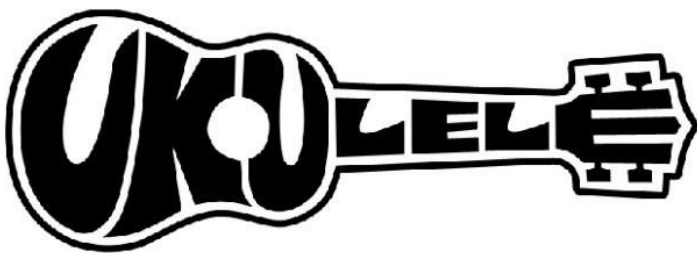# Songbook 1

Rossendale

Club

Facebook – Rossendale Ukulele Club Email:
rossukuclub@gmail.com

2018

Revised August 2021

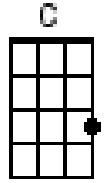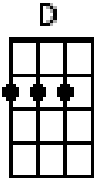# Contents

Another Saturday Night - Sam Cooke (1963)

Intro: [D] [C] [G↓] [G↓↓]   (Last line of song)

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to
[D] I'm in an [C] awful [G] way [G]

I got in town a [D] month ago I've [G] seen a lot of girls since [C] then
If I can [G] meet 'em I can get 'em but as [C] yet I haven't met 'em
That's [D] why I'm in the [C] shape I'm [G] in

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to
[D] I'm in an [C] awful [G] way [G]

Another feller [D] told me he had a [G] sister who looked just [C] fine
Instead of [G] being my deliverance she [C] had a strange resemblance
To a [D] cat named [C] Franken[G]stein

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some chick to talk to
[D] I'm in an [C] awful [G] way [G]

It's hard on a [D] feller when [G] he don't know his way a[C]round
If I don't [G] find me a honey to [C] help me spend my money
I'm [D] gonna have to [C] blow this [G] town

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some chick to talk to
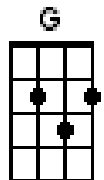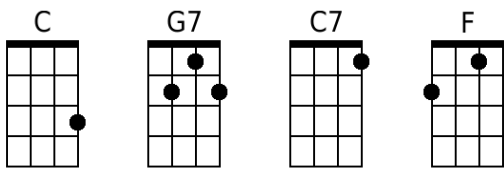[D] I'm in an [C] awful [G] way

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to
[D] I'm in an [C] awful [G↓] way [G↓↓]

At the Rossendale Ukulele Club

C   G7   C7   F

Intro: [C] [F] [C] [G7] [C] [F] [C] [G7]

[C] Ev'ry Thursday evening if we're [G7] up or if we're down
We strap a ukulele on and [C] really go to town
We argue on for [C7] half an hour [F] deciding what to play
[G7] When we start a song, the ukulele saves the day
[G7] We've got…

Chorus:

[C] Concert, tenor, baritone, [G7] Soprano and a drum
Ukulele, banjolele, [C] can you hear me mum?
Kazoo, harmonica, [C7] wine and beer, [F] love laughs grub
At the [C] Rossendale [G7] Ukulele [C] Club – [F] (where?)
The [C] Rossendale [G7] Ukulele [C] Club [G7]

We [C] sing a song of right and wrong and [G7] one about the moon
I can testify, sometimes we [C] even sing in tune
When we strum the [C7] little flea, [F] music fills the night
[G7] Clears out all the cobwebs, there's not a cat in sight
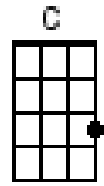[G7] We've got…

CHORUS

[C] If you're feeling lonely, [G7] if you're feeling blue
Don't call the Samaritans, [C] you know what to do
Grab a uke, [C7] ditch the pills, [F] throw them in the bin
[G7] Looks like you're a damaged soul, I think you'll fit right in
[G7] We've got…

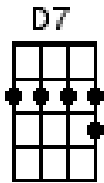**CHORUS - (repeat Rossendale Ukulele Club slowly – end on C**

Bad Moon Rising - Creedence Clearwater Revival (1969)

Intro: [G] [D7] [C] [G][G]

[G] I see the [D7] bad [C] moon a [G] rising
[G] I see [D7] trouble [C] on the [G] way
[G] I see [D7] earth[C]quakes and [G] lightnin'
[G] I see [D7]bad [C] times to [G] day

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[G] I hear [D7] hurri[C]canes a [G] blowing
[G] I know the [D7] end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over [G]flowing
[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G]
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether
[G] Hope you are [D7] quite pre[C]pared to [G]die
[G] Looks like we're [D7] in for [C] nasty [G]weather
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G]
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G↓↓]

Blame it on the Bossa Nova - Eydie Gorme (1963)

Red – Ladies   **Blue** – Men   Black - All

Intro: [C] [C↓]

I was at a [C] dance when he caught my [G7] eye
Standin' all alone lookin' sad and [C] shy
We began to dance [C7] swaying' to and [F] fro
And [C] soon I knew [G7] I'd never let him [C] go [C↓]

Chorus:

Blame it on the Bossa **[G7]** Nova with its magic **[C]** spell
Blame it on the Bossa **[G7]** Nova that he did so **[C]** well **[C7]**
Oh, it all began with **[F]** just one little dance
But soon it ended **[C]** up a big romance
Blame it on the Bossa **[G7]** Nova
The dance of **[C]** love **[C↓]**

Now was it the [G7] moon?   **No, no, the Bossa Nova**
Or the stars a[C]bove?   **No, no, the Bossa Nova**
Now was it the [G7] tune?   **Yeah, yeah, the Bossa Nova**

[C↓]The **[F↓]** dance **[F↓]** of **[C]** love **[C↓]**
[C] Now I'm glad to say I'm his bride to [G7] be And
we're gonna raise a fami[C]ly
And when our kids ask [C7] how it came a[F]bout I'm
[C] gonna say to [G7] them without a [C↓] doubt

Chorus:

Now was it the [G7] moon?   **No, no, the Bossa Nova**
Or the stars a[C]bove?   **No, no, the Bossa Nova**
Now was it the [G7] tune?   **Yeah, yeah, the Bossa Nova**
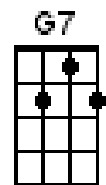**[C↓]**The **[F↓]** dance **[F↓]** of **[C]** love **[C↓]**
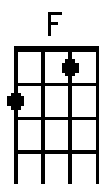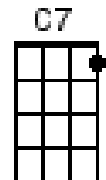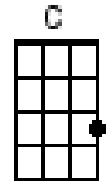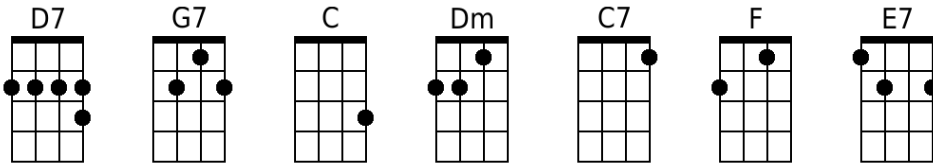
Now was it the [G7] moon?   **No, no, the Bossa Nova**
Or the stars a[C]bove?   **No, no, the Bossa Nova**
Now was it the [G7] tune?   **Yeah, yeah, the Bossa Nova**

[C↓]The **[F↓]** dance **[F↓]** of **[C]** love
[C↓]The **[F↓]** dance **[F↓]** of **[C]** love
[C↓] [F↓] [F↓] [C↓]

Bring Me Sunshine

Morecambe & Wise (Arthur Kent, Sylvia Dee)

D7   G7   C   Dm   C7   F   E7

Intro: [D7] [G7] [C]

Bring me **[C]** sunshine… in your **[Dm]** smile
Bring me **[G7]** laughter… all the **[C]** while
In this **[C7]** world where we live… there should **[F]** be more happiness
So much **[D7]** joy you can give… to each **[G7]** brand new bright tomorrow

Make me **[C]** happy… through the **[Dm]** years
Never **[G7]** bring me… any **[C]** tears
Let your **[C7]** arms be as warm as the **[F]** sun from up above
Bring me **[D7]** fun… bring me **[G7]** sunshine… bring me **[C]** love

Bring me **[C]** sunshine… in your **[Dm]** eyes
Bring me **[G7]** rainbows… from the **[C]** skies
Life's too **[C7]** short to be spent having **[F]** anything but fun
We can **[D7]** be so content… if we **[G7]** gather little sunbeams

Bring me **[C]** sunshine in your **[Dm]** song
Lots of **[G7]** friends who strum a**[C]**long
Life's too **[C7]** short to be spent having **[F]** anything but fun,
We can **[D7]** be so content when we **[G7]** play our ukuleles!

