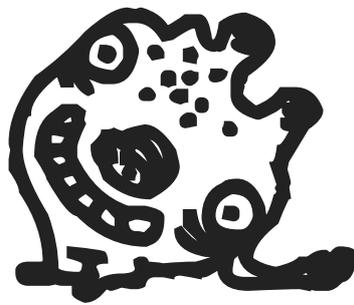


**THE
GREEN
BOOK**

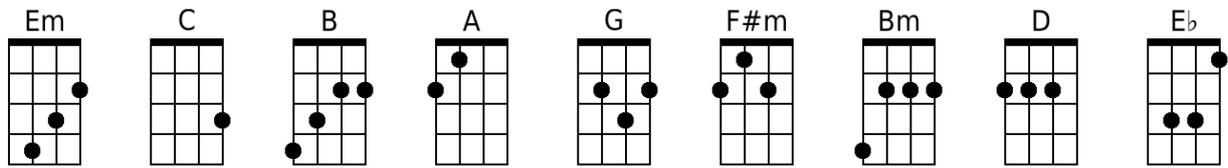


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AD4KILLERS - LUSH



[Em][Em][Em][Em] [Em] [Em][C][B] [Em][Em][Em][Em]
 [Em] [Em][C][B] [A][G] [F#m][F#m][F#m][F#m*]

[Em] Here we go, I'm [G] hanging out in Camden
 [Bm] Drinking with my girlfriends on a [F#m] Saturday [Em] night
 [Em] This guy says, [G] "Come and meet my girlfriend"
 She's [Bm] sitting in the corner looking [F#m] rather up [Em] tight

So I [D] say hello and I [F#m] try to be [Em] nice
 But I [D] see he's feeling [Eb] itch-[D]-y
 [D] Trying to play us [Em] off each other
 [C] "Girls girls please don't [B*] fight" (You get the picture)

[Em] Hey you, the [G] muscles and the long hair
 [Bm] Telling me that women are [F#m] superior to [Em] men
 [Em] Most guys just [G] don't appreciate this
 [Bm] You just try convincing me you're [F#m] better than [Em] them

So he [D] talks for hours 'bout his [F#m] sensitive [Em] soul
 And his [D] favourite subject [Eb] is [D] "sex"
 [D] I don't even think he really [Em] wanted it, but
 [C] Christ, this guy's too [B] much (I wanna tell him)

[C] I'm as human [Em] as the next girl
 I [C] like a bit of [Em] flattery
 But [C] I don't need your [Em] practised lines
 Your [C] school of charm men-[B]-tality, so
 [C] Save your breath for [Em] someone else and
 [C] Credit me with [Em] something more
 [C] When it comes to [Em] men like you
 I [C] know the score, I've [B] heard it all be-[Em]-fore

[Em][Em][Em][Em] [Em] [Em][C][B] [Em][Em][Em][Em]
 [Em] [Em][C][B] [A][G] [F#m][F#m][F#m][F#m*]

Here comes the next one

[*] Blon-die was with me for a summer
[*] He flirted like a maniac but I wouldn't bite
[*] I am weak and he was so persistent
[*] He only had to have me 'cause I put up a fight

[Em] Oh God, the [G] boy had such an ego
He [Bm] liked to talk about himself all [F#m] day and all [Em] night
[Em] You think you're [G] such a ladykiller
But [Bm] you were nothing special 'til you [F#m] turned out the [Em] light

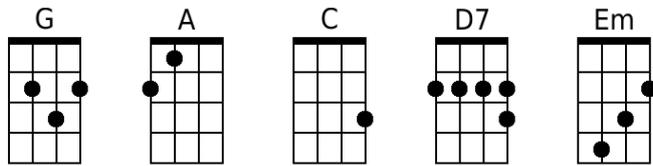
When he's [D] nice to me he's just [F#m] nice to [Em] himself
And he's [D] watching his re-[Eb]-flec-[D]-tion
I'm a [D] five-foot mirror for [Em] adoring himself
Here's [C] seven years' bad [B] luck (I wanna tell him)

[C] When you say you [Em] love me you're just
[C] Flattering your [Em] vanity
But [C] I don't need your [Em] practised lines
Your [C] school of charm men-[B]-tality, so
[C] Save your breath for [Em] someone else and
[C] Credit me with [Em] something more
[C] When it comes to [Em] men like you
I [C] know the score, I've [B] heard it all be-[Em]-fore,

Ooh, you're [G] such a ladykiller
[Bm] Always on a winner
[C] Thinking that you're in there
[Em] Oh boy, you're [G] such a ladykiller
[Bm] Super-sexy mister
[C] Call it what you will, oh
[Em] You'll think you're [G] such a ladykiller
[Bm] I just bet you're still there
[C] Posing in the mirror
[Em] Hey girls, he's [G] such a ladykiller
[Bm] But we know where he's coming from [*]
And we know the score.

AS TEARS GO BY

MARIANNE FAITHFULL



Intro

[G] [A] [C] [D7]

[G] It is the [A] evening of the [C] da-ay [D7]
 [G] I sit and [A] watch the children [C] pla-ay [D7]
 [C] Smiling faces [D7] I can see
 [G] but not for [Em] me
 [C] I sit and watch as tears go [D7] by

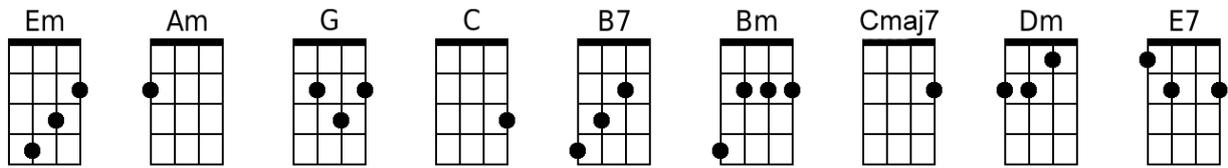
[G] My richness [A] can't buy every[C]thi-ing [D7]
 [G] I want to [A] hear to children [C] si-ing [D7]
 [C] all I here [D7] is the sound
 [G] of rain falling [Em] on the ground
 [C] I sit and watch as tears go [D7] by

[G] It is the [A] evening of the [C] da-ay [D7]
 [G] I sit and [A] watch the children [C] pla-ay [D7]
 [C] doing things I [D7] used to do
 [G] thinking of [Em] you
 [C] I sit and watch as tears go [D7] by

Outro

[G] Hmm Hmm Hmm [A] Hmm Hmm Hmm [C] Hmm [D7] Hmm (2x) [G]

I'M ONLY SLEEPING - BEATLES



[Em] When I wake up early in the **[Am]** morning
[G] Lift my **[C]** head **[G]** I'm still **[B7]** yawning

[Em] When I'm in the middle of a **[Am]** dream
[G] Stay in **[C]** bed **[G]** Float up **[C]** stream. Float upstream

[G] Please don't wake me no **[Am]** don't shake me
[Bm] Leave me where I **[Am]** am I'm only **[Cmaj7]** sleeping

[Em] Everybody seems to think I'm **[Am]** lazy
[G] I don't **[C]** mind I **[G]** think they're **[B7]** crazy

[Em] Running everywhere at such a **[Am]** speed
[G] Till they **[C]** find **[G]** There's no **[C]** need. There's no need

[G] Please don't spoil my day **[Am]** I'm miles a **[Bm]** way
 And after **[Am]** all I'm only **[Cmaj7]** sleeping

[Dm] Keeping an eye on the **[E7]** world going by my **[Am]** window
[Dm] Taking my time

[E7] Lying there and staring at the **[Am]** ceiling
[G] Waiting **[C]** for a **[G]** sleepy **[B7]** feeling

[Em] **[Am]** **[G]** **[C]** **[G]** **[C]** **[C]**

[G] Please don't spoil my day **[Am]** I'm miles a **[Bm]** way
 And after **[Am]** all I'm only **[Cmaj7]** sleeping

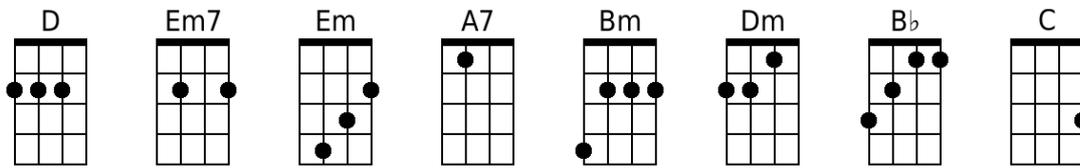
[Dm] Keeping an eye on the **[E7]** world going by my **[Am]** window
[Dm] Taking my time

[E7] When I wake up early in the **[Am]** morning
[G] Lift my **[C]** head **[G]** I'm still **[B7]** yawning

[Em] When I'm in the middle of a **[Am]** dream
[G] Stay in **[C]** bed **[G]** Float up **[C]** stream. Float upstream

[G] Please don't wake me no **[Am]** don't shake me
[Bm] Leave me where I **[Am]** am I'm only **[Cmaj7]** sleeping
[Em]

THE FOOL ON THE HILL – BEATLES



[D]

[D] Day after day **[Em7]** alone on a hill
 The **[D]** man with the foolish grin is keeping **[Em7]** perfectly still
 But **[Em]** nobody wants to **[A7]** know him
 They can **[D]** see that he's just a **[Bm]** fool
 And **[Em]** he never gives an **[A7]** answer

But the **[Dm]** fool **[Bb]** on the **[Dm]** hill sees the **[Bb]** sun going down
 And the **[C]** eyes in his head see the **[Dm]** world **[Bb]** spinning **[Dm]** round **[D]**

[D] Well on the way **[Em7]** head in a cloud
 The **[D]** man of thousand voices talking **[Em7]** perfectly loud
 But **[Em]** nobody ever **[A7]** hears him
 Or the **[D]** sound he appears to **[Bm]** make
 And **[Em]** he never seems to **[A7]** notice

But the **[Dm]** fool **[Bb]** on the **[Dm]** hill sees the **[Bb]** sun going down
 And the **[C]** eyes in his head see the **[Dm]** world **[Bb]** spinning **[Dm]** round **[D]**

[D] [Em7] [D] [Em7] (recorder solo)
 And **[Em]** nobody seems to **[A7]** like him
 They can **[D]** tell what he wants to **[Bm]** do
 And **[Em]** he never shows his **[A7]** feelings

But the **[Dm]** fool **[Bb]** on the **[Dm]** hill sees the **[Bb]** sun going down
 And the **[C]** eyes in his head see the **[Dm]** world **[Bb]** spinning **[Dm]** round **[D]**

[D] Oooh oooh oooh **[Em7]** oooh oooh oooh **[D]** Round and round and round and round
[Em7]
 He **[Em]** never listens **[A7]** to them
 He **[D]** knows that they're the **[Bm]** fools
[Em] They don't **[A7]** like him

But the **[Dm]** fool **[Bb]** on the **[Dm]** hill sees the **[Bb]** sun going down
 And the **[C]** eyes in his head see the **[Dm]** world **[Bb]** spinning **[Dm]** round **[D]**

[D] [Em7] [D] [Em7]

YOUR MOTHER SHOULD KNOW

BEATLES

[Am] Oo oo oo oo

[Am] Let's all get up and [Fmaj7] dance to a song

That was a [A7] hit before your [Dm] mother was born

[G7] Though she was born a [C] long long [Cmaj7] time a[A]go

Your mother should [D7] know [G7]

Your mother should [C] know

[E7] Sing it again

[Am] Let's all get up and [Fmaj7] dance to a song

That was a [A7] hit before your [Dm] mother was born

[G7] Though she was born a [C] long long [Cmaj7] time a[A]go

Your mother should [D7] know [G7]

Your mother should [C] know

[E7] [Am] [F] [Dm] [G] [C] [E7]

[Am] Lift up your hearts and [Fmaj7] sing me a song

That was a [A7] hit before your [Dm] mother was born

[G7] Though she was born a [C] long long [Cmaj7] time a[A]go

Your mother should [D7] know [G7]

Your mother should [C] know

[A] Your mother should [D7] know [G7]

Your mother should [C] know

[E7] [Am] [F] [Dm] [G] [C]

[E7] Sing it again

[Am] Da da da da da [Fmaj7] da da da da

Da da da [A7] da da da da [Dm] da da da da

[G7] Though she was born a [C] long long [Cmaj7] time a[A]go

Your mother should [D7] know [G7]

Your mother should [C] know

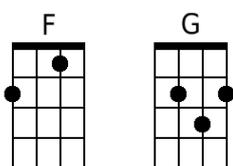
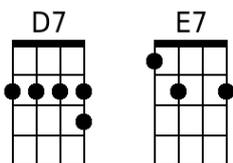
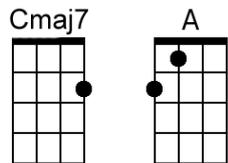
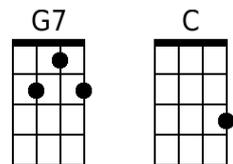
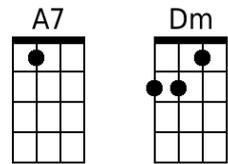
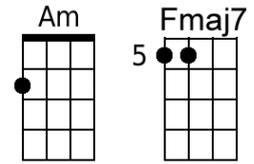
[A] Your mother should [D7] know [G7]

Your mother should [C] know

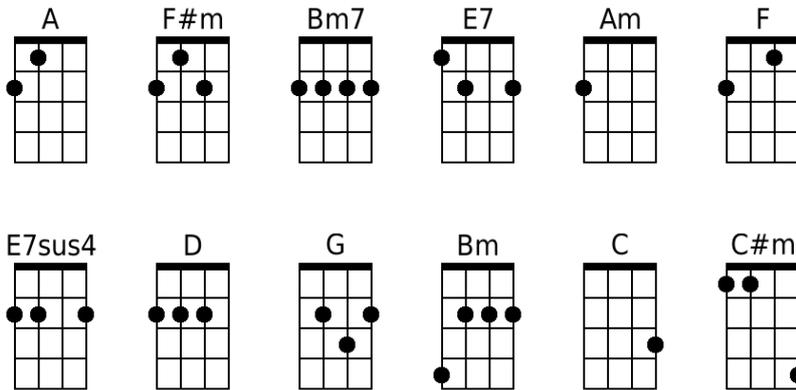
[A] Your mother should [D7] know [G7]

Your mother should [C] know

Yeaah



PENNY LANE – BEATLES



In Penny **[A]** Lane there is a **[F#m]** barber showing **[Bm7]** photographs **[E7]**
 Of every **[A]** head he's had the **[F#m]** pleasure to **[Am]** know
 And all the people that come and **[F]** go
 Stop and **[E7]** say hello **[E7sus4]** **[E7]**

On the **[A]** corner is a **[F#m]** banker with a **[Bm7]** motorcar **[E7]**
 The little **[A]** children laugh at **[F#m]** him behind his **[Am]** back
 And the banker never wears a **[F]** mac
 In the **[E7]** pouring rain **[D]** very strange

Penny **[G]** Lane is in my **[Bm]** ears and in my **[C]** eyes
[G] There beneath the **[Bm]** blue suburban **[C]** skies
 I sit and **[E7]** meanwhile back

In Penny **[A]** Lane there is a **[F#m]** fireman with an **[Bm7]** hourglass **[E7]**
 And in his **[A]** pocket is a **[F#m]** portrait of the **[Am]** Queen
 He likes to keep his fire engine **[F]** clean
 It's a **[E7]** clean machine **[E7sus4]** **[E7]**

[A-F#m] **[Bm7-E7]** **[A-F#m]** **[Am]** **[Am]** **[F]** **[E7]** **[D]**

Penny **[G]** Lane is in my **[Bm]** ears and in my **[C]** eyes
[G] For a **[Bm]** fish and finger **[C]** pies
 In summer **[E7]** meanwhile back

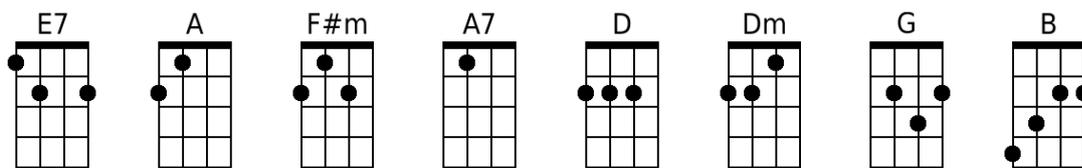
Behind the **[A]** shelter in the **[F#m]** middle of a **[Bm7]** roundabout **[E7]**
 The pretty **[A]** nurse is selling **[F#m]** poppies from a **[Am]** tray
 And though she feels as if she's in a **[F]** play
 She is **[E7]** anyway **[E7sus4]** **[E7]**

