]-[G]

And I [C] guess that's why they [G] call it the [F] blues
Time on my [C] hands, could be [G] time spent with [F] you
[C] Laughing like [G] children, living like [Am] lovers
[C] Rolling like [F] thunder, under the [D] covers
And I [F] guess that's why they [G] call it the [C] blues [C] [Em] [F]

[G] Wait on me girl, [B7] cry in the night if it [Em] helps
[Dm] But more than [C] ever I simply love [G] you
More than I [Am] love [F] life it-[G]-self [C]-[G] [C]-[G] [Am]-[G]

And I [C] guess that's why they [G] call it the [F] blues.
Time on my [C] hands, could be [G] time spent with [F] you
[C] Laughing like [G] children, living like [Am] lovers
[C] Rolling like [F] thunder, under the [D] covers

And I [F] guess that's why they [G] call it the [C] blues [G] [Am] [Em]
And I [F] guess that's why they [G] call it the [C] blues [G] [Am] [Em]
And I [F*] guess that's why they [G*] call it the [C*] blues

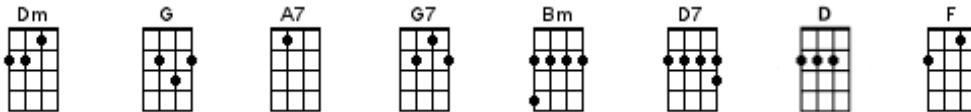


I Heard It Through The Grapevine

Marvin Gaye

Difficulty =

CHORDS USED IN THIS SONG



Capo on 1 to play along to original https://www.youtube.com/watch?v=jPnZZTVp_2A

Intro: [Dm] [G] [Dm] [G] x5

Ooh, I [Dm] bet you're wonderin' [G] how I [Dm] knew
'Bout your [A7] plans to make me [G7] blue
With some other [Dm] guy you [G] knew be-[Dm]-fore
Between two of us [A7] guys, you know I loved you [G7] more
It took me by sur-[Bm]-prise, I must [G7] say
When I [D7] found out yester-[G7]-day. Don't you know that ...

I [Dm] heard it through the [G7] grape-[Dm]-vine
Not much [G7] longer, would you be mine
Oh, I [Dm] heard it through the [G7] grape-[Dm]-vine
Oh, I'm [G7] just about to lose my mind, [D] honey, [F] ho-[G]-ney, [Dm] yeah
(backing singers: I [Dm] heard it through the grapevine
Not much longer would you [G] be my [Dm] baby [G] [Dm] [G])

I know a [Dm] man ain't sup-[G]-posed to [Dm] cry
But these [A7] tears, I can't hold in-[G7]-side
Losing [Dm] you, would end my [G] life, you [Dm] see
'Cos you [A7] mean that much to [G7] me
You could have [Bm] told me your-[G7]-self
That you [D7] loved someone [G7] else. Instead ...

I [Dm] heard it through the [G7] grape-[Dm]-vine
Not much [G7] longer, would you be mine
Oh, I [Dm] heard it through the [G7] grape-[Dm]-vine
Oh, I'm [G7] just about to lose my mind, [D] honey, [F] ho-[G]-ney, [Dm] yeah
(backing singers: I [Dm] heard it through the grapevine
Not much longer would you [G] be my [Dm] baby [G] [Dm] [G])

[Dm] [G] [Dm] [G] x2

[Dm] People say believe half of [G] what you [Dm] see
Some and [A7] none of what you [G7] hear
But I can't [Dm] help, but [G] be [Dm] confused
If it's [A7] true, please tell me [G7] dear
Do you [Bm] plan to let me [G7] go

Continued on next page

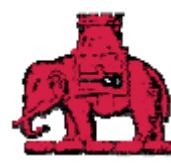


For the other [D7] guy you loved be-[G7]-fore. Don't you know ...
I [Dm] heard it through the [G7] grape-[Dm]-vine
Not much [G7] longer, would you be mine
Baby, I [Dm] heard it through the [G7] grape-[Dm]-vine
Oh, I'm [G7] just about to lose my mind, [D] honey, [F] ho-[G]-ney, [Dm] yeah

(backing singers: I [Dm] heard it through the grapevine
Not much longer would you [G] be my [Dm] baby [G] [Dm] [G]

I [Dm] heard it through the grapevine
Not much longer would you [G] be my [Dm] baby [G] [Dm] [G])

[Dm] [G] [Dm] [G] [Dm] [G] [Dm*]

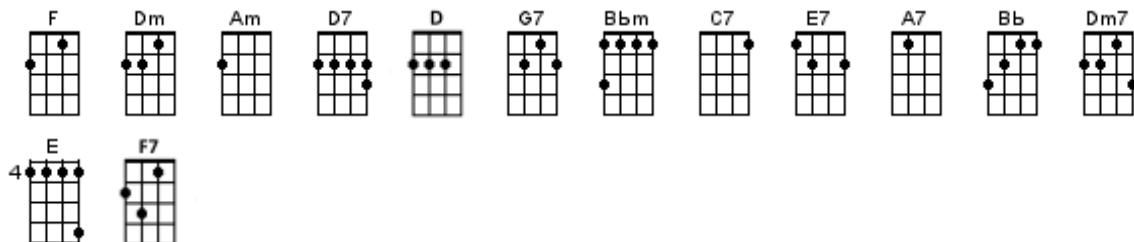


I'll See You In My Dreams

Difficulty = 

Joe Brown

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=vVr-GUnwpnQ>

Simplified version

Intro: [F] [Dm] [Am] [Dm] x4

[F] Though the [Dm] days are [Am] long [Dm]

[D7] Twilight sings a [D] song

[G7] Of the happy-[Bbm]-ness that [C7] used to [F] be [Dm] [Am] [Dm]

[Am] Soon my [E7] eyes will close. Soon I'll [Am] find repose

[C] And in [A7] dreams you're [Dm] always [G7] near to [C] me [C7]

I'll [Bb] see you in my [Bbm] dreams

[F] Hold you [Dm7] in [E] my [Dm7] dreams

[D7] Someone took you out of my arms

[G7] Still I feel the [C] thrill of your [C7] charms

[Bb] Lips that once were [Bbm] mine

[F] Tender [Dm7] eyes [E] that [Dm7] shine

[D7] They will light my [A7] way to-[Dm]-night [F7]

I'll [Bb] see you [Bbm] in [C] my [F] dreams

[Bb] [Bb] [Bbm] [Bbm]

[F] [Dm7] [E] [Dm7]

[D7] [D7] [D7] [D7]

[G7] [G7] [C] [C7]

[Bb] Lips that once were [Bbm] mine

[F] Tender [Dm7] eyes [E] that [Dm7] shine

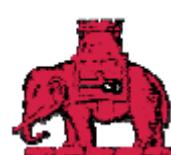
[D7] They will light my [A7] way to-[Dm]-night [F7]

I'll [Bb] see you [Bbm] in [C] my [F] dreams

[D7] They will light my [A7] lonely way to-[Dm]-night [F7]

I'll [Bb] see you [Bbm] in [C] my [F] dreams [Dm] [Am] [Dm]

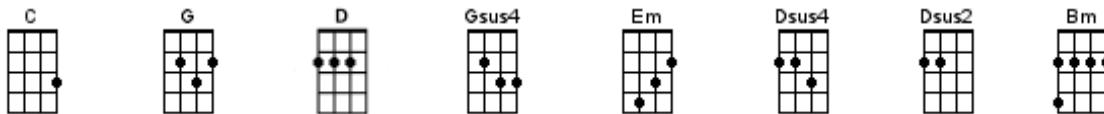
[F] [Dm] [Am] [Dm] [F*]



In The City The Jam

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=srPfRbQGJWE>

[//] = sharp Em strums

Intro: [C]-[G]-[D]-[G] x4

[G] In the city there's a [C] thousand things I want to [G] say to you [Gsus4]
[G] But whenever I [C] approach you, you make me [G] look a fool [Gsus4]
[Em] I wanna say [//] I wanna tell you [//] [C] about the young ideas
But you [D] turn them into fears [Dsus4]-[D]-[Dsus2]-[D]

[G] In the city there's a [C] thousand faces, all [G] shining bright [Gsus4]
[G] And those golden [C] faces are under [G] twenty-five [Gsus4]
[Em] They wanna say [//] they gonna tell ya [//] [C] about the young idea
You better [D] listen now you've said your bit [Dsus4]-[D]-[Dsus2]-[D]

[C]-[G]-[D]-[G] x4

[G] [G] [D] [Dsus4]-[D]

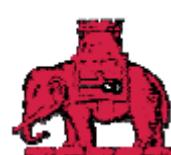
[D] And I know what you're [C] thinking
You [C] still [G] think [D] I am [G] crap
[Bm] But you'd better [Em] listen, man
Because [C] the kids know where it's [D] at [Dsus4]-[D]-[Dsus2]-[D] [Dsus4]-[D]-[Dsus2]-[D]

[G] In the city there's a [C] thousand men in [G] uniforms [Gsus4]
[G] And I've heard they now [C] have the right to [G] kill a man [Gsus4]
[Em] We wanna say [//] we gonna tell ya [//] [C] about the young idea
And if it [D] don't work, at least we said we've tried [Dsus4]-[D]-[Dsus2]-[D]

[C]-[G]-[D]-[G] In the city x4

[G] In the city there's a [C] thousand things I want to [G] say to you

[C]-[G]-[D]-[G*]

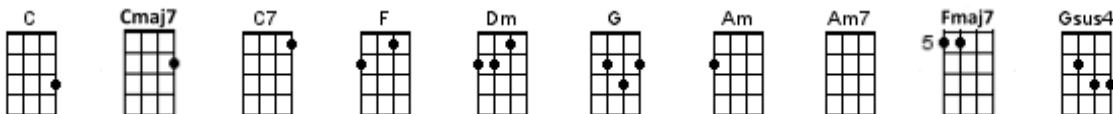


Kiss Me

Difficulty = 

Sixpence None the Richer

CHORDS USED IN THIS SONG



Capo on 3 to play along to original <https://www.youtube.com/watch?v=hII0JXUJNDo>

Intro: [C] [Cmaj7] [C7] [Cmaj7] x2

[C] Kiss me, [Cmaj7] out of the bearded barley
[C7] Nightly, [Cmaj7] beside the green, green [C] Grass
Swing, swing, [Cmaj7] swing the spinning step
[C7] You wear those shoes and I will [F] wear that dress

Oh oh [Dm] kiss [G] me, [C] beneath the [Am] milky twilight
[Dm] Lead [G] me, [C] out on the [C7] moonlit flo-[Dm]-or
Lift your [G] open hand
[C] Strike up the [Cmaj7] band and make the [Am7] fireflies dance
[C] Silver moon [Fmaj7] sparkling [Gsus4] [G]
So kiss [C] me [Cmaj7] [C7] [Cmaj7] [*]

[C] Kiss me, [Cmaj7] down by the broken tree house
[C7] Swing me, [Cmaj7] upon its hanging [C] tire
Bring, bring, [Cmaj7] bring your flowered hat
[C7] We'll take the trail marked on your [F] father's map

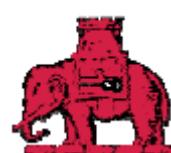
Oh oh [Dm] kiss [G] me, [C] beneath the [Am] milky twilight
[Dm] Lead [G] me, [C] out on the [C7] moonlit flo-[Dm]-or
Lift your [G] open hand
[C] Strike up the [Cmaj7] band and make the [Am7] fireflies dance
[C] Silver moon [Fmaj7] sparkling [Gsus4] [G]
So kiss [C] me [Cmaj7] [C7] [Cmaj7] [*]

Instrumental/kazoo:

[Dm] [G] [C] [Am]
[Dm] [G] [C] [C7]

[Dm] kiss [G] me. [C] beneath the [Am] milky twilight
[Dm] Lead [G] me, [C] out on the [C7] moonlit flo-[Dm]-or
Lift your [G] open hand
[C] Strike up the [Cmaj7] band and make the [Am7] fireflies dance
[C] Silver moon [Fmaj7] sparkling [Gsus4] [G]

So kiss [C] me [Cmaj7] [C7] [Cmaj7] x4 [C*]

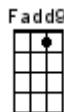
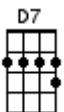
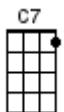
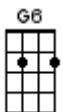
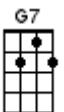
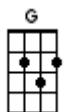


Last Train To Clarksville

Difficulty = 

The Monkees

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=ZcXpKiY2MXE>

Intro: [G] [G7] [G6] x4

Take the [G7] last train to Clarksville and I'll meet you at the station
You can be here by 4:30 'cause I've made your reservation
Don't be [C7] slow. Oh no no no, oh no no no [*]

'Cause I'm [G7] leaving in the morning and I must see you again
We'll have one more night together, 'til the morning brings my train
And I must [C7] go. Oh no no no, oh no no no
And I [D7] don't know if I'm ever coming home

[G] [G7] [G6] x2

Take the [G7] last train to Clarksville. I'll be waiting at the station
We'll have coffee-flavored kisses and a bit of conversation
oh [C7] Oh no no no, oh no no no [*]

[G*] Du du du... [Fadd9*] Du du du... [G*] Du du du... [Fadd9*] Doo! x2

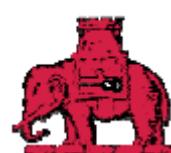
Take the [G7] 1ast train to Clarksville. Now I must hang up the phone
I can't hear you in this noisy railroad station all alone, I'm feelin'
[C7] low. Oh no no no, oh no no no
And I [D7] don't know if I'm ever coming home

[G] [Fadd9] x3 [G] [Fadd9*]

Take the [G7] last train to Clarksville and I'll meet you at the station
You can be here by 4:30 'cause I've made your reservation
Don't be [C7] slow. Oh no no no, oh no no no
And I [D7] don't know if I'm ever coming home

[G] [G7] [G6] x2

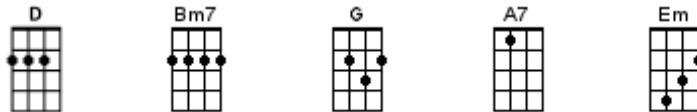
Take the [G] last train to Clarksville
Take the [G] last train to Clarksville
Take the [G] last train to Clarksville
Take the [G] last train to Clarksville [G*]



Let's Get It On Marvin Gaye

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 1 to play along to original https://www.youtube.com/watch?v=P-1b2xght_U

[D] [Bm7] I've been really [G] trying [A7] baby
[D] [Bm7] Tryin to hold back these [G] feelings for [A7] so long
[D] [Bm7] And if you feel [G] like I [A7] feel baby
[D] Come on [Bm7] oh, come [G] on [A7] wooh!