Be light-**[C]** hearted… all day **[Dm]** long
Keep me **[G7]** singing… happy **[C]** songs
Let your **[C7]** arms be as warm as the **[F]** sun from up above
Bring me **[D7]** fun… bring me **[G7]** sunshine
Bring me **[C]** love… **[E7]** sweet **[A7]** love
Bring me **[D7]** fun… bring me **[G7]** sunshine
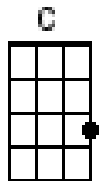Bring me **[C]** looooove **[G7↓]**- **[C↓]**

Brown Eyed Girl – Van Morrison (1967)

Intro - Play Twice (8 Bars) then [G] Hey where did [C] we go...
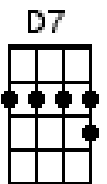

[G] Hey where did [C] we go [G] days when the [D7] rains came
[G] Down in the [C] hollow [G] we were playin' a [D7] new game
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog with
[G] Our   [D7] hearts a thumping and [C]you
[D7] My brown-eyed [G] girl [Em] [C] You my [D7] brown-eyed girl [G] [D7]
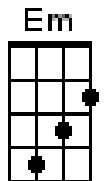
[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Going down the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing
[G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C] sliding
[G] All along the [D7] waterfall with [C]you
[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]

[D7] Do you remember when [D7] we used to
[G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da   la te [G] da

[G]   [G] [G] [G] [G] [G] [G]

[G] So hard to [C] find my way [G] now that I'm all [D7] on my own
[G] I saw you just the [C] other day [G] my how [D7] you have grown
[G] Cast my memory [C] back there Lord
[G] Sometimes I'm [D7] overcome thinking 'bout
[G] Making love in the [C] green grass
[G] Behind the [D7] stadium with [C] you
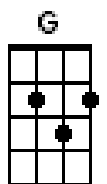[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]

[D7] Do you remember when [D7] we used to
[G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G↓]da

Bus Stop - Hollies (1966)
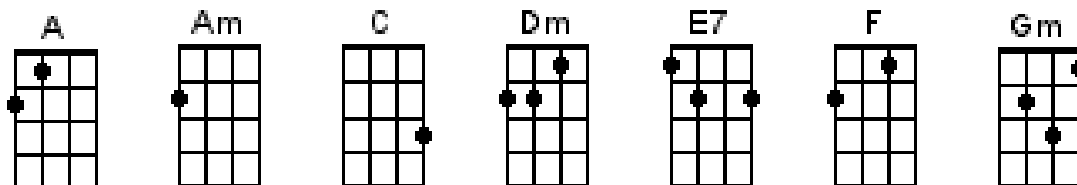

A   Am   C   Dm   E7   F   Gm

Intro: [Dm↓↑↓↑↓↓] [Am↓] [C↓] [Dm↓↑↓↑↓↓] [Am↓] [C↓]

[Dm] Bus stop, wet day, she's there I say please share [C] my um[Dm]brella
Bus stop, bus go,she stays love grows under [C] my um[Dm]brella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it
By August [C] she was [Dm] mine [Dm↓]

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [E7] shop and she would show me what she [Am] bought
[A]
[F] All the people [E7] stared as if we [Am] were both quite in[F]sane Someday
my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] That's the way the whole thing started silly, [C] but it's [Dm]
true Thinking of a sweet romance beginning [C] in a [Dm] queue
[F] Came the [C] sun, the [Dm] ice was melting
[Gm] No more sheltering [Am] now
[Dm] Nice to think that that umbrella led me [C] to a [Dm] vow

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [E7] shop and she would show me what she [Am] bought
[A]
[F] All the people [E7] stared as if we [Am] were both quite in[F]sane Someday
my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] Bus stop, wet day, she's there I say please share [C] my um[Dm]brella
Bus stop, bus go,she stays love grows under [C] my um[Dm]brella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it
By August [C] she was [Dm] mine [Dm↓]

Chelsea Dagger - Fratellis (2006)

Intro: (Chords only)
[G] ~~Do do-do do do-do do do-do-do-do-do-do~~
[G] ~~Do do-do do do-do do do-do-do-do-do-do~~
[D] ~~Do do-do do do-do do do-do-do-do-do-do~~
[D] ~~Do do-do do do-do do do-do-do-do-do-do~~

[G] Do do-do do do-do do do-do-do-do-do-do
[G] Do do-do do do-do do do-do-do-do-do-do
[D] Do do-do do do-do do do-do-do-do-do-do
[D] Do do-do do do-do do do-do-do-do-do-do

[G] Do do-do do do-do do do-do-do-do-do-do
[G] Do do-do do do-do do do-do-do-do-do-do
[D] Do do-do do do-do do do-do-do-do-do-do
[D] Do do-do do do-do do do-do-do-do-do-do

[G] Well you must be a girl with shoes like [A]
that She said you know me well
I seen [C] you and little Steven and [B]
Joanna Round the back of my [Em] hotel, oh
[D] yeah

[G] Someone said you was asking after me
[A] But I know you best as a blagger
I said [C] tell me your name, is it [B] sweet
She said my boy it's [Em] Dagger, oh [D]
yeah

[G] I was good, she was hot, stealing everything she
got I was bold, she was over the worst of it
[D] Gave me gear, thank you dear, bring yer sister over here
Let her dance with me, just for the hell of it

[G] Do do-do do do-do do do-do-do-do-do-do
[G] Do do-do do do-do do do-do-do-do-do-do
[D] Do do-do do do-do do do-do-do-do-do-do
[D] Do do-do do do-do do do-do-do-do-do-do

[G] Well you must be a boy with bones like **[A]** that
She said you got me wrong
I would've **[C]** sold them to you if I could've **[B]** just
Have kept the last of my **[Em]** clothes on, oh **[D]** yeah

[G] Call me up, take me down with you, when you go
[A] I could be your regular belle
And I'll **[C]** dance for little Steven and **[B]** Joanna
Round the back of my **[Em]** hotel, oh **[D]** yeah

[G] I was good, she was hot, stealing everything she
got I was bold, she was over the worst of it
[D] Gave me gear, thank you dear, bring yer sister over here
Let her dance with me, just for the hell of it
[G↓] [G↓] [G] - *[G]* - **[G]** - *[G]* - **[G]** - *[G]* - **[G]** (upstrokes in italics)
[G↓] [G↓] [G] - *[G]* - **[G]** - *[G]* - **[G]** - *[G]* - **[G]**

[D↓]   [D↓]   [D] - *[D]* - **[D]** - *[D]* - **[D]** - *[D]* - **[D]**
[D↓]   [D↓]   [D] - *[D]* - **[D]** - *[D]* - **[D]** - *[D]* - **[D]**
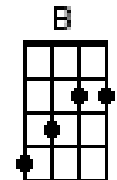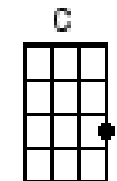**[G↓]   [G↓]   [G]** - *[G]* - **[G]** - *[G]* - **[G]** - *[G]* - **[G]**
[G↓]   [G↓]   [G] - *[G]* - **[G]** - *[G]* - **[G]** - *[G]* - **[G]**
[D↓]   [D↓]   [D↓] - **[D↓]   [D↓] [D↓] [D↓]** - **[D↓]** - **[D↓]** - **[D↓]**

[G] Chelsea Chelsea, **[C]** I **[D]** believe, that when you're
[G] Dancing slowly **[C]** sucking your **[D]** sleeve
The **[G]** boys get lonely **[C]** after you **[D]** leave
It's **[A]** one for the dagger and **[D]** another for the one you **[G]**
believe

Chelsea, **[C]** I **[D]** believe when you're
[G] Dancing slowly **[C]** sucking your **[D]** sleeve
The **[G]** boys get lonely **[C]** after you **[D]** leave
It's **[A]** one for the Dagger! An-**[D]**-other for the one you **[G]** believe

