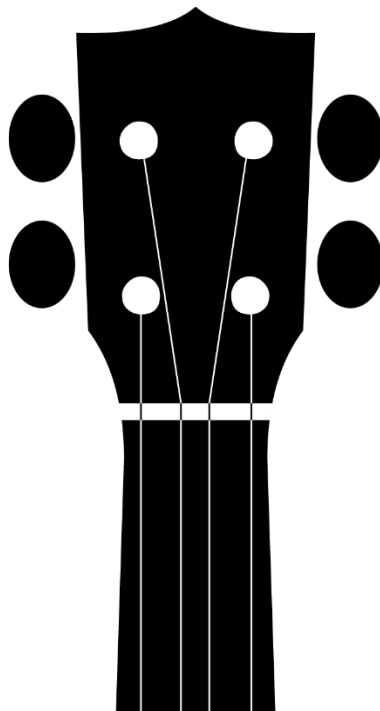


**ROSSENDALE  
UKULELE CLUB  
PRACTICE LIST**



**JANUARY 2022**



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# Amarillo - Tony Christie

[A] Sha la la la [D] la la la la [D↓] [A↓]  
[A] sha la la la [E7] la la la la [E7↓] [D↓]  
[D] Sha la la la [A] la la la la [E7] la aa [E7] aa [E7] aa [A] [A]

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning  
[A] How I long to [D] be there  
With [A] Marie who's [E7] waiting for me there  
[F] Every lonely [C] city [F] where I hang my [C] hat  
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo  
[A] Every night I've been [E7] huggin' my pillow  
[A] Dreaming dreams of [D] Amarillo  
[A] And sweet Ma[E7]rie who [A] waits for me  
[A] Show me the way to [D] Amarillo  
[A] I've been weepin' [E7] like a willow  
[A] Crying over [D] Amarillo [A]  
And sweet Ma[E7]rie who [A] waits for me

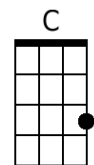
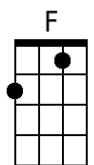
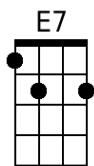
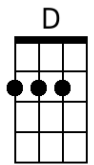
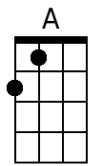
## Bridge

[A] Sha la la la [D] la la la la [D↓] [A↓]  
[A] sha la la la [E7] la la la la [E7↓] [D↓]  
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church bell [D] ringing  
[A] Hear the song of [E7] joy that it's singing  
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her  
[F] Just beyond the [C] highway [F] there's an open [C] plain  
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo  
[A] Every night I've been [E7] huggin' my pillow  
[A] Dreaming dreams of [D] Amarillo  
[A] And sweet Ma[E7]rie who [A] waits for me  
[A] Show me the way to [D] Amarillo  
[A] I've been weepin' [E7] like a willow  
[A] Crying over [D] Amarillo [A]  
And sweet Ma[E7]rie who [A] waits for me

**Bridge x 3 then [A↑↓]**



# Any Dream Will Do - Jason Donovan

Backing: ♥ Repeat phrase    🗨 Ahh    ♫ Aahh Aahh

Intro: [C] [C] [C] [C]    [C] [C] [C] [C↓]

I closed my [C] eyes, [G] drew back the [C] curtain [F]  
 To see for [C] certain [G] what I thought I [C] knew [G]  
 Far far a[C]way, [G] someone was [C] weeping [F]  
 But the world was [C] sleeping [G] Any dream will [C] do

[G] I wore my [C] coat, ♥ [G] with golden [C] lining 🗨 🗨 [F] 🗨  
 Bright colours [C] shining, 🗨 [G] 🗨 wonderful and [C] new [G]  
 And in the [C] east, ♥ [G] the dawn was [C] breaking 🗨 🗨 [F] 🗨  
 And the world was [C] waking 🗨 [G] 🗨 Any dream will [C] do [C7]

♫ A [F] crash of drums, ♫ [F] a flash of light, ♫ [F] My golden coat ♫ [F] flew out of sight

♫ The [C] colours ♫ faded [Am] into ♫ darkness, [D7] ♫ I was left a[G]lo[G]ne [G↓]

May I re[C]turn ♥ [G] to the be[C]ginning 🗨 🗨 [F] 🗨  
 The light is [C] dimming, 🗨 [G] 🗨 and the dream is [C] too [G]  
 The world and [C] I, ♥ [G] we are still [C] waiting 🗨 🗨 [F] 🗨  
 Still hesi[C]tating 🗨 [G] 🗨 Any dream will [C] do [G]

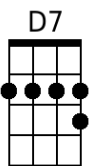
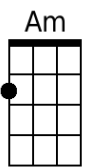
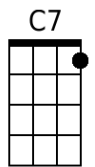
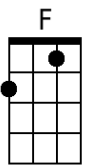
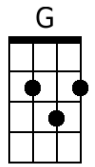
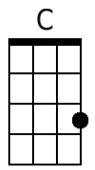
## Instrumental:

~~I wore my [C] coat, [G] with golden [C] lining [F]  
 Bright colours [C] shining, [G] wonderful and [C] new [G]  
 And in the [C] east, [G] the dawn was [C] breaking [F]  
 And the world was [C] waking [G] Any dream will [C] do [C7]~~

♫ A [F] crash of drums, ♫ [F] a flash of light, ♫ [F] My golden coat ♫ [F] flew out of sight

♫ The [C] colours ♫ faded [Am] into ♫ darkness, [D7] ♫ I was left a[G]lo[G]ne [G↓]

May I re[C]turn ♥ [G] to the be[C]ginning 🗨 🗨 [F] 🗨  
 The light is [C] dimming, 🗨 [G] 🗨 and the dream is [C] too [G]  
 The world and [C] I, ♥ [G] we are still [C] waiting 🗨 🗨 [F] 🗨  
 Still hesi[C]tating [G] Any dream will [C] do    **(Any dream will) [C] (Any dream will)**  
**[C] (Any dream will) [C] (Any dream will)**  
 [G] Any dream will [C]do. **(Any dream will) [C] (Any dream will) (All) [G]**  
 Any dream will [C↓] do



# Bad Moon Rising – Creedence Clearwater Revival

Intro: [G] [D7] [C] [G][G]

[G] I see the [D7] bad [C] moon a [G] rising  
[G] I see [D7] trouble [C] on the [G] way  
[G] I see [D7] earth[C]quakes and [G] lightnin'  
[G] I see [D7] bad [C] times to [G] day

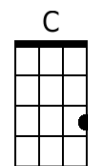
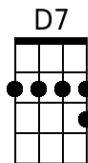
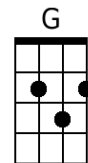
[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise  
[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a [G] blowing  
[G] I know the [D7] end is [C] coming [G] soon  
[G] I fear [D7] rivers [C] over [G] flowing  
[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise  
[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether  
[G] Hope you are [D7] quite pre[C]pared to [G] die  
[G] Looks like we're [D7] in for [C] nasty [G] weather  
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise  
[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise [G↓↓]



# Black Velvet Band

## Intro: [Am] [D] [G] (Last line of verse)

In a [G] neat little town they call Belfast apprenticed to [C] trade I was [D] bound  
[G] Many an hour sweet happiness have I [Am] spent in that [D] neat little [G] town  
'Till a sad misfortune came o'er me and caused me to [C] stray from the [D] land  
Far a[G]way from my friends and relations. Be[Am]trayed by the [D] black velvet [G] band

**Chorus:** Her [G] eyes they shone like diamonds,  
I thought her the [C] queen of the [D] land,  
And her [G] hair it hung over her shoulder,  
Tied [Am] up with a [D] black velvet [G] band

I [G] took a stroll down Broadway meaning not [C] long for to [D] stay  
When [G] who should I meet but this pretty fair maid  
Come a [Am] traipsing a[D]long the high[G]way  
She was both fair and handsome, her neck it was [C] just like a [D] swan's  
**And her [G] hair hung over her shoulder. Tied [Am] up with a [D] black velvet [G] band**

## Chorus

I [G] took a stroll with this pretty fair maid and a gentleman [C] passing us [D] by  
Well, I [G] knew she meant the doing of him  
By the [Am] look in her [D] roguish black [G] eye  
A gold watch she took from his pocket and placed it right [C] into my [D] hand  
And the [G] very first thing that I said was "bad [Am] 'cess to the [D] black velvet [G] band"

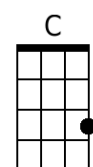
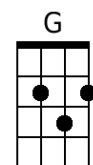
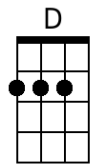
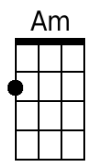
## Chorus

Be[G]fore the judge and the jury, next morning I [C] had to ap[D]pear  
The [G] judge he says to me, "Young fellow the [Am] case against [D] you is quite [G] clear  
Seven long years is your sentence, to be spent far a [C] way from this [D] land  
Far a[G]way from your friends and relations. Be[Am]cause of that [D] Black Velvet [G] Band

## Chorus

So [G] come all ye jolly young fellows. I'll [C] have you take warnin' by [D] me  
And when[G]ever you're out on the liquor me lads  
Be[Am]ware of the [D] pretty col[G]leens  
For they'll fill you with whiskey and porter, till [C] you are not able to [D] stand  
And the [G] very next thing that you know me lads  
You've [Am] landed in [D] Van Diemen's [G] Land

## Chorus: (Slow last line)



# Blame it on the Ukulele - Eydie Gorme

Red – Ladies    Blue – Men    Black – All

Intro: [C] [C↓]

I was on my [C] own feeling sad and [G7] blue  
When I met a friend who knew just what to [C] do  
On her little Uke [C7] she began to [F] play  
And [C] then I knew [G7] I'd buy a Uke that [C] day [C↓]

## Chorus:

Blame it on the Uku[G7]lele with its magic [C] spell  
Blame it on the Uku[G7]lele that he did so [C] well [C7]  
Oh, it all began with [F] just one little chord  
But soon it was a [C] sound we all adored  
Blame it on the Uku[G7]lele  
The sound of [C] love [C↓]

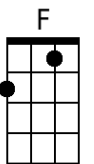
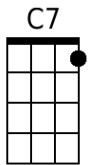
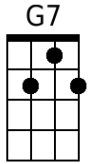
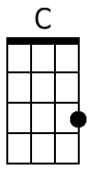
Now was it the [G7] guitar?	No, no, a Ukulele
Or a Mando[C]lin?	No, no, a Ukulele
So was it the [G7] sound?	Yeah, yeah, the Ukulele
[C↓]The [F↓] sound [F↓] of [C] love [C↓]	

Now I'm glad to [C] say I have a fami[G7]ly  
Soprano, tenor, bass ev'ry Ukule[C]le  
All my friends play Uke [C7] and I'm never [F] blue  
So [C] join our band and [G7] you can play one [C↓] too

## Chorus:

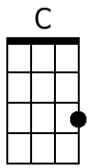
Now was it the [G7] guitar?	No, no, a Ukulele
Or a Mando[C]lin?	No, no, a Ukulele
So was it the [G7] sound?	Yeah, yeah, the Ukulele
[C↓]The [F↓] sound [F↓] of [C] love [C↓]	

Now was it the [G7] guitar?	No, no, a Ukulele
Or a Mando[C]lin?	No, no, a Ukulele
So was it the [G7] sound?	Yeah, yeah, the Ukulele
[C↓]The [F↓] sound [F↓] of [C] love	
[C↓]The [F↓] sound [F↓] of [C] love	
[C↓] [F↓] [F↓] [C↓]	