Let's get it [D] on [Bm7] - aah [G] babe [A7]
Let's get it [D] on [Bm7] - let's love [G] baby [A7]
Let's get it [D] on [Bm7] - [G] sugar [A7]
Let's get it [D] on [Bm7] - [G] woo [A7] hoo-oo

We're [D] all [Bm7] sensitive [G] people [A7]
With so much love to [D] give [Bm7] - [G] understand me [A7] sugar
[D] [Bm7] Since we got to [G] be [A7]
Let's [D] live [Bm7] I [G] love you [A7]

[D] There's [Bm7] nothing [G] wrong with [A7] me
Loving [D] you [Bm7] - baby nah nah [G] [A7]
And [D] giving yourself [Bm7] to me can never be [G] wrong [A7]
If the love is [D] true [Bm7] - oh baby [G] [A7]

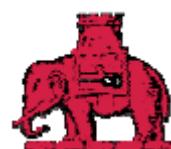
Woo-hoo-oo .. [G] now don't you know how sweet and wonderful
[D] Life can [Bm7] be? [G] [A7]
[G] I'm asking you baby to get it on with [D] me [Bm7] [G] [A7]
[G] I ain't gonna worry, I ain't gonna [D] push [Bm7] - I won't push you [G] baby [A7]

So [G] come on, come on, come on, come on, come on [Em] baby
Stop beating 'round the [A7] bush

Let's get it [D] on [Bm7] - ooh [G] ooh [A7]
Let's get it [D] on [Bm7] - you know what I'm [G] talking [A7] about
Come on [D] baby [Bm7] - hey [G] hey [A7]
Let your love come [D] out [Bm7] - if you [G] believe in [A7] love

Let's get it [D] on [Bm7] - [G] ooh [A7]
Let's get it on [D] baby [Bm7] - this minute [G] oh [A7] yeah
Let's get it [D] on [Bm7] - please [G] [A7]
Please [D] get it on [Bm7] - [G] higher and higher [A7]

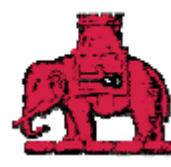
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[G] Come on, come on, come on, come on, come on [Em] darling
Stop beating 'round the [A7] bush

Gonna get it [D] on [Bm7] - begging [G] you [A7] baby
I wanna get it [D] on [Bm7] - you don't have to [G] worry that it's [A7] wrong
[D] If the spirit [Bm7] moves you - let me [G] groove you [A7] good
Let your love come [D] down [Bm7] - oh [G] [A7] get it on
Come [D] on, baby [Bm7] - do you know [G] I mean it? [A7]
I've been [D] sanctified [Bm7] - [G] hey-hey [A7]

[D] [Bm7] [G] [A7] ... [Bm7*]

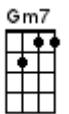
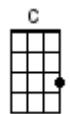
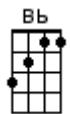
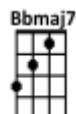
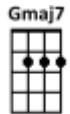
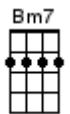
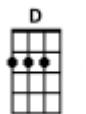


Lovely Day

Bill Withers

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 2 to play along to original <https://www.youtube.com/watch?v=7s6VbOEnsgk>

Intro: [D] [Bm7] [Gmaj7] [Bbmaj7] [Am7] x2

[D] When I wake up in the [Bm7] morning love
[Gmaj7] And the sunlight hurts my eyes [Bbmaj7] [Am7]
[D] And something without [Bm7] warning love
[Gmaj7] Bears heavy on my [Bbmaj7] mind

[Bb] Then I look at you [C]
And the world's al-[Gm7]-right with me [Am7]
[Bb] Just one look at you [C]
And I know its [Gm7] gonna be [Am7]

A lovely [D] daaaaaaaaaaaaaaaaaaaaaaaaaay
(lovely day, lovely day [Bm7] lovely day, lovely day
[Gmaj7] lovely day, lovely day [Bbmaj7] lovely day, lovely [Am7] day)

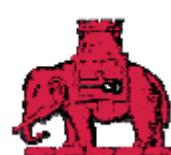
A lovely [D] daaaaaaaaaaaaaaaaaaaaaaaaaay
(lovely day, lovely day [Bm7] lovely day, lovely day
[Gmaj7] lovely day, lovely day [Bbmaj7] lovely day, lovely [Am7] day)

[D] When the day that lies a-[Bm7]-head of me
[Gmaj7] Seems impossible to face [Bbmaj7] [Am7]
[D] When someone else in-[Bm7]-stead of me
[Gmaj7] Always seems to know the [Bbmaj7] way

[Bb] Then I look at you [C]
And the world's al-[Gm7]-right with me [Am7]
[Bb] Just one look at you [C]
And I know its [Gm7] gonna be [Am7]

A lovely [D] daaaaaaaaaaaaaaaaaaaaaaaaaay
(lovely day, lovely day [Bm7] lovely day, lovely day
[Gmaj7] lovely day, lovely day [Bbmaj7] lovely day, lovely [Am7] day)

A lovely [D] daaaaaaaaaaaaaaaaaaaaaaaaaay
(lovely day, lovely day [Bm7] lovely day, lovely day
[Gmaj7] lovely day, lovely day [Bbmaj7] lovely day, lovely [Am7] day) **Continued next page**



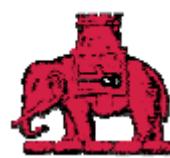
[D] When the day that lies a-[Bm7]-head of me
[Gmaj7] Seems impossible to face [Bbmaj7] [Am7]
[D] Then when someone else in-[Bm7]-stead of me
[Gmaj7] Always seems to know the [Bbmaj7] way

[Bb] Then I look at you [C]
And the world's al-[Gm7]-right with me [Am7]
[Bb] Just one look at you [C]
And I know its [Gm7] gonna be [Am7]

A lovely [D] daaaaaaaaaaaaaaaaaaaaaaaaaaaaaay
(lovely day, lovely day [Bm7] lovely day, lovely day
[Gmaj7] lovely day, lovely day [Bbmaj7] lovely day, lovely [Am7] day)

A lovely [D] daaaaaaaaaaaaaaaaaaaaaaaaaaaaaay
(lovely day, lovely day [Bm7] lovely day, lovely day
[Gmaj7] lovely day, lovely day [Bbmaj7] lovely day, lovely [Am7] day)

[D*]

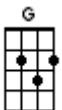
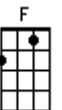
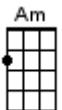
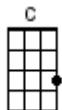


ME!

Difficulty = 

Taylor Swift

CHORDS USED IN THIS SONG



[*] are beats for emphasis (foot stomps, etc.)

<https://www.youtube.com/watch?v=FuXNumBwDOM>

I promise that you'll never find another like me

[C] I know that I'm a handful, baby [Am] uh
You know I never think before I [F] jump
And you're the kind of guy the ladies [G] want
(And there's a lot of cool chicks out there)

[C] I know that I went psycho on the [Am] phone
I never leave well enough a-[F]-lone
And trouble's gonna follow where I [G] go
(And there's a lot of cool chicks out there)

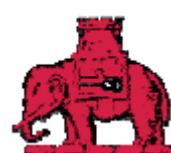
But [C] one of these [*] things is [*] not like the [*] others
[C] Like a rain-[*]-bow with [*] all of the [*] colours
[C] Baby doll, [*] when it [*] comes to a [*] lover
I [C*] promise that you'll never find another like

Me-e-[C]-e, ooh-ooh-[Am]-ooh-ooh
[F] I'm the only one of me
[G] Baby, that's the fun of me
Eeh-eeh-[C]-eeh, ooh-ooh-[Am]-ooh-ooh
[F] You're the only one of you
[G] Baby, that's the fun of you
And I [C*] promise that nobody's gonna love you like me-e-[C]-e

[C] I know I tend to make it about [Am] me
I know you never get just what you [F] see
But I will never bore you, baaa-[G]-by
(And there's a lot of lame guys out there)

[C] And then we had that fight out in the [Am] rain
You went after me and called my [F] name
I never wanna see you walk a-[G]-way
(And there's a lot of lame guys out there)

Continued on next page



'Cause [C] one of these [*] things is [*] not like the [*] others
[C] Livin' in [*] winter, [*] I am your [*] summer
[C] Baby doll, [*] when it [*] comes to a [*] lover
I [C*] promise that you'll never find another like

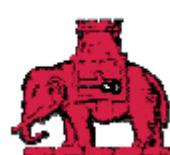
Me-e-[C]-e, ooh-ooh-[Am]-ooh-ooh-ooh
[F] I'm the only one of me
[G] Let me keep you company
Eeh-eeh-[C]-eeh, ooh-ooh-[Am]-ooh-ooh-ooh
[F] You're the only one of you
[G] Baby, that's the fun of you
And I [C*] promise that nobody's gonna love you like me-e-[C*]-e

(Bridge: no chords, just beats [*])

Hey, [*] kids! Spelling is [*] fun!
Girl, there [*] ain't no I in [*] "team"
But you [*] know there is a [*] "me"
Strike the [*] band up, 1, 2, [*] 3
I promise that you'll [*] never find another like [*] me
Girl, there [*] ain't no I in [*] "team"
But you [*] know there is a [*] "me"
And you can't spell [*] "awesome" without [*] "me"
I [*] promise that you'll never find another like

Me-e-[C]-e, ooh-ooh-[Am]-ooh-ooh (and I want ya baby)
[F] I'm the only one of me (I'm only one of me)
[G] Baby that's the fun of me (baby's that's the fun of me)
Eeh-eeh-[C]-eeh, ooh-ooh-[Am]-ooh-ooh-ooh
[F] You're the only one of you (ohhhh)
[G] Baby, that's the fun of you
And I [C*] promise that nobody's gonna love you like me-e-[C]-e

[C] Girl, there ain't no I in "team"
[Am] But you know there is a "me"
[F] I'm the only one of me (oh-oh)
[G] Baby, that's the fun of me
[C] Strike the band up, 1, 2, 3
You [Am] can't spell "awesome" without "me"
[F] You're the only one of you
[G] Baby, that's the fun of you
And I [C*] promise that nobody's gonna love you like me-e-[C*]-e

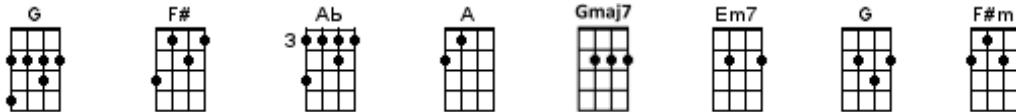


Never Too Much

Luther Vandross

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=TNnDBqRnn38>

Instrumental 2-note riff:

A-string 5 -> 7

E-string 5 -> 7

Intro:

[G*] [F#]-[G]-[Ab*]

[A] [Gmaj7] [Em7]-[G]

[A] [Gmaj7] [Em7]-[G]

[A] I can't fool myself, I don't want nobody else to ever love me

[Gmaj7] You are my shinin' star, my guiding light, my [Em7] love [G] fantasy

[A] There's not a minute, hour, day or night that I don't love you

[Gmaj7] You're at the top of my list 'cause I'm always [Em7] thinkin' [G] of you

[A] I still remember in the days when I was scared to touch you

[Gmaj7] How I spent my day dreamin' plannin' how to [Em7] say I [G] love you

[A] You must have known that I had feelings deep enough to swim in

[Gmaj7] That's when you opened up your heart and you told [G*] me to come in

[F#m] Oh [G] my [Em7] love

A [G] thousand kisses from [A] you is [F#m] never [G] too [Em7] much

[G] I just don't wanna [A*] stop

[F#m] Oh [G] my [Em7] love

A [G] million days in your [A] arms is [F#m] never [G] too [Em7] much

[G] I just don't wanna [A*] stop

Too much, never too much, never too much, never too much

[G*] [F#]-[G]-[Ab*]

[A] [Gmaj7] [Em7]-[G]

[A] [Gmaj7] [Em7]-[G]