In Penny **[A]** Lane the barber **[F#m]** shaves another **[Bm7]** customer **[E7]**
We see the **[A]** banker sitting **[F#m]** waiting for a **[Am]** trim
Then the fireman rushes **[F]** in
From the **[E7]** pouring rain **[D]** very strange

Penny **[G]** Lane is in my **[Bm]** ears and in my **[C]** eyes
[G] There beneath the **[Bm]** blue suburban **[C]** skies
I sit and **[E7]** meanwhile back

Penny **[A]** Lane is in my **[C#m]** ears and in my **[D]** eyes
[A] There beneath the **[C#m]** blue suburban **[D]** skies
Penny Lane **[A]**

IN MY LIFE - BEATLES



Intro x2

A—0—2—
 E—0—0—0—
 C—1—1—1—2—2—
 G—2—1—
 [A] [E7]

[E7] There are [A] places [E7] I'll re[F#m]member [A7]
 All my [D] life [Dm] though [A] some have changed
 Some for[A]ever [E7] not for [F#m] better [A7]
 Some have [D] gone [Dm] and [A] some remain

All these [F#m] places have their [D] moments
 With [G] lovers and friends I [A] still can recall
 Some are [F#m] dead and some are [B] living
 In [D] my [Dm] life I've [A] loved them all

Riff x 1 [A] [E7]

But of [A] all these [E7] friends and [F#m] lovers [A7]
 There is [D] no [Dm] one com[A]pares with you
 And these [A] memories [E7] lose their [F#m] meaning [A7]
 When I [D] think of [Dm] love as [A] something new

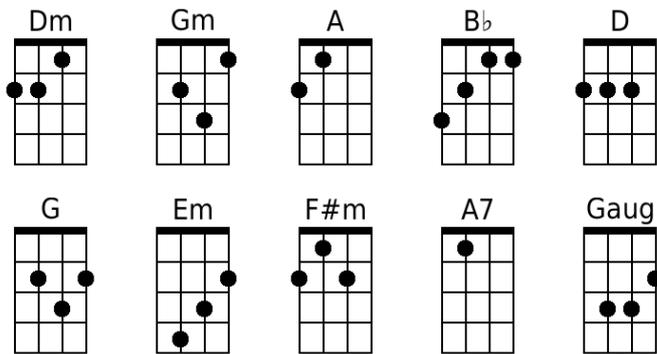
Though I [F#m] know I'll never lose [D] affection
 For [G] people and things that [A] went before
 I [F#m] know I'll often stop and think [B] about them
 In [D] my [Dm] life I [A] love you more

Though I [F#m] know I'll never lose [D] affection
 For [G] people and things that [A] went before
 I [F#m] know I'll often stop and think [B] about them
 In [D] my [Dm] life I [A] love you more
 In [D] my [Dm] life I [A] love you more

Outro

A—0—2—0—
 E—0—0—0—2—0—
 C—1—1—1—2—2—1—
 G—2—1—1—1—2—
 [A] [E7] [A]

ELENORE - TURTLES



Intro: 1234 - [Dm] [Dm]

[Dm] You got a thing about you
 [Gm] I just can't live without you
 [A] I really want you Elenore [Dm] near me [Bb] [A7]
 [Dm] Your looks intoxicate me
 [Gm] Even though your folks hate me
 [A] There's no one like you Elenore [Dm] really [A] [Bb] [A] [A7]

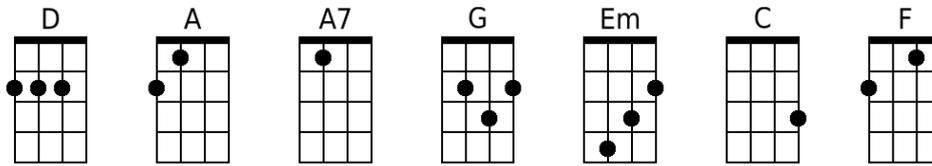
[D] Elenore gee I think you're [F#m] swell
 And you really do me [G] well
 You're my [D] pride and joy et[A]cetera
 [Em] Elenore [Gaug] can I take the [G] time
 To ask you to speak your [A] mind
 Tell me that you love me [D] better [D] [Bb] [A] [A7]

[Dm] I really think you're groovy
 [Gm] Let's go out to a movie
 [A] What do you say now Elenore [Dm] can we [Bb] [A7]
 [Dm] They'll turn the lights way down low
 [Gm] Maybe we won't watch the show
 [A] I think I love you Elenore [Dm] love me [A] [Bb] [A] [A7]

[D] Elenore gee I think you're [F#m] swell
 And you really do me [G] well
 You're my [D] pride and joy et[A]cetera
 [Em] Elenore [Gaug] can I take the [G] time
 To ask you to speak your [A] mind
 Tell me that you love me [D] better [A]

[D] Elenore gee I think you're [F#m] swell ah [A] ha
 [D] Elenore gee I think you're [F#m] swell ah [A] ha ah [D↓] ha

DEATH OF A CLOWN – KINKS



Verse 1

My [D] makeup is dry and it [A] cracks on my [A7] chin
I'm [G] drowning my sorrows in [D] whiskey and [A] gin
The [D] lion tamer's whip doesn't [A] crack any[A7]more
The [G] lions they won't bite and the [D] tigers won't [A] roar

Chorus

[G] La la la [Em] La la la [C] La la la [F] La
So [Em] let's all drink to the [D] death of a [A] clown
[D] Won't someone help me to [A] break up this [A7] crown
[G] Let's all drink to the [D] death of a [A] clown
[G] La la la [Em] La la la [C] La la la [F] La
[Em] Let's all drink to the [D] death of a [A] clown

Verse 2

The [D] old fortune teller lies [A] dead on the [A7] floor
[G] Nobody needs fortunes [D] told any[A]more
The [D] trainer of insects is [A] crouched on his [A7] knees
And [G] frantically looking for [D] runaway [A] fleas

Chorus

[G] La la la [Em] La la la [C] La la la [F] La
So [Em] let's all drink to the [D] death of a [A] clown
[D] Won't someone help me to [A] break up this [A7] crown
[G] Let's all drink to the [D] death of a [A] clown
[G] La la la [Em] La la la [C] La la la [F] La
[Em] Let's all drink to the [D] death of a [A] clown

Outro

[D] La la la la la la [A] la la la [A7] la
[G] La la la la la la [D] la la la [A] la
[D] La la la la la la [A] la la la [A7] la
[G] La la la la la la [D] la la la [A] la

DEAD END STREET – KINKS

Intro: [Am] [G] [F] [D] x2

[Am] There's a crack up in the [G] ceiling,
 [Dm] And the kitchen sink is [F] leak[Am]ing.
 [Am] Out of work and got no [G] money,
 [Dm] A Sunday joint of bread and [F] ho[Am]ney.

[Am] What are we living for? [G] [F]
 Two-roomed apartment on the [E7] second floor.
 [Am] No money coming in [G] [F],
 The rent collector's knocking, [E7] trying to get in.
 [A] We are strictly [A7] second class,
 We [Dm] don't under[E7]stand,
 [Am] [Dead end!]
 Why [G] we should be on [F] dead end [D] street.
 [Am] [Dead end!]

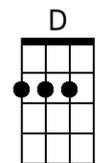
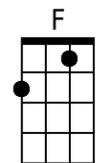
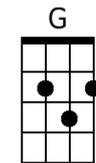
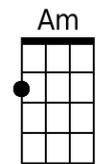
[G] People are living on [F] dead end [D] street.
 [Am] [Dead end!] [G] Have to live on [F] dead end [D] street.
 [C] Dead end [F] street [yeah], [C] Dead end [F] street [yeah]

Instrumental: [like verse] [Am][G][Dm][F][Am][G][Dm][F][Am]

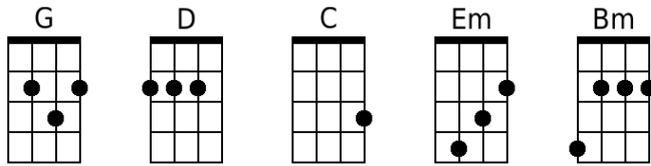
[Am] On a cold and frosty [G] morning,
 [Dm] Wipe my eyes and stop me [F] yawn[Am]ing.
 [Am] And my feet are nearly [G] frozen,
 [Dm] Boil the tea and put some [F] toast [Am] on.

[Am] What are we living for? [G↑] [F↑]
 Two-roomed apartment on the [E7] second floor.
 [Am] No chance to emigrate, [G↑] [F↑]
 deep in debt and now it's [E7] much too late.
 [A] We both want to [A7] work so hard,
 We [Dm] can't get the [E7] chance,
 [Am] [Dead end!]
 [G] People live on [F] dead end [D] street.
 [Am] [Dead end!]
 [G] People are dying on [F] dead end [D] street.
 [Am] [Dead end!] [G] Gonna die on [F] dead end [D] street.

[C] Dead end [F] street [yeah], [C] Dead end [F] street [yeah]
 [C] Dead end [F] street [yeah], [C] Head to my feet [F] [yeah]
 [C] Dead end [F] street [yeah], [C] Dead end [F] street [yeah]
 [C] Dead end [F] street [yeah], [C] Head to my feet [F] [yeah]
 [C] Dead end [F] street [yeah], [C] Dead end [F] street [yeah]
 [C] Dead end [F] street [yeah], [C] Head to my feet [F] [yeah] [C↓][G↓] [C↓]



VICTORIA – KINKS



[G] [D] [G] [C] [G] [D] [G]

Long [D] ago life was [G] clean
Sex was [C] bad and ob[G]scene
And the [D] rich were so [G] mean
Stately [D] homes for the [G] Lords
Croquet [C] lawns, village [G] greens
Victoria [D] was my [G] queen

Chorus:

Vic[G]to[D]ria, [Em] Victo[Bm]ria, Victo[D]ria, [G] 'toria

I was [D] born, lucky [G] me
In a [C] land that I [G] love
Though I am [D] poor, I am [G] free
When I [D] grow I shall [G] fight
For this [C] land I shall [G] die
Let her [D] sun never [G] set ...

Chorus Twice

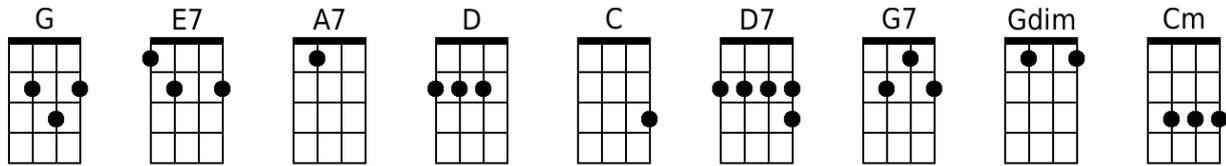
Bridge

[Em] Land of hope and [D] gloria
[D] Land of my [C] Victoria
[Em] Land of hope and [D] gloria
[D] Land of my [C] Victoria
Victo[D]ria, [G] toria

Cana[D]da to In[G]dia
Austra[C]lia to [G] Cornwall
Singa[D]pore to Hong [G] Kong
From the [D] West to the [G] East
From the [C] rich to the [G] poor
Victoria [D] loved them [G] all ...

Chorus

I WANT TO MARRY A LIGHTHOUSE KEEPER – ERIKA EIGEN



Intro: [G] [E7] [A7] [D] [G] [F#] [G]

[G] I want to marry a lighthouse keeper
and **[C]** keep him **[D]** compa**[G]**ny.

[G] I want to marry a lighthouse keeper and,
[A7] Live by the side of the **[D7]** sea.

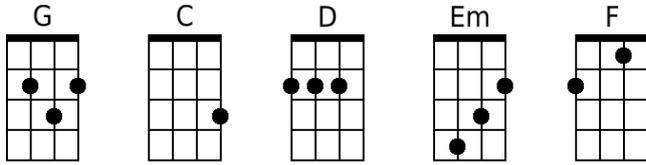
I'll **[G]** polish his lamp by the **[G7]** light of day,
So **[C]** ships at night can **[Gdim]** find their way.

[G] I want to marry a **[E7]** lighthouse keeper,
[A7] Won't that **[D7]** be **[G]** ok? **[F#] [G]**

[C] We'll take walks along the **[Cm]** moonlit bay,
[G] Maybe find a treasure **[G7]** too.
[C] I'd love living in a **[Cm]** lighthouse...
[A7] how about **[D7]** you?

[G] I dream of living in a lighthouse,
baby, **[C]** every **[D]** single **[G]** day.
[G] I dream of living in a lighthouse,
a **[A7]** white one by the **[D7]** bay.
So **[G]** if you want to make my **[G7]** dreams come true,
[C] Go be a lighthouse **[Gdim]** keeper, do,
[G] We could live in a **[E7]** lighthouse -
A **[A7]** white one **[D7]** by the **[G]** bay-ay-**[E7]** hay,
[A7] Won't that **[D7]** be **[G]** ok?
[A7] Ya-da **[D7]** ta-da-**[G]** da!

FRIDAY I'M IN LOVE – THE CURE



Intro: [G] [C] [G] [D] [Em] [C] [G] [D] x2

[G] I don't care if **[C]** Monday's blue,
[G] Tuesday's grey and **[D]** Wednesday too
[Em] Thursday I don't **[C]** care about you
It's **[G]** Friday I'm in **[D]** love

[G] Monday you can **[C]** fall apart
[G] Tuesday Wednesday **[D]** break my heart
[Em] Thursday doesn't **[C]** even start
It's **[G]** Friday I'm in **[D]** love

[C] Saturday **[D]** wait and
[Em] Sunday always **[C]** comes too late
But **[G]** Friday never **[D]** hesitate

[G] I don't care if **[C]** Monday's black
[G] Tuesday Wednesday **[D]** heart attack
[Em] Thursday never **[C]** looking back
It's **[G]** Friday I'm in **[D]** love

[G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can **[C]** hold your head,
[G] Tuesday Wednesday **[D]** stay in bed
Or **[Em]** Thursday watch the **[C]** walls instead
It's **[G]** Friday I'm in **[D]** love

[C] Saturday **[D]** wait
[Em] Sunday always **[C]** comes too late
But **[G]** Friday never **[D]** hesitate

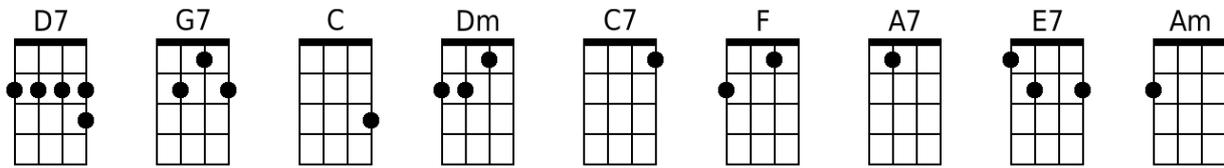
[Em] Dressed up to the **[F]** eyes it's a wonderful sur**[G]**prise
To see your **[D]** shoes and your spirits **[Em]** rise
Throwing out your **[F]** frown and just smiling at the **[G]** sound
Sleek as a **[D]** shriek spinning round and **[Em]** round
Always take a big **[F]** bite it's such a gorgeous **[G]** sight
To see you **[D]** eat in the middle of the **[Em]** night
You can never get e**[F]**nough enough of this **[G]** stuff
It's Friday **[D]** I'm in love

[G] I don't care if **[C]** Monday's blue,
[G] Tuesday's grey and **[D]** Wednesday too
[Em] Thursday I don't **[C]** care about you
It's **[G]** Friday I'm in **[D]** love

[G] Monday you can **[C]** fall apart
[G] Tuesday Wednesday **[D]** break my heart
[Em] Thursday doesn't **[C]** even start
It's **[G]** Friday I'm in **[D]** love

[G] [C] [G] [D] [Em] [C] [G] [D] [G] [C] [G] [D] [Em] [C] [G] [D]

THE BLACKPOOL BELLE



Intro: [D7] [G7] [C]

Oh the [C] Blackpool [Am] Belle was a [C] getaway [Am] train
 That [C] went from [Am] Northern [G7] stations
 What a [Dm] beautiful [G7] sight on a [Dm] Saturday [G7] night
 Bound [Dm] for the [G7]illumi[C]nations
 [C] No mothers and dads just girls and lads [C7] young and fancy [F] free
 [F] Out for the laughs on the [C] Golden [A7] Mile at [Dm] Blackpool [G7] by the [C] sea

Chorus:

I remem-[F]ber [G7] very [C] well
 All the [F] happy gang [A7] aboard the Blackpool [D7] Belle [G7]
 [C] I remember them pals of mine, when I [E7] ride the Blackpool [Am] line
 And the [D7] songs we sang to-[G7]gether on the [Dm] Black[G7]-pool [C] Belle

[C] Little Piggy [Am] Greenfield he [C] was [Am] there
 He [C] thought he was [Am] mighty [G7] slick
 He [Dm] bought a [G7] hat on the [Dm] Golden [G7] Mile
 [Dm] That said [G7] "Kiss Me [C] Quick"
 [C] Piggy was a lad for all the girls but [C7] he drank too much [F] beer
 [F] He made a pass at a [C] Liverpool [A7] lass and she [Dm] pushed him [G7] off the [C] pier

Chorus

[C] Ice cream [Am] Sally could [C] never settle [Am] down
 She [C] lived for her [Am] Knickerbocker [G7] glories
 Till [Dm] she clicked with a [G7] bloke who [Dm] said he was [G7] broke
 But she [Dm] loved his [G7] Ice cream [C] stories
 [C] Sally took it in with a smile and a grin and she [C7] fell for sailor [F] Jack
 [F] They went for a trip to the [C] Isle of [A7] Man and [Dm] never [G7] did come [C] back

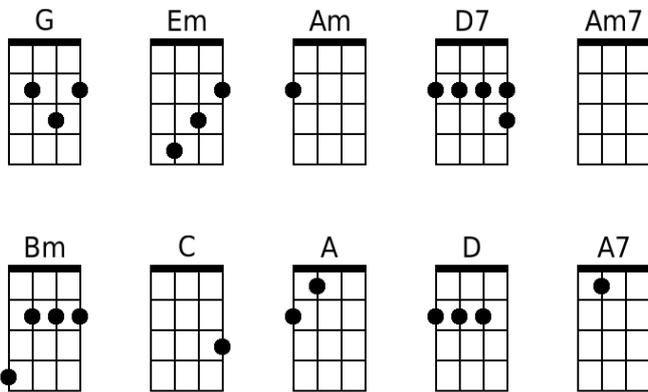
Chorus

[C] Now some of us [Am] went up the [C] Blackpool [Am] Tower,
[C] Others in the [Am] Tunnel of [G7] Love.
A [Dm] few made [G7] off for the [Dm] Blackpool [G7] Sands
[Dm] under the [G7] pier a-[C] bove.
[C] There was always a rush at the midnight hour, but we [C7] made it just the [F] same,
[F] And I made off with a [C] Liverpool [A7] lass, but I could [Dm] never re[G7]member
her [C] name.