[G] Do do-do do do-do do do-do-do-do-do-do
[G] Do do-do do do-do do do-do-do-do-do-do
[D] Do do-do do do-do do do-do-do-do-do-do
[D] Do do-do do do-do do do-do-do-do-do-do **[G↓]**

Cool for Cats - Squeeze (1979)

Intro: [G] [Em] [C] [Am]   (First two lines)

The [**G**] Indians send signals from the **[Em]** rocks above the pass The
[C] cowboys take position in the **[Am]** bushes and the grass The **[Eb]**
squaw is with the corporal she is **[Cm]** tied against the tree
She **[Eb]** doesn't mind the language it's the **[Cm]** beatings she don't need She
[**Eb**] lets loose all the horses when the **[C]** corporal is asleep
And he **[G]** wakes to find the fire's out and **[Em]** arrows in his hats And
[C] Davey Crocket rides around and **[F]** says it's cool for cats It's cool
for**[Em]** cats   *(**Cool for** [Am] **cats**)*

The **[G]** Sweeney's doing ninety cos they've **[Em]** got the word to go
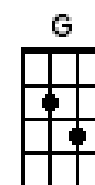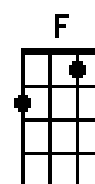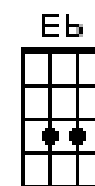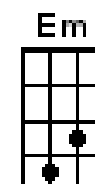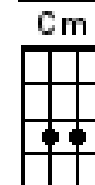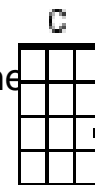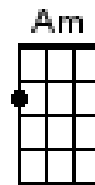They **[C]** get a gang of villains in a **[Am]** shed up at Heathrow
They're **[Eb]** counting out the fivers when the **[Cm]** handcuffs lock again
[Eb] In and out of Wandsworth with the **[Cm]** numbers on their names It's
[Eb] funny how their missus always **[C]** look the bleeding same
And **[G]** meanwhile at the station there's a **[Em]** couple of likely lads Who
swear **[C]** like how's your father and they're **[F]** very cool for cats They're
cool for **[Em]** cats   *(**Cool for** [Am] **cats**)*

To **[G]** change the mood a little I've been **[Em]** posing down the pub On
[C] seeing my reflection I'm **[Am]** looking slightly rough
I **[Eb]** fancy this I fancy that I [**Cm**] want to be so flash I
[Eb] give a little muscle and I **[Cm]** spend a little cash But
[Eb] all I get is bitter and a **[C]** nasty little rash
And **[G]** by the time I'm sober I've for**[Em]**gotten what I've had
And **[C]** everybody tells me that it's [**F**] coolto be a cat
      Cool for **[Em]** cats   *(**Cool for** [Am] **cats**)*

[G] Shake up at the disco and I **[Em]** think I've got a pull
I **[C]** ask her lots of questions as she **[Am]** hangs on to the wall I
[Eb] kiss her for the first time and **[Cm]** then I take her home I'm
in**[Eb]**vited in for coffee and I **[Cm]** give the dog a bone She **[Eb]**
likes to go to discos but she's **[C]** never on her own
I **[G]** said I'll see you later and I **[Em]** give her some old chat
But **[C]** it's not like that on the TV **[F]** when it's cool for cats It's
cool for**[Em]** cats   *(**Cool for** [Am] **cats**)*
[Em] Cool for **[Am]** cats **[G↓]**

Country Roads - John Denver (1971)

C   D   D7   Em   F   G   G7

Intro: [G] [G] [G] [G]

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

[Em] I hear her [D] voice
In the [G] mornin' hours she [G7] calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday yester[D7]day[D7↓]

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads
Take me [C] home down country [G] roads
Take me [D] home down country [G] roads [G↓↓]

Creeque Alley - Mamas and the Papas (1967)

Intro: [G7] [F] [D7] [D7] (Last line of verse)

[D7] John and Mitchy were gettin' kind of itchy
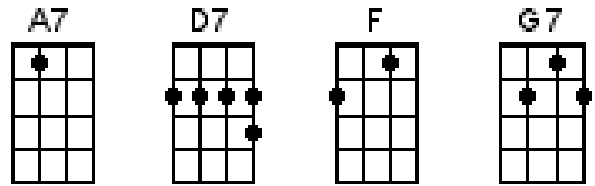Just to leave the folk music behind
[G7] Zal and Denny workin' for a penny [D7]
Tryin' to get a fish on the line
In a [A7] coffee house Sebastian sat
And [G7] after every number they'd pass the hat
Mc[D7]Guinn and McGuire just a gettin' higher in LA you know where that's [G7] at
And no one's gettin' [F] fat except Mama [D7] Cass

[D7] Zally said Denny you know there aren't many
Who can sing a song the way that you do let's go south
[G7] Denny said Zally golly don't you think that I wish
[D7] I could play guitar like you
Zal [A7] Denny and Sebastian sat at the Night Owl
And [G7] after every number they'd pass the hat
Mc[D7]Guinn and McGuire just a gettin' higher
in LA you know where that's [G7] at
And no one's gettin' [F] fat except Mama [D7] Cass

[D7] When Cass was at sophomore planned to go to
Swathmore But she changed her mind one day
[G7] Standin' on the turnpike thumb out to hitchhike
[D7] Take me to New York right away
When [A7] Denny met Cass he gave her love bumps
[G7] Called John and Zal and that was the Mugwumps
Mc[D7]Guinn and McGuire couldn't get no higher. But that's what they were aimin' [G7] at
And no one's gettin' [F] fat except Mama [D7] Cass

[D7] Mugwumps high jumps low slumps big bumps don't you work as hard as you play
[G7] Make up break up everything is shake up [D7] guess it had to be that way
Se[A7]bastian and Zal formed the Spoonful
Mi[G7]chelle John and Denny gettin' very tuneful
Mc[D7]Guinn and McGuire just a gettin' higher
in LA you know where that's [G7] at
And no one's gettin' [F] fat except Mama [D7] Cass

[D7] Broke-busted disgusted agents can't be trusted and Mitchy wants to go to the sea
[G7] Cass can't make it she says we'll have to fake it. We [D7] knew she'd come eventually
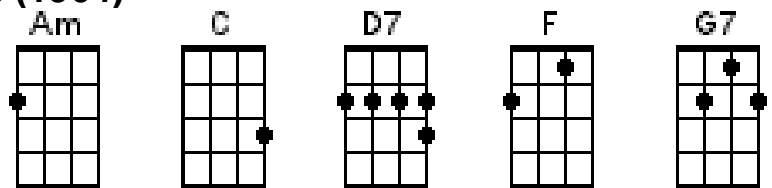[A7] Greasin' on American Express cards
[G7] Tent's low rent but keeping out the heat's hard
[D7] Duffy's good vibrations and our imaginations can't go on indefinite[G7]ly
And California dreamin' is be[F]comin' a re-a-li[D7↓]ty

Slow down on the last strum

Eight Days A Week - Beatles (1964)

Longer first strum of each chord in in

Intro: [C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓↓↓↓]   (second and fourth strokes can be up)

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] I love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

[G] Eight days a week I [Am↓] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

[G] Eight days a week I [Am↓] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] I love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] we-ek
[F] eight days a [C] we-ek
[F] eight days a [C] we-ek

[C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓]

Golden Brown - Stranglers (1988)

| Am | Am7 | C | Dm | Em | F | G | G7 |

[Am] [Em] [F] [C] x 3
[Am] [Em] [G] [F]
[Dm] [Am7] [Dm] [Am7] [Dm] [Am7] [Dm] [Am7]

[Dm] Golden **[Am7]** Brown, **[Dm]** texture like **[Am7]** sun
[Dm] Lays me **[Am7]** down, **[Dm]** with my mind **[Am7]** she
runs **[Dm]** Throughout the **[Am7]** night **[Dm]** no need to **[Am7]**
fight **[Dm]** Never a **[Am7]** frown **[Dm]** with golden **[Am7]**
brown

[Dm]   [Am7]   [Dm]   [Am7]

[Dm] Every **[Am7]** time, **[Dm]** just like the **[Am7]** last
[Dm] On her **[Am7]** ship **[Dm]** tied to the **[Am7]** mast
[Dm] To distant **[Am7]** lands **[Dm]** takes both my **[Am7]** hands
[Dm] Never a **[Am7]** frown **[Dm]** with golden**[Am7]** brown