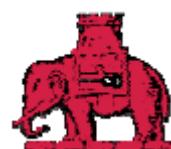
[A] Woke up today, looked at your picture just to get me started

[Gmaj7] I called you up, but you weren't there and I was [Em7] broken [G] hearted

[A] Hung up the phone, can't be too late, the boss is so demandin'

[Gmaj7] Opened the door up and to my surprise, there [Em7] you were [G] standin'

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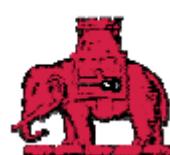


[A] Well, who needs to go to work to hustle for another dollar
[Gmaj7] I'd rather be with you 'cause you make my heart [Em7] scream and [G] holler
[A] Love is a gamble and I'm so glad that I'm winnin'
[Gmaj7] We've come a long way and yet this is only [G*] the beginnin'

[F#m] Oh [G] my [Em7] love
A [G] thousand kisses from [A] you is [F#m] never [G] too [Em7] much
(Never too much, never too much, never too much)
[G] I just don't wanna [A*] stop

[F#m] Oh [G] my [Em7] love
A [G] million days in your [A] arms is [F#m] never [G] too [Em7] much
(Never too much, never too much, never too much)
And [G] I just don't wanna [A*] stop

[F#m] Oh [G] my [Em7] love
A [G] thousand kisses from [A] you is never
(Never too much, never too much, never too much)
[G] I just don't wanna [A*] stop

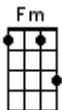
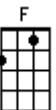
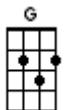
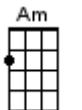


Ride On Time

Black Box

Difficulty = 

CHORDS USED IN THIS SONG



https://www.youtube.com/watch?v=M0quXI_od3g

Intro: [Am] [G] [F] [G] x2

[Am] Gonna get up [G] gonna get up [F] gonna get up [G] whoa
[Am] Gonna get up [G] gonna get up [F] gonna get up [G] ooho
And [G] time won't [F] take my [Fm] looooove .. a-[Am]-way

[Am] [G] [F] [G] x 4

[Am] Ooooh-[G]-ho [F] ooooh-[G]-ho
Ooh-[Am]-ooh-[G]-ho, ooh-ooh-ooh-[F]-ho [G]

[Am] [G] [F] [G]

[Am] You're such a [G] you're such a [F] you're such a [G] you're such a
[Am] Hot tempt-[G]-ation [F] [G]
You're just [Am] walk right [G] in
Walk, walk [F] walk right [G] in and

[Am] Ooooh-[G]-ho [F] ooooh-[G]-ho
Ooh-[Am]-ooh-[G]-ho, ooh-ooh-ooh-[F]-ooh-[G]-ho
[Am] Ooooh-[G]-ho [F] ooooh-[G]-ho
Ooh-[Am]-ooh-[G]-ho, ooh-ooh-ooh-[F]-ooh-[G]-ho

[Am] Gonna get up [G] gonna get up [F] gonna get up
Thank, thank [G] thank you baby
[Am] Gonna get up [G] gonna get up [F] gonna get up. Just [G] don't move

[Am] Gonna get up [G] gonna get up [F] gonna get up
Thank, thank [G] thank you baby
[Am] Gonna get up [G] gonna get up [F] gonna get up. Walk right [G] in and

'Cause you [Am] ride on [G] time [F] [G]
'Cause you [Am] ride on [G] time [F] ride on [G] time
'Cause you [Am] ride on [G] time [F] [G]
'Cause you [Am] ride on [G] time [F] ride on [G] time

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[Am] Let me [G] tell you [F] let me [G] tell you
What you [Am] do, what you do, what you [G] do to [F] me [G]
You're such a [Am] hot temp-[G]-tation [F] [G]
You just [Am] walk right [G] in
Walk, walk [F] walk right [G] in and

[Am] Ooooh-[G]-ho [F] ooooh-[G]-ho
Ooh-[Am]-ooh-[G]-ho, ooh-ooh-ooh-[F]-ooh-[G]-ho
[Am] Ooooh-[G]-ho [F] ooooh-[G]-ho
Ooh-[Am]-ooh-[G]-ho, ooh-ooh-ooh-[F]-ooh-[G]-ho

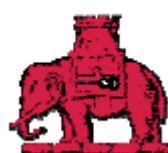
[Am] Gonna get up [G] gonna get up [F] gonna get up
Thank, thank [G] thank you baby
[Am] Gonna get up [G] gonna get up [F] gonna get up. Just [G] don't move

[Am] Gonna get up [G] gonna get up [F] gonna get up
Thank, thank [G] thank you baby
[Am] Gonna get up [G] gonna get up [F] gonna get up. Walk right [G] in and
[Am*] Awaaaay

'Cause you [Am] ride on [G] time [F] [G]
'Cause you [Am] ride on [G] time [F] ride on [G] time
'Cause you [Am] ride on [G] time [F] [G]
'Cause you [Am] ride on [G] time [F] ride on [G] time

[Am] [G] [F] [G] x 2

And [G*] I won't [F*] take my [Fm*] looooove .. a-[Am*]-way

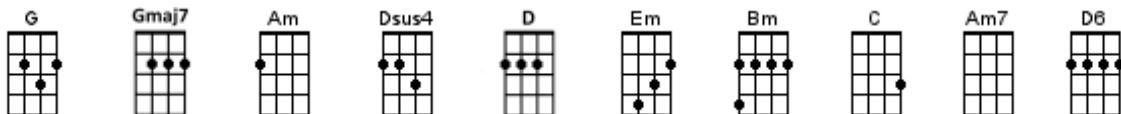


Somewhere Only We Know

Difficulty = 

Keane

CHORDS USED IN THIS SONG



Capo on 2 to play along to original https://www.youtube.com/watch?v=2kNj7Buy_CE

Intro: [G] [Gmaj7] [Am] [Dsus4] [D] x2

[G] I walked across [Gmaj7] an empty land
[Am] I knew the pathway like the [Dsus4] back of my [D] hand
[G] I felt the earth [Gmaj7] beneath my feet
[Am] Sat by the river and it [Dsus4] made me comp-[D]-lete

[Em] Oh simple thing, [Bm] where have you gone
[C] I'm getting old and I need [Dsus4] something to re-[D]-ly on
[Em] So tell me when [Bm] you're gonna let me in
[C] I'm getting tired and I need [Dsus4] somewhere to be-[D]-gin

[G] I came across [Gmaj7] a fallen tree
[Am] I felt the branches of it [Dsus4] looking at [D] me
[G] Is this the place [Gmaj7] we used to love
[Am] Is this the place that I've been [Dsus4] dreaming [D] of

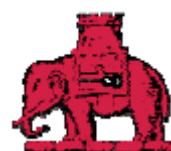
[Em] Oh simple thing, [Bm] where have you gone
[C] I'm getting old and I need [Dsus4] something to re-[D]-ly on
[Em] So tell me when [Bm] you're gonna let me in
[C] I'm getting tired and I need [Dsus4] somewhere to be-[D]-gin

[Am7] So if you have a [G] minute, why don't [D] we go
[Am7] Talk about it [G] somewhere only [D] we know
[Am7] This could be the [G] end of every-[D]-thing
[Am7] So why don't we go, [D] somewhere only [G] we know [C*]
[D6*] Somewhere only we know [C*] [D6*]

[Em] Oh simple thing, [Bm] where have you gone
[C] I'm getting old and I need [Dsus4] something to re-[D]-ly on
[Em] So tell me when [Bm] you're gonna let me in
[C] I'm getting tired and I need [Dsus4] somewhere to be-[D]-gin

[Am7] So if you have a [G] minute, why don't [D] we go
[Am7] Talk about it [G] somewhere only [D] we know
[Am7] This could be the [G] end of every-[D]-thing
[Am7] So why don't we go, so why don't [D] we go

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[Am7] [G] [D]

[Am7] [G] [D]

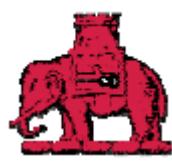
[Am7] This could be the [G] end of every-[D]-thing

[Am7] So why don't we go

[D] Somewhere only [G] we know [C*]

[D6*] Somewhere only we know [C*]

[D6*] Somewhere only [Am7*] we know [G*]

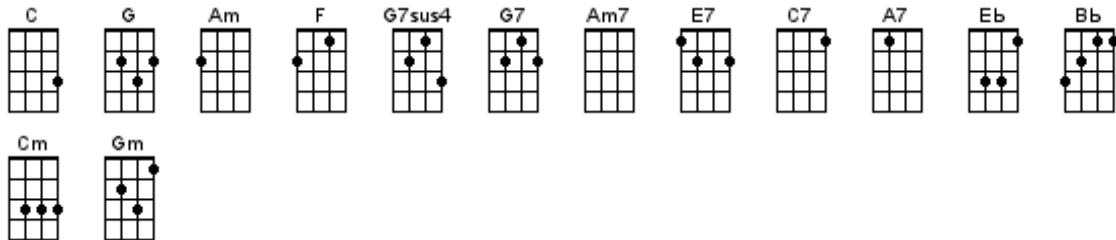


Tears In Heaven

Eric Clapton

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=JxPj3GAYYZ0>

Intro: [C] [G] [Am] [C] [F] [G7sus4] [G7] [C]

[C] Would you [G] know my [Am] name [Am7]

[F] If I [C] saw you in [G] Heaven

[C] Would it [G] be the [Am] same [Am7]

[F] If I [C] saw you in [G] Heaven

[Am] I must be [E7] strong. [C7] And carry [A7] on
Cause I [F] know I don't [G] belong. Here in [C] Heaven

[C] [G] [Am] [C] [F] [G7sus4] [G7] [C]

[C] Would you [G] hold my [Am] hand [Am7]

[F] If I [C] saw you in [G] Heaven

[C] Would you [G] help me [Am] stand [Am7]

[F] If I [C] saw you in [G] Heaven

[Am] I'll find my [E7] way. [C7] Through night and [A7] day
Cause I [F] know I just can't [G] stay. Here in [C] Heaven

[C] [G] [Am] [C] [F] [G7sus4] [G7] [C]

[Eb] Time can [Bb] bring you [Cm] down. Time can [F] bend your [Bb] knee [F] [Gm] [F]-[Bb]

[Eb] Time can [Bb] break your [Cm] heart. Have you [F] begging [Bb] please.

[F] Begging [G] please

[C] [G] [Am] [C] [F] [G7] [C]

[Am] Beyond the [E7] door. [C7] There's peace I'm [A7] sure
And I [F] know there'll be no [G] more. Tears in [C] Heaven

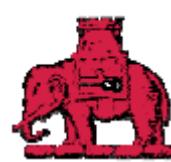
[C] [G] [Am] [C] [F] [G7sus4] [G7] [C]

[C] Would you [G] know my [Am] name [Am7]. [F] If I [C] saw you in [G] Heaven

[C] Would it [G] be the [Am] same [Am7]. [F] If I [C] saw you in [G] Heaven

[Am] I must be [E7] strong. [C7] and carry [A7] on
Cause I [F] know I don't [G] belong. Here in [C] Heaven

[C] [G] [Am] [C] (slowing down) [F] [G] [C*]

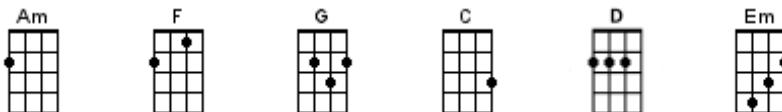


The Eton Rifles

The Jam

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=IG0L86DRuC8>

Intro : [Am*] [Am*] [Am*] [F] [G]

[C] Sup up your beer and col-[D]-lect your fags
There's a [C] row going on [D] down near Slough
[C] Get out your mat and [D] pray to the West
[C] I'll get out mine and [D] pray for myself [F]-[G]

[C] Thought you were smart when you [D] took them on
But you [C] didn't take a peep in their ar-[D]-tillery room
[C] All that rugby puts [D] hairs on your chest
What [C] chance have you got against a [D] tie and a crest [F]-[G]

[F] Hello, hur-[G]-ray, [C] what a [G] nice [Am] day
For the [Am] Eton Rifles, Eton Rifles
[F] Hello, hur-[G]-ray, I hope [C] rain [G] stops [Am] play, with the
[Am] Eton Rifles, Eton Rifles [Am] [Am]

[C] Thought you were clever when you [D] lit the fuse
Tore [C] down the House of Commons in your [D] brand new shoes
Com-[C]-posed a revolutionary [D] symphony
Then [C] went to bed with a [D] charming young thing [F]-[G]

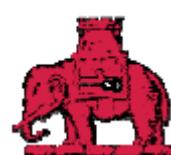
[F] Hello, hur-[G]-ray, [C] cheers [G] then [Am] mate
It's the [Am] Eton Rifles, Eton Rifles
[F] Hello, hur-[G]-ray, an ex-[C]-trem-[G]-ist [Am] scrape With the
[Am] Eton Rifles, Eton Rifles [Am] [Am]

[Em] What a catalyst [F] you turned out to be
[Em] Loaded the guns then you [F] ran off home for your [G] tea
[G*] Left me standing, like a [G*] guilty schoolboy [G*] [G*] [G*][G*][G*]

Kazoo solo: [C] [D] [C] [D] [C*] [D*] [C*] [D*] [Am] [Am] [Am] [Am]