Chorus

[C] Now the Blackpool [Am] Belle has a [C] thousand [Am] tales
If [C] they could [Am] all be [G7] told
[Dm] Many of [G7] these I [Dm] will re[G7]-call
As I [Dm] am [G7] growing [C] old
[C] They were happy days and I miss the times we'd [C7] pull the curtains [F] down
[F] And the Passion Wagon would [C] steam back [A7] home and [Dm] we would [G7] go
to [C] town

DAYDREAM BELIEVER – MONKEES



Intro: But **[G]** how much, **[Em]** baby, **[Am]** do we **[D7]** really **[G]** need

Oh, I could **[G]** hide 'neath the **[Am7]** wings
 Of the **[Bm]** bluebird as she **[C]** sings
 The **[G]** six o'clock a-**[Em]**larm would never **[A]** ring **[D]**
 But it **[G]** rings and I **[Am7]** rise
 Wipe the **[Bm]** sleep out of my **[C]** eyes
 My **[G]** shaving **[Em]** razor's **[Am]** cold **[D7]** and it **[G]** stings

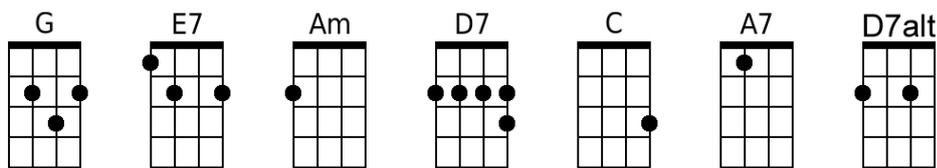
[C] Cheer up **[D]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean **[C]** to a
[G] Daydream be**[C]**liever and a
[G] Home **[Em]** coming **[A7]** queen **[D7]**

You **[G]** once thought of **[Am7]** me
 As a **[Bm]** white knight on his **[C]** steed
[G] Now you know how **[Em]** happy I can **[A]** be **[D]**
 Oh, and our **[G]** good times start and **[Am7]** end
 Without **[Bm]** dollar one to **[C]** spend
 But **[G]** how much, **[Em]** baby, **[Am]** do we **[D7]** really **[G]** need

[C] Cheer up **[D]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean **[C]** to a
[G] Daydream be**[C]**liever and a
[G] Home **[Em]** coming **[A7]** queen **[D7]**

[C] Cheer up **[D]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean **[C]** to a
[G] Daydream be**[C]**liever and a
[G] Home **[Em]** coming **[A7]** queen **[D7]**
 But **[G]** how much, **[Em]** baby, **[Am]** do we **[D7]** really **[G]** need

DAYDREAM – LOVIN' SPOONFUL



Intro - Instrumental or Kazoo:

[G] What a day for a **[E7]** daydream

[Am] What a day for a **[D7]** daydreamin' boy

[G] What a day for a **[E7]** daydream

[Am] What a day for a **[D7]** daydreamin' boy

[G] And I'm lost in a **[E7]** daydream

[Am] Dreaming 'bout my **[D7]** bundle of joy

[C] And even if **[A7]** time ain't really **[G]** on my **[E7]** side

[C] It's one of those **[A7]** days for taking a **[G]** walk out **[E7]** side

[C] I'm blowing the **[A7]** day to take a **[G]** walk in the **[E7]** sun

[A7] And fall on my face on somebody's **[D7-alt]** new-mown lawn

[G] I've been having a **[E7]** sweet dream

[Am] I've been dreaming since I **[D7]** woke up today

[G] It starred me and my **[E7]** sweet thing

[Am] Cause she's the one makes me **[D7]** feel this way

[C] And even if **[A7]** time is passing **[G]** me by a **[E7]** lot

[C] I couldn't care **[A7]** less about the **[G]** dues you say I **[E7]** got

[C] Tomorrow I'll **[A7]** pay the dues for **[G]** dropping my **[E7]** load

[A7] A pie in the face for being a **[D7-alt]** sleepin' bull toad

(Kazoo over ukulele, just go with the verse 1 chords)

[C] And you can be **[A7]** sure that if you're **[G]** feeling **[E7]** right

[C] A daydream will **[A7]** last along **[G]** into the **[E7]** night

[C] Tomorrow at **[A7]** breakfast you may **[G]** prick up your **[E7]** ears

[A7] Or you may be daydreaming for a **[D7-alt]** thousand years

[G] What a day for a **[E7]** daydream

[Am] Custom made for a **[D7]** daydreamin' boy

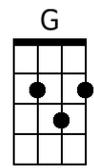
[G] And I'm lost in a **[E7]** daydream

[Am] Dreaming 'bout my **[D7]** bundle of joy

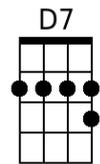
[Am] Dreaming 'bout my **[D7]** bundle of **[G]** joy

JOLLITY FARM – BONZO DOG BAND

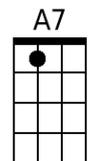
[G] There's a farm called Misery
 but [G] of that, we'll have none
 [D7] Because we know of one
 that's [G] always lots of fun (Ha! Ha!)



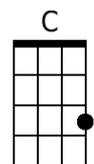
And [G] this one's name is Jollity,
 be-[G]-lieve me folks, it's great
 For [A7] everything sings out to us,
 as we go through the [D7] gate



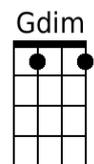
[G] All the little pigs, they grunt and howl
 The [D7] cats meow
 The [G] dogs bow-wow
 [C] Every-[Gdim]body [G] makes a [E7] row
 [Am] Down on [D7] Jollity [G] Farm



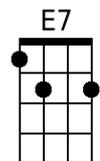
[C] [G] [C] [G] [D7] [D7] {stop}



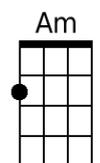
[G] All the little pigs they grunt and howl: [NC]
Grunt! Howl! Grunt! Howl!
 The [D7] cats meow: [NC] **Me-ow! Me-ow!**
 The [G] dogs bow wow: [NC] **Ruff! Ruff! Ruff! Ruff!**
 [C] Every-[Gdim]body [G] makes a [E7] row
 [Am] Down on [D7] Jollity [G] Farm



[G] All the little birds go Tweet Tweet Tweet
 The [D7] lambs all bleat; [NC] **Baaaah!**
 And [G] shake their feet: [NC] **Rattle!**
 [C] Every-[Gdim]thing's a [G] perfect [E7] treat
 [Am] Down on [D7] Jollity [G] Farm



[C] Regular as habit
 The [G] cocks begin to crow (**Cock-a-doodle-doo**)
 [C] And the old buck rabbit
 Sings [D7] "Stuff it up your jumper!" [NC] Vo-doh-dee-oh!

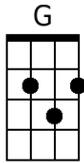
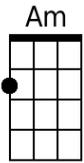


[G] All the little ducks go Quack Quack Quack
 The [D7] cows all moo: [NC] **Moo!**
 The [G] bull does too: [NC] **Whonk!**
 [C] Every-[Gdim]one says [G] how do you [E7] do
 [A7] Down on [D7] Jollity [G] Farm

[C] [G] [C] [G] [D7] [G] {stop}

LADY BIRD

LEE HAZLEWOOD & NANCY SINATRA



Verse 1

[Am] I've been where the [G] eagle flies,
[Am] rode his wings cross [G] southern skies.
[Am] Kissed the sun, [G] touched the moon,
[Am] but he left me [G] much too soon,
His [Am] lady bird [G] [Am]
He [G] left his [Am] lady[G]bird. [Am]

Chorus:

[Am] Lady bird [G] come on down,
[Am] I'm here waiting [G] on the ground.
[Am] Lady bird I'll [G] treat you good,
[Am] Ah, lady bird I [G] wish you would.
You [Am] lady bird [G] [Am]
[G] pretty [Am] lady[G]bird. [Am]

Verse 2

[Am] Lightning flashed [G] across the sky,
The [Am] night he taught me [G] how to fly.
The [Am] sun came up and [G] then I found,
[Am] too soon he let his [G] lady down.
His [Am] lady bird [G] [Am]
[G] I'm his [Am] lady[G]bird. [Am]

Chorus

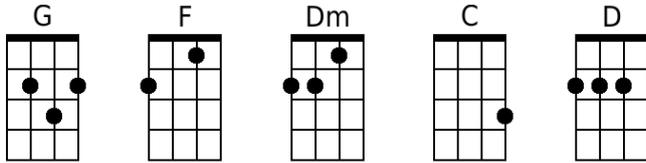
Verse 3

[Am] Winter lives [G] in my heart,
[Am] in the times that [G] we're apart.
[Am] Summer sings a [G] song or two,
[Am] When he says: I [G] love you true.
My [Am] lady bird [G] [Am]
[G] Yeah, I'm his his [Am] lady[G]bird. [Am]

Chorus:

SAND

LEE HAZLEWOOD & NANCY SINATRA



Chorus:

[G] Young woman [F] share your fire with [G] me.
My heart is [Dm] cold, my soul is [G] free.
I am a [C] stranger in your [D] land.
A [C] wandering [D] man, call me [G] sand.

Verse 1:

[G] Oh sir my [F] fire is very [G] small.
It will not [Dm] warm thy heart at [G] all.
But thee may [C] take me by the [D] hand.
[C] Hold me [D] and I'll call thee [G] sand.

Chorus

Verse 2:

[G] At night when [F] stars light up the [G] sky.
Oh sir I [Dm] dream my fire is [G] high.
Oh taste these [C] lips sir if you [D] can.
[C] Wandering [D] man, I call thee [G] sand.

Chorus

Verse 3:

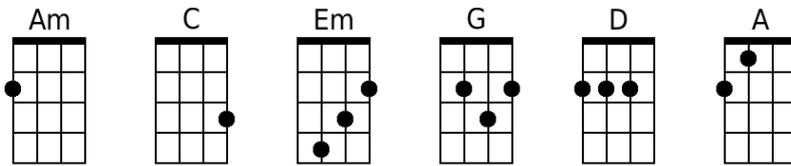
[G] Oh sir my [F] fire is burning [G] high.
If it should [Dm] stop sir I would [G] die.
A shooting [C] star has crossed my [D] land.
[C] Wandering [D] man, she whispered [G] sand.

[G] Young woman [F] shared her fire with [G] me.
Now warms [Dm] herself with [G] memory.
I was a [C] stranger in her [D] land.
A [C] wandering [D] man, she called [G] me sand.

He was a [C] stranger in my [D] land.
A [C] wandering [D] man, she called [G] me sand.

SOME VELVET MORNING

LEE HAZLEWOOD & NANCY SINATRA



Male
Female

[Am] Some velvet [C] morning when I'm [Am] straight.
I'm gonna [C] open up your [Am] gate.
And [Em] maybe tell you about [Am] Phaedra,
and [C] how she gave me [Am] life..
and [C] how she made it [Am] in.
[Am] Some velvet [C] morning when I'm [Am] straight.

[G] Flowers growing [D] on the hill,
[G] Dragonflies and [D] Daffodils..
[C] Learn from us, [D] very much..
[C] look at us, but [D] do not touch.
[A] Phaedra is my name.

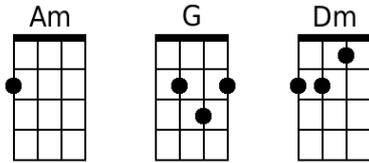
[Am] Some velvet [C] morning when I'm [Am] straight.
I'm gonna [C] open up your [Am] gate.
And [Em] maybe tell you about [Am] Phaedra,
and [C] how she gave me [Am] life..
and [C] how she made it [Am] in.
[Am] Some velvet [C] morning when I'm [Am] straight.

[G] Flowers are the [D] things we know..
[G] Secrets are the [D] things we grow..
[C] Learn from us, [D] very much..
[C] look at us, but [D] do not touch.
[A] Phaedra is my name.

[Am] Some velvet [C] morning when I'm [Am] straight.
[G] Flowers growing [D] on the hill,
I'm gonna [C] open up your [Am] gate.
[G] Dragonflies and [D] Daffodils..
And [Em] maybe tell you about [Am] Phaedra,
[C] Learn from us, [D] very much..
and [C] how she gave me [Am] life..
[C] look at us, but [D] do not touch.
and [C] how she made it [Am] in.
[Am] Some velvet [C] morning when I'm [Am] straight.

SUMMER WINE

LEE HAZLEWOOD & NANCY SINATRA



Female:

[Am] Strawberries, cherries and an [G] angel's kiss in spring.

[Am] My summer wine is really [G] made from all these things.

Male:

[Am] I walked in town on silver [G] spurs that jingled to.

[Am] A song that I had only [G] sang to just a few.

[Dm] She saw my silver spurs and [Am] said let's pass some time.

[Dm] And I will give to you [Am] summer wine.

[Dm] Ohh-oh-oh summer [Am] wine.

Female:

[Am] Strawberries, cherries and an [G] angel's kiss in spring.

[Am] My summer wine is really [G] made from all these things.

[Dm] Take off your silver spurs and [Am] help me pass the time.

[Dm] And I will give to you [Am] summer wine.

[Dm] Ohh-oh-oh summer [Am] wine.

Male:

[Am] My eyes grew heavy and my [G] lips they could not speak.

[Am] I tried to get up but I [G] couldn't find my feet.

[Dm] She reassured me with an [Am] unfamiliar line.

[Dm] And then she gave to me [Am] more summer wine.

[Dm] Ohh-oh-oh summer [Am] wine.

Female:

[Am] Strawberries, cherries and an [G] angel's kiss in spring.

[Am] My summer wine is really [G] made from all these things.

[Dm] Take off your silver spurs and [Am] help me pass the time.

[Dm] And I will give to you [Am] summer wine.

[Dm] Mmm-mm summer [Am] wine.

Male:

[Am] When I woke up the sun was **[G]** shining in my eyes.

[Am] My silver spurs were gone, my **[G]** head felt twice its size.

[Dm] She took my silver spurs, a **[Am]** dollar and a dime.

[Dm] And left me cravin' for **[Am]** more summer wine.

[Dm] Ohh-oh-oh summer **[Am]** wine.

Female:

[Am] Strawberries, cherries and an **[G]** angel's kiss in spring.

[Am] My summer wine is really **[G]** made from all these things.

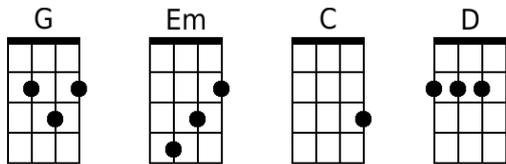
[Dm] Take off your silver spurs and **[Am]** help me pass the time.