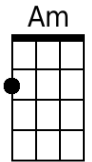


# Calendar Girl - Neil Sedaka

[C] I love, I love, I love my [Am] calendar girl  
[C] Yeah, sweet [Am] calendar girl  
[C] I love, I love, I love my [Am] calendar girl  
[F] Each and every [G] day of the [C] year [G7]

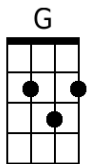
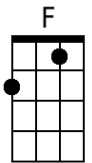


[C] (*January*) You start the year off fine  
[Am] (*February*) You're my little valentine  
[C] (*March*) I'm gonna march you down the aisle  
[Am] (*April*) You're the Easter Bunny when you smile

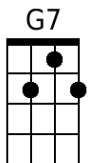


## Chorus:

[F] Yeah, yeah, my [D7] heart's in a whirl  
I [C] love, I love, I love my little [A7] calendar girl  
Every [D7] day (every day)  
Every [G7] day (every day) of the [C] year  
(Every [F] day of the [C] year) [G7]

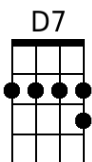


[C] (*May*) Maybe if I ask your dad and mom  
[Am] (*June*) They'll let me take you to the Junior Prom  
[C] (*July*) Like a firecracker all aglow  
[Am] (*August*) When you're on the beach you steal the show



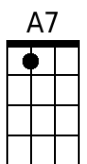
## Chorus

[C] I love, I love, I love my [Am] calendar girl  
[C] Yeah, sweet [Am] calendar girl



## Chorus

[C] (*September*) I light the candles at your Sweet Sixteen  
[Am] (*October*) Romeo and Juliet on Halloween  
[C] (*November*) I'll give thanks that you belong to me  
[Am] (*December*) You're the present 'neath my Christmas tree



## Chorus

### Repeat to fade:

[C] I love, I love, I love my [Am] calendar girl  
[C] Yeah, sweet [Am] calendar girl



# Country Roads - John Denver

Intro: [G] [G] [G] [G]

[G] Almost heaven [Em] West Virginia  
[D] Blue Ridge mountains [C] Shenandoah [G] River  
[G] Life is old there [Em] older than the trees  
[D] Younger than the mountains [C] growing like a [G] breeze

Country [G] roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady  
[C] Stranger to blue [G] water  
[G] Dark and dusty [Em] painted on the sky  
[D] Misty taste of moonshine [C] tear drop in my [G] eye

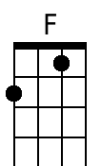
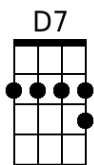
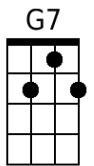
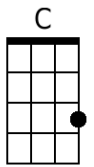
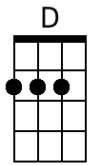
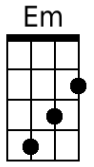
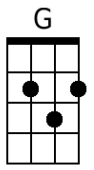
Country [G] roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads

[Em] I hear her [D] voice  
In the [G] mornin' hours she [G7] calls me  
The [C] radio re[G]minds me of my [D] home far away  
And [Em] drivin' down the [F] road I get the [C] feelin'  
That I [G] should have been home [D] yesterday yester[D7]day[D7↓]

Country [G] roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads

Country [G] roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads

Take me [C] home down country [G] roads  
Take me [D] home down country [G] roads [G↓↓]



# Coz I Luv You - Slade

[Dm↓↓↓↓] [Dm↓↓↓↓]

[Dm] I won't laugh at you when you boo-hoo-hoo coz I [Am] luv you  
I can [Dm] turn my back on the things you lack coz I [Am] luv you  
[Bb] I just like the things you [Am] do mmm,  
[Bb] Don't you change the things you [Am] do mmm

You get me [Dm] in a spot and smile the smile you got and I [Am] luv you  
You make me [Dm] out a clown then you put me down I still [Am] luv you [Bb]  
I just like the things you [Am] do mmm,  
[Bb] don't you change the things you [Am] do mmmm

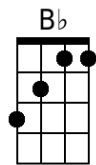
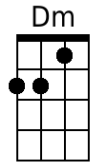
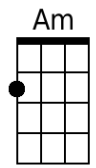
## Kazoo Verse:

~~I won't [Dm] laugh at you when you boo-hoo-hoo coz I [Am] luv you  
I can [Dm] turn my back on the things you lack coz I [Am] luv you [Bb]  
I just like the things you [Am] do mmm,  
[Bb] don't you change the things you [Am] do mmm~~

When you [Dm] bite your lip you're gonna flip your flip but I [Am] luv you  
When we're [Dm] miles apart you still reach my heart how I [Am] love you [Bb]  
I just like the things you [Am] do mmm,  
[Bb] don't you change the things you [Am] do mmm,

Only [Dm] time can tell if we get on well coz I [Am] luv you  
All that's [Dm] passed us by we can only sigh hi hi coz I [Am] luv you  
[Bb] I just like the things you [Am] do mmm,  
[Bb] don't you change the things you [Am] do mmm.

La La La [Dm] La La La La La la La La [Am] La La laa laa  
La La La [Dm] La La La La La la La La [Am] La La laa laa  
La La La [Dm] La La La La La la La La [Am] La La laa laa  
La La La [Dm] La La La La La la La La [Am] La La laa laa [Dm↓]



# Dancing in the Dark - Bruce Springsteen

[G] [Em] [G] [Em]

[G] I get up in the [Em] evening, and I [G] aint got [Em] nothing to [G] say  
I come home in the [Em] morning, [G] I go to bed [Em] feeling the same [C] way  
I ain't nothing but [Am] tired, [C] Man I'm just [Am] tired and bored with my [G] self  
Hey there [Em] baby, [G] I could [Em] use just a little [D] help

[D] You can't start a fire, you can't start a fire without a [C] spark  
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]

[G] [Em]

[G] Messages keep getting [Em] clearer, [G] radio's on  
and I'm [Em] moving around the [G] place. I check my look in the [Em] mirror,  
[G] wanna change my [Em] clothes my hair my [C] face  
Man I ain't getting [Am] nowhere, [C] I'm just [Am] living in a dump like [G] this  
There's something happening [Em] somewhere, [G] baby [Em] I just know that there  
[D] is

[D] You can't start a fire, you can't start a fire without a [C] spark  
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]

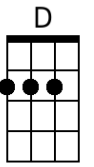
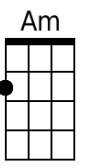
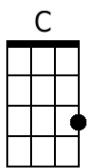
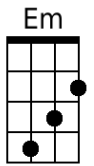
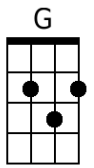
[G] [Em]

[Em] You sit around getting [G] older.  
[C] There's a joke here [D] somewhere and it's on [Em] me  
I'll shake the world off my [G] shoulders. [C] Come on baby the [D] laughs on me

[G] Stay on the streets of [Em] this town, [G] and they'll be [Em] carving you up al [G]  
right  
They say you gotta stay [Em] hungry, [G] Hey baby, I'm [Em] just about starving to [C]  
night  
I'm dying for [Am] action, [C] sick of sitting round [Am] here trying to write this [G]  
book  
I need a love re [Em]action, [G] Come on [Em] baby give me just one [D] look

[D] You can't start a fire, sitting round crying on a broken [C] heart  
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark

[D] You can't start a fire, worrying about your little world falling a [C] part  
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]  
[G] Even if we're just [Em] dancing in the [G] dark [Em] x 4



# Dedicated Follower of Fashion

## The Kinks

**Intro:** [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓]

[NC] They seek him [G] here they seek him [C] there  
His clothes are [G] loud... but never [C] square  
[F] It will make or break him so he's [C] got to buy the [A7] best  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

[C] And when he [G] does... his little [C] rounds  
Round the bou[G]tiques... of London [C] town  
[F] Eagerly pursuing all the [C] latest fancy [A7] trends  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)  
He [F] thinks he is a flower to be [C] looked at [Csus4][C]  
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight  
He feels a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)  
There's [F] one thing that he loves and that is [C] flattery [Csus4][C]  
[F] One week he's in polka dots the [C] next week he's in [A7] stripes  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

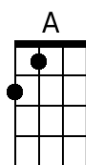
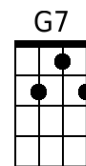
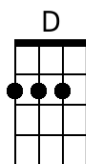
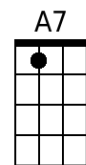
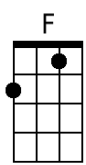
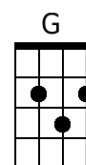
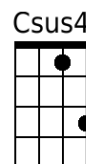
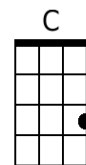
[C] They seek him [G] here... they seek him [C] there  
In Regent's [G] Street... and Leicester [C] Square  
[F] Everywhere the Carnabetian [C] army marches [A7] on  
Each one a [D] dedicated [G7] follower of [C] fashion  
Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)

His [F] world is built round discotheques and [C] parties [Csus4][C]  
This [F] pleasure seeking individual [C] always looks his [A7] best  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]  
Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)

He [F] flits from shop to shop just like a [C] butterfly [Csus4][C]  
In [F] matters of the cloth he is as [C] fickle as can [A7] be  
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A]  
He's a [D] dedicated [G] follower of [C] fashion

**Outro** [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓]



# Eight Days a Week - The Beatles

**Longer first strum of each chord in intro**

**Intro:** [C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓↓↓↓] (second and fourth strokes can be up)

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe  
[F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] I love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe  
[F] eight days a [C] week

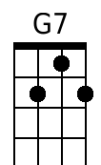
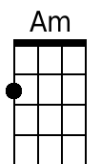
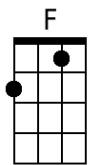
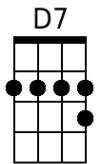
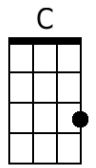
[G] Eight days a week I [Am↓] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe  
[F] eight days a [C] week

[G] Eight days a week I [Am↓] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] I love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe  
[F] eight days a [C] we-ek  
[F] eight days a [C] we-ek  
[F] eight days a [C] we-ek

[C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓]



# End Of The Line - Travelling Wilburys

Count in: 1-2 a123

[C] Well it's all right riding a[G7]round in the [F] breeze  
Well it's [C] all right if you live the [G7] life you [C] please  
[C] Well it's all right doing the [G7] best you [F] can  
Well it's [C] all right as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring (at the end of the line)  
[F] Waiting for someone to tell you [C] everything (at the end of the line)  
[F] Sit around and wonder what to[C]morrow will bring (at the end of the line)  
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong  
Well it's [C] all right sometimes you [G7] gotta be [C] strong  
[C] Well it's all right as long as you got [G7] somewhere to [F] lay  
Well it's [C] all right everyday is [G7] judgment [C] day

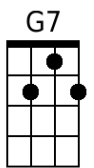
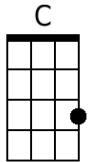
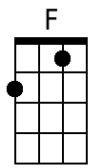
[F] Maybe somewhere down the road a[C]ways (at the end of the line)  
[F] You'll think of me wonder where I am these [C] days (at the end of the line)  
[F] Maybe somewhere down the road when some[C]body plays (at the end of the line)  
[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove  
Well it's [C] all right if you got [G7] someone to [C] love  
[C] Well it's all right everything'll [G7] work out [F] fine  
Well it's [C] all right we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the car I [C] drive (at the end of the line)  
[F] I'm glad to be here happy to be a[C]live (at the end of the line)  
[F] It don't matter if you're by my [C] side (at the end of the line)  
I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray  
Well it's [C] all right you still got [G7] something to [C] say  
[C] Well it's all right remember to [G7] live and let [F] live  
Well it's [C] all right the best you can [G7] do is for[C]give