[Em] What a catalyst [F] you turned out to be
[Em] Loaded the guns then you [F] ran off home for your [G] tea
[G*] Left me standing, like a [G*] naughty schoolboy [G*] [G*] [G*][G*][G*]

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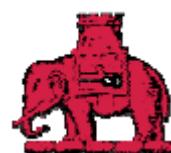
[C] We came out of it [D] naturally the worst
[C] Beaten and bloody and I was [D] sick down my shirt
[C] We were no match for their [D] untamed wit
Though [C] some of the lads said they'll be [D] back next week [F]-[G]

[F] Hello, hur-[G]-ray, there's a [C] price [G] to [Am] pay
To the [Am] Eton Rifles, Eton Rifles

[F] Hello, hur-[G]-ray, I'd pre-[C]-fer [G] the [Am] plague
To the [Am] Eton Rifles, Eton Rifles

[F] Hello, hur-[G]-ray, there's a [C] price [G] to [Am] pay
To the [Am] Eton Rifles, Eton Rifles

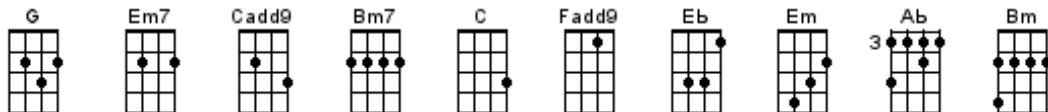
[F] Hello, hur-[G]-ray, I'd pre-[C]-fer [G] the [Am] plague
To the [Am] Eton Rifles, Eton Rifles, Eton Rifles, Eton Rifles [Am*][Am*]



True Spandau Ballet

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=AR8D2yqgQ1U>

Intro: [G] [Em7] [Cadd9] [Bm7] x3
[C] [Fadd9*]

[G] So true [Bm7] funny how it seems
[C] Always in time, but [Eb] never in line for [G] dreams
Head over [Bm7] heels when toe to [C] toe
This is the [Em] sound of my [C] soul
This is the [G] sound

[C] I bought a ticket to the [G] world. [C] But now I've come back [G] again
[C] Why do I find it hard to [G] write the next line
Oh, [C*] I want the [C*] truth to be [Fadd9*] said

[G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is true
[G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is [C] true [Fadd9*]

[G] With a thrill in my [Bm7] head and a pill on [C] my tongue
Dissolve the [Eb] nerves that have just [G] begun
Listening to [Bm7] Marvin (all night [C] long)
This is the [Em*] sound of my [C*] soul
This is the [G] sound

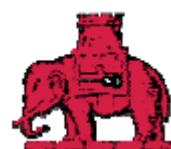
[C] Always slipping from my [G] hands. [C] Sand's a time I've been [G] told
[C] Take your seaside arms and [G] write the next line
Oh, [C*] I want the [C*] truth to be [Fadd9*] known

[G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is true
[G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is [C] true [Fadd9*]

Kazoo Solo:
[Eb] [Ab] x7
[G] [Em7]

[C] I bought a ticket to the [G] world. [C*] But now I've come back again [G*]-[Am7*]-[G*]
[C] Why do I find it hard to [G] write the next line
Oh, [C] I want the truth to be [Fadd9*] said

Continued on next page



[G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is true

[G] Huh huh huh [Em7] hu-uh huh

I [Cadd9] know this [Bm7] much is [C] true [Bm]-[Em] [C] [Bm]-[Em]

This [C] much is true [Fadd9*]

[G] This much is true [Em7] this much is true [Cadd9]

I [Bm7] know, I know, I know this much is [G] true

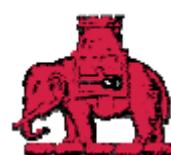
[G] This much is true [Em7] this much is true [Cadd9] [Bm7]

[G] This much is true [Em7] this much is true

I [Cadd9] know this [Bm7] much is true

[G] [Em7] [Cadd9] [Bm7]

[G*]

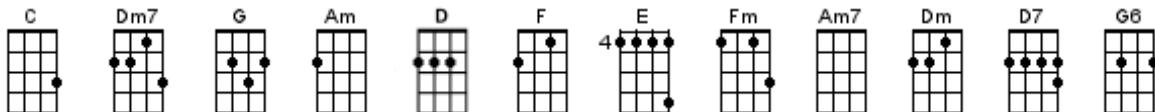


You're My Best Friend

Queen

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=HaZpZQG2z10>

Intro: [C] [C] [Dm7] [C]

[Dm7] Ooo, you make me [C] live. [Dm7] Whatever this world can [C] give to me
It's [Dm7] you, you're all I [C] see. [Dm7] Ooo, you make me [C] live now honey
[Dm7] Ooo, you make me [C] live [G] [Am]

Awwwe, you're the [D] best friend that [F] I ever [G] had
I've [C] been with [G] you such a [Am] long time
You're my [D] sunshine and I [F] want you to [G] know
That my [E] feelings are [Am] true. I [G] really love [F] you ... [Fm] (oooo)
Awwwe, you're my [C*] best friend

[Dm7] Ooo, you make me [C] live. Oo [G] I've been [Am] wandering [Am7] round
But [Dm] still come back to [Fm] you
In [G] rain or [E] shine you've [Am] stood by me [D7] girl
I'm [G6] h_a_p_p_y at [G] home, you're my [C*] best friend

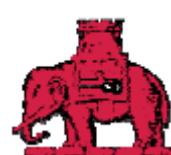
[Dm7] Ooo, you make me [C] live. [Dm7] Whenever this world is [C] cruel to me
I got [Dm7] you to help me for-[C]-give (ooo ooo ooo)
[Dm7] Ooo you make me [C] live now honey
[Dm7] Ooo, you make me [C] live [G] [Am]

Awwwe you're the [D] first one, when [F] things turn out [G] bad
You [C] know I'll [G] never be [Am] lonely, you're my [D] only one
And I [F] love the [G] things. I [E] really [Am] love the [G] things that [F] you do
[Fm] oohhh, you're my [C*] best friend

[Dm7] Ooo, you make me [C] live
[G] [Am] [Am7] [F] [Fm] [G] [E] [Am] [D7] [G6] Happy [G]
You're my [C] best friend

[Dm7*] oohhh [C]
[Dm7*] oohhh, you're my [C] best friend
[Dm7] Ooo, you make me [C] live (ooo ooo ooo)
[Dm7] Ooo, you're my best [C] friend

[G7]-[C] x4

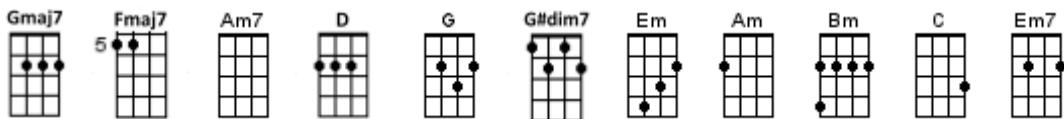


Bennie And The Jets

Elton John

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=p5rQHoaQpTw>

Riff (moving into the Fmaj7): A-string notes 75230

Intro: [Gmaj7*] x8 [Fmaj7*] x8

[Am7] Hey kids, [D] shake it loose together
The [G] spotlight's hitting something that's been
[G#dim7] known to change the weather
[Am7] We'll kill the fatted [D] calf tonight so stick [Em] around
You're [Am] gonna hear electric [Bm] music, solid walls of [C] sound

Say, [Gmaj7] Candy and Ronnie, have you seen them yet
[Am7] Oh but they're so spaced out, B B B B B [C] Bennie and the Jets
[Gmaj7] Oh but they're weird and they're wonderful
Oh [Am7] Bennie she's really keen
She's got [C] electric boots, a [D] mohair suit
You know I [Em] read it in a maga-[Em7]-zine
Oh [C] Oh B B B Bennie and the [Gmaj7*] Jets [Gmaj7*] x7 [Fmaj7*] x8

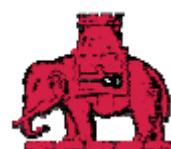
[Am7] Hey kids, [D] plug into the faithless
[G] Maybe they're blinded but [G#dim7] Bennie makes them ageless
[Am7] We shall [D] survive, let us take ourselves [Em] along
Where we [Am] fight our parents out in the [Bm] streets
To find who's right and who's [C] wrong

So, [Gmaj7] Candy and Ronnie, have you seen them yet
[Am7] Oh but they're so spaced out, B B B B B [C] Bennie and the Jets
[Gmaj7] Oh but they're weird and they're wonderful
Oh [Am7] Bennie she's really keen
She's got [C] electric boots a [D] mohair suit
You know I [Em] read it in a maga-[Em7]-zine
Oh [C] Oh B B B Bennie and the [Gmaj7*] Jets [Gmaj7*] x7 [Fmaj7*] x8

Kazoo (instrumental as verse):

[Am7] [D] [G] [G#dim7]
[Am7] [D] [Em] [Em]
[Am] [Bm] [C] [C]

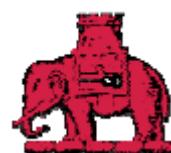
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Oh, [Gmaj7] Candy and Ronnie, have you seen them yet
[Am7] Oh but they're so spaced out, B B B B B [C] Bennie and the Jets
[Gmaj7] Oh but they're weird and they're wonderful
Oh [Am7] Bennie she's really keen
She's got [C] electric boots a [D] mohair suit
You know I [Em] read it in a maga-[Em7]-zine
Oh [C] Oh B B B Bennie and the [Gmaj7*] Jets [Gmaj7*]x3

(continue vamping chords)

[Gmaj7] Bennie, Bennie ... and the [Fmaj7] Jets
[Gmaj7] Bennie, Bennie, Bennie, Bennie ... and the [Fmaj7] Jets
[Gmaj7] Bennie, Bennie, Bennie, Bennie, Bennie and the [Fmaj7] Jets
[Gmaj7*] x8 [Fmaj7*] x8
[Gmaj7*]

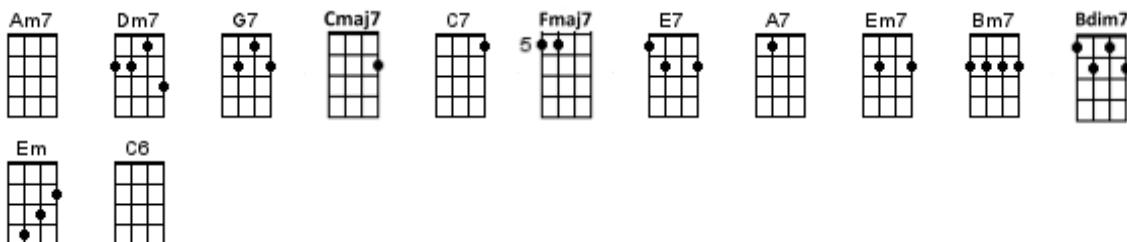


Fly Me To The Moon

Frank Sinatra

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=ZEcqHA7dbwM>

[Am7] Fly me to the [Dm7] moon
And let me [G7] play among the [Cmaj7] stars [C7]
[Fmaj7] Let me see what [Dm7] spring is like
On [E7] Jupiter and [Am7] Mars [A7]

In [Dm7] other words, [G7] hold my [Em7] hand [Am7]
In [Dm7] other words, [G7] baby [Cmaj7] kiss me [Bm7]-[E7]

[Am7] Fill my heart with [Dm7] song
And let me [G7] sing forever [Cmaj7] more [C7]
[Fmaj7] You're all that I [Dm7] long for
All I [E7] worship and do a-[Am7]-dore [A7]

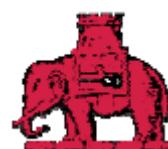
In [Dm7] other words, [Bdim7] please be [Em] true [A7]
In [Dm7] other words, [G7] I love [C6] you [E7]

[Am7] [Dm7] [G7] [Cmaj7] [C7]
[Fmaj7] [Dm7] [E7] [Am7] [A7]

[Dm7] In other words, [Bdim7] please be [Em] true [A7]
[Dm7] In other words, [G7] I love [C6] you [E7]

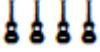
[Am7] Fill my heart with [Dm7] song
And let me [G7] sing forever [Cmaj7] more [C7]
[Fmaj7] You're all that I [Dm7] long for
All I [E7] worship and do a-[Am7]-dore [A7]

In [Dm7] other words, [G7] please be [Em] true [A7]
In [Dm7] other words ...
In [G7] other words ...
[Fmaj7] I ... [G7] love ... [C6] you ... [Cmaj7*]

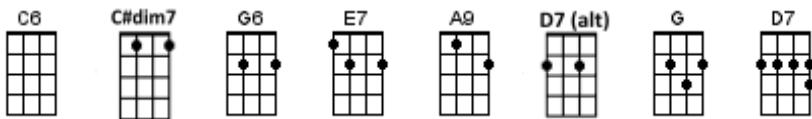


I Wish I Could Shimmy Like My Sister Kate

Armand Piron (1922)

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=cvIDNmv7-VQ>

Intro: [C6] [C#dim7] [G6] [E7] [A9] [D7alt] [G]

[D7] If I could shimmy like my sister Kate. [G] Shake it like a bowl of jelly on a plate
[D7] My mama wanted to know last night. [G] How sister Kate could do it oh so nice
[D7] Now, all the boys in the neighbourhood. [G] Knew Kate could shimmy ass mighty good