([Am] [Em] [F] [C]) x 3
[Am] [Em] [G] [F]
[Dm] [Am7] [Dm] [Am7] [Dm] [Am7] [Dm] [Am7]

[Dm] Golden**[Am7]** Brown, **[Dm]** finer temp**[Am7]**tress
[Dm] Through the **[Am7]** ages **[Dm]** she's heading **[Am7]** west
[Dm] From far a**[Am7]**way **[Dm]** stays for a **[Am7]** day
[Dm] Never a **[Am7]** frown **[Dm]** with golden**[Am7]** brown

[Am] [Em] [F] [C] x 3
[Am] [Em] [G] [F]
[Dm] [Am7] [Dm] [Am7] [Dm] [Am7] [Dm]
[Am7] [Am] [Em] [F] [G7]
[Am] [Em] [F][G7]
[Am] [Em] [F] [G7] [Am↓]

Grandma's Feather Bed - John Denver (1974)

Intro: [C]   [F] [G7]   [C]   (last two lines of verse)

[C] When I was a [F] little bitty boy [C] just up off the [G7] floor
We [C] used to go down to [F] Grandma's house
[C] Every month [G7] end or [C] so.
We'd have [C] chicken pie and [F] country ham an'
[C] Homemade butter on the [G7] bread
But the [C] best darn thing about [F] Grandma's house
Was her [G7] great big feather [C] bed.

Chorus:

It was [C] nine feet high and six feet wide
And [F] Soft as a downy [C] chick
It was [C] made from the feathers of forty 'leven geese
With a [D7] whole bolt of cloth for the [G7] tick
It'd [C] hold eight kids an' four hound dogs
And a [F] piggy we stole from the [C] shed
We didn't [C] get much sleep, but we [F] had a lot of fun on
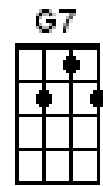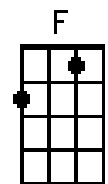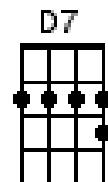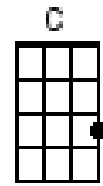[G7] Grandma's feather [C] bed.

[C] After supper we'd [F] sit around the fire,
The [C] old folks 'd spit and [G7] chew
[C] Pa would talk about the [F] farm and the war
And [C] Granny'd sing a [G7] ballad or [C] two.
I'd [C] sit and listen and [F] watch the fire
 'til the [C] cobwebs filled my [G7] head.
Next [C] thing I'd know I'd [F] wake up in the morning
In the [G7] middle of the old feather [C] bed.

Chorus

Well I [C] love my Ma, I [F] love my Pa, I
love [C] Granny and Grandpa [G7] too
I been [C] fish - in' with my uncle, I [F] wrassled with my cousins
I [C] even [G7] kissed Aunt [C↓] Lou! *Ooh!*
(C)But if I ever had to [F] make a choice
I [C] guess it ought to be [G7] said
That I'd [C] trade 'em all plus the [F] gal down the road
For [G7] Grandma's feather [C] bed.

Chorus: repeating last two lines as below

We didn't [C] get much sleep, but we [F] had a lot of fun on
[G7] Grandma's feather [C] bed [G7↓] [C↓]

Happy Together - The Turtles (1967)

Intro: [Dm↓↓↓↓↓↓]

[Dm] Imagine me and you, I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to[A7]gether

If I should [Dm] call you up invest a dime
And you say you be[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine
So happy to[A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C]life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
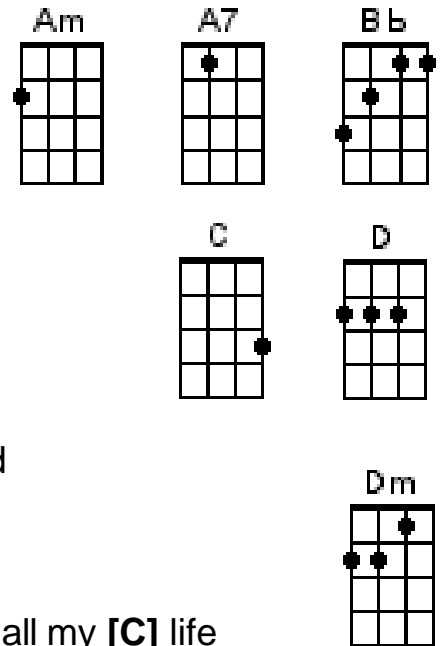[Am] Baby the skies'll be [D] blue for all my [C]life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether [A7]

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba
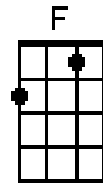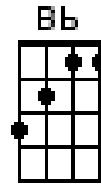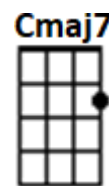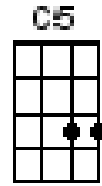[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba [C] aa
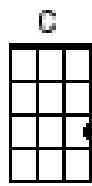
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba [D↓]
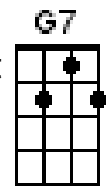
Hi Ho Silver Lining - Jeff Beck (1968)

Strumming:
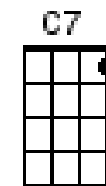   D only on verses
    D & U on
    choruses

C   C5   Cmaj7   Bb   F

Intro 8 beats **[C5↓]** **[C5↓]** **[C5↓]** **[C5↓]**   **[C5↓]** **[C5↓]** **[C5↓]** **[C5↓]**

You're **[C5]** everywhere and nowhere, **[C]** baby, **[F]** that's where you're at,
[Bb] Going down a bumpy **[F]** hillside, **[C]** In your hippy **[G7]** hat,
[C] Flying across the country **[F]** and getting fat,
[Bb] Saying everything is **[F]** groovy **[C]** When your tyres are **[G7]** flat

G7

Chorus:
And it's **[C]** hi - ho **[C7]** silver lining **[F]**
Anywhere you **[G7]** go now **[F]** ba**[G7]**by
[C] I see your **[C7]** sun is shining
[F] But I won't make a **[G7↓]** fuss
[F↓] Though **its [C]** obvious **[C]**
[C] Flies are in your pea soup baby, **[F]** They're waving at me
[Bb] Anything you want is **[F]** yours now, **[C]** Only nothing is for **[G7]** free.
[C] Lies are gonna get you some day, **[F]** Just wait and see
So **[Bb]** open up your beach um-**[F]**brella **[C]** While you are watching **[G7]** TV

C7

Chorus:

Kazoo verse
[C] Flies are in your pea soup baby, **[F]** They're waving at me
[Bb] Anything you want is **[F]** yours now, **[C]** Only nothing is for **[G7]** free.
[C] Lies are gonna get you some day, **[F]** Just wait and see
So **[Bb]** open up your beach um-**[F]**brella **[C]** While you are watching **[G7]** TV

Chorus:
And it's **[C]** hi - ho **[C7]** silver lining **[F]**
Anywhere you **[G7]** go now **[F]** ba**[G7]**by
[C] I see your **[C7]** sun is shining
[F] But I won't make a **[G7↓]** fuss
[F↓] Though **its [C]** obvious **[C]**

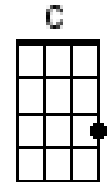**Chorus x 2** then finish on   **[Cmaj7↓]**

Hotel California - The Eagles (1976)

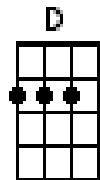**Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7]**

[Am] On a dark desert highway... **[E7]** cool wind in my hair
[G] Warm smell of colitas... **[D]** rising up through the air
[F] Up ahead in the distance... **[C]** I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim **[E7]** I had to stop for the night
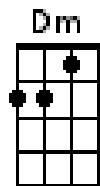
[Am] There she stood in the doorway...**[E7]** I heard the mission bell
[G] And I was thinking to myself... this could be **[D]** heaven or this could be hel
[F] Then she lit up a candle... **[C]** and she showed me the way
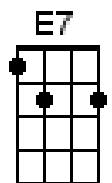**[Dm]** There were voices down the corridor... **[E7]** I thought I heard them say

[F] Welcome to the Hotel Calif**[C]**ornia
Such a **[E7]** lovely place... such a lovely place... such a **[Am]** lovely face
There's **[F]** plenty of room at the Hotel Calif**[C]**ornia
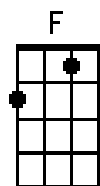Any **[Dm]** time of year... anytime of year... you can **[E7]** find it here