[C] Well it's all right riding a[G7]round in the [F] breeze  
Well it's [C] all right if you live the [G7] life you [C] please  
[C] Well it's all right even if the [G7] sun don't [F] shine  
Well it's [C] all right we're going to the [G7] end of the [C] line [C]



# Fisherman's Blues – Waterboys

**Intro:** [G] [G] [F] [F] [Am] [Am] [C] [C]

[G] I wish I was a fisherman, [F] tumbling on the seas  
[Am] Far away from dry land, and it's [C] bitter memories  
[G] Casting out my sweet line with [F] abandonment and love  
[Am] No ceiling bearing down on me, save the [C] starry sky above

**Chorus:**

*With light in my [G] head, you in my [F] arms, [Am] woo woo*

[G] [G] [F] [F] [Am] [Am] [C] [C]  
[G] [G] [F] [F] [Am] [Am] [C] [C]

[G] I wish I was the brake man, on a [F] hurtling fevered train  
[Am] Crashing headlong into the heartland, like a [C] cannon in the rain  
[G] With the beating of the sleepers, and the [F] burning of the coal  
[Am] Counting towns flashing by me, in a [C] night that's full of soul

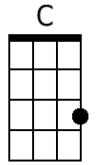
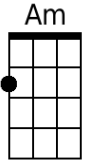
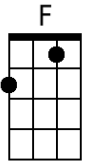
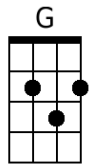
**Chorus:**

*With light in my [G] head, you in my [F] arms, [Am] woo woo*

[G] [G] [F] [F] [Am] [Am] [C] [C]  
[G] [G] [F] [F] [Am] [Am] [C] [C]

[G] Oh I know I will be loosened, [F] from bonds that hold me tight  
[Am] And the chains all hung around me will [C] fall away at last  
[G] And on that fine and fateful day I will [F] take thee in my arms  
[Am] I will ride on a train, and I will [C] be the fisherman

With light in my [G] head, you in my [F] arms, [Am] woo woo [C]  
With light in my [G] head, you in my [F] arms, [Am] woo woo [C]  
With light in my [G] head, you in my [F] arms, [Am] woo woo [C]  
With light in my [G] head, you in my [F] arms, [Am] woo woo [C] [C↓]



# Folsom Prison Blues - Johnny Cash

[G] [G] [G] [G]

I [G] hear the train a comin' ... It's rolling round the bend  
And I ain't seen the sunshine since ... [G7] I don't know when  
I'm [C] stuck in Folsom prison ... and time keeps draggin' [G] on  
But that [D7] train keeps a rollin' ... on down to San An[G]tone

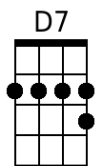
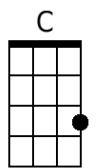
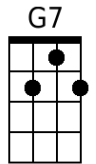
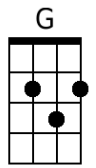
When [G] I was just a baby my ... mama told me son (son!)  
Always be a good boy ... Don't [G7] ever play with guns  
But I [C] shot a man in Reno ... just to watch him [G] die  
When I [D7] hear that whistle blowin' ... I hang my head and [G] cry

## Instrumental Verse (Kazoo)

I [G] bet there's rich folks eating ... in a fancy dining car  
They're probably drinkin' coffee ... and [G7] smoking big cigars  
Well I [C] know I had it coming ... I know I can't be [G] free  
But those [D7] people keep a-movin' ... and that's what tortures [G] me

Well if they'd [G] free me from this prison, If that railroad train was mine  
I bet I'd move it on a little ... [G7] farther down the line  
[C] Far from Folsom prison ... That's where I want to [G] stay  
And I'd [D7] let that lonesome whistle ... Blow my blues a[G]way

[G] [G] [D↓] [G↓]





# Forty Shades of Green - Johnny Cash

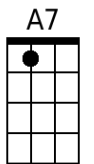
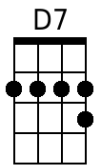
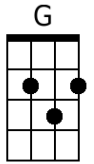
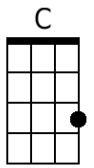
Where the [C] breeze is sweet as [G] Shalimar  
And there's [D7] forty shades of [G] green

I [G] close my eyes and picture, the [C] emerald of the sea  
From the [C] fishing boats at [G] Dingle,  
To the [A7] shores of Duna' [D7] dee  
I [G] miss the river Shannon, and the [C] folks at Skibbereen  
The [C] moorlands and the [G] meadows,  
With their [D7] forty shades of [G] green

But [C] most of all I [D7] miss a girl, in [G] Tipperary Town  
And [C] most of all I [D7] miss her lips, as [G] soft as eider-[D7]down  
A-[G]gain I want to see and do, the [C] things we've done and seen  
Where the [C] breeze is sweet as [G] Shalimar  
And there's [D7] forty shades of [G] green  
Where the [C] breeze is sweet as [G] Shalimar  
And there's [D7] forty shades of [G] green

I [G] wish that I could spend an hour, at [C] Dublin's churning surf  
I'd love to watch the [G] farmers, drain the [A7] bogs and spade the [D7] turf  
To [G] see again the thatching, of the [C] straw the women glean  
I'd [C] walk from Cork to [G] Larne, to see the [D7] forty shades of [G] green

But [C] most of all I [D7] miss a girl in [G] Tipperary Town  
And [C] most of all I [D7] miss her lips, as [G] soft as eider-[D7]down  
[G] Again I want to see and do, the [C] things we've done and seen  
Where the [C] breeze is sweet as [G] Shalimar  
And there's [D7] forty shades of [G] green  
Where the [C] breeze is sweet as [G] Shalimar  
And there's [D7] forty shades of [G]\* green



# Half the World Away - Oasis

Intro: [C] [F] [C] [F]

[C] I would like to [F] leave this city. [C] This old town don't [F] smell too pretty  
And [C] I can [Cmaj7] feel the [Am] warning signs [D] running around my [F] mind  
[C] And when I [F] leave this island I'll [C] book myself into a [F] soul asylum  
Cos' [C] I can [Cmaj7] feel the [Am] warning signs [D] running around my [F] mind

So [Am] here I [C] go still [E7] scratching around in the [Am] same old hole  
My [F] body feels young but my [D] mind is very [G] ol[G7]d  
[Am] So what do you [C] say.  
You can't [E7] give me the dreams that are [Am] mine anyway  
[F] Half the world away [Fm] Half the world away [C] Half [Cmaj7] the world  
a[Am]way  
I've been [D] lost I've been found but I [F] don't feel down [F] [F] [F↓] - -

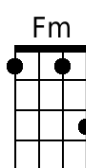
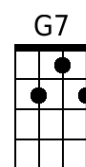
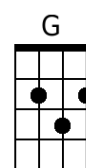
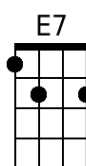
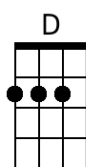
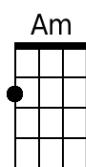
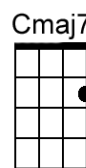
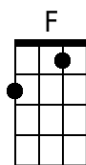
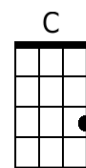
[C] [F] [C] [F]

[C] And when I [F] leave this planet. [C] You know I'd stay but I [F] just can't stand it  
And [C] I can [Cmaj7] feel the [Am] warning signs [D] running around my [F] mind  
[C] And if I could [F] leave this spirit I'd [C] find me a hole and [F] I'll live in it  
Cos' [C] I can [Cmaj7] feel the [Am] warning signs [D] running around my [F] mind

So [Am] here I [C] go still [E7] scratching around in the [Am] same old hole  
My [F] body feels young but my [D] mind is very [G] ol[G7]d  
[Am] So what do you [C] say  
You can't [E7] give me the dreams that are [Am] mine anyway  
[F] Half the world away [Fm] Half the world away [C] Half [Cmaj7] the world  
a[Am]way  
I've been [D] lost I've been found but I [F] don't feel down

[F] No I don't feel down... [F] No I don't feel down... [F] [F↓↓] - -  
[C] [F] I don't feel [C] down [F] I don't feel [C] down  
[F] I don't feel [C] down  
[F] I don't feel do[C] o [F] o [C] o [F] o [C] o [F] wn [C] [F]

[C] [F] [C] [F] [C↓]



# Hallelujah - Leonard Cohen

**Intro: [C] [Am] [C] [Am] (N.B. Acapella in final chorus)**

Well I've [C] heard there was a [Am] secret chord,  
That [C] David played and it [Am] pleased the Lord,  
But [F] you don't really [G] care for music, [C] do ya? [G]  
It [C] goes like this, the [F] 4th, the [G] 5th, The [Am] minor fall and the [F] major lift,  
The [G] baffled king com[E7]posing halle[Am]lujah,

Halle[F]lujah, halle[Am]lujah,                      Halle[F]lujah, halle[C]lu[G]uu[C]jah [C]

Your [C] faith was strong but you [Am] needed proof,  
You [C] saw her bathing [Am] on the roof,  
Her [F] beauty and the [G] moonlight over[C]threw ya, [G]  
She [C] tied you to her [F] kitchen [G] chair,  
She [Am] broke your throne and she [F] cut your hair,  
And [G] from your lips she [E7] drew the halle[Am]lujah,

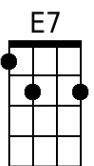
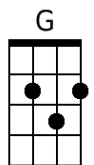
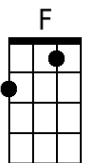
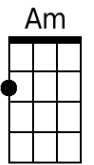
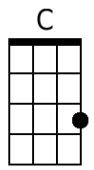
Halle[F]lujah, halle[Am]lujah,                      Halle[F]lujah, halle[C]lu[G]uu[C]jah [C]

You [C] say I took the [Am] name in vain  
I [C] don't even [Am] know the name  
But [F] if I did, well [G] really, what's it [C] to ya? [G]  
There's a [C] blaze of light in [F] every [G] word  
It [Am] doesn't matter [F] which you heard  
The [G] holy or the [E7] broken halle[Am]lujah

Halle[F]lujah, halle[Am]lujah,                      Halle[F]lujah, halle[C]lu[G]uu[C]jah [C]

I [C] did my best, it [Am] wasn't much  
I [C] couldn't feel, so I [Am] tried to touch  
I've [F] told the truth, I [G] didn't come to [C] fool you [G]  
And [C] even though it [F] all went [G] wrong  
I'll [Am] stand before the [F] lord of song  
With [G] nothing on my [E7] tongue but halle[Am]lujah

Halle[F↓]lujah, halle[Am]lujah,    halle[F]lujah,    hallelu[C]uu[G]jah [C]  
Halle[F]lujah, halle[Am]lujah,    halle[F]lujah, hallelu[C]uu [G]jah [C↓]



# Happy Birthday - Traditional

C
C
G
G
C

A 3  
 E 3  
 C 4 0 0  
 G 2 0 1 0 0 0 2 0 3 1 0 0

C
F
C
G
C

A 3 0  
 E 3 1 0 1 1  
 C 4 2  
 G 0 1 3 1

# For He's a Jolly Good Fellow - Traditional

[C] He's a jolly good [G7] fel[C]low  
 For [G7] he's a jolly good [C] fellow  
 For [C] he's a [C7] jolly good [F] fe-e-llow  
 Which [C] nobody [G7] can de[C]ny