I [C6] may be [C#dim7] late but I'll be [G6] up to [E7] date
If I could [A9] shimmy like my [D7alt] sister [G] Kate
Oh [E7] yeah, [A9] shake it like my [D7alt] sister [G] Kate

[D7] I went to a dance with my sister Kate
[G] Everybody there thought she danced so great
[D7] I realised a thing or two. [G] When I got wise to something new
[D7] When I looked at Kate, she was in a trance. [G] And then I knew it was in her dance

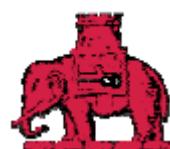
[C6] All the [C#dim7] boys are [G6] going [E7] wild
Over [A9] sister [D7alt] Katie's [G] style
[E7] [A9] [D7alt] [G]

Instrumental Verse with Kazoo

[D7] [G] [D7] [G] [D7] [G]
[C6] [C#dim7] [G6] [E7]
[A9] [D7alt] [G]
[E7] [A9] [D7alt] [G]

[D7] Now if I could shimmy like my sister Kate. [G] Never stay home, stay out late
[D7] I get myself about as high as a kite. [G] You know I do it for you every night
[D7] Now all the boys in the neighbourhood. [G] Knew Kate could shimmy ass mighty good

I [C6] may be [C#dim7] late but I'll be [G6] up to [E7] date
When I can [A9] shimmy like my [D7alt] sister [G] Kate
I [E7] mean, [A9] shake it like my [D7alt] sister [G] Kate [E7]
(slower) [A9] Shimmy like my [D7alt] sister [G] Kate

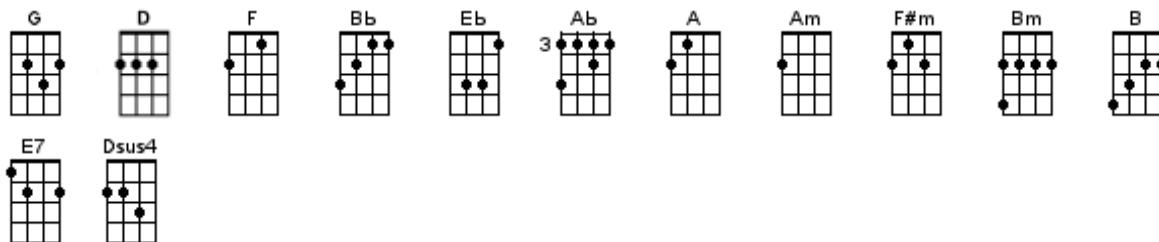


Light My Fire

The Doors

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=tEXIWgM0tqc>

Intro/kazoo: [G] [D] [F] [Bb] [Eb] [Ab] [A] [A]

You [Am] know that it would be un-[F#m]-true. You [Am] know that I would be a [F#m] liar
[Am] If I was to say to [F#m] you. [Am] Girl, we couldn't get much [F#m] higher

[G] Come on baby [A] light my [D] fire [Bm]. [G] Come on baby [A] light my [D] fire [B]
[G] Try to set the [D] night on [E7] fire

The [Am] time to hesitate is [F#m] through. No [Am] time to wallow in the [F#m] mire
[Am] Try now we can only [F#m] lose. [Am] And our love become a funeral [F#m] pyre

[G] Come on baby [A] light my [D] fire [Bm]. [G] Come on baby [A] light my [D] fire [B]
[G] Try to set the [D] night on [E7] fire

Kazoo:

[Am] [Bm] x4

[G] [D] [F] [Bb] [Eb] [Ab] [A] [A]

The [Am] time to hesitate is [F#m] through. No [Am] time to wallow in the [F#m] mire
[Am] Try now we can only [F#m] lose. [Am] And our love become a funeral [F#m] pyre

[G] Come on baby [A] light my [D] fire [Bm]. [G] Come on baby [A] light my [D] fire [B]
[G] Try to set the [D] night on [E7] fire

[Am] You know that it would be un-[F#m]-true. [Am] You know that I would be a [F#m] liar
[Am] If I was to say to [F#m] you. [Am] Girl, we couldn't get much [F#m] higher

[G] Come on baby [A] light my [D] fire [Dus4]-[D]

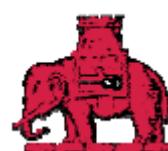
[G] Come on baby [A] light my [D] fire [Dus4]-[D]

[F] Try to set the [C] night on [D] fire. [F] Try to set the [C] night on [D] fire

(louder) [F] Try to set the [C] night on [D] fire

(EVEN LOUDER) [F] Try to set the [C] night on [D*] FIIIIIRRRRRRE

[G] [D] [F] [Bb] [Eb] [Ab] [A] [A*]

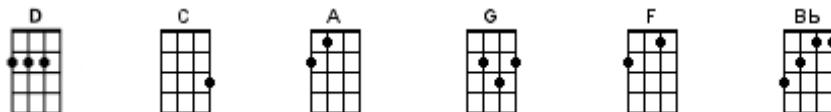


Model Village

IDLES

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 2 to play along to original <https://www.youtube.com/watch?v=sjr11lGEBg4>

Intro: [D] [C] x4

[D] A lot of [C] nine fingered [D] boys in the [C] village
[D] They haven't [C] got much [D] choice in the [C] village
[D] Model [C] car, model [D] wife, model [C] village
[D] Model [C] far, model [D] right, model [C] village
[D] They [C] ain't too [D] friendly in the [C] village
[D] There's a [C] tabloid [D] frenzy in the [C] village
[D] He's "not a [C] racist [D] but" in the [C] village
[D] Gotta [C] drive half-[D]-cut in the [C] village
[D] Model [C] low crime [D] rate in the [C] village
[D] Model [C] race, model [D] hate, model [C] village
[D] Got my [C] head kicked-[D]-in in the [C] village
[D] There's a [C] lot of pink [D] skin in the [C] village
[D] "Hardest [C] man in the [D] world" in the [C] village
[D] He says he's [C] got with every [D] girl in the [C] village

[D] [A] Take flight, take flight [C] [D]
[D] .. [C] Model village [A] .. [G] .. [F]-[A]

[D] I beg your [C] pardon
[D] I don't care about your [C] rose garden
[Bb] I've listened to the [C] things you said
[D] You just sound like you're [C] scared to death

[D] [C] x4

[D] Still [C] not in [D] love with the [C] village
[D] Homo-[C]-phobes by the [D] tonne in the [C] village
[D] A lot of [C] overpriced [D] drugs in the [C] village
[D] A lot of [C] half pint [D] thugs in the [C] village
[D] Model [C] car, model [D] wife, model [C] village
[D] Model [C] far, model [D] right, model [C] village
[D] I [C] see a lot of [D] gammon in the [C] village
[D] I don't [C] see a lot [D] happen in the [C] village
[D] Just [C] give them an [D] anthem and they'll [C] sing it
[D] Still they [C] don't know the [D] meanings [C] in it

Continued on next page



[D] Just [C] saluting [D] flags 'cause it's [C] British
[D] Idiot [C] spirits [D] thinking they're [C] kindred
[D] Model [C] low crime [D] rate in the [C] village
[D] Model [C] race, model [D] hate, model [C] village
[D] It [C] feels like the [D] village is self-[C]-pillaged
[D] Still [C] someone [D] making a [C] killing

[D] [A] Take flight, take flight [C] [D]
[D] .. [C] Model village [A] .. [G] .. [F]-[A]

[D] I beg your [C] pardon
[D] I don't care about your [C] rose garden
[Bb] I've listened to the [C] things you said
[D] You just sound like you're [C] scared to death

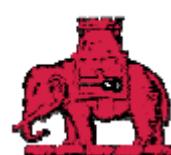
[D] [C] x4

[D] I beg your [C] pardon
[D] I don't care about your [C] rose garden
[Bb] I've listened to the [C] things you said
[D] You just sound like you're [C] scared to death

[D] [C] x2

[D] You gotta [C] laugh as the [D] curtain [C] twitches
[D] And the [C] villagers [D] bury their [C] riches
[D] But the [C] village doesn't [D] know what [C] rich is
[D] Just [C] snitches [D] snitching on [C] snitches
[D] Only [C] one thing to [D] do in the [C] village
[D] Just [C] say toodle-[D]-do to the [C] village

[D] [C] Toodle [D] fucking [C*] do



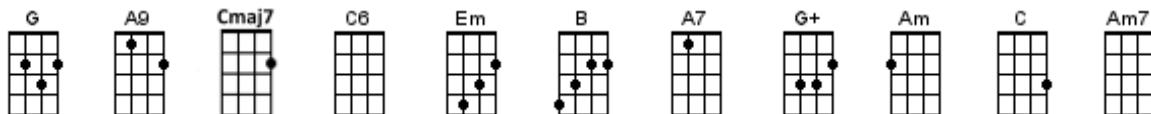
Put Your Records On

Corinne Bailey Rae

Difficulty =



CHORDS USED IN THIS SONG



Capo on 2 to play along to original <https://www.youtube.com/watch?v=rjOhZZyn30k>

Intro: [G] [A9] [Cmaj7] [C6] [G]

[G] Three little birds [A9] sat on my window
[Cmaj7] And they told me I don't need to worry [G]
[G] Summer came like cinnamon [A9] so sweet
[Cmaj7] Little girls double-dutch on the [G] concrete

[Em] Maybe [B] sometimes, we've [G] got it wrong, but it's [A7] alright
The [Cmaj7*] more things seem to change, the [G+*] more they stay the same
Oh, don't you hesitate

[G] Girl, put your records on [A9] tell me your favourite song
[Cmaj7] You go ahead let your [G] hair down
[G] Sapphire and faded jeans [A9] I hope you get your dreams
[Cmaj7] Just go ahead let your [G] hair down

[Cmaj7*] You're gonna find yourself [G+*] somewhere, somehow [G*]

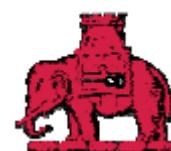
[G] Blue as the sky [A9] sunburnt and lonely
[Cmaj7] Sipping tea in a bar by the roadside [G] (just relax, just relax)
[G] Don't you let those [A9] other boys fool you
[Cmaj7] Got to love that afro hair do [G]

[Em] Maybe [B] sometimes, we [G] feel afraid, but it's [A7] alright
The [Cmaj7*] more you stay the same, the [G+*] more they seem to change.
Don't you think it's strange?

[G] Girl, put your records on [A9] tell me your favourite song
[Cmaj7] You go ahead let your [G] hair down
[G] Sapphire and faded jeans [A9] I hope you get your dreams
[Cmaj7] Just go ahead let your [G] hair down
[Cmaj7*] You're gonna find yourself [G+*] somewhere, somehow

[Am] 'Twas more than I could take, pity for pity's sake
[Em] Some nights kept me awake [*] I thought that I was stronger
[Am] When you gonna realise, that you don't even have to [C*] try any [Am*] longer?
[Am7*] Do what you want to

Continued on next page



[G*] Girl, put your records on [A9] tell me your favourite song

[Cmaj7] You go ahead let your [G] hair down

[G] Sapphire and faded jeans [A9] I hope you get your dreams

[Cmaj7] Just go ahead let your [G] hair down

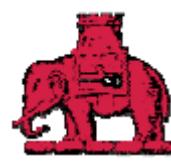
[G] Girl, put your records on [A9] tell me your favourite song

[Cmaj7] You go ahead let your [G] hair down

[G] Sapphire and faded jeans [A9] I hope you get your dreams

[Cmaj7] Just go ahead let your [G] hair down

[Cmaj7] Oh, you're gonna find yourself [G+*] somewhere, somehow [G*]

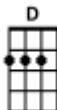
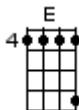
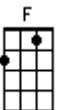
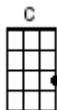
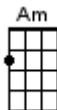


Seven Nation Army

White Stripes

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 7 to play along to original <https://www.youtube.com/watch?v=0J2QdDbelmY>

Riff: 1st/A-string: 0 .. 030 + 2nd/A-string: 31 0

Can consider E7 instead of E, or three-string chords 555x to 444x, for F to E

Intro: Riff x2 (or [Am] [C] [F] [E] x2)

I'm gonna [Am] fight 'em off [C] [F] [E]
A seven nation [Am] army couldn't [C] hold me [F] back [E]
They're gonna [Am] rip it off [C] [F] [E]
Taking their [Am] time right be-[C]-hind my [F] back [E]
And I'm [Am] talking to my-[C]-self at [F] night because I [E]
Can't [Am] forget [C] [F] [E]
[Am] Back and forth [C] through my [F] mind behind a [E]
Ciga-[Am]-rette [C] [F] [E]
And a [C] message coming from my [D] eyes says leave it alone

[Am] [C] [F] [E] x4 (= Riff x4)
[C]//////|[D]//////|[Am*]

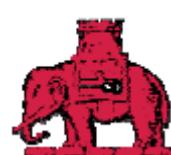
Riff: [Am] [C] [F] [E] x4 (last two with chords in the background)

Don't want [Am] to hear about it [C] [F] [E]
Every single [Am] one's got a [C] story to [F] tell [E]
Everyone [Am] knows about it [C] [F] [E]
From the Queen of [Am] England to the [C] hounds of [F] Hell [E]
And if I [Am] catch you coming [C] back my [F] way I'm gonna [E]
Serve it to [Am] you [C] [F] [E]
And [Am] that ain't what's [C] important [F] here. But that's [E]
What I'll do [Am] [C] [F] [E]
And a [C] feeling coming from my [D] bones says find a home