[Dm] And I will give to you **[Am]** summer wine.

[Dm] Mmm-mm summer **[Am]** wine.

Outro: [Am] [G] [Am] [G] [Dm] [Am] [Dm] [Am] [Dm] [Am]

WHERE HAVE ALL THE FLOWERS GONE?



[G] Where have all the [Em] flowers gone
 [C] Long time [D] passing
 [G] Where have all the [Em] flowers gone
 [C] Long time [D] ago
 [G] Where have all the [Em] flowers gone
 [C] Girls have picked them [D] every one
 [C] When will they [G] ever learn
 [C] When will they [D] ever [G] learn

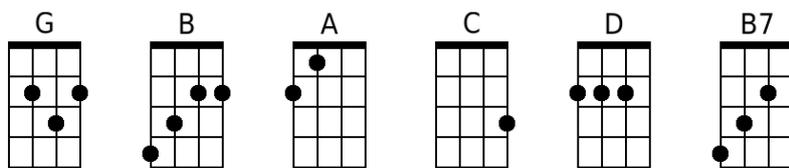
[G] Where have all the [Em] young girls gone
 [C] Long time [D] passing
 [G] Where have all the [Em] young girls gone
 [C] Long time [D] ago
 [G] Where have all the [Em] young girls gone
 [C] Taken husbands [D] every one
 [C] When will they [G] ever learn
 [C] When will they [D] ever [G] learn

[G] Where have all the [Em] young men gone
 [C] Long time [D] passing
 [G] Where have all the [Em] young men gone
 [C] Long time [D] ago
 [G] Where have all the [Em] young men gone
 [C] Gone for soldiers [D] every one
 [C] When will they [G] ever learn
 [C] When will they [D] ever [G] learn

[G] Where have all the [Em] soldiers gone
[C] Long time [D] passing
[G] Where have all the [Em] soldiers gone
[C] Long time [D] ago
[G] Where have all the [Em] soldiers gone
[C] Gone to graveyards [D] every one
[C] When will they [G] ever learn
[C] When will they [D] ever [G] learn

[G] Where have all the [Em] graveyards gone
[C] Long time [D] passing
[G] Where have all the [Em] graveyards gone
[C] Long time [D] ago
[G] Where have all the [Em] graveyards gone
[C] Covered with flowers [D] every one
[C] When will they [G] ever learn
[C] When will they [D] ever [G] learn

SUNDAY SUNDAY - BLUR



[G] Sunday, Sunday **[B]** here again in **[A]** tidy attire
You [G] read the colour **[B]** supplement, the **[A]** TV guide

(after the A chord, play the following fill)

```
e -----
B --4p2-4p2--
G -----
D -----
A -----
E -----
```

You **[C]** dream of protein on a plate,
 regret you left it quite so late
 To gather the family around the table,
 to **[D]** eat enough to **[B]** sleep.
[C] Oh, the Sunday **[B7]** sleep.

Repeat Chords

[G] Sunday, Sunday **[B]** here again a **[A]** walk in the park
You [G] meet an old **[B]** soldier and **[A]** talk of the past

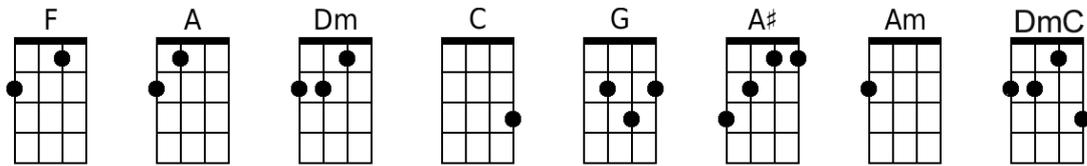
He **[C]** fought for us in two world wars and says
 the England he knew is no more
 He sings the Songs of Praise every week
 but **[D]** always falls a**[B]**sleep
[C] For that Sunday **[B7]** sleep

You **[C]** dream of protein on a plate,
 regret you left it quite so late
 To gather the family around the table,
 to **[D]** eat enough to **[B]** sleep.

And **[C]** Mother's Pride is your epithet,
 that extra slice you will soon regret
 so going out is your best bet,
 then **[D]** bingo yourself to **[B]** sleep
[C] Oh, the Sunday **[B7]** sleep.

MOONAGE DAYDREAM

DAVID BOWIE



[F] I'm an alligator,
[A] I'm a mama-papa comin' for you
[Dm] I'm a [C] space invader, I'll be a [G] rock 'n' rollin' bitch for you
[A#] Keep your mouth shut, [F] you're squawkin' like a pink monkey [Am] bird
and I'm busting up my brains for the [Dm] words [Dm/C] [G]

Chorus

[A#] Keep your [F] 'lectric eye on [G] me babe
[A#] Put your [F] ray gun to my [G] head
[A#] Press your [F] space face close to [G] mine, love
[F] Freak out in a moonage daydream oh! [G] yeah!

[F] Don't fake it baby,
[A] Lay the real thing on me
[Dm] The [C] church of man, love, is [G] such a holy place to be
[A#] Make me baby, [F] make me know you really [Am] care
Make me jump into the [Dm] air [Dm/C] [G]

Chorus

[A#] Keep your [F] 'lectric eye on [G] me babe
[A#] Put your [F] ray gun to my [G] head
[A#] Press your [F] space face close to [G] mine, love
[F] Freak out in a moonage daydream oh! [G] yeah!

Solo

[Dm] [C] [A#] [A]

BURN IT DOWN – DEXY'S

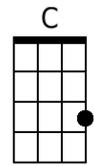
[C]

[C] I'll only [Bb] ask you once more [Am] [G] [Am] [G]

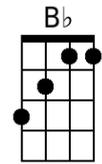
[C] You only [Bb] want to believe [Am] [G] [Am] [G]

[C] This man is [F] looking for [G] someone to hold [D] his hand.

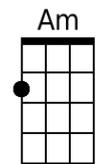
[C] He doesn't quite fully [F] understand the [G] meaning. [D]



Never heard about [C] Oscar Wilde,
 Never talked about [F] Brendan Behan,
 Never think about [G] Sean O'Casey,
 Don't care about George [D7] Bernard Shaw
 Don't care about [C] Samuel Beckett,
 Won't talk about [F] Eugene O'Neil,
 [G] Edna O'Brien and [D7] Lawrence Stern. Huh!



[Gm] Shut it - you don't [D] understand it,
 [Gm] Shut it - that's not the [D] way I planned it,
 [Gm] Shut it - shut your [D] mouth til you know the [G] truth



[C]

[C] I'll only [Bb] ask you once more [Am] [G] [Am] [G]

[C] It must be so [Bb] hard to see [Am] [G] [Am] [G]

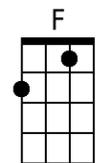
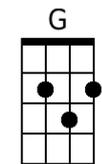
[C] This man is [F] waiting for [G] someone to hold [D] him down.

[C] He doesn't quite ever [F] understand the [G] meaning. [D]

[Gm] Shut it - you don't [D] understand it,

[Gm] Shut it - that's not the [D] way I planned it,

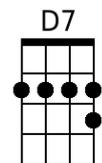
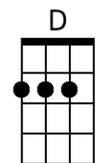
[Gm] Shut it - shut your fucking [D] mouth til you know the [G] truth



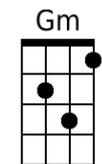
[Bb] (horns only)

[Am] [F] [C] [Am] [F] [G] [D] (instrumental)

Won't think about [C] Oscar Wilde,
 Don't know about [F] Brendan Behan,
 Can't think about [G] Sean O'Casey,
 Wooooaaaaaaaaah George [D7] Bernard Shaw
 Can't talk about [C] Samuel Beckett,
 Doesn't talk about [F] Eugene O'Neil,
 Won't think about [G] Edna O'Brien
 Can't think about [D7] Lawrence Stern.

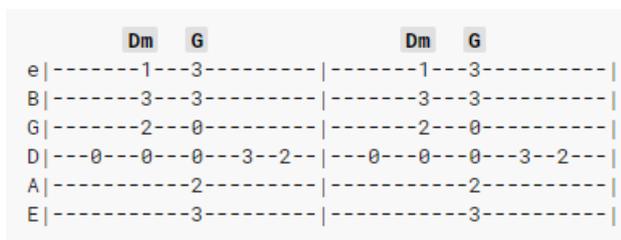
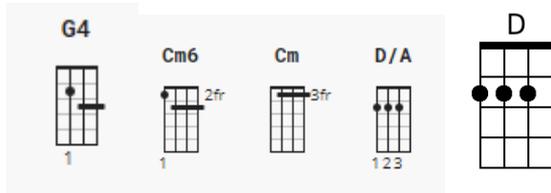
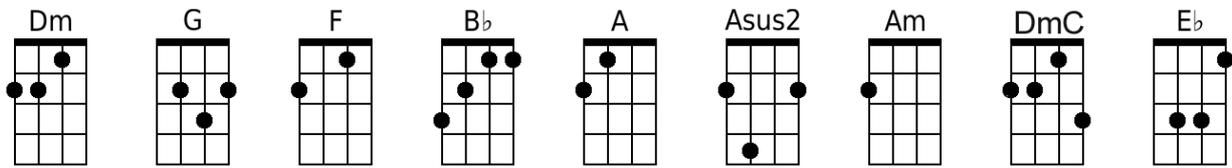


[C] Oscar Wilde, [F] Brendan Behan, [G] Sean O'Casey, George [D7] Bernard Shaw,
 [C] Samuel Beckett, [F] Eugene O'Neil, [G] Edna O'Brien and [D7] Lawrence Stern.



Repeat and Fade

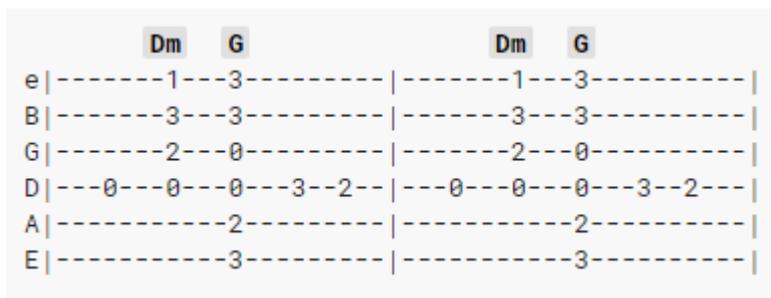
BUTCHER'S TALE - ZOMBIES



Repeat this Riff

A [Dm] butcher, [G] yes that [Dm] was my [G] trade, but the [F] King's [Bb] shilling is [F] now my [A] fee,
 A [Dm] butcher I [G] may as [Dm] well have [G] stayed, for the [F] slaughter [G] that I [A] see, [Asus2] [A]
 And the [Dm] preacher, [G] in his [Dm] pulpit, [G] sermoned, [F] "Go and [Bb] fight! Do [F] what is [A] right!"
 But [Dm] he don't [G] have to [Dm] hear these [G] guns, & I'll [F] bet he [G] sleeps at [A] night! [Asus2] [A]

And [Am] I-----, and [Dm] I can't stop [Dm/C] shaking, my [G] hands won't stop [Bb] shaking,
 My [Dm] arms won't stop [Dm/C] shaking, my [G] mind won't stop [Bb] shaking,
 I [Am] want to go [G] home,
 Please, [F] let me go [Eb] home [F] [Eb]--, go [D]home!

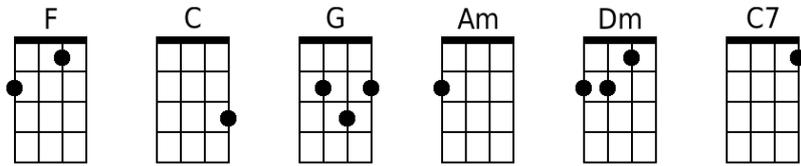


Repeat this Riff

And **[Dm]** I have **[G]** seen a **[Dm]** friend of **[G]** mine hang **[F]** on the **[Bb]** wire, like **[F]**
some rag **[A]** toy,
Then, **[Dm]** in the **[G]** heat, the **[Dm]** flies come **[G]** down, and **[F]** cover **[G]** up the **[A]**
boy, **[Asus2]** **[A]**
And the **[Dm]** flies come **[G]** down in **[Dm]** Gommecourt,
Thiep**[G]**val, **[F]** Mametz **[Bb]** Wood and **[F]** French Ver**[A]**dun,
If the **[Dm]** preacher **[G]** he could **[Dm]** see those **[G]** flies,
Wouldn't **[F]** preach for the **[G]** sound of **[A]** guns! **[Asus2]** **[A]**

And **[Am]** I-----, and **[Dm]** I can't stop **[Dm/C]** shaking, my **[G]** hands won't stop **[Bb]**
shaking,
My **[Dm]** arms won't stop **[Dm/C]** shaking, my **[G]** mind won't stop **[Bb]** shaking,
I **[Am]** want to go **[G]** home,
Please, **[F]** let me go **[Eb]**home **[F]** **[Eb]**--, go **[D]**home!

UNIVERSAL SOLDIER – DONOVAN



[F] [C] [F] [C] [G]

[F]

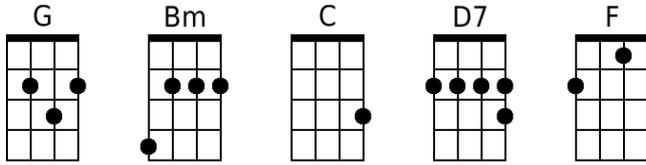
He's [F] five foot [G] two and he's [C] six feet [Am] four
He [F] fights with [G] missiles and with [C] spears
He's [F] all of thirty-[G]one and he's [C] only seven[Am]teen
He's been a [Dm] soldier for a thousand [G] years
He's a [F] Catholic, a [G] Hindu, an [C] atheist, a [Am] Jain,
A [F] Buddhist and a [G] Baptist and a [C] Jew
And he [F] knows he shouldn't [G] kill
And he [C] knows he always [Am] will
Kill you for [Dm] me, my friend and me for [G] you

And he's [F] fighting for [G] Canada, he's [C] fighting for [Am] France
He's [F] fighting for the [G] U.S.[C]A. [C7]
He's [F] fighting for the [G] Russians and he's [C] fighting for [Am] Japan
And he [Dm] thinks we'll put an end to war this [G] way
And he's [F] fighting for [G] democracy, he's [C] fighting for the [Am] reds
He [F] says it's for the [G] peace of [C] all [C7]
He's the [F] one who must [G] decide who's to [C] live and who's to [Am] die
And he [Dm] never sees the writing on the [G] wall

But with[F]out him how would [G] Hitler have con[C]demned him at [Am] Dachau
With[F]out him Caesar [G] would have stood [C] alone [C7]
He's the [F] one who gives his [G] body as a [C] weapon of the [Am] war
And with[Dm]out him all this killing can't go [G] on

He's the [F] universal [G] soldier and he [C] really is to [Am] blame
His [F] orders come from [G] far away no [C] more
They come from [F] here and there and [G] you and me
And [C] brothers can't you [Am] see
This is [Dm] not the way we put the end to [G] war

HURDY GURDY MAN – DONOVAN



[G] Thrown like a star in [Bm] my vast sleep,
I [C] open my eyes to [D7] take a peep,
to [G] find that I was [Bm] by the sea
[C] gazing with tran[D7]quility.

Chorus

Twass [F] then when the hurdy [C] gurdy man
came [G] singing songs of love.
[F] Then when the hurdy [C] gurdy man
came [G] singing songs of love.
[F] Hurdy gurdy, [C] hurdy gurdy,
[G] hurdy gurdy gurdy he sang.(x3)

[G] Histories of [Bm] ages past,
[C] unenlightened [D7] shadows cast,
[G] down through all [Bm] eternity,
the [C] crying of hu[D7]manity.

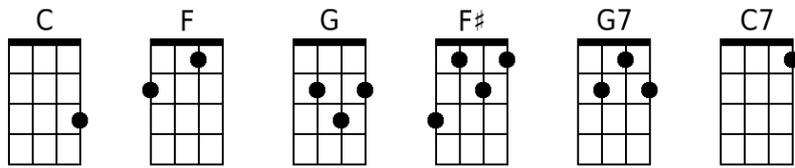
Chorus

Twass [F] then when the hurdy [C] gurdy man
came [G] singing songs of love.
[F] Then when the hurdy [C] gurdy man
comes [G] singing songs of love.
[F] Hurdy gurdy, [C] hurdy gurdy,
[G] hurdy gurdy gurdy he sang.(x4)

Add

[F] Here comes the roly-[C]poly man, he's [G] singing songs of love.
[F] Roly poly, [C] roly poly, [G] roly poly, he sang.
[F] Hurdy gurdy, [C] hurdy gurdy, [G] hurdy gurdy he sang
[F] Hurdy gurdy, [C] hurdy gurdy, [G] hurdy gurdy he sang
[F] Roly poly, [C] roly poly, [G] roly poly, he sang.