Which [C] nobody [F] can de[C]ny  
 Which [C] nobody [F] can de[C]ny  
 For [C] he's a jolly good [G7] fel[C]low  
 For [G7] he's a jolly good [C] fellow  
 For [C] he's a jolly good [F] fellow

Which [C] nobody [G7] can de[C]ny

C

G7

F

# Happy Together – The Turtles

**Intro: [Dm]** ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

**[Dm]** Imagine me and you, I do  
I think about you **[C]** day and night it's only right  
To think about the **[Bb]** girl you love and hold her tight  
So happy to **[A7]** gether

If I should **[Dm]** call you up invest a dime  
And you say you be **[C]** long to me and ease my mind  
Imagine how the **[Bb]** world could be so very fine  
So happy to **[A7]** gether

**[D]** I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[C]** life  
**[D]** When you're with me  
**[Am]** Baby the skies'll be **[D]** blue for all my **[C]** life

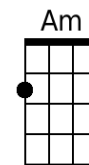
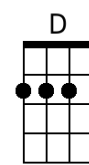
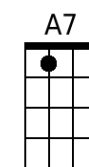
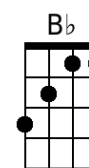
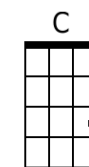
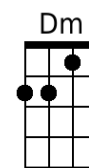
**[Dm]** Me and you and you and me  
No matter how they **[C]** toss the dice it had to be  
The only one for **[Bb]** me is you and you for me so happy to **[A7]** gether **[A7]**

**[D]** I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[C]** life  
**[D]** When you're with me  
**[Am]** Baby the skies'll be **[D]** blue for all my **[C]** life

**[Dm]** Me and you and you and me  
No matter how they **[C]** toss the dice it had to be  
The only one for **[Bb]** me is you and you for me so happy to **[A7]** gether **[A7]**

**[D]** Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[C]**ba  
**[D]** Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[C]**ba **[C]** aa

**[D]** Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[C]**ba  
**[D]** Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[C]**ba **[D]** ↓



# Harvest Moon - Neil Young

**Intro:** [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] Come a little bit closer

Hear what I have to [D] say [D] [Dmaj7] [A] [D] [D] [Dmaj7] [A] [D]

[Em7] Just like children sleepin'

We could dream this night a [D] way [D] [Dmaj7] [A] [D] [D] [Dmaj7] [A] [D]

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] We know where the music's playin'

Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] When we were strangers

I watched you from a [D] far [D] [Dmaj7] [A] [D] [D] [Dmaj7] [A] [D]

[Em7] When we were lovers

I loved you with all my [D] heart [D] [Dmaj7] [A] [D] [D] [Dmaj7] [A] [D]

[G] But now it's gettin' late

And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] I want to celebrate

See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [G] /// [G] /// [G] /// [G] ///

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [G] /// [G] /// [G] /// [G] ///

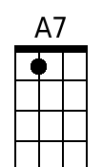
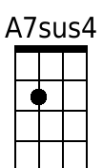
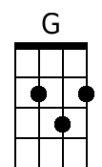
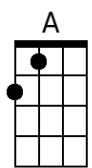
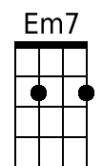
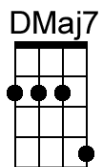
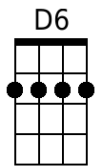
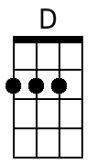
[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D]\*



# Hi Ho Silver Lining - Jeff Beck

**Strumming: D only on verses D & U on choruses**

**Intro 8 beats** [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓]

You're [C5] everywhere and nowhere, [C] baby, [F] that's where you're at,  
[Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat,  
[C] Flying across the country [F] and getting fat,  
[Bb] Saying everything is [F] groovy [C] When your tyres are [G7] flat

## Chorus:

And it's [C] hi - ho [C7] silver lining [F]  
Anywhere you [G7] go now [F] ba[G7]by  
[C] I see your [C7] sun is shining  
[F] But I won't make a [G7↓] fuss [F↓]  
Though its [C] obvious [C]

[C] Flies are in your pea soup baby, [F] They're waving at me  
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.  
[C] Lies are gonna get you some day, [F] Just wait and see  
So [Bb] open up your beach um[F]brella [C] While you are watching [G7] TV

## Chorus

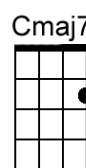
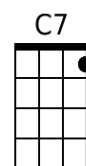
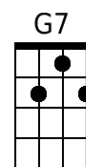
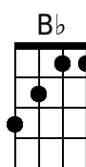
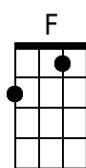
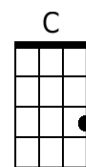
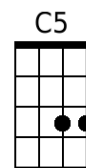
### Kazoo verse

[C] ~~Flies are in your pea soup baby,~~ [F] ~~They're waving at me~~  
[Bb] ~~Anything you want is~~ [F] ~~yours now,~~ [C] ~~Only nothing is for~~ [G7] ~~free.~~  
[C] ~~Lies are gonna get you some day,~~ [F] ~~Just wait and see~~  
So [Bb] ~~open up your beach um~~[F]brella [C] ~~While you are watching~~ [G7] ~~TV~~

## Chorus:

And it's [C] hi - ho [C7] silver lining [F]  
Anywhere you [G7] go now [F] ba[G7]by  
[C] I see your [C7] sun is shining  
[F] But I won't make a [G7↓] fuss [F↓]  
Though its [C] obvious [C]

**Chorus x 2 then finish on [Cmaj7↓]**



# I Wanna Be Like You - Jungle Book

**[Am]** I'm the king of the swingers  
Oh, the jungle VI**[E7]**P,  
I've reached the top and had to stop  
And that's what botherin' **[Am]** me.  
I wanna be a man, mancub,  
And stroll right into **[E7]** town  
And be just like the other men  
I'm tired of monkeyin' **[Am]** around!

## Chorus

**[G7]** Oh, **[C]** oo-bee-doo I wanna be like **[A7]** you  
I wanna **[D7]** walk like you, **[G7]** Talk like you **[C]** too. **[G7]**  
You'll see it's **[C]** true  
An ape like **[A7]** me  
Can **[D7]** learn to be **[G7]** human **[C]** too.

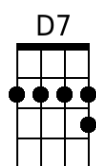
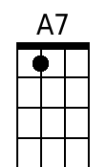
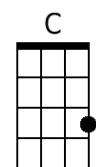
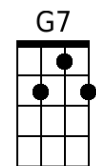
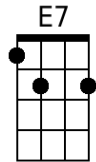
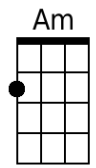
Now **[Am]** don't try to kid me, mancub  
I made a deal with **[E7]** you  
What I desire is man's red fire  
To make my dream come **[Am]** true.  
Give me the secret, mancub,  
Clue me what to **[E7]** do  
Give me the power of man's red flower  
So I can be like **[Am]** you.

## Chorus

I **[Am]** like your mannerisms,  
We'll be a set of **[E7]** twins  
No one will know where man-cub ends  
And orangutan **[Am]** begins  
And when I eat bananas,  
I won't peel them with my **[E7]** feet  
'Cause I'll become a man-cub  
and learn some etti**[Am]**keet.

## Kazoo plays Chorus

**Chorus** (Finish on the **[C]** )





# I'll Be Your Baby Tonight

## Robert Palmer & UB40

**Intro: [C]**

Close your **[C]** eyes, close the door  
You don't have to **[D]** worry any-**[D7]**-more  
**[F]** I'll, be **[G]** your, baby to-**[C]**-night **[G7]**

Shut the **[C]** light, shut the shade  
You don't **[D]** have, to be a-**[D7]**-fraid  
**[F]** I'll, be **[G]** your, baby to-**[C]**-night **[C7]**

Well, that **[F]** mockingbird's gonna sail away  
**[C]** We're gonna forget it  
That **[D]** big old moon is gonna shine like a spoon  
But **[G7]** we're gonna let it, you won't regret it

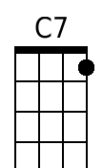
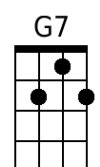
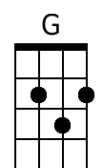
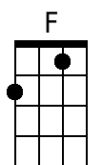
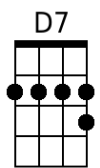
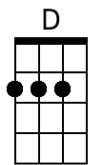
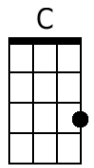
Kick your **[C]** shoes off, do not fear  
Bring that **[D]** bottle over **[D7]** here  
**[F]** I'll, be **[G]** your, baby to-**[C]**-night **[G7]**

**[C]** Be my baby, be my baby. **[D]** Be my baby, be my baby  
**[F]** I'll, be **[G]** your, baby to-**[C]**-night **[C7]**

Well, that **[F]** mockingbird's gonna sail away  
**[C]** We're gonna forget it  
That **[D]** big old moon is gonna shine like a spoon  
But **[G7]** we're gonna let it, you won't regret it

Kick your **[C]** shoes off, do not fear  
Bring that **[D]** bottle over **[D7]** here  
**[F]** I'll, be **[G]** your, baby to-**[C]**-night **[G7]**

**[C]** Be my baby, be my baby. **[D]** Be my baby, be my baby  
**[F]** I'll, be **[G]** your, baby to-**[C]**-night **[G7]**  
**[F]** I'll, be **[G]** your, baby to-**[C]**-night **[G7]**  
**[F]** I'll, be **[G]** your, baby to-**[C]**-night **[C\*]**



# I'm On My Way - The Proclaimers

**Intro: [G]**

**[G]** I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

**[D7]** I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

**[G]** I'm on my way to **[C]** what I want from this world

**[G]** And years from now **[C]** you'll make it to the next world

**[G]** And everything **[C]** that you receive up yonder

**[G]** Is what you gave **[D7]** to me the day I wandered

**[G]** I took a right, I took a right turning yesterday, Uh-huh (Uh huh) Uh huh (Uh huh)

**[D7]** I took a right, I took a right turning yesterday

**[G]** I took the road that **[C]** brought me to your home town

**[G]** I took the bus **[C]** to streets that I could walk down

**[G]** I walked the streets **[C]** to find the one I'd looked for

**[G]** I climbed the stair that **[D7]** led me to your front door

**[C]** And now that **[D]** I don't want for **[G]** anything

**[C]** I'll have Al **[D]** Jolson sing "I'm **[G]** sittin' on top of the **[D7]** world"

**[G]** I'll do my best, I'll do my best to do the best I can, Uh-huh (Uh huh) Uh huh (Uh huh)

**[D7]** Yeah, I'll do my best, I'll do my best to do the best I can

**[G]** To keep my feet from **[C]** jumping from the ground dear

**[G]** To keep my heart from **[C]** jumping through my mouth dear

**[G]** To keep the past **[C]** the past and not the present

**[G]** To try and learn when **[D7]** you teach me a lesson

**[C]** And now that **[D]** I don't want for **[G]** anything

**[C]** I'll have Al **[D]** Jolson sing "I'm **[G]** sittin' on top of the **[D7]** world"

**[G]** I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

**[D7]** I'm on my way from misery to happiness today

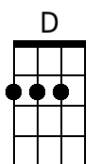
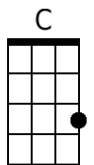
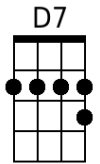
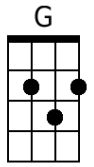
**[G]** I'm on my way to **[C]** what I want from this world