[Am] [C] [F] [E] x4 (= Riff x4)
[C]//////|[D]//////|[Am*]

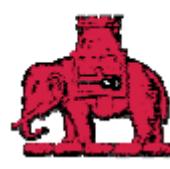
Riff: [Am] [C] [F] [E] x4 (last two with chords in the background)

Continued on next page



I'm going to [Am] Wichita [C] [F] [E]
Far from this [Am] opera, for-[C]-ever [F] more [E]
I'm going to [Am] work the straw [C] [F] [E]
Make the sweat [Am] drip out of [C] every pore [F] [E]
And I'm blee-[Am]-ding and I'm [C] bleeding and I'm [F] bleeding
Right [E] before the [Am] Lord [C] [F] [E]
All the [Am] words are going to [C] bleed from [F] me
And I will [E] think no [Am] more [C] [F] [E]
And the [C] stains coming from my [D] blood tell me go back home

[Am] [C] [F] [E] x4 (= Riff x4)
[Am*]

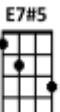
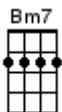
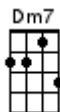
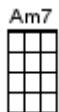


Sing It Back

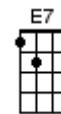
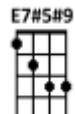
Moloko

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 6 to play along to original <https://www.youtube.com/watch?v=w1eN8vyVFIM>



Instead of E7#5 = 1203 , can use E7#5#9 = 1233 = or just E7 = 1202 =

Intro: | [Am7] | [Dm7] | [Bm7] [E7#5] | [Am7] | x2

[Am7] Bring it [Dm7] back, sing it [Bm7] back
[E7#5] Bring it [Am7] back. Bring it back to me
[Am7] Bring it [Dm7] back, sing it [Bm7] back
[E7#5] Bring it [Am7] back. Sing it back to me

[Am7] When you are ready [Dm7] I will surrender
[Bm7] Take me and [E7#5] do as you [Am7] will
[Am7] Have what you want, your way's [Dm7] always the best way
[Bm7] [E7#5] [Am7]

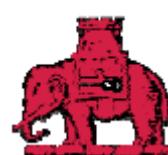
[Am7] I have succumbed to this [Dm7] passive sensation
[Bm7] Peacefully [E7#5] falling [Am7] away
[Am7] I am the zombie, your [Dm7] wish will command me
[Bm7] Laugh as I [E7#5] fall to my [Am7] knees

[Am7] Bring it [Dm7] back, sing it [Bm7] back
[E7#5] Bring it [Am7] back. Sing it back to me
[Am7] Bring it [Dm7] back, sing it [Bm7] back
[E7#5] Bring it [Am7] back. Sing it back to me

[Am7] Can I control this [Dm7] empty delusion
[Bm7] Lost in the [E7#5] fire [Am7] below
[Am7] And you come running your [Dm7] eyes will be open
[Bm7] [E7#5] [Am7]

[Am7] And when you come back, I'll [Dm7] be as you want me
[Bm7] Only so [E7#5] eager to [Am7] please
[Am7] My little song will [Dm7] keep you beside me
[Bm7] Thinking your [E7#5] name as I [Am7] sing

Continued on next page



[Am7] Bring it [Dm7] back, sing it [Bm7] back
[E7#5] Bring it [Am7] back. Sing it back to me
[Am7] Bring it [Dm7] back, sing it [Bm7] back
[E7#5] Bring it [Am7] back. Sing it back to me

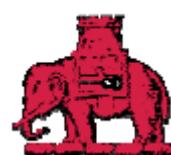
[Am7] Come [Dm7] come [Bm7] come to my [E7#5] sweet melo-[Am7]-dy
[Am7] Come [Dm7] come [Bm7] come to my [E7#5] sweet melo-[Am7]-dy

[Am7] No, you can't help it if [Dm7] you have been tempted
By [Bm7] fruit hanging [E7#5] ripe on the [Am7] tree
[Am7] And I feel useless, don't [Dm7] care what the truth is
[Bm7] You will be [E7#5] here come the [Am7] day

[Am7] Truth do you hear me, don't [Dm7] try to come near me
So [Bm7] tired I [E7#5] sleep through the [Am7] lie
[Am7] If you desire to [Dm7] lay here beside me
[Bm7] Come to my [E7#5] sweet melo-[Am7]-dy

[Am7] Bring it [Dm7] back, sing it [Bm7] back
[E7#5] Bring it [Am7] back. Sing it back to me
[Am7] Bring it [Dm7] back, sing it [Bm7] back
[E7#5] Bring it [Am7] back. Sing it back to me

[no chords: *] Sing it back, sing it back, sing it back to me
Sing it back, sing it [Am7*] back, sing it back to me
Sing it back, sing it [Dm7*] back, sing it back to me
[Bm7*] Sing it back, sing it [E7#5] back, sing it [Am7*] back to me



Sk8erboi

Avril Lavigne

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=gBcTK4QOxgY>

Intro: [D] [A] [Bm] [Bb]-[A] x2

[D] He was a [A] boy, she was a [Bm] girl, can I make it [Bb] any more obvious

[D] He was a [A] punk, she did [Bm] ballet, what [C] more can I say

[D] He wanted [A] her, she'd never [Bm] tell that secretly [Bb] she wanted him as well

[D] But all of her [A] friends stuck up their [Bm] nose

They had a [C] problem with his baggy clothes

[F] He was a [C] skater boy, she said see you [Bb] later boy

He wasn't [A] good enough for [F] her

She had a [C] pretty face, but her head was [Bb] up in space

She needed to [A] come back down to [Bb*] earth

[D] Five years from [A] now, she sits at [Bm] home

Feeding the [Bb] baby, she's all alone

[D] She turns on [A] TV, guess who she [Bm] sees

Skater boy [C] rocking up MTV

[D] She calls up her [A] friends, they already [Bm] know

And they've all got [Bb] tickets to see his show

[D] She tags [A] along, stands in the [Bm] crowd

Looks up at the man that [C*] she turned down

[F] He was a [C] skater boy, she said see you [Bb] later boy

He wasn't [A] good enough for [F] her

Now he's a [C] super star slamming on [Bb] his guitar

Does your pretty [A] face see what he's [F] worth

[F] He was a [C] skater boy, she said see you [Bb] later boy

He wasn't [A] good enough for [F] her

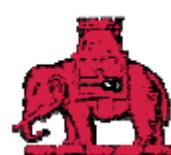
Now he's a [C] super star slamming on [Bb] his guitar

Does your pretty [A] face see what he's [Bb] worth

[F] [C] [Bb] [C#*]-[C#*]-[C#*]

[F] [C] [Bb] [C#*]-[C#*]-[A]

Continued on next page



[Dm] Sorry girl, but you missed [F] out
Well, tough luck that boy's mine [C] now
We are more than just good [Bb] friends
This is [A] how the story [Dm] ends
Too bad that you couldn't [F] see
See the man that boy could [C] be
There is more than meets the [Bb] eye
I see the [A] soul that is ins-[D]-ide

He's just a [A] boy and I'm just a [Bm] girl
Can I make it [Bb] any more obvious
[D] We are in [A] love, haven't you [Bm] heard
How we [C*] rock each other's world

[F] I'm with the [C] skater boy, I said see you [Bb] later boy
I'll be back-[A]-stage after the [F] show
I'll be at the [C] studio, singing the [Bb] song we wrote
About a [A] girl you used to know
[F] I'm with the [C] skater boy, I said see you [Bb] later boy
I'll be back-[A]-stage after the [F] show
I'll be at the [C] studio, singing the [Bb] song we wrote
About a [A] girl you used to [Bb] know [Bb*]

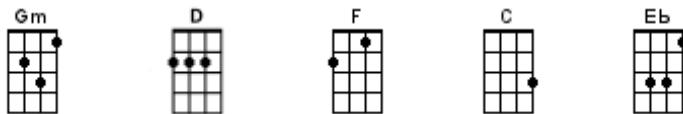


Steady, As She Goes

The Raconteurs

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 4 to play along to original <https://www.youtube.com/watch?v=DXAidGQUuns>

Riff on E-string (or kazoo): 6 6 5 3

Intro: Riff x2 + [Gm*] [D*] [F*] [C*] x3

Find yourself a [Gm] girl, and [D] settle [F] down [C]
Live a simple [Gm] life in a [D] quiet [F] town [C]

Steady as she [Gm] goes [D] [F] [C]
Steady as she [Gm] goes [D] [F] [C]
So steady as she [Gm] goes [D] [F] [C]
[Gm] [D] [F] [C]

Your friends have shown a [Gm] kink in the [D] single life [F] [C]
You've had too much to [Gm] think, now you need a [D] wife [F] [C]

Steady as she [Gm] goes [D] [F] [C]
So steady as she [Gm] goes [D] [F] [C]

Well here we go [Eb] again
You've found your-[F]-self a friend that knows you [G] well
But no matter what you [Eb] do
You'll always [F] feel as though you tripped and [C] fell

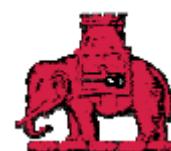
So steady as she goes [Gm] [D] [F] [C]
[Gm] [D] [F] [C]

When you have compl-[Gm]-eted what you [D] thought you had to [F] do [C]
And your blood's depl-[Gm]-eted to the [D] point of stable [F] glue [C]
Then you'll get along [Gm] [D] [F] [C]
Then you'll get along [Gm] [D] [F] [C*] Riff x1

Steady as she [Gm] goes [D] [F] [C]
So steady as she [Gm] goes [D] [F] [C]

Well here we go [Eb] again
You've found your-[F]-self a friend that knows you [G] well
But no matter what you [Eb] do

Continued on next page



You'll always [F] feel as though you tripped and [C] fell

So steady as she [Gm] goes [D] [F] [C]
Steady as she [Gm] goes [D] [F] [C]

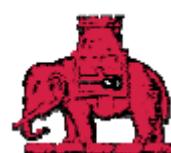
Settle for a [Gm] world, neither [D] up or down [C]
Sell it to the [Gm] crowd that is [D] gathered [F] round [C]
Settle for a [Gm] world, neither [D] up or down [C]
Sell it to the [Gm] crowd that is [D] gathered [F] round [C*]

Riff x2

So steady as she [Gm] goes [D] [F] [C]
Steady as she [Gm] goes [D] [F] [C]
Steady as she [Gm] goes [D] [F] [C]
So steady as she [Gm] goes [D] [F] [C]

Steady as she [Gm] goes, are you [D] steady now? [F] [C]
Steady as she [Gm] goes, are you [D] steady now? [F] [C]
Steady as she [Gm] goes, are you [D] steady now? [F] [C]
Steady as she [Gm] goes, are you [D] steady now? [F] [C]

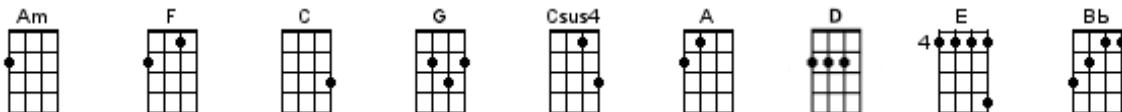
Steady as she goes [Gm*]



Strutter KISS

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 1 to play along to original <https://www.youtube.com/watch?v=IbiFkS4XwG8>

[Am] [F] [C] [G]
[Am] [F] [C] [Csus4]

[Am] I know a [F] thing or two about [C] her [Csus4]
[Am] I know she'll [F] only make you [C] cry [G]
[Am] She'll let you [F] walk the street bes-[C]-ide her [Csus4]
[Am] But when she [F] wants she'll pass you [C] by [G]

[Am] Everybody says she's [F] lookin'good
[Am] And the lady knows it's [F] understood. Strutter!

[G]-[A] [G]-[A] [C]-[D] [C]-[A] [G]-[E]
[G]-[A] [G]-[A] [C]-[D] [F]-[Bb] [C]-[G]

[Am] She wears her [F] satins like a [C] lady [Csus4]
[Am] She gets her [F] way just like a [C] child [G]
[Am] You take her [F] home and she says [C] "maybe, baby" [Csus4]
[Am] She takes you [F] down and drives you [C] wild [G]

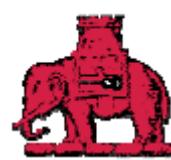
[Am] Everybody says she's [F] lookin'good
[Am] And the lady knows it's [F] understood. Strutter!

[G]-[A] [G]-[A] [C]-[D] [C]-[A] [G]-[E]
[G]-[A] [G]-[A] [C]-[D] [F]-[Bb] [C]-[G]

[Am] I know a [F] thing or two about [C] her [Csus4]
[Am] I know she'll [F] only make you [C] cry [G]
[Am] She'll let you [F] walk the street bes-[C]-ide her [Csus4]
[Am] But when she [F] wants she'll pass you [C] by [G]

[Am] Everybody says she's [F] lookin'good
[Am] And the lady knows it's [F] understood. Strutter!