[Am] Her mind is Tiffany twisted... **[E7]** she got the Mercedes Benz
[G] She got a lot of pretty pretty boys... **[D]** ...she calls friends
[F] How they danced in the court yard... **[C]** sweet summer sweat
[Dm] Some dance to remember... **[E7]** some dance to forget

[Am] So I called up the captain... **[E7]** please bring me my wine [he said]
[G] We haven't had that spirit here since... **[D]** 1969
[F] And still those voice are calling from **[C]** far away
[Dm] Wake you up in the middle of the night... **[E7]** just to hear them say

[F] Welcome to the Hotel Calif**[C]**ornia
Such a **[E7]** lovely place... such a lovely place... such a **[Am]** lovely face
They're **[F]** livin' it up at the Hotel Calif**[C]**ornia
What a **[Dm]** nice surprise... what a nice surprise bring your **[E7]** alibis **[E7↓]**

[Am] Mirrors on the ceiling... **[E7]** pink champagne on ice (and she said)
[G] We are all just prisoners here... **[D]** of our own device
[F] And in the master's chambers... they **[C]** gathered for the feast
[Dm] They stab it with their steely knives... but they **[E7]** just can't kill the beast

[Am] Last thing I remember... I was **[E7]** running for the door
[G] I had find the passage back to the **[D]** place I was before
[F] "Relax" said the night man... we are **[C]** programmed to receive
[Dm] You can check out anytime you like but...
[E7] you can never leave...

Instrumental verse ending on **[Am↓]**

20

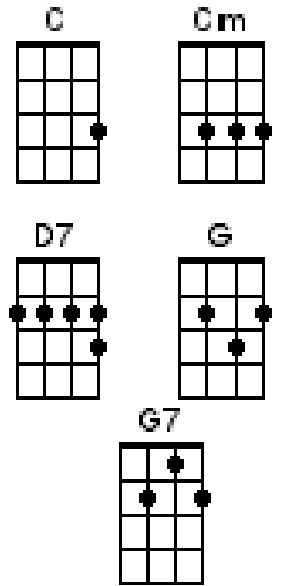# I Did What I Did For Maria - Tony Christie (1971)

[F] Sunrise [G7] this is the last day that [C] I'll ever see
[Cm] Out in the courtyard they're [G] ready for
me But I [D7] go to my Lord with no [G] fear
'Cos I [D7] did what I did for Ma[G]ria [G] [G] [G] [G]

As I [D7] rode into town with the [G] sun going down
All the [D7] windows were barred there was [G] no one around
For they [D7] knew that I'd come with my [G] hand on my gun
And re[D7]venge in my heart for Ma[G]ria
My [D7] dearest departed Ma[G]ria

Chorus:

Take an [D7] eye for an eye and a [G] life for a life
And some [D7] body must die for the [G] death of my wife
Yes I [D7] did what I did for Ma[G]ria
I [D7] did what I did for Ma[G]ria

[G] [G] [G] Laughter [G7] echoed across from the [C] end of the street [Cm]
There was the man I was [G] burnin' to meet
And my [D7] mind was so calm and so [G] clear
As I [D7] took my revenge for Ma[G]ria

And he [D7] fell to the ground raisin' [G] dust all around
But I [D7] knew he was dead long be [G] fore he went down
It was [D7] quick it was clean made it [G] easy on him
Which is [D7] more than he did for Ma[G]ria
When he [D7] did what he did to Ma[G]ria

Chorus

[G] Sunrise [G7] this is the last day that [C] I'll ever see
[Cm] Out in the courtyard they're [G] ready for me
But I [D7] go to my Lord with no [G] fear
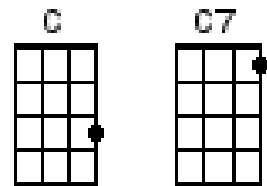'Cos I [D7] did what I did for Ma[G]ria
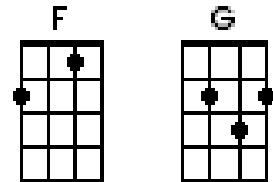
Chorus x 2

[G↓↓]

I Just Wanna Dance With You - John Prine (1986)

Intro: [C] [C] [C] [C]

[C] I don't want to be the kind to hesitate
Be too shy [G] wait too late
I don't care what they say other lovers do
I just want to dance with [C] you [C]

[C] I got a feeling that you have a heart like mine
So let it show [G] let it shine
If we have a chance to make one heart of two
Then I just want to dance with [C] you [C7]

Chorus:
I want to [F] dance with you.......twirl you all a [C] round the floor
That's what they invented [G] dancing for
I just want to dance with [C] you [C7]
I want to [F] dance with you.... hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C] you [C]

[C] I caught you lookin' at me when I looked at you
Yes I did [G] ain't that true
[G] You won't get embarrassed by the things I do
I just want to dance with [C] you

[C] Oh the boys are playing softly and the girls are too
So am I and [G] so are you
If this was a movie we'd be right on cue
I just want to dance with [C] you [C7]

Chorus
I want to [F] dance with you.......twirl you all a [C] round the floor
That's what they invented [G] dancing for
I just want to dance with [C] you [C7]
I want to [F] dance with you.... hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C] you
[G] I just want to dance with [C] you
[G] I just want to dance with [C↓] you

I Saw Her Standing There – Beatles (1963)

Intro: 1,2,3,4 [G7] [G7] [G7] [G7↓]

[NC] Well she was [G7] just seventeen. You [C7] know what I [G7] mean
And the way she looked was way beyond com[D7]pare
So [G] how could I [G7] dance with a[C]nother [Eb] ooooh
When I [G] saw her [D7] standing [G] there

Well [G7] she looked at me and [C7] I, I could [G7] see
That before too long I'd fall in love with [D7] her
[G] She wouldn't [G7] dance with a[C]nother [Eb] ooooh
When I [G] saw her [D7] standing [G] there

Well my [C7] heart went boom when I crossed that room
And I held her hand in [D7] mine [C7]

Well we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her

Now [G] I'll never [G7] dance with a[C]nother [Eb] ooooh
When I [G] saw her [D7] standing [G] there

Well my [C7] heart went boom when I crossed that
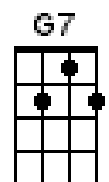room And I held her hand in [D7] mine [C7]

Well we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her

Now [G] I'll never [G7] dance with a[C]nother [Eb] ooooh
Since I [G] saw her [D7] standing [G] there
Oh since I [G] saw her [D7] standing [G] there
Yeah well since I [G] saw her [D7] standing [C7] there [G7] [G7↓↓]

C

C7

D7

Eb

G

G7

I Wanna Be Like You - The Jungle Book (1967)

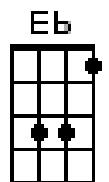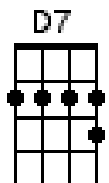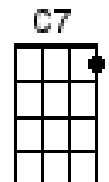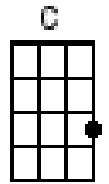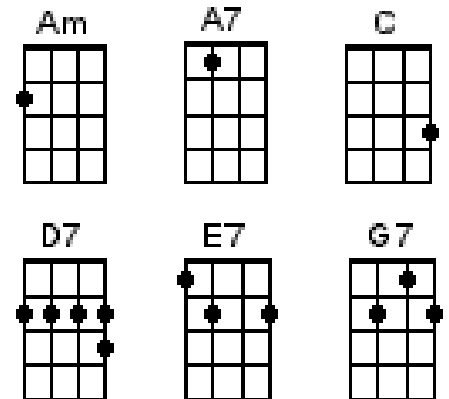**[Am]** I'm the king of the swingers
Oh, the jungle V.I.**[E7]**P,
I've reached the top and had to stop
And that's what botherin' **[Am]** me.
I wanna be a man, mancub,
And stroll right into **[E7]** town
And be just like the other men
I'm tired of monkeyin' **[Am]** around!

Chorus   **[G7]** Oh, **[C]** oo-bee-doo
            I wanna be like **[A7]** you
            I wanna **[D7]** walk like you,
            [G7] Talk like you **[C]** too.
            [G7] You'll see it's **[C]** true
            An ape like **[A7]** me
            Can **[D7]** learn to be **[G7]** human **[C]** too.