**[G]** And years from now **[C]** you'll make it to the next world

**[G]** And everything **[C]** that you receive up yonder

**[G]** Is what you gave **[D7\*]** to me the day I wandered

**[G]** I'm on my way. **[G]** I'm on my way. **[G]** I'm on my way. **[G]** I'm on my way **[G\*]**



# I'm the Urban Spaceman

## Bonzo Dog Doo Dah Band

### Kazoo Intro:

~~[G] I'm the urban spaceman, baby, [A] I've got speed~~

~~[C] I've got [D] everything I [G] need.~~

[G] I'm the urban spaceman, baby, [A] I've got speed

[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I can fly, I'm a [C] super-[D] sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,

[C] if you were to [G] knock me down, I'd [A] just get up [D] again

[G] I'm the urban spaceman, baby, [A] I'm making out,

[C] I'm [D] all [G] about

### Repeat intro: - (Kazoo)

~~[G] I'm the urban spaceman, baby, [A] I've got speed~~

~~[C] I've got [D] everything I [G] need.~~

I [Em] wake up every morning with a [C] smile upon my [G] face

[C] My natural [G] exuberance spills [A] out all over the [D] place

### Repeat intro: - (Kazoo)

~~[G] I'm the urban spaceman, baby, [A] I've got speed~~

~~[C] I've got [D] everything I [G] need.~~

[G] I'm the urban spaceman, I'm [A] intelligent and clean,

[C] Know [D] what I [G] mean

[G] I'm the urban spaceman, as a [A] lover second to none,

[C] it's a [D] lot of [G] fun

I [Em] never let my friends down, [C] I've never made a [G] boob

[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube

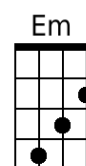
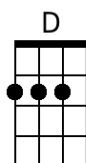
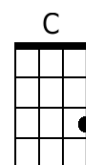
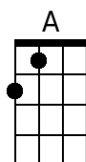
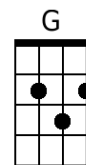
[G] I'm the urban spaceman, baby, [A] here comes the twist

[C] I [D] don't [G] exist.

### Repeat intro: - (Kazoo)

~~[G] I'm the urban spaceman, baby, [A] I've got speed~~

~~[C] I've got [D] everything I [G] need. [G↓↓]~~



# Jollity Farm - Bonzo Dog Doo Dah Band

## Instrumental Intro:

~~[G] There's a farm called Misery but [G] of that, we'll have none  
 [D7] Because we know of one that's [G] always lots of fun (Ha! Ha!)  
 And [G] this one's name is Jollity, be [G] lieve me folks, it's great  
 For [A7] everything sings out to us, as we go through the [D7] gate  
 [G] All the little pigs, they grunt and howl  
 The [D7] cats meow. The [G] dogs bow-wow  
 [C] Every [Gdim] body [G] makes a [E7] row [Am] down on [D7] Jollity [G] Farm~~

[G] There's a farm called Misery but [G] of that, we'll have none  
 [D7] Because we know of one that's [G] always lots of fun (Ha! Ha!)  
 And [G] this one's name is Jollity, be [G] lieve me folks, it's great  
 For [A7] everything sings out to us, as we go through the [D7] gate

[G] All the little pigs, they grunt and howl  
 The [D7] cats meow. The [G] dogs bow-wow  
 [C] Every [Gdim] body [G] makes a [E7] row [Am] down on [D7] Jollity [G] Farm

[C] [G] [C] [G] [D7] [D7] {stop}

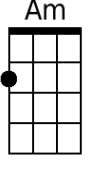
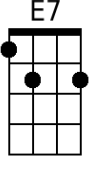
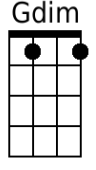
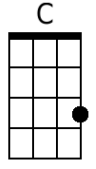
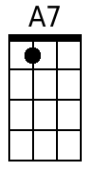
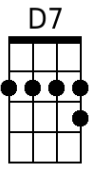
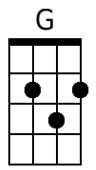
[G] All the little pigs they grunt and howl: [NC] **Grunt! How! Grunt! How!**  
 The [D7] cats meow: [NC] **Me-ow! Me-ow!**  
 The [G] dogs bow wow: [NC] **Ruff! Ruff! Ruff! Ruff!**  
 [C] Every- [Gdim] body [G] makes a [E7] row [Am] down on [D7] Jollity [G] Farm

[G] All the little birds go Tweet Tweet Tweet  
 The [D7] lambs all bleat; [NC] **Baaaah!** And [G] shake their feet: [NC] **Rattle!**  
 [C] Every- [Gdim] thing's a [G] perfect [E7] treat  
 [Am] Down on [D7] Jollity [G] Farm

[C] Regular as habit the [G] cocks begin to crow (**Cock-a-doodle-doo**)  
 [C] And the old buck rabbit sings  
 [D7] "Stuff it up your jumper!" [NC] Vo-doh-dee-oh!

[G] All the little ducks go Quack Quack Quack  
 The [D7] cows all moo: [NC] **Moo!** The [G] bull does too: [NC] **Whonk!**  
 [C] Every [Gdim] one says [G] how do you [E7] do [A7]  
 Down on [D7] Jollity [G] Farm

[C] [G] [C] [G] [D7] [G] {stop}



# Losing My Religion - REM

Count-in 1-2-3-4-1-2, then intro riff:

Intro (played at the same time as the tab):

F /// | F /// | Am /// | Am ///  
F /// | F /// | Am /// | G ///

A 57-50 | 3-3-3-3 | 3-3-57-53 | 0-0-0-0  
E

A 0-0-57-50 | 3-3-3-3 | 3-3-57-53 | 0-0-0-0 |  
E | 3-3-3-3

Oh [Am] life is bigger - [Em] it's bigger than you  
And you are [Am] not me. The lengths that I will [Em] go to  
The distance in your [Am] eyes [Am]  
[Em] Oh no I've said too [Dm] much - I set it [G] up

That's me in the [Am] corner. That's me in the [Em] spotlight  
Losing my re[Am]ligion. Trying to [Em] keep up with you  
And I [Am] don't know if I can do it  
[Em] Oh no, I've said too [Dm] much. I haven't said e[G]nough

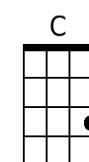
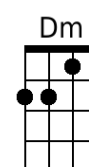
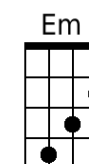
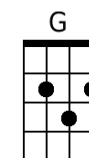
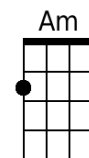
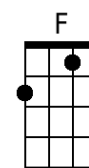
I thought that I heard you [F] laughing  
I thought that I [G] heard you [Am] sing  
I [F] think I thought I [Dm] saw [G] you [Am] try [G]

Every [Am] whisper  
Every waking [Em] hour I'm choosing my con[Am]fessions  
Trying to [Em] keep an eye on you  
Like a [Am] hurt, lost and blinded fool, fool  
[Em] Oh no, I've said too [Dm] much - I set it [G] up

Consider [Am] this, consider this [Em] hint of the century  
Consider [Am] this, the slip, that [Em] brought me to my knees pale  
[Am] What if all these fantasies come [Em] flaming aground  
Now I've [Dm] said, too [G] much

I thought that I heard you [F] laughing  
I thought that I [G] heard you [Am] sing  
I [F] think I thought I [Dm] saw [G] you [Am] try [G]

Continued on next page ...



**[Am\*] [G\*] [F\*] [G\*]**

But **[C\*]** that was just a **[Dm\*]** dream. **[C\*]** That was just a **[Dm\*]** dream

That's me in the **[Am]** corner. That's me in the **[Em]** spotlight

Losing my re**[Am]**ligion. Trying to **[Em]** keep up with you

And I **[Am]** don't know if I can do it

**[Em]** Oh no, I've said too **[Dm]** much. I haven't said e**[G]**nough

I thought that I heard you **[F]** laughing

I thought that I **[G]** heard you **[Am]** sing

I **[F]** think I thought I **[Dm]** saw **[G]** you **[Am]** try

But **[F]** that was just a dream

**[Am]** Try! Cry! Why try?

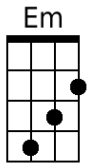
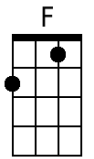
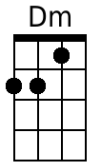
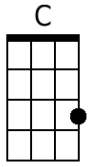
**[F]** That was just a dream, just a **[Am]** dream, just a **[G]** dream ... **[Am\*]** dream

**Outro riff: A-string 77 77 777 ... repeat x7 + 753053030**

# Maggie May - Rod Stewart

**Intro:** [C]/// [Dm]/// [F]/// [C]/// x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you  
It's [G] late September and I [F] really should be [C] back at school  
I [F] know I keep you a[C]mused, but I [F] feel I'm being [G] used  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
You [Dm] led me away from [G] home just to [Dm] save you from being a[G]lone  
You [Dm] stole my heart and [G] that's what really [C] hurts



The [G] morning sun when it's [F] in your face really [C] shows your age  
But [G] that don't worry me [F] none in my eyes you're [C] everything  
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
You [Dm] led me away from [G] home just to [Dm] save you from being a[G]lone  
You [Dm] stole my soul and that's a [G] pain I can do [C] without

[G] All I needed was a [F] friend to lend a [C] guiding hand  
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out  
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be a[G]lone  
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

**Instrumental:** [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/////

I [G] suppose I could coll[F]ect my books and get on [C] back to school  
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool  
Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand  
Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face  
You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G]  
be  
You [Dm] stole my heart but I [G] love you any[C]way

**Instrumental:** [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/////

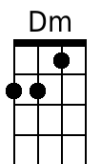
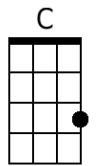
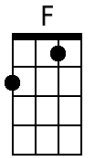
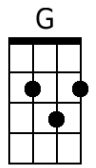
[C] Maggie I [Dm] wish I'd [F] never seen your [C] face  
[C]/// [Dm]/// [F]/// [C]///  
[C] I'll get back [Dm] home one [F] of these [C] days  
[C]/// [Dm]/// [F]/// [C]///

**Slower:** [C] Maggie I [Dm] wish I'd [F] never seen your [C] face

# Make Me Smile - Cockney Rebel

[G] [G↓]

You've done it [F] all, you've [C] broken every [G] code [F]  
And pulled the [C] rebel to the [G] floor (babababababa) [G]  
You spoilt the [F] game, no [C] matter what you [G] say [F]  
For only [C] metal - what a [G] bore!  
[F] Blue eyes, [C] blue eyes, [F] how come you [C] tell so many [G] lies?