[G]-[A] [G]-[A] [C]-[D] [C]-[A] [G]-[E]
[G]-[A] [G]-[A] [C]-[D] [F]-[Bb] [C]-[G] [Am*]

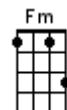
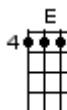
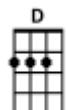
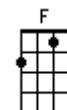
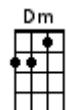
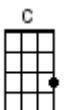
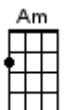


The Gathering

Frank Turner

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=2w3alj6iU5Y>

Am riff:

A-string: -00--30-----00--30-----0-

E-string: -----034-----03---

The first time that the beat drops in the bar. It's gonna be biblical [Am]
The [Am*] second that the sing-along starts. It'll be sensational [Am]
So [Am*] sound the alarms and the sirens. The bells in the churches [Am]
Bring your [Am*] parents and your kids into the street. Throw open the hatches [Am]

I've been [C] missing the feeling when we [Dm] close up the gaps bet-[Am]-ween us
It's [C] better than the best Bened-[Dm]-iction, more bracing than [Am] blood lust
'Cause we've been [C] waiting and wandering, [Dm] practicing and praying
[C] Saving and slavering, [D] gathering ourselves for the [Am*] Gathering

We've been [Am] huddled in our houses for however many days, like surv-[F]-ivors [D]
And we've been [Am] dutifully paying our dues and paying heed to our ad-[F]-isors [D]

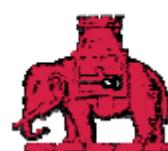
Yeah, but we're [Am] pent-up and we're pissed off and we're perilously close to the [F]
precipice [D]

We're [Am] butterflies in ballet shoes and Brothel Creepers coming out of our [F] chrysalis
It [D] comes down to this:

I've been [C] missing the feeling when we [Dm] close up the gaps bet-[Am]-ween us
It's [C] better than the best Bened-[Dm]-iction, more bracing than [Am] blood lust
'Cause we've been [C] waiting and wandering, [Dm] practicing and praying
[C] Saving and slavering, [D] gathering ourselves for the [E] Gathering [Fm]

All together now [E] [Fm]. [E] This is our mantra: we gather together
We look [Fm] out for each other, because we've got strength in our numbers
[E] This is our mantra: we gather together
We look [Fm] out for each other, 'cause we've got strength in our numbers
And [G] I'll be the preacher, and this is the scripture, [E] Once more with feeling, this is a
Gathering

[Am] [Am] [Am] [F] [D]
[Am] [Am] [Am] [F] This is a Ga-[D]-thering
[Am] Gather together [Am] Gather together [Am] Gather together [F] this is a Ga-[D]-thering
[Am] Gather together [Am] Gather together [Am] Gather together
[F] This is a Ga-[D]-thering [Am*]

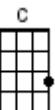
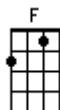
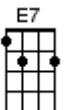
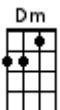
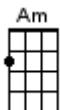


Wellerman (Sea Shanty)

Difficulty =

Nathan Evans

CHORDS USED IN THIS SONG



Capo on 3 to play along to original <https://www.youtube.com/watch?v=WHbU6s0jANC>

[*] is a beat only. Chords also have a beat

(Boys - with strums: verse 1 & chorus)

There [Am] once was a [*] ship that [Am] put to [*] sea
The [Dm] name of the [*] ship was the [Am] Billy of [*] Tea
The [Am] winds blew [*] up, her [Am] bow dipped [*] down
O [E7] blow, my [*] bully boys [Am] blow [*]

[F] Soon [*] may the [C] Wellerman [*] come
To [Dm] bring us [*] sugar and [Am] tea and [*] rum
[F] One [*] day, when the [C] tonguin' is [*] done
We'll [E7] take our [*] leave and [Am] go [*]

(Girls - with strums verse 2 & chorus)

She'd [Am] not [*] been two [Am] weeks from [*] shore
When [Dm] down on [*] her a [Am] right whale [*] bore
The [Am] captain [*] called all [Am] hands and [*] swore
He'd [E7] take that [*] whale in [Am] tow, [*] huh!

[F] Soon [*] may the [C] Wellerman [*] come
To [Dm] bring us [*] sugar and [Am] tea and [*] rum
[F] One [*] day, when the [C] tonguin' is [*] done
We'll [E7] take our [*] leave and [Am] go [*]

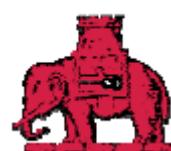
(Boys & Girls - with strums)

[F] Da [*] da da-[C]-da dat [*] da
Da-[Dm]-da dat [*] da da-da [Am] da dat [*] da
[F] Da [*] da da-[C]-da dat [*] da
Da-[E7]-da dat [*] da dat [Am] da [*]

(Boys - no chords: verse 3 & chorus)

Be-[Am]-fore the [*] boat had [Am] hit the [*] water
The [Dm] wha-le's [*] tail came [Am] up and caught [*] her
All [Am] hands to the [*] side, har-[Am]-pooned and [*] fought her
[E7] When she [*] dived down [Am] low [*]

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[F] Soon [*] may the [C] Wellerman [*] come
To [Dm] bring us [*] sugar and [Am] tea and [*] rum
[F] One [*] day, when the [C] tonguin' is [*] done
We'll [E7] take our [*] leave and [Am] go [*]

(Girls - no chords: verse 4 & chorus)

No [Am] line was [*] cut, no [Am] whale was [*] freed
The [Dm] captain's [*] mind was [Am] not of [*] greed
And [Am] he [*] belonged to the [Am] whaleman's [*] creed
She [E7] took that [*] ship in [Am] tow [*]

[F] Soon [*] may the [C] Wellerman [*] come
To [Dm] bring us [*] sugar and [Am] tea and [*] rum
[F] One [*] day, when the [C] tonguin' is [*] done
We'll [E7] take our [*] leave and [Am] go [*]

(Boys & Girls - with strums)

[F] Da [*] da da-[C]-da dat [*] da
Da-[Dm]-da dat [*] da da-da [Am] da dat [*] da
[F] Da [*] da da-[C]-da dat [*] da
Da-[E7]-da dat [*] da dat [Am] da [*]

For [Am] forty [*] days, or [Am] even [*] more
The [Dm] line went [*] slack, then [Am] tight once [*] more
All [Am] boats were [*] lost (there were [Am] only [*] four)
But [E7] still that [*] whale did [Am] go [*]

[F] Soon [*] may the [C] Wellerman [*] come
To [Dm] bring us [*] sugar and [Am] tea and [*] rum
[F] One [*] day, when the [C] tonguin' is [*] done
We'll [E7] take our [*] leave and [Am] go [*]

As [Am] far as I've [*] heard, the [Am] fight's still [*] on
The [Dm] line's not [*] cut and the [Am] whale's not [*] gone
The [Am] Wellerman [*] makes his [Am] regular [*] call
To en-[E7]-courage the [*] Captain, [Am] crew, and [*] all

[F] Soon [*] may the [C] Wellerman [*] come
To [Dm] bring us [*] sugar and [Am] tea and [*] rum
[F] One [*] day, when the [C] tonguin' is [*] done
We'll [E7] take our [*] leave and [Am] go [*]

(Boys & Girls - no chords, no beats, just singing)

[F] Soon [*] may the [C] Wellerman [*] come
To [Dm] bring us [*] sugar and [Am] tea and [*] rum
[F] One [*] day, when the [C] tonguin' is [*] done
We'll [E7] take our [*] leave and [Am] go [*]

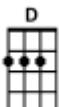
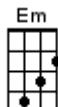
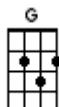


Where's Me Jumper

Sultans of Ping FC

Difficulty =

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=jxmZZBJQAKM>

[Background beat only to start - no chords]

My, brother, knows Karl Marx
He met him eating mushrooms in the peoples park
He said 'What do you think about my manifesto?'
'I like a manifesto, put it to the test-o'

Took it straight down, to meet the anarchist's party
I met a groovy guy, he was arty-farty
He said 'I know a little latin, man, a cus man a kai'
I said 'I don't know what it means' he said 'neither do I'

Eat natural foods, bathe twice daily
Fill your nostrils, up with gravy
Don't drink tea, and don't drink coffee
Cover your chin, in yorkshire toffee

Dancing in the disco, bumper to bumper
Wait a minute! Where's me jumper? Where's me jumper?
Where's me jumper? Where's me jumper?

[G] [G] [Em] [D] x2

[G] Dancing at the disco, bumper to bumper
[Em] Wait a minute! [D] Where's me jumper?
[G] Where's me jumper? Where's me jumper?
[Em] Where's me jumper? [D] Where's me jumper? Oh [G] no

[G] Dancing at the [Em] disco [D] go, go [G] go
[G] Dancing at the [Em] disco [D] oh no, oh no, oh [G] no
[G] Dancing at the [Em] disco [D] go, go [G] go
[G] Dancing at the [Em] disco [D] oh no, oh no

[G] It's alright to say things can only get better
[Em] You haven't lost your [D] brand new sweater
[G] I know I had it on when I had my tea
[Em] And I'm sure I had it on in the [D] lavatory. Oh [G] no

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[G] Dancing at the [Em] disco [D] go, go [G] go
[G] Dancing at the [Em] disco [D] oh no, oh no

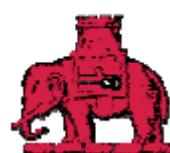
[G] Dancing at the disco, bumper to bumper
[Em] Wait a minute! [D] Where's me jumper?
[G] Where's me jumper? Where's me jumper?
[Em] Where's me jumper? [D] Where's me jumper?

[G] It's alright to say things can only get better
[Em] You haven't lost your [D] brand new sweater
[G] Pure new wool, and perfect stitches
[Em] Not the type of jumper that [D] makes you itches. Oh [G] no

[G] Dancing at the [Em] disco [D] go, go [G] go
[G] Dancing at the [Em] disco [D] oh no, oh no

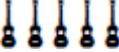
And my [G] mother, will be so, so [Em] angry [D]
And my [G] brother, will be so, so [Em] angry [D]
And my [G] girlfriend, will be so, so [Em] angry [D]
And my [G] dog, will be so, so [Em] angry [D]

Cos I was [G] dancing at the disco, bumper to bumper
[Em] Wait a minute! [D] Where's me jumper?
[G] Where's me jumper? Where's me jumper?
[Em] Where's me jumper? [D] Where's me jumper?
Oh [G*] no

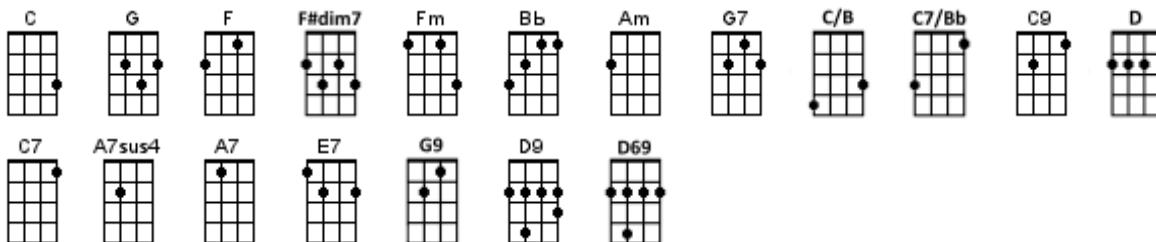


Bridge Over Troubled Water

Simon & Garfunkel

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 3 to play along to original https://www.youtube.com/watch?v=4G-YQA_bsOU

Intro: [C] [G] [F] [F#dim7] [F] [Fm] [C] [F] [C] [F*]

When you're [C] weary, [F] feeling [C] small
[F] When [Bb] tears [F] are [C] in your [F] eyes
I will [C] dry them all [F] [C] [F] [C]
I'm [G] on [Am] your [G] side
[G7] Ohhhh when times get [C] rough [C/B] [C7/Bb]
And friends [C9] just [F] can't [D] be [G] found

[C7] Like [C9] a [F] bridge
[G7] O-[F#dim7]-ver [C] troubled [A7sus4] wa-[A7]-ter
[F] I will [E7] lay me [Am] down

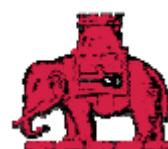
[C7] Like [C9] a [F] bridge
[G7] O-[F#dim7]-ver [C] troubled [A7sus4] wa-[A7]-ter
[F] I will [G9] lay [G7] me [C] down [F] [C] [F] [C] [F*]

When you're [C] down and out [F]
When you're on the [C] streets [F]
When [Bb] eve-[F]-ning [C] falls so [F] hard
I will [C] comfort [F] you ooo-[C]-oo [F] [C]
I'll [G] take [Am] your [G] part
[G7] Ohhhh when darkness [C] comes [C/B] [C7/Bb]
And pain [C9] is [F] all [D] a-[G]-round

[C7] Like [C9] a [F] bridge
[G7] O-[F#dim7]-ver [C] troubled [A7sus4] wa-[A7]-ter
[F] I will [E7] lay me [Am] down

[C7] Like [C9] a [F] bridge
[G7] O-[F#dim7]-ver [C] troubled [Am] water
[F] I will [Am] lay [E7] me [Am] down [D7]

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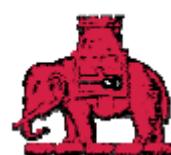
[C] [F] [Am]
[F] [Fm] [C] [F] [C] [F]

Sail on [C] silver girl, [F] sail on by [C] [F]
Your [Bb] time [F] has [C] come to [F] shine
All your [C] dreams are on their [F] way [C] [F] [C] {double-beat drums start}
See [G] how [Am] they [G] shine
[G7] Ohhhh if you [C] need a friend [C/B] [C7/Bb]
I'm sai-[C9]-ling [F] right [D] be-[G]-hind

[C7] Like [C9] a [F] bridge
[G7] O-[F#dim7]-ver [C] troubled [Am] water
[F] I will [Am] ease [E7] your [Am] mind

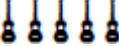
[C7] Like [C9] a [F] bridge
[G7] O-[F#dim7]-ver [C] troubled [Am] water
[F] I will [E7] ease your [Am] mind [D9] [D69]-[Am]

Outro: [C] [G] [F] [C] [F] [Fm] [C*]

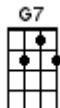


Mama Do The Hump

Rizzle Kicks

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=SxEINSBsbeo>

[G7] single chord throughout with DUDUDUDU strumming and most chords damped.