Now **[Am]** don't try to kid me, mancub
I made a deal with **[E7]** you
What I desire is man's redfire
To make my dream come **[Am]** true.
Give me the secret, mancub,
Clue me what to **[E7]** do
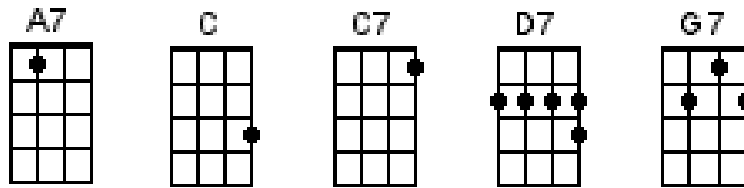Give me the power of man's red flower
So I can be like **[Am] you.**

Chorus

I [Am] like your mannerisms,
we'll be a set of **[E7]** twins
No one will know where man-cub ends
and orangutan **[Am]** begins
And when I eat bananas,
I won't peel them with my **[E7]** feet
'Cause I'll become a man-cub
and learn some etti**[Am]**keet.

Kazoo plays Chorus

Chorus   (Finish on the **[C]**)

I Wanna Be Your Man - Beatles (1963)

[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man
[C7] Love you like no other baby like no other can
[C7] Love you like no other baby like no other can [C7↓]

Chorus: [NC] I wanna be your [D7] man [G7]
            I wanna be your [C] man [A7]
            I wanna be your [D7] man [G7] I wanna be your [C↓] man

[C7] Tell me that you love me baby let me understand
[C7] Tell me that you love me baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man [C7↓]

Chorus

[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man
[C7] Love you like no other baby like no other can
[C7] Love you like no other baby like no other can [C7↓]

Chorus: [NC] I wanna be your [D7] man [G7]
            I wanna be your [C] man [A7]
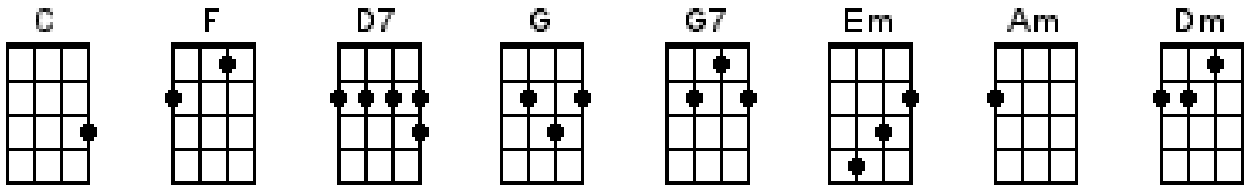   I wanna be your [D7] man [G7] I wanna be your [C] man
            [C7] I wanna be your man I wanna be your man
            [C7] I wanna be your man I wanna be your [C7↓] man

I'll Never Find Another You - Seekers (1964)

Intro: (Like Twist and Shout)
[C] [F] [G7] , **[C] [F] [G7]** , **[C] [F] [G7]** , **[C] [F] [G7]**

There's a **[C]** new world **[F]** somewhere they **[D7]** call the promised **[G7]** land.
And I'll **[C]** be there **[Em]** someday if **[Dm]** you could hold my **[G7]** hand.
I still **[Am]** need you there be**[F]**side me no **[G]** matter **[F]** what I **[Em]** do
[F] for I **[C]** know I'll **[Am]** never **[Dm]** find a**[G7]**nother **[C]** you **[F] [G7]**

There is **[C]** always **[F]** someone for **[D7]** each of us, they **[G7]** say.
And you'll **[C]** be my **[Em]** someone for **[Dm]** ever and a **[G7]** day.
I could **[Am]** search the whole world **[F]** over un**[G]**til my **[F]** life is [Em] through
[F] but I **[C]** know I'll **[Am]** never **[Dm]** find a**[G7]**nother **[C]** you **[F] [C]**

[C] It's a **[Am]** long, long **[F]** journey so **[C]** stay **[G7]** by my **[C]** side.
When I **[Am]** walk through the **[Em]** storm
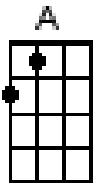You'll **[F]** be my **[C]** guide, **[F]** be my **[G7]** guide.

If they **[C]** gave me a **[F]** fortune my **[D7]** pleasure would be **[G7]** small.
I could **[C]** lose it all to**[Em]**morrow and **[F]** never mind at **[G7]** all.
But if **[Am]** I should lose your **[F]** love, dear, I **[G]** don't know **[F]** what I'd **[Em]** do
[F] For I **[C]** know I'll **[Am]** never **[Dm]** find a**[G7]**nother **[C]** you **[F] [C]**

(First 2 lines Kazoo then sing)
~~If they~~ **[C]** ~~gave me a~~ **[F]** ~~fortune my~~ **[D7]** ~~pleasure would be~~ **[G7]** ~~small.~~
~~I could~~ **[C]** ~~lose it all to~~**[Em]**~~morrow and~~ **[F]** ~~never mind at~~ **[G7]** ~~all.~~
But if **[Am]** I should lose your **[F]** love, dear, I **[G]** don't know **[F]** what I'd **[Em]** do
[F] For I **[C]** know I'll **[Am]** never **[Dm]** find a**[G7]**nother **[C]** you **[F] [C]**

But if **[Am]** I should lose your **[F]** love, dear, I **[G]** don't know **[F]** what I'd **[Em]** do
[Dm] for I **[C]** know I'll **[Am]** never **[Dm]** find a**[G7]**nother **[C]**you **[F] [G7]**
Another **[C]** you **[F] [G7]**
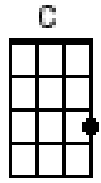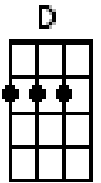Another **[C]** you **[F↓↓] [C↓]**

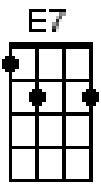# Is this the Way to Amarillo - **Tony Christie (1991)**

[A] Sha la la la [D] la la la la [D↓] [A↓]
[A] sha la la la [E7] la la la la [E7↓] [[D↓]
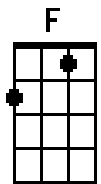[D] Sha la la la [A] la la la la [E7] la aa [E7] aa [E7] aa [E7] aa [A] [A]

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
With [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo [A] And sweet Ma[E7]rie who [A] waits for me

Bridge

[A] Sha la la la [D] la la la la [D↓] [A↓]
[A] sha la la la [E7] la la la la [E7↓] [D↓]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain
[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

Bridge x 3 then [A↑↓↓]

Jackson - Johnny Cash and June Carter Cash (1967)

Black – Everyone   **Red – Ladies**   **Blue - Men**

Intro: [C] [C] [C] [C]

[C] We got married in a fever hotter than a pepper sprout
[C] We've been talking 'bout Jackson
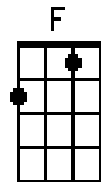[C7] **Ever since the fire went out**
[C7] **I'm going to** [F] **Jackson**   I'm gonna mess a[C]round
Yeah I'm going to [F] **Jackson** [G] **Look out Jackson** [C]
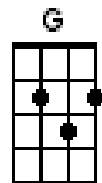**town**

[C] **Well go on down to Jackson go ahead and wreck your health**
[C] **Go play your hand you big talking man**
Make a [C7] **big fool of yourself**
[C7] **Yeah go to** [F] **Jackson**   **Go comb your** [C] **hair**
[C] **Honey I'm gonna snow ball** [F] **Jackson** [G] **Huh see if I** [C] **care**

[C] **When I breeze into that city people gonna stoop and bow (hah!)**
[C] **All them women gonna make me**
[C7] **Teach 'em what they don't know how**
[C7] **I'm going to** [F] **Jackson**   **You turn loose o' my** [C] **coat**
Yeah I'm going to [F] **Jackson** [G] **Goodbye that's all she** [C]
wrote

They gonna laugh at you in Jackson and I'll be dancin' on a pony keg
[C] **They'll lead you round town like a scalded hound**
With your [C7] **tail tucked between your legs**
[C7] **Yeah go to** [F] **Jackson**   **You big talking** [C]**man**
[C] **And I'll be waiting in** [F] **Jackson** [G] **Behind my Ja-pan** [C] **fan** [C]