## Chorus:

[Dm] Come up and [F] see me, make me [C] smile [G] [Dm]  
Or do what you [F] want, running [C] wild [G] [G↓]

There's nothing [F] left, all [C] gone and run a[G]way [F]  
Maybe you'll [C] tarry for a [G] while (babababababa) [G]  
It's just a [F] test, a [C] game for us to [G] play [F]  
Win or [C] lose, it's hard to [G] smile  
[F] Resist, [C] resist, [F] it's from your[C]self you have to [G] hide

## Chorus

There ain't no [F] more, you've [C] taken every[G]thing [F]  
From my be[C]lief in Mother [G] Earth (babababababa) [G]  
How can you ig[F]nore my [C] faith in every[G]thing [F]  
When I know what [C] faith is and what it's [G] worth  
[F] Away, [C] away, [F] and don't say [C] maybe you'll [G] try

## Chorus

[F] Ooh [C] oohla-la-la  
[F] ooh [C] ooh la-la-la [G] Ooooooooooaaaaah

## Chorus



# Peaceful Easy Feeling - Eagles

[C] I like the [F] way your sparkling [C] earrings [F] lay  
[C] Against your [F] skin so [G] brown  
[C] And I want to [F] sleep with you in [C] the desert to-[F]night  
[C] With a million [F] stars all [G] around

I got a [F] peaceful easy [C] feeling  
[F] And I know you won't let me [G] down  
'Cause [C] I'm al[F]ready [C] standing [F] on the [C] ground

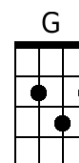
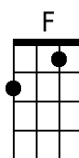
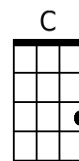
[C] And I found [F] out a long [C] time [F] ago  
[C] What a woman can [F] do to your [G] soul  
[C] Ah, but [F] I can't take you [C] any [F] way  
[C] You don't already [F] know how to [G] go

## Instrumental – Chorus

[C] I get the [F] feeling that I [C] know [F] you  
[C] As a [F] lover and a [G] friend  
[C] But this [F] voice keeps whispering [C] in my other [F] ear  
Saying [C] I will never [F] see you [G] again

[C] I got a [F] peaceful easy [C] feeling  
[F] And I know you won't let me [G] down

'Cause I'm [C] al[F]ready [C] standing [F]  
'Cause I'm [C] al[F]ready [C] standing [F]  
'Cause I'm [C] al[F]ready [C] standing [F] on the [C] ground



# Penny Arcade - Roy Orbison

Intro: [G] [C] [G] [C]

[C] A light shone in the night somewhere a[F]head  
[D7] Blue turned into green, then it was [G] red.  
And, [C] stirring the night, loud music [F] played  
The [D7] light I saw in the night was a penny ar[G]-[F]-[Em] -[G]cade.

[C] "Step up and play", each maching seemed to say  
as I walked round and round the penny ar[G]cade.

[G7] "Just ring the bell on the big bagatelle  
and you'll make all the coloured lights cas[C]cade".

And music [F] played in the penny ar[C]cade.  
Yes, it [F] played and it played, [G] played all the time  
[C] "Roll up and [F] spend your last [C] dime!"

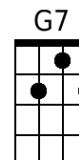
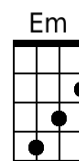
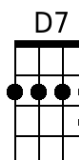
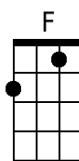
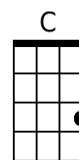
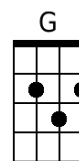
At first I thought it a dream that I was [F] in.  
Lost , [D7] lost in a sea of glass and [G] tin.  
But no, [C] so dipping my hand in the back of my [F] jeans,  
I [D7] grabbed a handful of coins to feed the [G] mach[F]i[Em] [C]nes.

[C] "Step up and play", each maching seemed to say  
as I walked round and round the penny ar[G]cade.

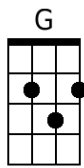
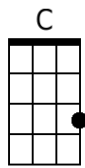
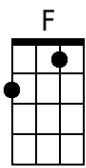
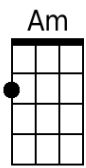
[G7] "Just ring the bell on the big bagatelle  
and you'll make all the coloured lights cas[C]cade".

And music [F] played in the penny ar[C]cade.  
Yes, it [F] played and it played, [G] played all the time  
[C] "Roll up and [F] spend your last [C] dime!"

[C] Roll up and [F] spend your last, x2  
[C] roll up and [F] spend your last [C] dime!"



# Red Light Spells Danger - Billy Ocean



## Backing

Repeat Verse 1 over Verses 2 & 3 and sing 'ahh' over each line in Verse 4. Do the same over the Verses in the second part of the song

**Intro:** [Am] [F] [C] [G]

## Verse 1

[Am] Red Light, Spells [F] danger Can't [C] hold out, much [G] longer

[Am] 'Cause red light means [F] warning Can't [C] hold out, I'm [G] burning (*No,no,no*)

## Verse 2

[Am] You took my heart and turned me on. [F] And now the danger sign is on

[C] I never thought the day would come. [G] When I would feel alone without you

## Verse 3

[Am] And now I'm like a child again. [F] Calling out his mama's name

[C] You got me on a ball and chain. [G] Doin' things that I don't want to

## Verse 4

[F] Can't stop running to ya. [G] Feel the love coming through ya,

[F] Girl with you beside me. [G] Hold on, heaven guide me...

[C] Red light (*til the red light*) Spells [F] danger (*oh a danger warning*) Can't

[C] hold out (*can't hold out*) Much [G] longer (*no no baby*)

[C] 'Cause red light (*feel the red light*) Means [F] warning (*oh it's a danger warning*)

Can't [C] hold out (*no no now*) I'm [G] burning (*woah-oh oh oh*)

[Am] [F] [C] [G]

## Verse 1

[Am] Red Light, Spells [F] danger Can't [C] hold out, much [G] longer

[Am] 'Cause red light means [F] warning Can't [C] hold out, I'm [G] burning

## Verse 2

[Am] I had my fun and played around. [F] Without a love to tie me down,

[C] I always used to kiss and run. [G] I never wanted love to catch me.

**continued**

### Verse 3

**[Am]** I thought I had a heart of stone. **[F]** But now I'm in the danger zone,  
**[C]** I can feel the heat is on. **[G]** Soon the flames are gonna catch me.

### Verse 4

**[F]** Can't stop running to ya, **[G]** Feel the love coming through ya,  
**[F]** Girl with you beside me. **[G]** Hold on, heaven guide me...

**[C]** Red light (*til the red light*) Spells **[F]** danger (*oh a danger warning*)  
Can't **[C]** hold out (*can't hold out*) Much **[G]** longer (*no no baby*)  
**[C]** 'Cause red light (*feel the red light*) Means **[F]** warning (*oh it's a danger warning*)  
Can't **[C]** hold out (*no no now*) I'm **[G]** burning (*woah-oh oh oh*)

**[C]** Red light (*til the red light*) Spells **[F]** danger (*oh a danger warning*)  
Can't **[C]** hold out (*can't hold out*) Much **[G]** longer (*no no baby*)  
**[C]** 'Cause red light (*feel the red light*) Means **[F]** warning (*oh it's a danger warning*)  
Can't **[C]** hold out (*no no now*) I'm **[G]** burning (*no no no o o*) **[C↓]**

# San Francisco Bay Blues - Eric Clapton

## Intro: Kazoo/Harmonica:

~~I got the [C] blues from my baby left me [F] by the San Francisco [C] Bay [C7]  
The [F] ocean liner she [F] goin' so far a [C] way [C7]  
[F] Didn't mean to treat her so [F] bad. She was the [C] best girl I ever had [A7] [D7]  
Said goodbye, I can [D7] take a cry [G7] I wanna lay down and [G7] die~~

I got the [C] blues from my baby left me [F] by the San Francisco [C] Bay [C7]  
The [F] ocean liner she [F] goin' so far a [C] way [C7]  
[F] Didn't mean to treat her so [F] bad. She was the [C] best girl I ever had [A7] [D7]  
Said goodbye, I can [D7] take a cry [G7] I wanna lay down and [G7] die

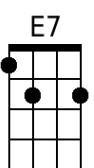
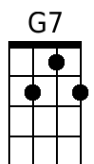
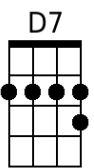
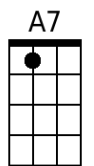
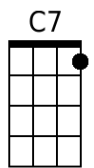
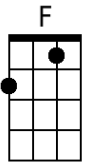
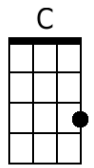
Well I [C] ain't got a nickel and I [F] ain't got a lousy dime [C] [C7]  
She [F] don't come back [F] Think I'm gonna lose my [E7] mind [E7]  
If I [F] ever get back to [F] stay It's gonna [C] be another brand new [A7] day  
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay [C]

## Repeat Intro: Kazoo/Harmonica

[C] Sittin' down [F] looking from my [C] back door  
[C] Wonderin' which [F] way to [C] go  
[F] The woman I'm so [F] crazy 'bout [C] She don't want me no [C] more  
[F] Think I'll catch me a [F] freight train [C] cos I'm feeling [A7] blue  
[D7] And ride all the way to the [D7] end of the line [G7] thinkin' only of [G7] you

[C] Meanwhile [F] in another [C] city [C] Just about to [F] go in [C] sane  
[F] Thought I heard my [F] baby, Lord [E7] The way she used to call my [E7] name  
And if I [F] ever get back to [F] stay It's gonna [C] be another brand new [A7] day [D7]  
Walkin' with my baby down [G7] by the San Francisco [C] Bay hey [A7] hey [D7]  
Walkin' with my baby down [G7] by the San Francisco [C] Bay [A7]  
Yeahhh [D7] walkin' with my baby down [G7] by the San Francisco [C] Bay

[C↓] [G7↓] [C↓]



# Sentimental Journey - Doris Day/Platters

## Intro: First verse instrumental

[A] Gonna take a sentimental journey,  
Gonna set my [E7] heart at ease.

[A] Gonna make a [D7] sentimental journey,  
[A] To renew old [E7] memo[A]ries.

[A] Got my bags, got my reservations,  
Spent each dime I [E7] could afford.

[A] Like a child in [D7] wild anticipation,  
[A] I long to hear that, [E7] "All a[A]board!"

[D] Seven, that's the time we leave at [A] seven  
I'll be waitin' up at [B7] heaven,  
Countin' every mile of [E7] railroad [Bm7] track, that [Edim] takes me [E7] back.

[A] Never thought my heart could be so yearny.  
Why did I de[E7]cide to roam?

[A] Gotta take that [D7] sentimental journey,  
[A] Sentimental [E7] journey [A] home.

## Instrumental verse: Kazoo

[A] ~~Gonna take a sentimental journey,~~  
~~Gonna set my [E7] heart at ease.~~

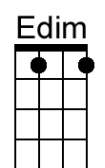
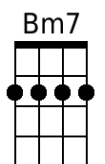
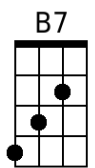
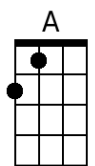
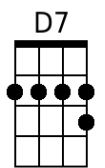
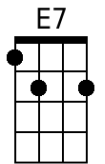
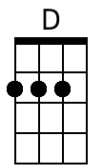
[A] ~~Gonna make a [D7] sentimental journey,~~  
[A] ~~To renew old [E7] memo[A]ries.~~

[D] Seven, that's the time we leave at [A] seven  
I'll be waitin' up at [B7] heaven,  
Countin' every mile of [E7] railroad [Bm7] track, that [Edim] takes me [E7] back.

[A] Never thought my heart could be so yearny.  
Why did I de[E7]cide to roam?

[A] Gotta take that [D7] sentimental journey,  
[A] Sentimental [E7] journey [A] home.

[A] Gotta take that [D7] sentimental journey,  
[A] Sentimental [E7] jour....ney [A↓] home.