Undamped Chord Rhythm similar to: * * *** * *

See <https://tabs.ultimate-guitar.com/tab/rizzle-kicks/mama-do-the-hump-video-1125326>

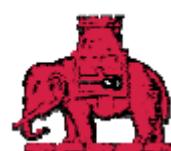
Mama do the hump mama do the hump hump
Mama won't you please let me do the hump hump
Mama do the hump mama do the hump hump
Mama won't you *please* let me do the hump hump
Mama do the hump mama do the hump hump
Mama won't you please let me do the hump hump
Mama do the hump mama do the hump hump
Mama won't you *please* let me do the hump hump

Yo coming in the sound fresher then cut grass (fun starts)
Second that we enter if you must ask (rush past)
Like you've forgotten your mind
Or the drivers all up in your face like can I see your bus pass!?
Huh naa. We just wanna lickle rhyme bruv
Call me what you want you want but you should not call it a night love
And I might just join the mile high club
Only problem being that I couldnt give a flying fuck

Yeah lemme touch back down
Slap upon her bum until it comes back round
Half the rooms like oi what's this all about
With the other half jiving like I love that sound

A yeah yeah, I love that sound
A yeah yeah I love that sound
So flick your fag butts at once on a mad one like
Yeah your mama can hump

Continued on next page



Mama do the hump mama do the hump hump
Mama won't you please let me do the hump hump
Mama do the hump mama do the hump hump
Mama won't you *please* let me do the hump hump
Mama do the hump mama do the hump hump
Mama won't you please let me do the hump hump
Mama do the hump mama do the hump hump
Mama won't you *please* let me do the hump hump

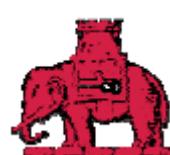
Yo' it's been a long week
How I've got this much energy is beyond me
I just want all of these girls to be on me
And maybe even one of these girls could be Beyonce
We ain't gonna pack that rap noise in
All of that cheesy stuff, clap clap sing
And we're gonna burn some calories. Right here, Right now
And over till a Fat Boy Slims Mama

Mama do the hump mama do the hump hump
Mama won't you please let me do the hump hump
Mama do the hump mama do the hump hump
Mama won't you *please* let me do the hump hump
Mama do the hump mama do the hump hump
Mama won't you please let me do the hump hump
Mama do the hump mama do the hump hump
Mama won't you *please* let me do the hump hump

Yeah knock a rum back down
Bust a little jiggy as the drum track pounds
Half the room are just making their own crowd with
The other half jiving
I love that sound. What? A yeah yeah
I love that sound. What? A yeah yeah
I love that sound
So flick your fag butts at once on a mad one like
Yeah your mama can hump

Mama do the hump mama do the hump hump
Mama won't you please let me do the hump hump
Mama do the hump mama do the hump hump
Mama won't you *please* let me do the hump hump
Mama do the hump mama do the hump hump
Mama won't you please let me do the hump hump
Mama do the hump mama do the hump hump
Mama won't you *please* let me do the hump hump

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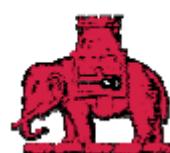
When we step into the room everybody makes a pathway
Cause you know RK make the dance change
And we rule that crowd
And we don't change pace at the half way
We we, we keep it moving
We we, we hold it down
Can't stop .. Break sweat .. No loosing .. Yes
Nobody gonna take my crown. Hold back

Na na na na never gonna happen (Go back)
Na na na na never gonna happen
Especially when it's all packed out
Crowd shouting out .. Yeah, I love that sound

A yeah yeah, I love that sound
A yeah yeah, I love that sound
So flick your fag butts at once on a mad one like
Yeah your mama can hump

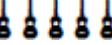
Mama do the hump mama do the hump hump
Mama won't you please let me do the hump hump
Mama do the hump mama do the hump hump
Mama won't you *please* let me do the hump hump
Mama do the hump mama do the hump hump
Mama won't you please let me do the hump hump
Mama do the hump mama do the hump hump
Mama won't you *please* let me do the hump hump

DO THE HUMP!

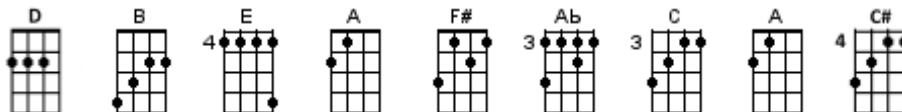


New Rose

The Damned

Difficulty = 

CHORDS USED IN THIS SONG



<https://www.youtube.com/watch?v=TUxFQ5QBiYk>

Intro: [D] [B] [E] [A] x4 , [F#]-[F#]-[Ab] [E] x4

[C] I got a feeling inside of me. [A] It's kind of strange like a stormy sea
[C] I don't know why, I don't know why. [A] I guess these things have got to be

[F#]-[F#]-[Ab] [E] I got a new rose, I got it good
[F#]-[F#]-[Ab] [E] Guess I knew that I always would
[F#]-[F#]-[Ab] [E] I can't stop to mess around
[F#]-[F#]-[Ab] [E] I got a brand new rose in town

[C] See the sun, see the sun, it shines. [A] Don't get too close or it'll burn your eyes
[C] Don't you run away that way. [A] You can come back another day

[F#]-[F#]-[Ab] [E] I got a new rose, I got it good
[F#]-[F#]-[Ab] [E] Guess I knew that I always would
[F#]-[F#]-[Ab] [E] I can't stop to mess around
[F#]-[F#]-[Ab] [E] I got a brand new rose in town

[F#]-[F#]-[Ab] [E] x2

[A] I never thought [B] this could happen to [C#] me
[A] I feel strange [B] why should it [C#] be
[A] I don't deserve [B] somebody this [C#] great
[A] I'd better go [B] or it'll be too [C#] late

[D] [B] [E] [A] x4 , [F#]-[F#]-[Ab] [E] x4

[C] I got a feeling inside of me. [A] It's kind of strange like a stormy sea
[C] I don't know why, I don't know why. [A] I guess these things have got to be

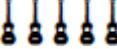
[F#]-[F#]-[Ab] [E] I got a new rose, I got it good
[F#]-[F#]-[Ab] [E] Guess I knew that I always would
[F#]-[F#]-[Ab] [E] I can't stop to mess around
[F#]-[F#]-[Ab] [E] I got a brand new rose in town

[F#]-[F#]-[Ab] [E] x4

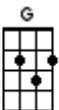
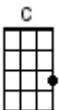
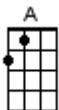
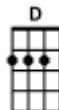


Waterfalls

TLC

Difficulty = 

CHORDS USED IN THIS SONG



Capo on 1 to play along to original <https://www.youtube.com/watch?v=8WEtxJ4-sh4>

Intro: [D] [A] [C] [G]

[D] A lonely mother gazing [A] out of her window
Staring [C] at a son that she just can't [G] touch
If at any [D] time he's in a jam, she'll be [A] by his side
But he doesn't [C] realize he hurts her so [G] much

[D] But all the praying just ain't [A] helping at all
'Cause he can't [C] seem to keep his self out of [G] trouble
So he goes out [D] and he makes his money the best [A] way he knows how
Another [C] body laying cold in the [G] gutter. (Listen to me)

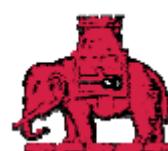
[D] Don't go chasing
[A] Waterfalls. Please stick to the
[C] Rivers And the lakes that you're [G] used to
I know that you're [D] gonna have it your way
Or [A] nothing at all. But I think you're [C] moving too fast [G]

[D] Little precious has a [A] natural obsession
For temp-[C]-tation but he just can't [G] see
[D] She gives him loving that his [A] body can't handle
But all [C] he can say is "baby it's [G] good to me"

[D] One day he goes and takes a [A] glimpse in the mirror
But he [C] doesn't recognize his own [G] face
[D] His health is fading and he [A] doesn't know why 3 letters
[C] Took him to his final [G] resting place
(Y'all don't hear me?)

[D] Don't go chasing
[A] Waterfalls. Please stick to the
[C] Rivers And the lakes that you're [G] used to
I know that you're [D] gonna have it your way
Or [A] nothing at all. But I think you're [C] moving too fast [G]
(Come on, come on)

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[Rap Section: next 4 verses]

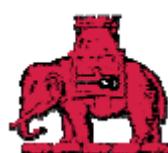
[D] I seen a rainbow yesterday. But too many
[A] Storms have come and gone. Leavin' a trace of not one God-given
[C] Ray. Is it because my life is ten shades of gray? I pray all
[G] Ten fade away. Seldom praise Him for the sunny days

[D] And like His promise is true. Only my faith can undo
[A] The many chances I blew to bring my life to anew
[C] Clear blue and unconditional skies have dried the
[G] Tears from my eyes. No more lonely cries

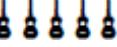
[D] My only bleedin' hope is for the folk who can't cope. With such an
[A] Endurin' pain that it keeps 'em in the pourin' rain
[C] Who's to blame for tootin' 'caine into your own vein?
[G] What a shame you shoot and aim for someone else's brain

[D] You claim the insane and name this day in time for fallin' prey to crime
[A] I say the system got you victim to your own mind
[C] Dreams are hopeless aspirations in hopes of comin'
[G] True believe in yourself the rest is up to me and you

[D] Don't go chasing
[A] Waterfalls. Please stick to the
[C] Rivers And the lakes that you're [G] used to
I know that you're [D] gonna have it your way
Or [A] nothing at all. But I think you're [C] moving too fast [G] [D*]

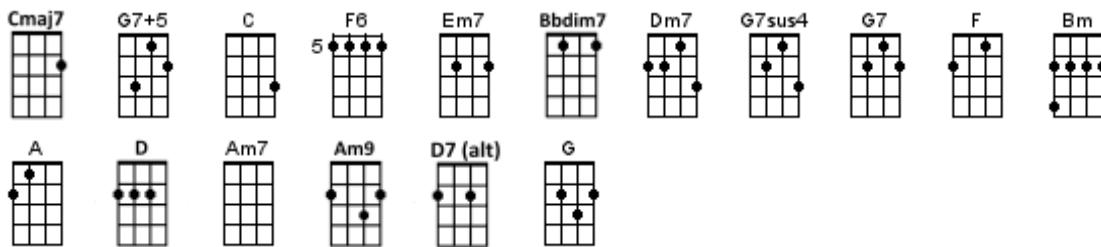


You Are The Sunshine Of My Life

Difficulty = 

Stevie Wonder

CHORDS USED IN THIS SONG



https://www.youtube.com/watch?v=3wZ_b_uUAdQ

[Cmaj7] [G7+5] x2

[C] You are [F6] the sunshine of my [Em7] life [Bbdim7]
[Dm7] That's why I'll [G7sus4] always be ar-[C]-ound [Dm7] [G7]
[C] You are the [F6] apple of my [Em7] eye [Bbdim7]
[Dm7] Forever [G7] you'll stay in [C] my heart [Dm7] [G7]

[C] I feel like [F6] this is [F] the be-[Cmaj7]-ginning [F6] [F]
[Cmaj7] Though I've [F] loved you for a million [Bm] years [E7]
[A] And if I [D] thought our [E7] love was [Am7] ending
[Am9] I'd find myself [D7alt] drowning in my own [G] tears [G7sus4] [G7]

[C] You are [F6] the sunshine of my [Em7] life [Bbdim7]
[Dm7] That's why I'll [G7] always stay ar-[C]-ound [Dm7] [G7]
[C] You are the [F6] apple of my [Em7] eye [Bbdim7]
[Dm7] Forever [G7] you'll stay in [C] my heart [Dm7] [G7]

[C] You must have [F6] known that [F] I was [Cmaj7] lonely [F6] [F]
[Cmaj7] Because you [F] came to my res-[Bm]-cue [E7]
[A] And I know [D] that this [E7] must be [Am7] heaven
[Am9] How could so much love [D7alt] be inside of [G] you [G7sus4] [G7]

[C] You are [F6] the sunshine of my [Em7] life [Bbdim7]
[Dm7] That's why I'll [G7] always stay ar-[C]-ound [Dm7] [G7]
[C] You are the [F6] apple of my [Em7] eye [Bbdim7]
[Dm7] Forever [G7] you'll stay in [C] my heart [Dm7] [G7]

[C*]