MELLOW YELLOW – DONOVAN



[C] I'm just mad about **[F]** Saffron, **[C]** Saffron's mad about **[G]** me **[F#]** **[F]**
 I'm just mad about Saffron, **[G7]** She's just mad about me

They call me mellow **[C7]** yellow **[F]**

[G7] They call me mellow **[C7]** yellow **[F]**

[G7] They call me mellow **[C7]** yellow **[F]** **[G7]** **[G7]** **[G7]**

[C] I'm just mad about **[F]** Fourteen, **[C]** Fourteen's mad about **[G]** me **[F#]** **[F]**
 I'm just mad about Fourteen, **[G7]** She's just mad about me

They call me mellow **[C7]** yellow **[F]**

[G7] They call me mellow **[C7]** yellow **[F]**

[G7] They call me mellow **[C7]** yellow **[F]** **[G7]** **[G7]** **[G7]**

[C] Born high forever **[F]** to fly, **[C]** Wind velocity **[G7]** nil **[F#]** **[F]**

[F] Wanna high forever to **[G7]** fly, **[G]** If you want your cup o'er **[G7]** fill

They call me mellow **[C7]** yellow **[F]**

[G7] They call me mellow **[C7]** yellow **[F]**

[G7] They call me mellow **[C7]** yellow **[F]** **[G7]** **[G7]** **[G7]**

[C] Electrical banana, Is **[F]** gonna **[C]** be a sudden **[G7]** craze **[F#]** **[F]**

[F] Electrical banana, Is **[G7]** bound to **[G]** be the very next **[G7]** phase

They call me mellow **[C7]** yellow **[F]**

[G7] They call me mellow **[C7]** yellow **[F]**

[G7] They call me mellow **[C7]** yellow **[F]** **[G7]** **[G7]** **[G7]**

[C] I'm just mad about **[F]** Saffron, **[C]** Saffron's mad about **[G]** me **[F#]** **[F]**

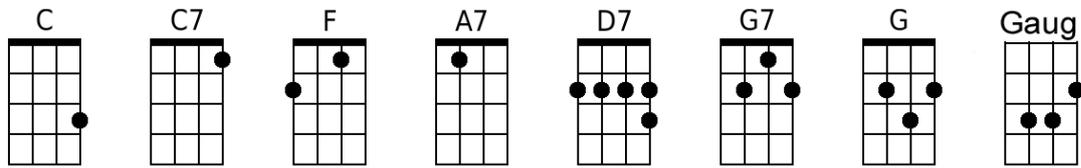
[F] I'm just mad about **[G7]** Saffron, **[G]** She's just mad about me

They call me mellow **[C7]** yellow **[F]**

[G7] They call me mellow **[C7]** yellow **[F]**

[G7] They call me mellow **[C7]** yellow **[F]** **[G7]** **[G7]** **[G7]**

BLUE HAWAII – ELVIS



[C] Night and [C7] you
 [F] And blue Ha[C]wail
 The [A7] night is [D7] heavenly
 [G7] And you are [C] heaven to me [D7] [G7]

[C] Lovely [C7] you
 [F] And blue Ha[C]wail
 With [A7] all this [D7] loveliness
 [G7] There should be [C] loooooo[F]ooooooo[C]ve [C7]

[F] Come with me
 While the [C] moon is on the sea,
 The [D7] night is young
 And so are [G] we, so are [Gaug] we

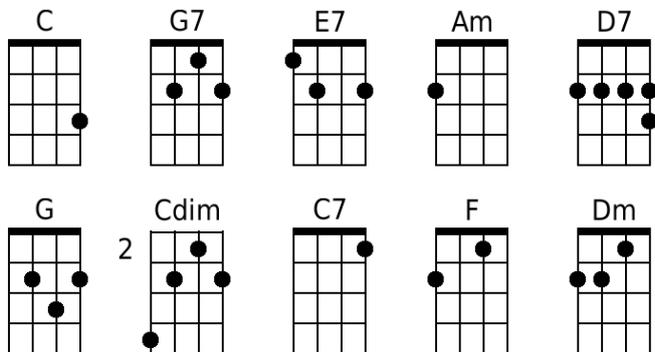
[C] Dreams come true
 [F] In blue Ha[C]wail
 And [A7] mine could [D7] all come true
 [G7] This magic [C] night of [F] nights with [C] you [C7]

[F] Come with me
 While the [C] moon is on the sea,
 The [D7] night is young
 And so are [G] we, so are [Gaug] we

[C] Dreams come true
 [F] In blue Ha[C]wail
 And [A7] mine could [D7] all come true
 [G7] This magic [C] night of [F] nights with [C] you

LITTLE STICK OF BLACKPOOL ROCK

GEORGE FORMBY



[C] Every year when [G7] summer comes round, off to the sea I [C] go.
 [E7] I don't care if I [Am] do spend a pound,
 [D7] I'm rather rash I [G7] know.
 [C7] See me dressed like [F] all the sports,
 [D7] in my blazer and a [G7] pair of shorts.

With my [C] little stick of Blackpool Rock,
 [G] along the promenade I [D7] stroll.
 [G7] It [C] may be [Cdim] sticky but I [G7] never complain,
 it's [D7] nice to have a nibble at it [G7] now and again
 [C7] Every day [F] wherever I stray the [D7] kids all round me [G7] flock.

[C7] One afternoon the band conductor [F] up on his stand
 Some [D7] how he lost his baton - it flew [G7] out of his hand
 So I [C7] jumped in his place and then co-n[E7]ducted the [Am] band
 With my [D7] little stick of [G7] Blackpool [C] Rock

With my [C] little stick of Blackpool Rock,
 [G] along the promenade I [Dm] stroll
 [G7] In [C] my po-[Cdim]cket it got [G7] stuck I could tell
 'Cos [D7] when I pulled it out I pulled my [G7] shirt off as well
 [C7] Every day [F] wherever I stray the [D7] kids all round me [G7] flock.

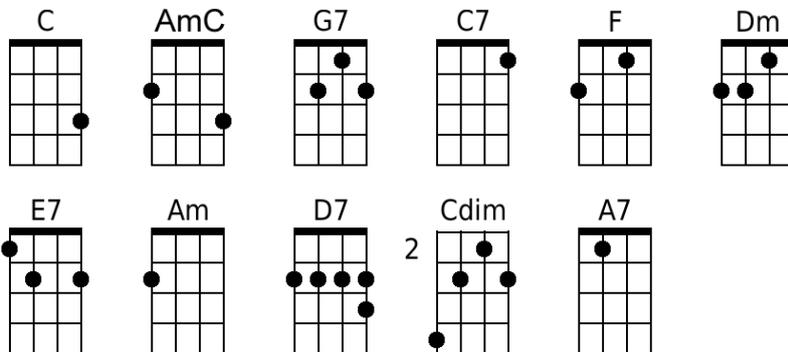
[C7] A girl while bathing clung to me, I [F] shouted out, "Oh!"
 She cried, "I think I'm [D7] drowning, and you'll [G7] save me I know "
 I said, "[C7] Well if you're drowning would [E7] you mind letting [Am] go
 Of my [D7] little stick of [G7] Blackpool [C] Rock"

With my [C] little stick of Blackpool Rock,
[G] along the promenade I [Dm] stroll
[G7] In [C] the ball [Cdim] room I went [G7] dancing each night
No [D7] wonder every girl that danced with me, [G7] stuck to me tight
[C7] Every day [F] wherever I stray the [D7] kids all round me [G7] flock.

[C7] A fellow took my photograph it [F] cost one and three.
I said when it was [D7] done, "Is that su-[G7]pposed to be me?"
"You've [C7] properly mucked it up the only [E7] thing I can [Am] see is
My [D7] little stick of [G7] Blackpool [C] Rock -
[Cdim] Lordy Lordy, -
My [D7] little stick of [G7] Blackpool [C] Rock"

IN A LITTLE WIGAN GARDEN

GEORGE FORMBY



[C] Talk of your [Am/C] beautiful [C] meadows
 and [Am/C] fields and your [G7] parks so grand
 Talk of your wonderful gardens down at [C] Kew. [C7]
 [F] I know a [Dm] spot that can [F] beat all the [Dm] lot
 it's the [E7] best I've [Am] seen
 [D7] Keep all your hills and dales, put me with the slugs and [G7] snails.

In a little Wigan [Cdim] garden, [C] where the dandelions [Cdim] grow
 With my sweetie frowsy [G7] Flo round the mulberry bush we [C] go
 Underneath the Wigan [Cdim] Palm [C] trees
 there I bring her up to [A7] scratch

We [D7] have such a game on the cucumber frame;
 I'd show her the cabbage [G7] patch
 [C7] When the morning mildew [F] christens our shallots,
 [D7] Scented breezes coming [G7] from the [Dm] chimney [G7] pots

In a little Wigan [Cdim] Garden, [C] when the soot is falling [Cdim] down
 Oh what a [G7] place, what a case, a disgrace to my home [C] town.
 [C] All sorts of [Am/C] things, some with [C] wings,
 some with [Am/C] stings every [G7] night appear
 Glow worms and silkworms and Wigan earwigs [C] too. [C7]
 [F] Crocuses [Dm] croak with [F] fog
 and [Dm] smoke from the [E7] gasworks [Am] near
 [D7] The one thing that only grows,
 is the wart [G7] on my [Dm] sweeties [G7] nose

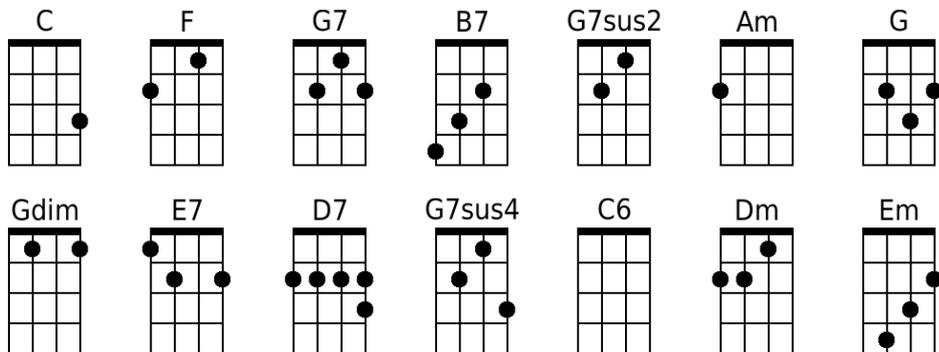
In a little Wigan **[Cdim]** garden **[C]** with my little **[Cdim]** Wiganese
Getting **[G7]** stung with bumble bees, between the cabbages and **[C]** peas
'Neath the Wigan water **[Cdim]** lilies **[C]** where the drainpipe over**[A7]** flows
There's **[D7]** my girl and me she sits on my knee
and watch how the rhubarb **[G7]** grows

[C7] 'Neath the shady tree to my **[F]** loved one I cling
[D7] While the birds above do everything but **[G7]** sing

It's a rotten Wigan **[Cdim]** garden, **[C]** everything grows upside **[Cdim]** down
Oh what a **[G7]** place what a case, a disgrace to my home **[C]** town.

IN MY LITTLE SNAPSHOT ALBUM

GEORGE FORMBY



Now **[C]** I'm a young inventor, a **[F]** chap with **[G7]** good i**[C]**deas,
 I've **[F]** built my **[G7]** self a **[C]** camera, it **[B7]** took me years and **[G7]** years.
[G7sus2] **[G7]**

It's a **[C]** wonderful invention with **[F]** special **[G7]** x-ray **[Am]** tricks,
 It can **[G]** take a picture **[Gdim]** in the **[G]** dark and can **[G]** even see through **[G]** bricks.
[G7]

I **[E7]** bought myself an **[Am]** album and **[E7]** filled it up with **[Am]** snaps,
 And I've **[G]** got some lovely **[D7]** pictures of the **[G]** local girls and **[G7]** chaps.

Now **[C]** I've got a **[F]** picture of the **[G7sus4]** girl next **[G7]** door,
[G7sus4] in my little **[G7]** snapshot **[C]** album,
 And **[C]** I've never **[C6]** had a better **[G7sus4]** snap be**[G7]**fore,
[G7sus4] in my little **[G7]** snapshot **[C]** album.

The **[Dm]** night was dark and the **[Em]** hour was late,
 She was **[F]** kissing her boy by the **[C]** gar**[G7]**den **[C]** gate,
[Dm] Wouldn't she love to **[E7]** see page **[Am]** eight,
[G7] in my little snapshot **[C]** album.

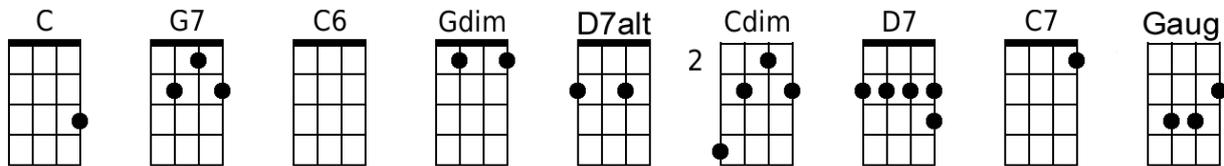
And **[C]** I've got a **[C6]** picture of my **[G7sus4]** old **[G7]** granddad,
[G7sus4] in my little **[G7]** snapshot **[C]** album,
[C] He's over **[C6]** eighty but a **[G7sus4]** real bad **[G7]** lad,
[G7sus4] in my little **[G7]** snapshot **[C]** album,
[Dm] Although he's an **[Em]** old antique,
[F] he thinks he's still the **[C]** vil**[G7]**lage **[C]** sheik,
 I've **[Dm]** got him dancing **[E7]** cheek to **[Am]** cheek
[G7] in my little snapshot **[C]** album.

Now [C] I've got a [C6] picture of the [G7sus4] vicar's [G7] wife,
[G7sus4] in my little [G7] snapshot [C] album,
[C] Chasing the [C6] Curate with a [G7sus4] carving [G7] knife
[G7sus4] in my little [G7] snapshot [C] album,
Now [Dm] what he did was [Em] all in fun
But it's [F] not the kind of [C] thing [G7] that's [C] done,
I can [Dm] see he pinched her [E7] hot-cross [Am] bun,
[G7] in my little snapshot [C] album.

And [C] I've got a [C6] picture of a [G7sus4] nudist [G7] camp,
[G7sus4] in my little [G7] snapshot [C] album,
[C] All very [C6] jolly but a [G7sus4] trifle [G7] damp,
[G7sus4] in my little [G7] snapshot [C] album,
There's [Dm] Uncle Dick [Em] without a care,
[F] Discarding all his [C] un[G7]der[C]wear,
But his [Dm] watch and chain still [E7] dangle [Am] there,
[G7] in my little snapshot [C] album.

LEANING ON A LAMP POST

GEORGE FORMBY



[C] I'm leaning on a [G7] lamp,
maybe you [C6] think, I [Gdim] look a [G7] tramp,
[G7] Or you may [C] think I'm [C6] hanging [D7-alt] 'round to [G7] steal a [C] car. [Cdim] [D7]
[G7]
But [C] no I'm not a [G7] crook,
And if you [C6] think, [Gdim] that's what I [G7] look,
[G7] I'll tell you [C] why I'm here, and [Am] what my [D7] motives are. [G7] [D7] [G7]

Verse 2

[C] I'm leaning on a lamp-post at the corner of the street,
[C] In case a [G7] certain little lady comes [C] by.
Oh [D7] me, [G7] oh [C] my, [C6] I [G7] hope the little [D7] lady comes by. [G7]
[G7] I [C] don't know if she'll get away, She doesn't always get away,
[C] But [G7] anyhow I know that she'll [C] try.
Oh [D7] me, [G7] oh [C] my, [C6] I [G7] hope the little [D7] lady comes by, [G7]

Verse 3

[G7] There's no other girl I would [D7] wait [G7] for,
[Gaug] But [C] this one I'd break any [E7] date [Am] for,
I [D7] won't have to ask what she's [C6] late [D7] for,
[D7-alt] She [G7] wouldn't have to leave me [D7] flat,
She's not a [G7] girl like that.