# Shotgun – George Ezra

**Intro: [F] [Bb] [Dm] [C]**

**[F]** Home grown alligator, **[Bb]** see you later  
Gotta hit the **[Dm]** road, gotta hit the **[C]** road  
The **[F]** sun and change in the atmosphere  
**[Bb]** architecture unfamiliar, **[Dm]** I could get used to this **[C]**

**[F]** Time flies by in the **[Bb]** yellow and green,  
Stick a-**[Dm]**round and you'll see what I **[C]** mean  
There's a **[F]** mountain top, that **[Bb]** I'm dreaming of,  
If you **[Dm]** need me you know where I'll **[C]** be

I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun  
Feeling like a **[Dm]** someone  
**[C]** I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun  
Feeling like a **[Dm]** someone **[C]**

**[F]** South, of, the equator **[Bb]** navigator  
Gotta hit the **[Dm]** road, gotta hit the **[C]** road  
**[F]** Deep sea diving round the clock,  
Bi-**[Bb]**kini bottoms, lager tops, **[Dm]** I could get used to this **[C]**

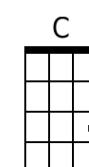
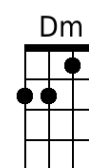
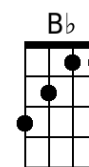
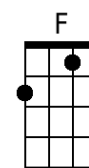
**[F]** Time flies by in the **[Bb]** yellow and green,  
Stick a-**[Dm]**round and you'll see what I **[C]** mean  
There's a **[F]** mountain top, that **[Bb]** I'm dreaming of,  
If you **[Dm]** need me you know where I'll **[C]** be

I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun  
Feeling like a **[Dm]** someone  
**[C]** I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun  
Feeling like a **[Dm]** someone **[C]**

We got **[F]** two in the front, **[Bb]** two in the back  
**[Dm]** sailing along and we **[C]** don't look back

**[F] [Bb] [Dm] [C]**

**Continued on next page ...**



**[NC]** Time flies by in the **[NC]** yellow and green  
Stick a-**[NC]**round and you'll see what I **[NC]** mean  
There's a **[NC]** mountain top, that **[NC]** I'm dreaming of,  
If you **[NC]** need me, you know where **[NC]** I'll be

I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun  
Feeling like a **[Dm]** someone **[C]**  
I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun  
Feeling like a **[Dm]** someone **[C]**  
I'll be **[F]** shotgun underneath the **[Bb]** hot sun  
Feeling like a **[Dm]** someone **[C]**  
I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun  
Feeling like a **[Dm]** someone, a someone, a **[C]** someone, a someone

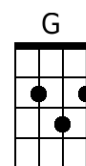
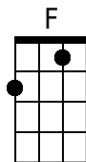
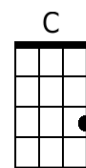
**(fading)** **[F]** **[Bb]** **[Dm]** **[C]** **[F]** **[Bb]** **[Dm]**



# Spanish Harlem - Ben E King

Intro:

A	7	7	7	5	5	5	3	3	3	5	
E	8	8	8	7	7	7	5	5	5	7	x2
C	-	-	-	-	-	-	-	-	-	-	
G	-	-	-	-	-	-	-	-	-	-	



## Verse 1

**[C]** There is a rose in Spanish Harlem,  
A red rose up in Spanish Harlem.

**[F]** It is a special one, it's never seen the sun,  
It only comes out when the moon is on the run,  
And all the stars are **[C]** gleaming.

**[G]** It's growing in the street,  
Right up through the concrete...  
But soft and sweet and **[C]** dreaming.

## Verse 2

**[C]** There is a rose in Spanish Harlem, A red rose up in Spanish Harlem,

**[F]** With eyes as black as coal, That look down in my soul,  
And start a fire there and then I lose control,  
And have to beg your **[C]** pardon.

**[G]** I'm gonna pick that rose and watch her as she grows... In my **[C]** garden.

## Repeat Verse 2 Outro

**[G]** I'm gonna pick that rose,  
And watch her as she grows, in my **[C]** garden.

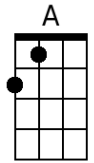
**[C]** There is a rose in Spanish Harlem

**[C]** There is a rose in Spanish Harlem

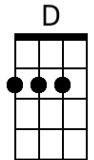
**[C]** There is a rose in Spanish Harlem **[C↓]**

# Spirit in the Sky - Norman Greenbaum

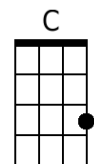
**Intro:** 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓]  
 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓]



[A] When I die and they lay me to rest, Gonna go to the [D] place that's best.  
 When they lay me [A] down to die, [E7] Goin' on up to the spirit in the [A] sky.

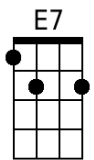


[A] Goin' up to the spirit in the sky,  
 That's where I'm gonna go, [D] when I die.  
 When I die and they [A] lay me to rest,  
 I'm gonna [E7] go to the place that's the [A] best



4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓]

[A] Prepare yourself, you know it's a must, Gotta have a friend in [D] Jesus  
 So you know that [A] when you die, It's [E7] gonna' recommend you to the spirit in the [A] sky.



[A] Gonna' recommend you to the spirit in the sky,  
 That's where you're gonna go, [D] when you die.  
 When you die and they [A] lay you to rest,  
 You're gonna [E7] go to the place that's the [A] best.

4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓]

[A] I've never been a sinner; I've never sinned. I got a friend in [D] Jesus  
 So you know that [A] when I die, It's [E7] gonna' set me up with the spirit in the [A] sky.

[A] Gonna' set me up with the spirit in the sky,  
 That's where I'm gonna go, [D] when I die.  
 When I die and they [A] lay me to rest,  
 I'm gonna [E7] go to the place that's the [A] best...  
 [E7] Go to the place that's the [A] best

4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓]  
 4[A] 2[A] [D↓][C↓] [A↓]

# Sunny Afternoon - The Kinks

**Intro: (strum pattern ↓↓↓↑↑↑)**

**[Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]**

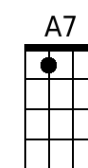
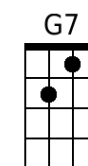
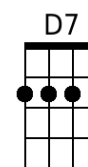
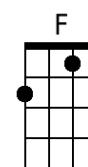
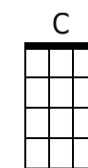
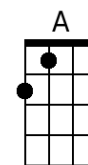
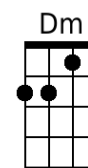
The **[Dm]** taxman's taken **[C]** all my dough  
 And **[F]** left me in my **[C]** stately home  
**[A]** Lazin' on a sunny after**[Dm]**noon  
 And I can't **[C]** sail my yacht  
 He's **[F]** taken every**[C]**thing I've got  
**[A]** All I've got's this sunny after**[Dm]**noon

**[D7]** Save me, save me, save me from this **[G7]** squeeze  
 I got a **[C7]** big fat mama tryin' to break **[F]** me **[A7]**  
 And I **[Dm]** love to live so **[G7]** pleasantly  
**[Dm]** Live this life of **[G7]** luxury  
**[F]** Lazin' on a **[A7]** sunny after**[Dm]**noon  
 In the **[A]** Summertime In the **[Dm]** Summertime In the **[A]** Summertime

My **[Dm]** girlfriend's run off **[C]** with my car  
 And **[F]** gone back to her **[C]** ma and pa  
**[A]** Tellin' tales of drunkenness and **[Dm]** cruelty  
 Now I'm **[C]** sittin' here  
**[F]** Sippin' at my **[C]** ice-cold beer  
**[A]** Lazin' on a sunny after**[Dm]**noon

**[D7]** Help me, help me, help me sail a**[G7]**way  
 Or give me **[C7]** two good reasons why I oughta **[F]** stay **[A7]**  
 'Cos I **[Dm]** love to live so **[G7]** pleasantly  
**[Dm]** Live this life of **[G7]** luxury  
**[F]** Lazin' on a **[A7]** sunny after**[Dm]**noon  
 In the **[A]** Summertime In the **[Dm]** Summertime In the **[A]** Summertime

**[D7]** Save me, save me, save me from this **[G7]** squeeze  
 I got a **[C7]** big fat mama tryin' to break **[F]** me **[A7]**  
 And I **[Dm]** love to live so **[G7]** pleasantly  
**[Dm]** Live this life of **[G7]** luxury  
**[F]** Lazin' on a **[A7]** sunny after**[Dm]**noon  
 In the **[A]** Summertime In the **[Dm]** Summertime  
 In the **[A]** Summertime In the **[Dm]** Summertime **[Dm↓]**



# The Blackpool Belle - Houghton Weavers

[C] Oh! The Blackpool [Am] Belle was a [C] getaway [Am] train  
 That [C] went from [Am] Northern [G7] Stations,  
 What a [Dm] beautiful [G7] sight on a [Dm] Saturday [G7] night,  
 [Dm] bound for the [G7] 'lumi[C]nations.  
 No mothers and dads, just girls and lads, [C7] young and fancy [F] free  
 Out for the [G7] laughs on the [C] Golden [A7] Mile  
 At [Dm] Blackpool [G7] by the [C] Sea.

## Chorus:

I [F] remember [G7] very [C] well  
 All the [F] happy gang a[A7]board the Blackpool [D7] Belle. [G7]  
 I [C] remember them pals of mine when I [E7] ride the Blackpool [Am] Line,  
 And the [D7] songs we sang to[G7]gether on the Blackpool [C] Belle. [G7]

[C] Little Piggy [Am] Greenfield he [C] was [Am] there.  
 He [C] thought he was [Am] mighty [G7] slick.  
 He [Dm] bought a [G7] hat on the [Dm] Golden [G7] Mile  
 And the [Dm] hat said [G7] "Kiss me [C] quick".  
 Piggy was a lad for all the girls, but [C7] he drank too much [F] beer.  
 He made a [G7] pass at a [C] Liverpool [A7] lass  
 And she [Dm] pushed him [G7] off the [C] pier.

## Chorus

[C] Ice cream [C↓] [Am] Sally could [C] never settle [Am] down.  
 She [C] lived for her [Am] Knickerbocker [G] Glories,  
 'Til she [Dm] clicked with a [G7] bloke who [Dm] said he was [G7] broke,  
 But she [Dm] loved his [G7] ice cream [C] stories.  
 Sally took it all in with a smile and a grin. She [C7] fell for Sailor [F] Jack.  
 They went for a [G7] trip to the [C] Isle of [A7] Man  
 And they [Dm] never [G7] did come [C] back.

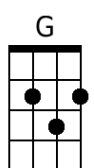
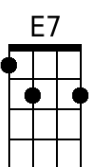
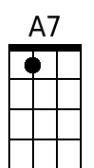
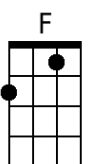
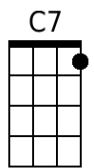
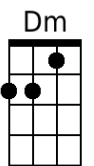
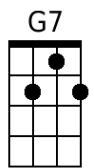
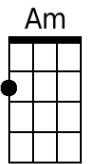
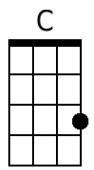
## Chorus

Now [C] some of us [Am] went up the [C] Blackpool [Am] Tower,  
 [C] others in the [Am] Tunnel of [G] Love.  
 A [Dm] few made [G7] off for the [Dm] Blackpool [G7] Sands  
 [Dm] under the [G7] pier [C] above.  
 There was always a rush at the midnight hour, but we [C7] made it just the [F] same,  
 And I made [G7] off with a [C] Liverpool [A7] lass,  
 But I could [Dm] never re[G7]member her [C] name.