[C] We got married in a fever hotter than a pepper sprout
[C] We've been talking 'bout Jackson **[C7]** ever since the fire went out
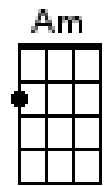[C7] We're going to **[F]** Jackson and that's a **[C]** fact
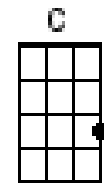[C] Yeah we're going to **[F]** Jackson **[G]** ain't never comin' **[C]** back **[C↓↓]**

Jolene - Dolly Parton (1973)
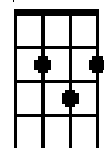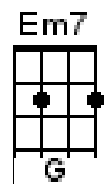
Intro: [Am] [Am] [Am] [Am]

Jolene **[C]** Jolene Jo**[G]**lene Jo**[Am]**lene
I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man
[Am] Jolene **[C]** Jolene Jo**[G]**lene Jo**[Am]**lene
[G] Please don't take him **[Em7]** just because you **[Am]** can **[Am]**

Your beauty is be**[C]**yond compare
With **[G]** flaming locks of **[Am]** auburn hair
With **[G]** ivory skin and **[Em7]** eyes of emerald **[Am]** green **[Am]**
Your smile is like a **[C]** breathe of spring
Your **[G]** voice is soft like **[Am]** summer rain
And **[G]** I cannot com**[Em7]**pete with you Jo**[Am]**lene **[Am]**

He talks about you **[C]** in his sleep
And there's **[G]** nothing I can **[Am]** do to keep
From **[G]** crying when he **[Em7]** calls your name Jo**[Am]**lene **[Am]**
And I can easily **[C]** understand
How **[G]** you could easily **[Am]** take my man
But **[G]** you don't know what he **[Em7]** means to me Jo[Am]lene **[Am]**

Jolene **[C]** Jolene Jo**[G]**lene Jo**[Am]**lene
I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man
[Am] Jolene **[C]** Jolene Jo**[G]**lene Jo**[Am]**lene
[G] Please don't take him **[Em7]** just because you **[Am]** can **[Am]**

You can have your **[C]** choice of men
But **[G]** I could never **[Am]** love again
[G] He's the only **[Em7]** one for me Jo**[Am]**lene **[Am]**
I had to have this **[C]** talk with you
My **[G]** happiness de**[Am]**pends on you
And what**[G]**ever you de**[Em7]**cide to do Jo[Am]lene **[Am]**

Jolene **[C]** Jolene Jo**[G]**lene Jo**[Am]**lene
I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man
[Am] Jolene **[C]** Jolene Jo**[G]**lene Jo**[Am]**lene
[G] Please don't take him **[Em7]** even though you **[Am]** can **[Am]**
Jolene **[Am]** Jo - le – e - ene **[Am↓]**

London Calling - The Clash (1979)

Intro: [Em] [C] [Em] [C] [Em] [C] x 2

[Em] London calling to the [C] faraway towns
[G] Now war is declared and battle come down
[Em] London calling to the [C] underworld
[G] Come out of the cupboard, you boys and girls
[Em] London calling, now [C] don't look to us
[G] Phoney Beatlemania has bitten the dust
[Em] London calling, see we [C] ain't got no swing
[G] 'Cept for the ring of that truncheon thing

Chorus   [Em] The ice age is coming, [G] the sun's zooming in
                     [Em] Meltdown expected and the [G] wheat is growing thin
                     [Em] Engine's stopped running, but [G] I have no fear
                     [Em] 'cos London is drowning, I--- [D] live by the river

[Em] London calling to the [C] imitation zone
[G] Forget it, brother, you can go it alone
[Em] London calling to the [C] zombies of death
[G] Quit holding out and draw another breath
[Em] London calling and I [C] don't wanna shout
[G] But when we were talking I saw you nodding out
[Em] London calling, see we [C] ain't got no highs
[G] Except for that one with the yellowy eyes

Chorus

[Em] [C] [Em] [C] [Em] [C] [Em] [C]
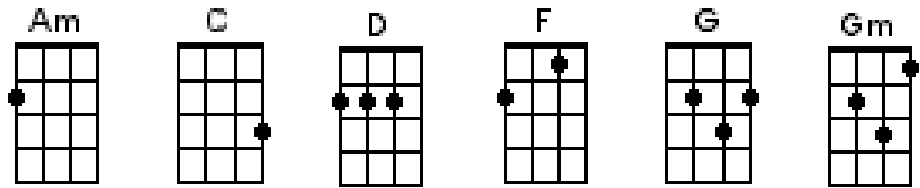[Em] [C] [Em] [C] [Em] [C] [Em] [C]

Chorus

[Em] [C] [Em] [C] [Em] [C] [Em] [C]

[Em] London calling, yeah, [C] I was there, too
[G] An' you know what they said? Well, some of it was true!

[Em] London calling at the [C] top of the dial
[G] After all this, won't you give me a smile?
[Em] London calling [C] [Em] [C] [Em] [C] [Em] [C↓]

Norwegian Wood - Beatles (1965)

Am   C   D   F   G   Gm

Intro x 2

```
Uke 1: (strum)     G                     F       G
Uke 2:     A   5 7 5 3 2 0 3 2 - - 3 - -
           E - - - - - - - - - 3 1 - 0 -
           C - - - - - - - - - - - - - 2
```

[G] I once had a girl or should I say [F] she once had [G] me
[G] She showed me her room
[G] Isn't it good [F] Norwegian [G] wood
[G] She [Gm] asked me to stay
And she told me to sit any[C]where [C]
So [Gm] I looked around and I noticed
There wasn't a [Am] chair [D]

[G] I sat on a rug biding my time [F] drinking her [G] wine
[G] We talked until two
And then she said [F] it's time for [G]bed

Repeat Intro

She [Gm] told me she worked in the
morning And started to [C] laugh
I [Gm] told her I didn't
And crawled off to sleep in the [Am] bath [D]

[G] And when I awoke I was alone [F] this bird had [G] flown
[G] So I lit a fire isn't it good [F] Norwegian [G]wood

Outro x 2

```
Uke 1: (strum)     G                     F        G
Uke 2:     A   5 7 5 3 2 0 3 2 - - 3 - -
           E - - - - - - - - - 3 1 - 0 -
           C - - - - - - - - - - - - - 2
```
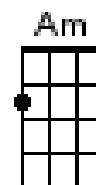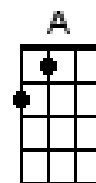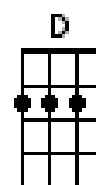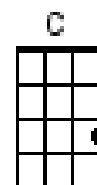
Pretty Woman - Roy Orbison (1964)
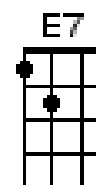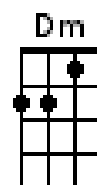
Intro: **[E7]**   (Kazoo or solo uke)

```
A | - - - - 5 - - - - 5 - - - - 5 9 7 5 - - - - 5 9 7 5 - - - - 5 9 7 5 ------------- 5
E |  - - 4 7 - - - 4 7 - - - 4 7 - - - - - - - 4 7 - - - - - - 4 7 - - - - - - - 4 7 -
C | 4 4 - - - 4 4 - - - 4 4 - - - - - - 4 4 - - - - - - 4 4 - - - - - - 4 4 - - -
```
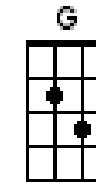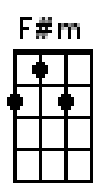
Pretty **[A]** woman walking **[F#m]** down the street
Pretty **[A]** woman the kind I **[F#m]** like to meet
Pretty **[D]** woman I don't be**[E7]**lieve you you're not the
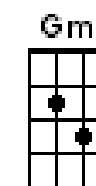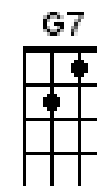truth No one could look as good as you… (**Repeat intro**)
(Mercy)

Pretty **[A]** woman please **[F#m]** pardon me
Pretty **[A]** woman I couldn't **[F#m]** help but see
Pretty **[D]** woman that you look **[E7]** lovely as can be
Are you lonely just like me … (**Repeat intro**)
(Growlllll)

[Dm] Pretty woman **[G7]** stop a while
[C] Pretty woman **[Am]** talk a while
[Dm] Pretty woman **[G7]** give your smile to **[C]** me
[Dm] Pretty woman **[G7]** yeah yeah yeah
[C] Pretty woman **[Am]** look my way
[Dm] Pretty woman **[G7]** say you'll stay with **[C]** me **[A]**
Cause I **[F#m]** need you **[Dm]** I'll treat you **[E7]** right
[A] Come with me **[F#m]** baby **[Dm]** be mine to**[E7]**night (**Repeat intro**)