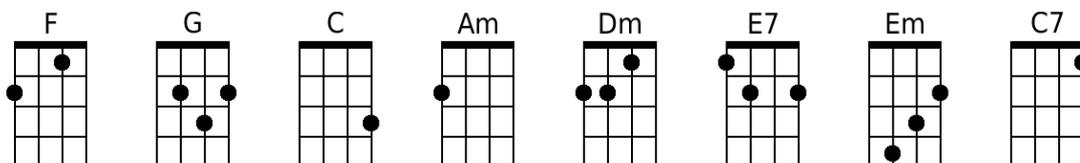
Verse 4

[G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
[C] And [G7] anyone can understand [C7] why,
[Caug] I'm [F] leaning on a lamp-post at the [D7] corner of the street
In case a [C] certain little [G7] lady passes [C] by.

Repeat Verses 2,3,4

[G7] [C7] [G7] [C]

WILL YOU STILL LOVE ME TOMORROW? - SHIRELLES



Intro: [F] [G] [C]

[C] Tonight you're [Am] mine com-[F]plete-[G]ly
 [C] To give your [Am] love so [Dm] sweet-[G]ly
 To-[E7]night the light of [Am] love is in your eyes
 [F] But will you [G] love me to-[C]morrow

[C] Is this a [Am] lasting [F] trea-[G]sure
 [C] Or just a [Am] moment's [Dm] plea-[G]sure ?
 Can [E7] I believe the [Am] magic of your sighs ?
 [F] Will you still [G] love me to-[C]morrow

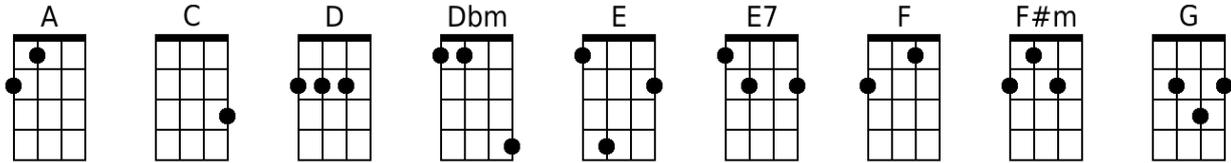
[F] Tonight with words un-[Em]spoken
 [F] You said that I'm the only [C] one
 [F] But will my heart be [Em] broken
 When the [F] night meets the [Dm] morning [F] sun [G]

[C] I'd like to [Am] know that [F] your [G] love
 [C] Is a love I [Am] can be [Dm] sure [G] of
 So [E7] tell me now and [Am] I won't ask again
 [F] Will you still [G] love me to-[C]morrow [C7]

[F] ...Will you still [G] love me to-[C]morrow [C7]
 [F] ...Will you still [G] love me to-[C]morrow

LAZY SUNDAY AFTERNOON

SMALL FACES



Intro: [D]// [G]// [E]// [A]// [D]// [G]// [E]// [A]//

Ah, **[A]** wouldn't it be **[E7]** nice, to **[G]** get on with me **[D]** neighbours?
[A] [E7] [G] [D]

But they **[A]** make it very **[E7]** clear, they've **[G]** got no room for **[D]** ravers.
[A] [E7] [G] [D]

[D] They stop me from groovin', they bang on me wall..
[E7] they're doing me crust in, it's no good at all..

[A] Lazy **[D]** Sunday after**[A]**noon..I've got no **[C]** mind to worry.
[F] I close my **[G]** eyes and drift a**[A]**way. **[A] [E7] [G] [D]**

[A] Here we all **[E7]** are **[G]** sittin' in a **[D]** rainbow. **[A] [E7] [G] [D]**
[A] Gor' blimey, hello Mrs **[E7]** Jones. **[G]** How's old Bert's lum**[D]**bago?
[A] [E7] [G] [D]
 (Mustn't grumble.)

[D] I'll sing you a song with no words and no tune..
[E7] To sing in your party while you suss-out the moon..oh, yeah.

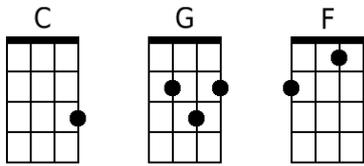
[A] Lazy **[D]** Sunday after**[A]**noon..I've got no **[C]** mind to worry.
[F] I close my **[G]** eyes and drift a**[A]**way. **[A] [E7] [G] [D]**

[A] Root-de-doo-de-**[E7]** doo, a-**[G]** root-de doot-**[D]** de doy **[A] [E7] [G] [D]**
[A]A-root-de doot de **[E]** dum, a-**[G]** root-de-doo-de-**[D]** doody.. **[A] [E7] [G] [D]**
[D] There's no one to hear me, there's nothing to say..
[E7] And no one can stop me from feeling this way..yeah. **[F#m]**

[A] Lazy **[D]** Sunday after**[A]**noon..I've got no **[C]** mind to worry.
[F] I close my **[G]** eyes and drift a**[A]**way. **[A] [E7] [G] [D]**
[A] [E7] [G] [D] [A]

[A] Lazy **[D]** Sunday after**[A]**noon..I've got no **[C]** mind to worry.
[F] I close my **[G]** eyes and drift a .. **[Dbm]** close my **[F#m]** eyes **[Dbm]**
 and drift away **[D]** close my **[E7]** eyes and drift a**[A]**way.

GOLDEN LIGHTS - TWINKLE



Chorus

[C] Golden lights [G] displaying your name
[C] Golden lights a [G] whole lot of fame
[C] oh my [F] darling
[C] WHY [G] DID [G] YOU [C] CHANGE?

[C] Boy in a million, [G] idol, big star
[C] I didn't tell you [G] how great you are
[F] I didn't grovel and scream
[F] And rip your brand new jacket at the [G] seam

[C] You made a record, they [G] liked your singing
[C] All of a sudden my [G] phone stopped ringing
[F] I never thought you would let
[F] The glory make you [G] forget

Chorus

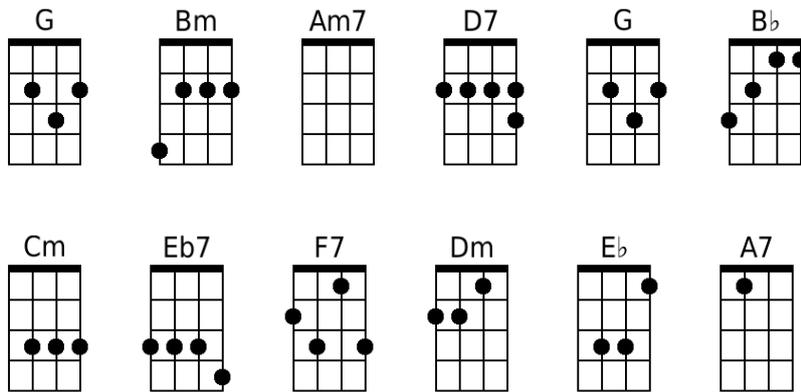
[C] Top ten idol, [G] king of your age
[C] Who do you think of [G] when you're off stage?
[F] Don't you remember you once knew a girl
[F] You loved her more than the [G] world

[C] Is life always like this, brother ?
[C] Good for one side, bad for another
[F] I must put you behind me tonight
[F] 'Cause you belong to the [G] lights

Chorus

[C] oh my [F] darling
[C] WHY [G] DID [G] YOU [C] CHANGE?

LOVE OF THE LOVED – CILLA



Intro: [G] [Bm] [Am7] [D7]

[G] Each time I look **[Bm]** into your eyes
[Bb] I see that **[Cm]** there a heaven lies
[G] and as I look
[Eb7] I see the **[D7]** love of the **[G]** loved. **[D7]**

[G] Someday they'll see **[Bm]** that from the start
[Bb] my place has been **[Cm]** deep in your heart.
[G] And in your heart
[Eb7] I see the **[D7]** love of the **[G]** loved. **[F7]**

Though I **[Bb]** said it all before
 I will **[Dm]** say it more and more,
 now that **[Eb]** I'm really sure
 you **[D7]** love me.

And I **[Bb]** know that from today
 I'll **[F7]** see it in the way
 that you **[A7]** look at me
 and say ah you **[D7]** love me.

[G] So let it rain, **[Bm]** I'll never care?
[Bb] Deep in your heart, **[Cm]** I'd still be there.
[G] And when I'm there
[Eb7] I see the **[D7]** love of the **[G]** loved. **[F7]**

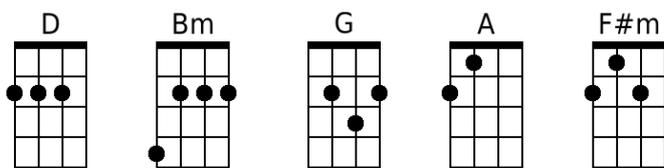
Though I **[Bb]** said it all before
I will **[Dm]** say it more and more,
now that **[Eb]** I'm really sure
you **[D7]** love me.

And I **[Bb]** know that from today
I'll **[F7]** see it in the way
that you **[A7]** look at me
and say ah you **[D7]** love me.

[G] So let it rain, **[Bm]** I'll never I care?
[Bb] Deep in your heart, **[Cm]** I'd still be there.
[G] And when I'm there

[Eb7] I see the **[D7]** love of the **[G]** loved. **[F7] x 3**

HE'S A REBEL - CRYSTALS



[D] [D]

[D] See the way he walks down the street,
watch the way he shuffles his feet

[Bm] My, he holds his head up high,

[G] when he goes walking [A] by,
he's my guy

[D] When he holds my hand I'm so proud,
'cause he's not just one of the crowd

[Bm] My baby's always the one,
to [G] try the things they've never done,
and just because of that, they [A] say

[D] He's a rebel and he'll [Bm] never ever be any good

[D] He's a rebel 'cause he [A] never ever does what he should
But [G] just because he doesn't do what [F#m] everybody else does,
[Bm] that's no reason why [G] I can't give him [A] all my love

[D] He's always good to me,

[Bm] Always treats me tenderly

'Cause [G] he's not a rebel, oh no no no

[A] He's not a rebel, oh no no no, to [D] me [A]

[D] [Bm] [D] [Bm] [G] [A] [G] [A]

[D] If they don't like him that way,

[Bm] they won't like me after today,

[G] and I'll be standing right by his [A]side when they say

[D] He's a rebel and he'll [Bm] never ever be any good

[D] He's a rebel 'cause he [A] never ever does what he should
But [G] just because he doesn't do what [F#m] everybody else does,
[Bm] that's no reason why [G] we can't share [A] a love

[D] He's always good to me,

[Bm] good to him, I try to be

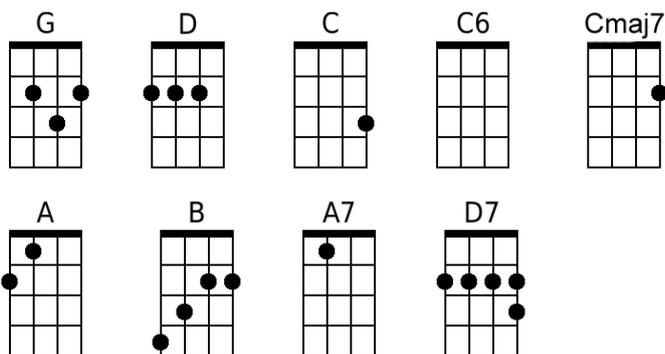
'Cause [G] he's not a rebel, oh no no no

[A] He's not a rebel, oh no no no, to [D] me [A]

[A] He's not a rebel, oh no no no, to [D] me

Oh! (He's not a rebel, oh [Bm] no no no) x 3

THEN I KISSED HER – BEACH BOYS



Intro Tab:

```

D -----
A -----2-3---2---
E 3-----
  A   A   A   A
  
```

Intro: [G] [G] [G] [G] [G] [G]

Well I [G] walked up to her and I [D] asked her if she wanted to [G] dance [G]
 She [G] looked awful nice, and [D] so I hoped she might take a [G] chance [G]
 [C] When we danced I [G] held her tight, [C] and then I walked her [G] home that night
 And [G] all the stars were [D] shining bright and then I [G] kissed her [G]

[G] Each time I saw her I [D] couldn't wait to see her [G] again [G]
 I [G] wanted to let her know that [D] I was more than a [G] friend [G]
 [C] I didn't know just [G] what to do, so [C] I whispered [G] "I love you"
 And [G] she said that she [D] loved me too, and then I [G] kissed her [G]

[C] I kissed her in a [C6] way that I'd [Cmaj7] never kissed a [C6] girl be[C]fore
(notes: [G]-[G]-[A]-[B] [D]-[C]-[G])
 [A7] I kissed her in a way that I [A7] hoped she'd like for ever[D7]more

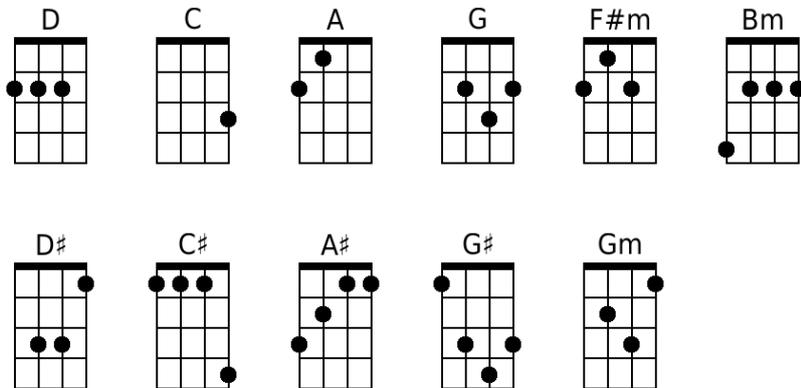
I [G] knew that she was mine so I [D] gave her all the love that I [G] had [G]
 Then [G] one day she'll take me home to [D] meet her mom and her [G] dad [G]
 And [C] then I'll ask her to [G] be my bride, [C] and always be right [G] by my side
 I [G] felt so happy that I [D] almost cried, and then I [G] kissed her [G]

And then I [G] kissed her [G]
 And then I [G] kissed her [G]

[repeat and fade]

LEADER OF THE PACK

SHANGRI-LAS



[D] Is she really going out with him?

Well there she is, let's ask her. **[D]**

Betty, is that Jimmy's ring you're wearing? Mmhmm.

[D] Gee, it must be great riding with him.

Is he picking you up **[C]** after school today?

[A] Unh-uh.

By the way, where'd you meet him?

[G] I met him at the candy store

[F#m] He turned around and smiled at me, you get the picture?

Yes, we see

[A] That's when I fell for

The leader of the **[D]** pack

[D] My folks were always putting him down

They said he came from the wrong side of **[C]** town **[A]**

[G] They told me he was bad

[F#m] But I knew he was sad

[A] That's why I fell for

The leader of the **[D]** pack

[D] I had to tell my Jimmy we're through

[G] He stood there and asked me why

[F#m] But all I could do was cry

[A] I'm sorry, I hurt you

The leader of the **[D]** pack

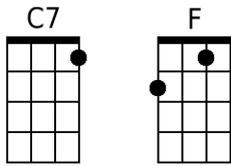
[Bm] He sort of smiled, and kissed me goodbye
[Bm] The tears were beginning to show
[Bm] As he drove away on that rainy night
[Bm] I begged him to go slow
[Bm] Whether he heard, I'll never know

Look out, look out, look out, look out!

[D#] I felt so helpless, what could I do?
[D#] Remembering all the things we'd [C#] been through [A#]
[G#] In school they all stop and stare
[Gm] I can't hide my tears, but I don't care
[A#] I'll never forget him
The leader of the [D#] pack

[D#] The leader of the pack, but now he's gone
[D#] The leader of the pack, but now he's gone

MADemoiselle FROM ARMENTIERES



[F] Mademoiselle from Armentieres, [C7] Parlez-vous?
Mademoiselle from Armentieres, [F] Parlez-vous?
Mademoiselle from [C7] Armentieres,
She [F] hadn't been kissed in [C7] forty years,
[F] Hinky, dinky, [C7] Parlez-[F] vous?

She might have been old for all we knew, [C7] Parlez-vous?
She might have been old for all we knew, [F] Parlez-vous?
She might have been old for [C7] all we knew,
When Na-[F]poleon fought at [C7] Waterloo,
[F] Hinky, dinky, [C7] Parlez-[F] vous?

Oh Madam have you a daughter fair, [C7] Parlez-vous?
Oh Madam have you a daughter fair, [F] Parlez-vous?
Oh Madam have you a [C7] daughter fair,
To [F] wash a soldier's' [C7] underwear?
[F] Hinky, dinky, [C7] Parlez-[F] vous?

The General got the Croix de Guerre, [C7] Parlez-vous?
The General got the Croix de Guerre, [F] Parlez-vous?
The General got the [C7] Croix de Guerre,
The [F] son-of-a-gun was [C7] never there!
[F] Hinky, dinky, [C7] Parlez-[F] vous?