## Chorus

Now the [C] Blackpool [Am] Belle has a [C] thousand [Am] tales  
 If [C] they could [Am] all be [G] told  
 [Dm] Many of [G7] these I [Dm] will re[G7]call as [Dm] I am [G7] growing [C] old  
 They were happy days and I miss the times we'd [C7] pull the curtains [F] down  
 And the passion [G7] wagon would [C] steam back home  
 And [Dm] we would [G7] go to [C] town [C↓]

**Chorus x 2 without the G7 at the end of each and on the second chorus holding the final word ('Belle') for 2 bars to finish**



# The Fields of Athenry

**Intro: [G]**

**[G]** By the lonely prison wall, I **[C]** heard a young girl **[G]** call **[D]**ing  
**[G]** Michael they have **[C]** taken you a **[D]** way  
**For you [G]** stole Trevelyan's **[C]** corn so the **[G]** young might see the **[D]** morn  
Now **[D]** a prison ship lies waiting in the **[G]** bay

**[G]** Low **[C]** lie the **[G]** fields of Athen**[Em]**ry  
Where **[G]** once we watched the small free birds **[D]** fly  
Our **[G]** love was on the **[C]** wing  
We had **[G]** dreams and songs to **[D]** sing  
It's so **[D]** lonely round the **[D7]** fields of Athen**[G]**ry

By the **[G]** lonely prison wall, I **[C]** heard a young man **[G]** call **[D]**ing  
**[G]** Nothing matters **[C]** Mary when you're **[D]** free  
Against the **[G]** famine and the **[C]** crown, I **[G]** rebelled they cut me **[D]** down  
**[D]** Now you must raise our child with digni**[G]**ty

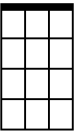
**[G]** Low **[C]** lie the **[G]** fields of Athen**[Em]**ry  
Where **[G]** once we watched the small free birds **[D]** fly  
Our **[G]** love was on the **[C]** wing  
We had **[G]** dreams and songs to **[D]** sing  
It's so **[D]** lonely round the **[D7]** fields of Athen**[G]**ry

**[G]** By the lonely harbour wall, **[C]** she watched the last star **[G]** fall **[D]**ing  
As the **[G]** prison ship sailed **[C]** out against the **[D]** sky  
For she **[G]** lived to hope and **[C]** pray for her **[G]** love in Botany **[D]** Bay  
And it's so **[D]** lonely round the fields of Athen**[G]**ry

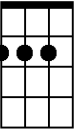
**[G]** Low **[C]** lie the **[G]** fields of Athen**[Em]**ry  
Where **[G]** once we watched the small free birds **[D]** fly  
Our **[G]** love was on the **[C]** wing  
We had **[G]** dreams and songs to **[D]** sing  
It's so **[D]** lonely round the **[D7]** fields of Athen**[G]**ry

**[G]** Low **[C]** lie the **[G]** fields of Athen**[Em]**ry  
Where **[G]** once we watched the small free birds **[D]** fly  
Our **[G]** love was on the **[C]** wing  
We had **[G]** dreams and songs to **[D]** sing  
It's so **[D]** lonely round the **[D7]** fields of Athen**[G]**ry

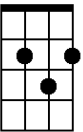
Am7



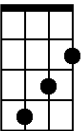
D



G



Em



# There Ain't No Pleasing You - Chas & Dave

**Intro:** [C] [B7] [C] [A7] [D7] [G7] [C] [G7↓] [G7+5↓]

Well I [C] built my life around you did what I [B7] thought was right  
But [C] you never cared about me now [A7] I've seen the light  
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

You [C] seemed to think that everything I ever [B7] did was wrong  
I [C] should have known it [A7] all along  
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F] [C] [G7]

You only [C] had to say the word [C7] And you knew I'd [F] do it  
You had me [C] where you wanted me [C7] But you went and [F] blew it  
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]  
But now [G] you can go and [D7] do just what you [G] wanna do I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more  
You [C] done it once too often what do ya [A7] take me for  
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

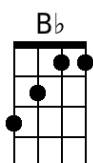
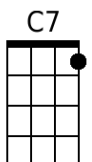
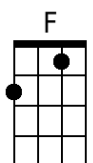
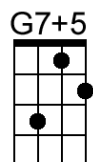
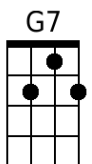
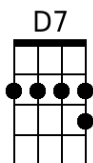
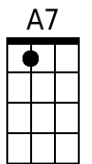
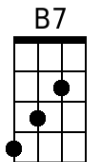
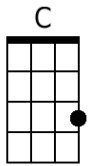
You [C] seemed to think that everything I ever [B7] did was wrong  
I [C] should have known it [A7] all along  
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F] [C] [G7]

You only [C] had to say the word [C7] And you knew I'd [F] do it  
You had me [C] where you wanted me [C7] But you went and [F] blew it  
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]  
But now [G] you can go and [D7] do just what you [G] wanna do  
I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more  
You [C] done it once too often what do ya [A7] take me for  
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'  
[C] You got another thing comin' I'm tellin' you [A7] that for nothin'  
Coz [D7] darlin' I'm leavin'  
[G7] that's what I'm gonna [C] Do [B7] [C] [A7] [D7] [G7]

**Outro** [C] [F] [C] [G] [C]



# Top of the World - The Carpenters

Intro: [C] [C] [C] [C] [C] [C] [C] [C]

Such a feelin's [G7] comin' [F] over [C] me [C][C]  
There is [Em] wonder in most [Dm] every[G7]thing I [C] see [C7]  
Not a [F] cloud in the [G7] sky, got the [Em] sun in my [A7] eyes  
And I [Dm] won't be sur[F]prised if it's a [G7] dream [G7][G7]

[C] Everything I [G7] want the [F] world to [C] be [C] [C]  
Is now [Em] comin' true e[Dm]-specia[G7]lly for [C] me [C7]  
And the [F] reason is [G7] clear, it's be[Em]cause you are [A7] here  
You're the [Dm] nearest thing to [F] Heaven that I've [G7] seen [G7]

I'm on the [C] top of the world lookin' [F] down on creation  
And the [C] only expla[Dm]nation [G7] I can [C] find  
[C7] Is the [F] love that I've [G7] found ever [C] since you've been a[F]round  
Your love's [C] put me at the [Dm] top [G7] of the [C] world

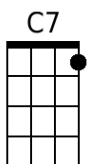
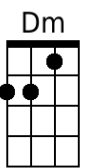
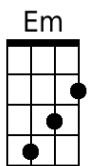
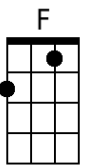
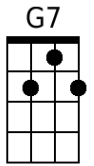
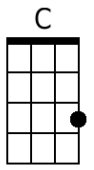
[C] [C] [C] [C]

Something in the [G7] wind has [F] learned my [C] name [C] [C]  
And it's [Em] tellin' me that [Dm] things are [G7] not the [C] same  
[C7] In the [F] leaves on the [G7] trees and the [Em] touch of the [A7] breeze  
There's a [Dm] pleasin' sense of [F] happiness for [G7] me [G7]

[C] There is only [G7] one wish [F] on my [C] mind [C] [C]  
When this [Em] day is through I [Dm] hope that I will [C] find  
[C7] That to[F]morrow will [G7] be just the [Em] same for you and [A7] me  
All I [Dm] need will be [F] mine if you are [G7] here [G7]

I'm on the [C] top of the world lookin' [F] down on creation  
And the [C] only expla[Dm]nation [G7] I can [C] find  
[C7] Is the [F] love that I've [G7] found ever [C] since you've been a[F]round  
Your love's [C] put me at the [Dm] top [G7] of the [C] world [C]

I'm on the [C] top of the world lookin' [F] down on creation  
And the [C] only expla[Dm]nation [G7] I can [C] find  
[C7] Is the [F] love that I've [G7] found ever [C] since you've been a[F]round  
Your love's [C] put me at the [Dm] top [G7] of the [C] world [C] [C] [C] [C] [C] [C] [C]



# Walk of Life - Dire Straits

**Intro and Kazoo Riff:** [F] [F] [Bb] [Bb] [C] [C] [Bb] [C] x 4

## Verse 1

[F] Here comes Johnny singing oldies, goldies Be-Bop-A-Lula, Baby What I Say

[F] Here comes Johnny singing I Gotta Woman. Down in the tunnels, trying to make it pay

[Bb] He got the action, he got the motion [F] Oh Yeah the boy can play

[Bb] Dedication devotion [F↓] Turning all the night time into the day

## Chorus

He do the [F] song about the sweet lovin' [C] woman

He do the [F] song about the knife [Bb]

He do the [F] walk [C], he do the walk of [Bb] life, [C]

Yeah he do the walk of life

**Kazoo:** [F] [F] [Bb] [Bb] [C] [C] [Bb] [C] x 2

[F] Here comes Johnny and he'll tell you the story Hand me down my walkin' shoes

[F] Here comes Johnny with the power and the glory Backbeat the talkin' blues

[Bb] He got the action, he got the motion [F] Oh Yeah the boy can play

[Bb] Dedication devotion [F↓] Turning all the night time into the day

## Chorus

**Kazoo:** [F] [F] [Bb] [Bb] [C] [C] [Bb] [C] x 2

[F] Here comes Johnny singing oldies, goldies Be-Bop-A-Lula, Baby What I Say

[F] Here comes Johnny singing I Gotta Woman. Down in the tunnels, trying to make it pay

[Bb] He got the action, he got the motion [F] Oh Yeah the boy can play

[Bb] Dedication devotion [F↓] Turning all the night time into the day

And [F] after all the violence and [C] double talk

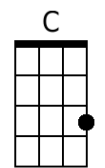
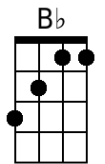
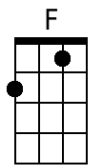
There's just a [F] song in all the trouble and the [Bb] strife

You do the [F] walk [C], you do the walk of [Bb] life,

[C] yeah he do the walk of life

**Kazoo:** [F] [F] [Bb] [Bb] [C] [C] [Bb] [C]

[F] [F] [Bb] [Bb] [C] [C] [Bb] [C] [F↓]





# Whisky in the Jar

**Intro:** [C] [Am] [F] [C] (First two lines of verse)

As [C] I was going over the [Am] far famed Kerry mountains  
I [F] met with Captain Farrell and his [C] money he was countin'  
I [C] first produced me pistol, and [Am] then produced me rapier  
Saying [F] stand and deliver for you [C] are the bold deceiver

## Chorus:

*Musha [G] rig um a du rum da. [C] Whack fol the daddy o*  
*[F] Whack fol the daddy o. There's [C] whiskey [G] in the [C] jar [C]*

I [C] counted out his money and it [Am] made a pretty penny  
I [F] put it in me pocket and I [C] took it home to Jenny  
She [C] sighed and she swore that she [Am] never would deceive me  
But the [F] devil take the women for they [C] never can be easy

## Chorus

I [C] went up to me chamber all [Am] for to take a slumber  
I [F] dreamt of gold and jewels and [C] sure it was no wonder  
But [C] Jenny drew me charges and she [Am] filled them up with water  
And [F] sent for Captain Farrell, to be [C] ready for the slaughter

## Chorus

'Twas [C] early in the morning be[Am]fore I rose to travel  
Up [F] comes a band of footmen and [C] likewise Captain Farrell  
I [C] first produce my pistol, for she [Am] stole away my rapier  
But I [F] couldn't shoot the water, so a [C] prisoner I was taken

## Chorus

And [C] if anyone can aid me, 'tis my [Am] brother in the army  
If [F] I could learn his station in [C] Cork or in Killarney  
And [C] if he'd come and join me we'd go [Am] roving through Kilkenny  
I'm [F] sure he'd treat me fairer than my [C] own sporting Jenny

## Chorus

[C] There's some takes delight in the [Am] carriages a rolling  
[F] Some takes delight in the [C] hurley or the bowlin'  
But [C] I takes delight in the [Am] juice of the barley  
And [F] courting pretty fair maids in the [C] morning bright and early

**Chorus x 2 (slowing on the lastline)**