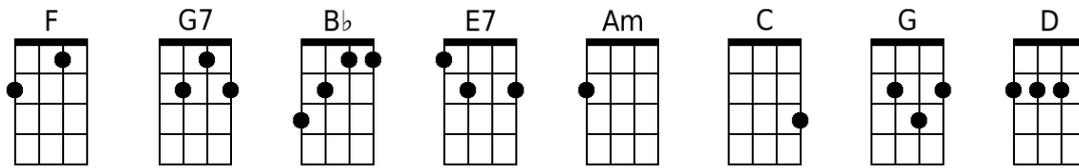
The officers get all the steak, [C7] Parlez-vous?
The officers get the pie and cake, [F] Parlez-vous?
The officers get the [C7] pie and cake,
And [F] all we get is a [C7] bellyache,
[F] Hinky, dinky, [C7] Parlez-[F] vous?

The MPs say they won the war, **[C7]** Parlez-vous?
The MPS think they won the war, **[F]** Parlez-vous?
The MPS think they **[C7]** won the war,
[F] Standing guard at the **[C7]** café door,
[F] Hinky, dinky, **[C7]** Parlez-**[F]** vous?

I didn't care what became of me, **[C7]** Parlez-vous?
I didn't care what became of me, **[F]** Parlez-vous
I didn't care what be-**[C7]**came of me,
So I **[F]** went and joined the **[C7]** Infantry,
[F] Hinky, dinky, **[C7]** Parlez-**[F]** vous?

They say they mechanised the war, **[C7]** Parlez-vous?
They say they mechanised the war, **[F]** Parlez-vous?
They say they mecha-**[C7]**nised the war,
So **[F]** what the heck are we **[C7]** fighting for?
[F] Hinky, dinky, **[C7]** Parlez-**[F]** vous?

TO SIR WITH LOVE - LULU



[F] Those schoolgirl [G7] days,
Of telling [Bb] tales and biting [F] nails are gone
But in my [G7] mind,
I know that they will [Bb] still live on and [F] on

[E7] But how do you [Am] thank someone,
who has [E7] taken you from crayons to [Am] perfume?
[G7] It isn't [C] easy, but [G] I'll try [G7]

If you [G] wanted the sky, I would [F] write across the sky in [G7] letters
That would [F] soar a thousand feet [G7] high;
To [C] Sir, with [D] love

[F] The time has [G7] come,
for closing [Bb] books and long last [F] looks must end
And as I [G7] leave,
I know that I am [Bb] leaving my best [F] friend

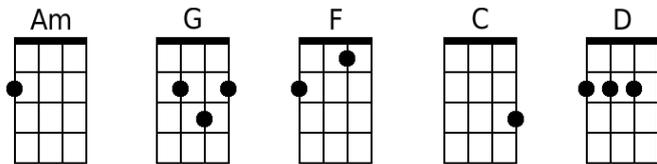
A [E7] friend who taught me [Am] right from wrong,
And [E7] weak from strong, that's a lot to [Am] learn;
[G7] What, what can I [C] give you in [G] return? [G7]

If you [G] wanted the moon I would [F] try to make a [G7] start,
but I would [F] rather you let me give my [G7] heart;
To [C] Sir, with [D] love

Outro: [F]

UNDER MY THUMB

ROLLING STONES



Verse 1

Under my **[Am]** thumb's
The **[G]** girl who **[F]** once had me down
Under my **[Am]** thumb's
The **[G]** girl who once **[F]** pushed me around

Chorus 1

It's down to **[C]** me
The **[F]** difference in the **[D]** clothes she wears
It's down to **[Am]** me
The change has **[G]** come
She's **[F]** under my **[C]** thumb (Ain't it the truth babe)

Verse 2

Under my **[Am]** thumb's
A **[G]** squirming dog who **[F]** just had her day
Under my **[Am]** thumb's
A **[G]** girl who has **[F]** just changed her ways

Chorus 2

It's down to **[C]** me (yes it is)
The [F] way she does just **[D]** what she's told
Down to **[Am]** me
The change has **[G]** come
She's **[F]** under my **[C]** thumb (It's all right)

Verse 3

Under my **[Am]** thumb's
A **[G]** siamese **[F]** cat of a girl
Under my **[Am]** thumb
She's the **[G]** sweetest pet **[F]** in the world

Chorus 3

It's down to **[C]** me
The **[F]** way she talks when she's **[D]** spoken to
Down to **[Am]** me
The change has **[G]** come
She's **[F]** under my **[C]** thumb (Take it easy babe)

Instrumental: Solo over the verse chords

Chorus 4

It's down **to [C]** me
The **[F]** way she talks when she's **[D]** spoken to
Down to **[Am]** me
The change has **[G]** come
She's **[F]** under my **[C]** thumb (It's all right)

Verse 4

Under my **[Am]** thumb
Her **[G]** eyes are just **[F]** kept to herself
Under my **[Am]** thumb
Well, **[G]** I -- I can still look **[F]** at someone else

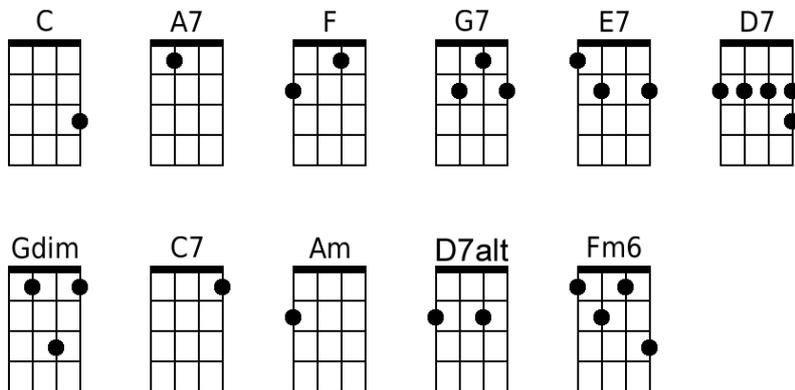
Chorus

It's down to **[C]** me
The **[F]** way she talks when she's **[D]** spoken to
Down to **[Am]** me
The change has **[G]** come
She's **[F]** under my **[C]** thumb

***Outro: Repeat and Fade Out**

It's all right }
Take it easy babe }

AIN'T MISBEHAVING



[C] [A7] [F] [G7] [E7] [A7] [D7] [G7]

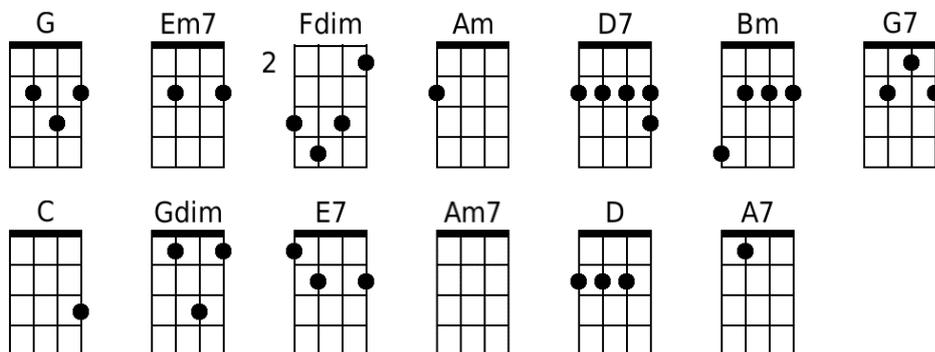
[C] No one to talk with, **[G7]** all by myself;
[C] No one to **[E7]** walk with, but **[F]** I'm happy on the shelf
[C] Ain't misbe-**[Gdim]**havin',
[G7] I'm saving my love for **[C]** you. **[D7] [G7]**

[C] Now it's for certain, **[G7]** the one I love;
[C] I'm through with **[E7]** flirtin' it's **[F]** just you I'm thinkin' of.
[C] Ain't misbe**[Gdim]**havin',
[G7] I'm saving my love for **[C]** you. **[F] [C7] [E7]**

[Am] Like Jack Horner, **[F]** in the corner,
[D7-alt] Don't go no where, **[A7]** what do I care?
[G7] Your kisses **[Am]** are worth **[D7-alt]** waiting **[G7]** for,
[A7] be**[D7]**lieve **[G7]** me.

[C] I don't stay out late, **[G7]** don't care to go
[C] I'm home about **[E7]** eight, just **[F]** me and my radio.
[C] Ain't misbe**[A7]**havin', **[G7]** I'm savin' my love
[C] Ain't misbe**[A7]**havin', **[G7]** I'm savin' my love
[C] Ain't misbe**[A7]**havin', **[G7]** I'm savin' my love for **[C]** you
[G7] [C]

KEEP YOUNG & BEAUTIFUL



(1st verse very slow)

[G] What's cute about a little **[Em7]** cutie?
[Fdim] It's her **[Am]** beauty, **[D7]** not **[G]** brains...
[G] Old Father Time will never **[Em7]** harm you
 If your **[Fdim]** charm still re-**[D7]**-mains.
[Am] After you grow **[D7]** old **[G]** baby
[Am] You don't have to be a **[Bm]** cold **[D7]** baby...

[G] Keep **[D7]** Young and **[G]** Beautiful
 It's your **[D7]** duty to be **[G]** beau-**[D7]**-ti-**[G7]**-ful...
[C] Keep **[Gdim]** young and **[G]** beauti-**[E7]**-ful
[Am7] If you **[D7]** want to be **[G]** loved!
[G] Don't **[D7]** fail to **[G]** do your stuff
 With a **[D7]** little powder **[G]** and **[D7]** a **[G7]** puff.
[C] Keep **[Gdim]** young and **[G]** beauti-**[E7]**-ful
[Am7] If you **[D7]** want to be **[G]** loved.

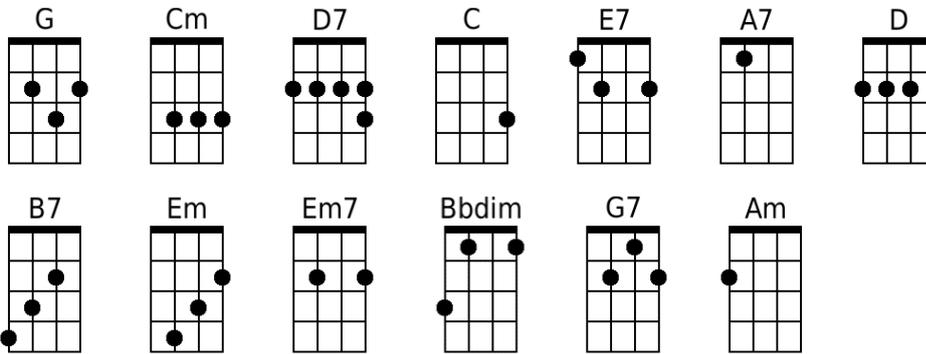
If you're **[C]** wise, exer-**[G7]**-cise all the **[C]** fat off **[G7]**
 Take it **[C]** off - off of **[G7]** here, off of **[C]** there... **[A7]**
 When you're **[D]** seen any-**[A7]**-where with your **[D]** hat off **[A7]**
 Wear a **[D]** Marcel **[A7]** wave in your **[D]** hair... **[D7]**

[G] Take **[D7]** care of **[G]** all those charms
 And you'll **[D7]** always be in **[G]** some-**[D7]**-one's **[G7]** arms.
[C] Keep **[Gdim]** young and **[G]** beauti-**[E7]**-ful
[Am7] If you **[D7]** want to be **[G]** loved.

If you're [C] wise, exer-[G7]-cise all the [C] fat off [G7]
Take it [C] off - off of [G7] here, off of [C] there... [A7]
When you're [D] seen any-[A7]-where with your [D] hat off [A7]
Wear a [D] Marcel [A7] wave in your [D] hair... [D7]

[G] Keep [D7] Young and [G] Beautiful
It's your [D7] duty to be [G] beau-[D7]-ti-[G7]-ful...
[C] Keep [Gdim] young and [G] beauti-[E7]-ful
[Am7] If you [D7] want to be.. [Am7] if you [D7] want to be
[Am7] if you [D7] want to be [G] loved. [D7] [G]

DON'T BRING LULU



[G] Your presence [Cm] is re-[G]quested,
 wrote [C] little [D7] Johnny [G] White [E7]
 But [D7] with this invi-[G]tation, [A7] there is a stipu-[D7]lation
 When [G] you at-[Cm]tend this [G] party,
 you'll [C] all be [D7] treated [G] right, but
 [D] There's a [A7] wild and [D] wooly [B7] woman
 [Em] You boys [A7] can't in-[D]vite, [D7] now

[G] You can bring [Em7] Pearl, she's a [G] darn nice [Em7] girl
 But [G] don't [Bbdim] bring [D7] Lulu
 You can bring Rose with the turned up nose, but don't bring [G7] Lulu
 [C] Lulu always [Cm] wants to do, [G] what we boys don't [E7] want her to
 [A7] When she struts her stuff around, London bridge is [D7] falling down
 [G] You can bring [Em7] cake or [G] Porterhouse [Em7] steak
 But [G] don't [Bbdim] bring [D7] Lulu

Lulu gets blue and she goes cuckoo like the clock up [Am] on the [B7] shelf
 [Am] She's the kind of [Cm] smartie who [Em7] breaks up eve-[G]ry [E7] party
 [G] Hullaba-[Em]loo-[G]loo, [A7] don't bring Lulu
 [G] I'll bring [D7] her myself [G] [D7]

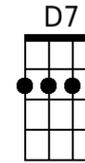
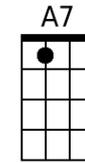
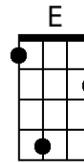
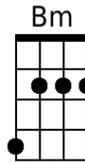
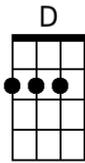
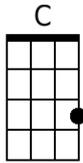
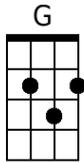
[G] We all went [Cm] to the [G] party a [C] real high [D7] toned a-[G]ffair [E7]
 [D7] And then along came [G] Lulu, [A7] as wild as any [D7] Zulu
 She [G] started [Cm] into [G] Charleston,
 and [C] how the [D7] boys did [G] stare, but
 [D] When she [A7] did the [D7] hula [B7] hula,
 [Em] then she [A7] got the [D] air, [D7] now

[G] You can bring **[Em7]** Nan, with the **[G]** old dead **[Em7]** pan
But **[G]** don't **[Bbdim]** bring **[D7]** Lulu
You can bring Tess with her 'no' and 'yes', but don't bring **[G7]** Lulu
[C] Lulu has the red-**[Cm]**dest hair,
[Bbdim] red-**[G]**der here and **[E7]** redder there
[A7] How can we boys keep our head, bulls go wild when **[D7]** they see red
[G] You can bring **[Em7]** peas and **[G]** crullers and **[Em7]** cheese
But **[G]** don't **[Bbdim]** bring **[D7]** Lulu

Give her two beers and she tears portieres and she throws cups **[Am]** off the **[B7]** shelf
[Am] When she loves with **[Cm]** feeling, the **[Em7]** boys all hit **[G]** the **[E7]** ceiling
[G] Hullaba-**[Em]**loo-**[G]**loo, **[A7]** don't bring Lulu
[E7] She'll come **[D7]** here her-**[G]**self!

THANK YOU VERY MUCH

MIKE MCCARTNEY – NHS VERSION



[G] Thank you very much for the NHS

[C] Thank you very [D] much. Thank you [C] very very [D] very much

[G] Thank you very much for the NHS

[C] Thank you very [D] very very [G] much

[G] Thank you very much for our healthcare heroes

[C] Thank you very [D] much. Thank you [C] very very [D] very much

[G] Thank you very much until the scare goes

[C] Thank you very [D] very very [G] much

[G] Thank you very much for the love you share

[C] Thank you very [D] much. Thank you [C] very very [D] very much

[G] Where'd we be without you there?

[C] Thank you very [D] much.

Thank you [C] very very [D] very very [C] very very [D] very very [G] much

Bridge 1

[Bm] You don't know how much they all [G] mean

[Bm] They seem better in my [E] dreams

[G] Thank you very much for the NHS

[C] Thank you very [D] much. Thank you [C] very very [D] very much

[G] Overworked and under stress

[C] Thank you very [D] very very [G] much

[G] Thank you very much for ... love

[C] Thank you very [D] much. Thank you [C] very very [D] very much

[G] Thank you very much for all your love

[C] Thank you very [D] very very [G] much

[G] Thank you very much for the way you treat us
[C] Thank you very [D] much. Thank you [C] very very [D] very much
[G] Thank you very much and we'll keep 2 metres
[C] Difficult [D] choices, [C] calming [D] voices,
[C] Taking the [D] strain, [C] bearing the [D] pain
[C] In the face of [D] crisis, [C] sacri[D]fices,
[C] Equal [D] care, [C] being [D] there!
[C] Thank you very [D] much.
Thank you [C] very very [D] very very [C] very very [D] very very [G] much

Bridge 2

[Bm] You don't know how grateful we all [G] are
[Bm] Each of you a hero and [E] star

[G] Thank you very much for the NHS
[C] Thank you very [D] much. Thank you [C] very very [D] very much
[G] Thank you very much for the NHS
[C] Thank you very [D] very very [G] much

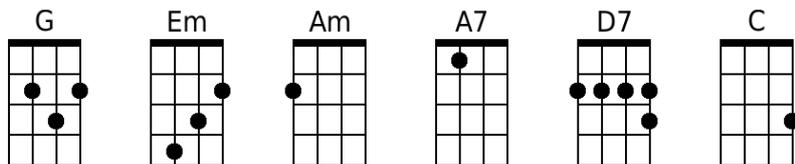
[G] Thank you very much you're on the front line
[C] Thank you very [D] much. Thank you [C] very very [D] very much
[G] Thank you very much it's staying home time
[C] Thank you very [D] very very [G] much

[G] Thank you very much for [A7] our [D7] gracious team
[C] Thank you very [D] much. Thank you [C] very very [D] very much
[G] Thank you very much for [A7] our [D7] gracious team

Slowly: [C] Thank you very [D] very very [G] much

WALKING BACK TO HAPPINESS

HELEN SHAPIRO



[G] Funny, but it's true, **[Em]** what loneliness can do.

[Am] Since I've been away, **[A7]** I have loved you **[D7]** more each day.

[G] Walking back to **[Em]** happiness, **[G]** woopah, oh **[Em]** yeah, yeah.

[G] Said goodbye to **[Em]** loneliness, **[G]** woopah, oh **[Em]** yeah, yeah.

[C] I never knew, **[G]** I'd miss you; **[D7]** now I know what **[G]** I must do.

[G] Walking back to **[Em]** happiness, **[C]** I shared **[D7]** with **[G]** you.

[G] (Yay, yay, yay, **[Em]** yay ba dum be do).

[G] Making up for the **[Em]** things we said, **[G]** woopah, oh **[Em]** yeah, yeah.

[G] And mistakes, to **[Em]** which they led, **[G]** woopah, oh **[Em]** yeah, yeah.

[C] I shouldn't have **[G]** gone away, **[D7]** so I'm coming **[G]** back today.

[G] Walking back to **[Em]** happiness, **[C]** I threw **[D7]** a **[G]** way.

[G] (Yay, yay, yay, **[Em]** yay ba dum be do).

[G] Walking back to happiness with you,

Said farewell to loneliness I **[D7]** knew.

[C] Laid aside, **[G]** foolish pride;

[A7] Learnt the truth from **[D7]** tears I cried.

[G] Spread the news; I'm **[Em]** on my way, **[G]** woopah, oh **[Em]** yeah, yeah.

[G] All my blues have **[Em]** blown away, **[G]** woopah, oh **[Em]** yeah, yeah.

[C] I'm bringing you **[G]** love so true, '**[D7]** cos that's what I **[G]** owe to you.

[G] Walking back to **[Em]** happiness, **[C]** I shared **[D7]** with **[G]** you.

[G] (Yay, yay, yay, **[Em]** yay ba dum be do).

[G] Walking back to happiness with you,
Said farewell to loneliness I [D7]knew.
[C] Laid aside, [G] foolish pride;
[A7] Learnt the truth from [D7] tears I cried. [D7]

[G] Spread the news; I'm [Em] on my way, [G] woopah, oh [Em] yeah, yeah.
[G] All my blues have [Em] blown away, [G] woopah, oh [Em] yeah, yeah.
[C] I'm bringing you [G] love so true, '[D7] cos that's what I [G] owe to you.
[G] Walking back to [Em] happiness, [C] I shared [D7] with [G] you.
[G] (Yay, yay, yay, [Em] yay ba dum be do).

repeat and fade

[G] Walking back to happiness a-[Em]gain,
[G] Walking back to happiness a-[D7]gain

MARIE'S THE NAME OF HIS LATEST FLAME – ELVIS

[G] [Em] [G] [Em] [G] [Em]

[G] A very old friend [Em] came by to-[G]day [Em]
Cause he was [G] telling every-[Em]one in town
About [G] the love that [Em] he just found
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

He talked and [G] talked [Em] and I heard him [G] say [Em]
That she [G] had the longest [Em] blackest hair
The [G] prettiest green eyes [Em] anywhere
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

[D7] Though I smiled the [C] tears inside were a-[D7]burning [C]
I [D7] wished him luck and [C] then he said good-[D7]bye [C]
[D7] He was gone but [C] still his words kept re-[D7]turning [C]

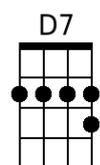
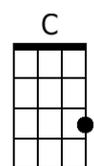
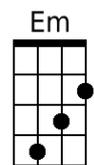
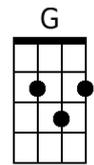
What [D7] else was there for [C] me to do but [G] cry [Em] [G] [Em]

[Em] Would you be-[G]lieve [Em] that yester-[G]day [Em]
This girl was [G] in my arms and [Em] swore to me
[G] She'd be mine e-[Em]ternally
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

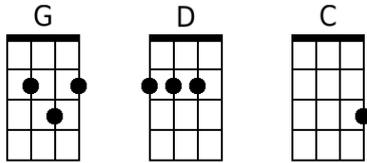
[D7] Though I smiled the [C] tears inside were a-[D7]burning [C]
I [D7] wished him luck and [C] then he said good-[D7]bye [C]
[D7] He was gone but [C] still his words kept re-[D7]turning [C]
What [D7] else was there for [C] me to do but [G] cry [Em] [G] [Em]

[Em] Would you be-[G]lieve [Em] that yester-[G]day [Em]
This girl was [G] in my arms and [Em] swore to me
[G] She'd be mine e-[Em]ternally
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]



BRIMFUL OF ASHA – CORNER SHOP



[G] [D] [C] x4

There's **[G]** dancing be-**[D]**hind **[C]** movie scenes

Behind the **[G]** movie scenes

[D] Sadi-**[C]**Runi

[G] She's the one that keeps the **[D]** dream a-**[C]**live

[G] From the morning, **[C]** past the evening, till the **[G]** end of the night

[G] Brimful of Asha on the **[D]** forty-**[C]** five

Well it's a **[G]** Brimful of Asha on the **[D]** forty-**[C]** five

[G] Brimful of Asha on the **[D]** forty-**[C]** five

Well it's a **[G]** Brimful of Asha on the **[D]** forty-**[C]** five

[G]

And **[G]** dancing be-**[D]**hind **[C]** movie scenes

Behind those **[G]** movie screens

[D] Asha-**[C]**Bosle

[G] She's the one that keeps the **[D]** dream a-**[C]**live

[G] From the morning, **[C]** past the evening, till the **[G]** end of the night

[G] Brimful of Asha on the **[D]** forty-**[C]**five

Well it's a **[G]** Brimful of Asha on the **[D]** forty-**[C]**five

[G] Brimful of Asha on the **[D]** forty-**[C]** five

Well it's a **[G]** Brimful of Asha on the **[D]** forty-**[C]** five

[G] Everybody needs a **[C]** bosom for a pillow

[G] Everybody needs a **[C]** bosom

[G] Everybody needs a **[C]** bosom for a pillow

[G] Everybody needs a **[C]** bosom

Mines on the **[G]** forty-five

[D] [C] [G] [D] [C] x4

And [G] singing i-[D]lluminates the [C] main street and the [G] cinema isles [D] [C]
[G] We don't care about no [D] government [C] warning
About the [G] notion of the [C] simple life and the [G] dams they are building

[G] Brimful of Asha on the [D] forty-[C]five

[G] [D] [C]

[G] Brimful of Asha on the [D] forty-[C]five
Well it's a [G] Brimful of Asha on the [D] forty-[C]five

[G] Everybody needs a [C] bosom for a pillow
[G] Everybody needs a [C] bosom
[G] Everybody needs a [C] bosom for a pillow
[G] Everybody needs a [C] bosom

[NC] Everybody needs a bosom for a pillow
Everybody needs a bosom
Everybody needs a bosom for a pillow
Everybody needs a bosom
[G] Everybody needs a [C] bosom for a pillow
[G] Everybody needs a [C] bosom
Mines on the [G] forty-five [D] [C]

[G] [D] [C] [G] x4

[G] Brimful of Asha on the [D] forty-[C] five
Well it's a [G] Brimful of Asha on the [D] forty-[C]five
[G] Brimful of Asha on the [D] forty-[C] five
Well it's a [G] Brimful of Asha on the [D] forty-[C]five

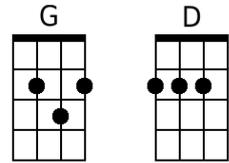
Next 2 lines x4

[G] Everybody needs a [C] bosom for a pillow
[G] Everybody needs a [C] bosom

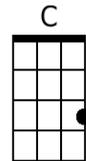
[G] And singing, [C] and dancing x4
[G] And dancing, [C] and dancing x4

HELP YOURSELF – TOM JONES

[G] Love is like candy on a [D] shelf
 [G] You want to taste and help your[C]self
 [C] The sweetest things are there for [G] you
 Help [D] yourself take a [G] few
 That's what [D] I want you to [G] do

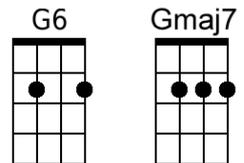


[G] We're always told repeated[D]ly
 [G] The very best in life is [C] free
 [C] And if you want to prove it's [G] true
 Baby [D] I'm telling [G] you
 This is [D] what you should [G] do

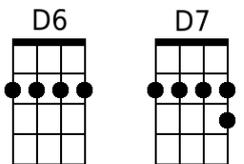


Chorus:

Just help your[G]self to my [G6] lips to my [Gmaj7] arms
 Just say the [G6] word and they're [D] yours
 Just help [D] yourself to the [D6] love in my [D7] heart
 [D7] Your smile has opened up the [G] door

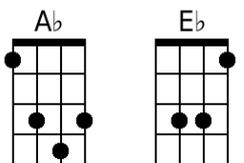


The greatest [G] wealth that [G6] exists in the [Gmaj7] world
 could never [G6] buy what I can [D] give
 Just help yourself to my [D6] lips to my [D7] arms
 and then let's really start to [G] live

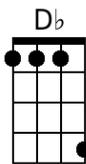


Key Change (optional)

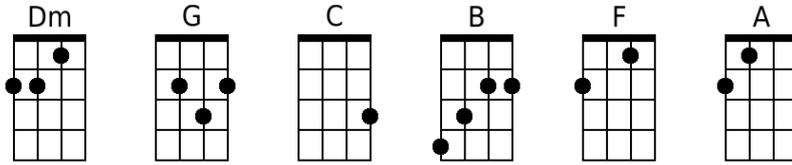
[Ab] My heart has love enough for [Eb] two
 [Ab] more than enough for me and [Db] you
 [Db] I'm rich with love a million[Ab]aire
 I've [Eb] so much it's un[Ab]fair
 why don't you [Eb] take your [Ab] share.



Chorus



THIS STRANGE EFFECT – KINKS



[Dm] [G] [Dm] [G] [Dm] [G] [Dm] [G]

[Dm] You`ve got this **[G]** strange effect on **[Dm]** me
 And I **[G]** like it
[Dm] You`ve got this **[G]** strange effect on **[Dm]** me
 And I **[G]** like it

[C] You make my **[B]** world seem right,
[C] You make my **[B]** darkness bright, oh **[Dm]** yes
 You`ve got this **[G]** strange effect on **[Dm]** me,
 And I **[G]** like it **[Dm]**
 And I **[G]** like it

[Dm] And I like the **[G]** way you kiss me
[C] Don`t know if I **[F]** should
[Dm] But this feeling is **[G]** love, and I know it
[C] That`s why I feel **[A]** good

[Dm] [G] [Dm] [G]

[Dm] You`ve got this **[G]** strange effect on **[Dm]** me
 And I **[G]** like it
[Dm] You`ve got this **[G]** strange effect on **[Dm]** me
 And I **[G]** like it

[C] You make my **[B]** world seem right,
[C] You make my **[B]** darkness bright, oh **[Dm]** yes
 You`ve got this **[G]** strange effect on **[Dm]** me,
 And I **[G]** like it **[Dm]**
 And I **[G]** like it **[Dm]**
 And I **[G]** like it

[Dm] [G] [Dm] [G] [Dm] [G] [Dm] [G]

IVERPOOL LULLABY – CILLA BLACK

Intro : [Am]

[Am] Oh you are a [E7] mucky [Am] kid,
[E7] You're dirty [Am] as a [F] dustbin lid. [E7]
[Am] When he hears the [E7] things you [Am] did,
You'll [Dm] get a [E7] belt from your [Am] Dad.

[Dm] Oh you have your [Am] father's nose,
So crimson [E7] in the dark it [Am] glows,
[Dm] If you're not asleep when the [Am] boozers close,
You'll [Dm] get a [E7] belt from your [Am] Dad.

You [Am] look so scruffy [E7] lying [Am] there
[E7] Strawberry-jam tarts [F] in yer [E7] hair,
[Am] In the world you [E7] haven't a [Am] care
And [F] I have got [E7] so [Am] many.

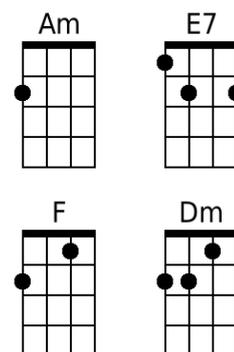
[Dm] It's quite a struggle [Am] every day
Living [E7] on your [Am] father's pay,
[Dm] The bugger drinks it [Am] all away
And [Am] leaves me [E7] without [Am] any.

[Am] Although we have no [E7] silver [Am] spoon,
[E7] Better days are [F] coming [E7] soon
[Am] Now Nelly's working [E7] at the [Am] Lune
And [F] she gets [E7] paid on [Am] Friday.

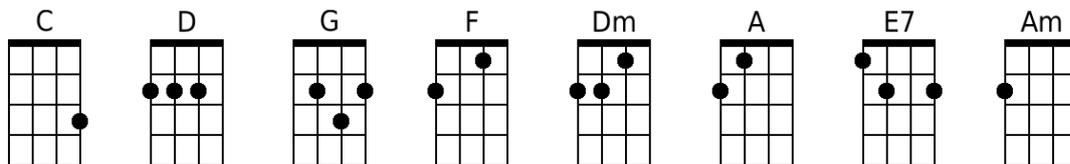
[Dm] Perhaps one day we'll [Am] have a splash,
When Little[E7]woods pro[Am]vide the cash,
[Dm] We'll get a house in [Am] Knotty Ash
And [Am] buy your [E7] Dad a [Am] brewery.

[Am] Oh you are a [E7] mucky [Am] kid,
[E7] Dirty [Am] as a [F] dustbin lid. [E7]
[Am] When he hears the [E7] things you [Am] did,
You'll [Dm] get a [E7] belt from your [Am] Dad.

[Dm] Oh you have your [Am] father's face,
You're growing [E7] up a real hard [Am] case,
[Dm] But there's no-one can [Am] take your place,
Go [Dm] fast a[E7]sleep for yer [Am] Mammy.



WOMBLES THEME



Intro: [C] [D] [G] [C] [F] [G]

[C] Underground, overground, Wombling free
 The [F] Wombles of Wimbledon [Dm] Common are [G] we
 [C] Making good use of the things that we find
 [F] Things that the everyday [Dm] folks leave [G] behind

Chorus 1:

[A] Uncle Bulgaria, he can [Dm] remember the days
 When he [G] wasn't behind the [C] times
 With his [E7] map of the world
 [Am] Pick up the papers and [F] take them to Tober-[G]mory

[C] Wombles are organised, work as a team
 [F] Wombles are tidy and [Dm] Wombles are [G] clean
 [C] Underground, overground, Wombling free
 The [F] Wombles of Wimbledon [Dm] Common are [G] we

Instrumental: [C] [D] [G] [C] [F] [G]

[C] People don't notice us, they never see
 [F] Under their noses a [Dm] Womble may [G] be
 [C] Womble by night and we Womble by day
 [F] Looking for litter to [Dm] trundle [G] away

Chorus 2:

[A] We're so incredibly utterly [Dm] devious
 [Dm] Making the [G] most of every-[C]thing
 Even [E7] bottles and tins
 [Am] Pick up the pieces and [F] make them into something [G] new
 [G] Is what we do

[C] Underground, overground, Wombling free
 The [F] Wombles of Wimbledon [Dm] Common are [G] we
 [C] Making good use of the things that we find
 [F] Things that the everyday [Dm] folks leave [G] behind

Outro: [C] [D] [G] [C] [F] [G] [C]