Pretty **[A]** woman don't **[F#m]** walk on by
Pretty **[A]** woman don't **[F#m]** make me cry
Pretty **[D]** woman   don't **[E7]** walk away
hey OK   if that's the way it must be   OK

I guess I'll go on home it's late
There'll be tomorrow night but wait
What do I see   (**Repeat intro to the end**)
Is she walking back to me
Yeah she's walking back to me
oh oh pretty **[A]** woman [A↓↓]

Red Light Spells Danger - Billy Ocean (1980)

Backing
Repeat Verse 1 over Verses 2 and 3 and
sing 'ahh' over each line in Verse 4.
Do the same over the Verses in the
second part of the song.(Right side)

Intro: [Am] [F] [C] [G]

Verse 1
[Am] Red Light, Spells [F] danger
Can't [C] hold out, much [G] longer
[Am] 'Cause red light means [F] warning
Can't [C] hold out, I'm [G] burning *(No,no,no)*

Verse 2
[Am] You took my heart and turned me on
[F] And now the danger sign is on
[C] I never thought the day would come
[G] When I would feel alone without you

Verse 3
[Am] And now I'm like a child again
[F] Calling out his mama's name
[C] You got me on a ball and chain
[G] Doin' things that I don't want to

Verse 4
[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me
[G] Hold on, heaven guide me...

[C] Red light   *(til the red light)*
Spells [F] danger *(oh a danger warning)*
Can't [C] hold out *(can't hold out)*
Much [G] longer *(no no baby)*
[C] 'Cause red light*(feel the red light)*
Means [F] warning *(oh it's a danger warning)*
Can't [C] hold out *(no no now)*
I'm [G] burning   *(woah-oh oh oh)*

[Am] [F] [C] [G]

Verse 1
[Am] Red Light, Spells [F] danger,
Can't [C] hold out, much [G] longer
[Am] 'Cause red light means [F] warning,
Can't [C] hold out, I'm [G] burning

Verse 2
[Am] I had my fun and played around,
[F] Without a love to tie me down,
[C] I always used to kiss and run,
[G] I never wanted love to catch me.

Verse 3
[Am] I thought I had a heart of stone,
[F] But now I'm in the danger zone,
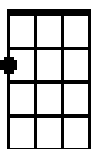[C] I can feel the heat is on,
[G] Soon the flames are gonna catch me.

Verse 4
[F] Can't stop running to ya,
[G] Feel the love coming through ya,
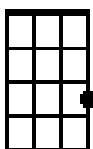[F] Girl with you beside me,
[G] Hold on, heaven guide me...

[C] Red light   *('til the red light)*
Spells [F] danger *(oh a danger warning)*
Can't [C] hold out *(can't hold out)*
Much [G] longer *(no no baby)*
[C] 'Cause red light *(feel the red light)*
Means [F] warning *(oh it's a danger warning)*
Can't [C] hold out *(no no now)*
I'm [G] burning   *(woah-oh oh oh)*

[C] Red light   *('til the red light)*
Spells [F] danger *(oh a danger warning)*
Can't [C] hold out *(can't hold out)*
Much [G] longer *(no no baby)*
'Cause red light *(feel the red light)*
Means [F] warning *(oh it's a danger warning)*
Can't [C] hold out *(no no now)*
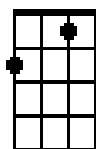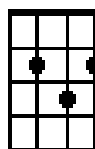I'm [G] burning   *(no no no o o)* [C↓]

Am   C   F   G

Summer Wine - Nancy Sinatra and Lee Hazelwood (1967)

Black – All   **Red - Ladies**   **Blue – Men**

[Am↓] Strawberries cherries and an [G↓] angel's kiss in spring
[Am↓] My summer wine is really [G↓] made from all these things
[Am] [Am] [Am][Am]

[Am] I walked in town on silver [G] spurs that jingled to
[Am] A song that I had only [G] sang to just a few
[Dm] She saw my silver spurs and [Am] said let's pass some time [Dm]
And I will give to you [Am] summer wine
[G↓] Ohh-**[Em7↓]** ohh summer **[Am]**wine

Chorus

[Am] Strawberries cherries and an [G] angel's kiss in spring
[Am] My summer wine is really [G] made from all these things
[Dm] Take off your silver spurs and [Am] help me pass the time
[Dm] And I will give to you [Am] summer wine
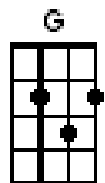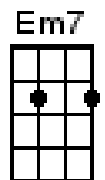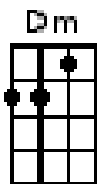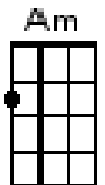**[G↓]** Ohhh-**[Em7↓]** ohh summer **[Am]** wine

[Am] My eyes grew heavy and my [G] lips they could not speak
[Am] I tried to get up but I [G] couldn't find my feet
[Dm] She reassured me with an [Am] unfamiliar line
[Dm] And then she gave to me [Am] more summer wine
[G↓] Ohh-**[Em7↓]** ohh   summer **[Am]**wine

Chorus

[Am] When I woke up the sun was [G] shining in my eyes
[Am] My silver spurs were gone my [G] head felt twice its size
[Dm] She took my silver spurs a [Am] dollar and a dime
[Dm] And left me cravin' for [Am] more summer wine
[G↓] Ohh-[Em7↓] ohh summer [Am] wine

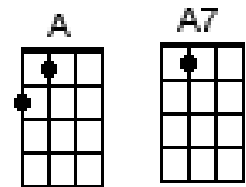**[Am] Strawberries cherries and an [G] angel's kiss in spring**
[Am] My summer wine is really [G] made from all these things
[Dm] Take off your silver spurs and [Am] help me pass the time
[Dm] And I will give to you [Am] summer wine

[G↓] Mmm-**[Em7↓]** mmm   summer **[Am]** wine **[Am]**
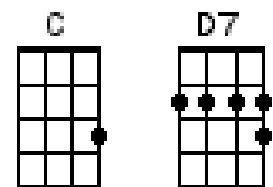**[G↓]** Mmm-**[Em7↓]** mmm   summer **[Am]** wine **[Am↓]**
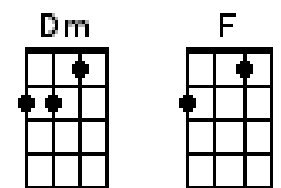
Sunny Afternoon - **The Kinks (1966)**

Intro: (strum pattern ↓↓↓↑↓↑)
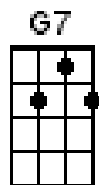**[Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]**

The **[Dm]** taxman's taken **[C]** all my dough
And **[F]** left me in my **[C]** stately home
[A] Lazin' on a sunny after**[Dm]**noon
[A] And I can't **[C]** sail my yacht
He's **[F]** taken every**[C]**thing I've got
[A] All I've got's this sunny after**[Dm]**noon

[D7] Save me, save me, save me from this **[G7]** squeeze
I got a **[C7]** big fat mama tryin' to break **[F]** me **[A7]**
And I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after**[Dm]**noon
In the **[A]** Summertime   In the **[Dm]** Summertime In the **[A]** Summertime

My **[Dm]** girlfriend's run off **[C]** with my car
And **[F]** gone back to her **[C]** ma and pa
[A] Tellin' tales of drunkenness and **[Dm]** cruelty
Now I'm **[C]** sittin' here
[F] Sippin' at my **[C]** ice-coldbeer
[A] Lazin' on a sunny after**[Dm]**noon

[D7] Help me, help me, help me sail a**[G7]**way
Or give me **[C7]** two good reasons why I oughta **[F]** stay **[A7]**
'Cos I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after**[Dm]**noon
In the **[A]** Summertime   In the **[Dm]** Summertime In the **[A]** Summertime

[D7] Save me, save me, save me from this **[G7]** squeeze
I got a **[C7]** big fat mama tryin' to break **[F]** me **[A7]**
And I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after**[Dm]**noon

In the **[A]** Summertime   In the **[Dm]** Summertime
In the **[A]** Summertime   In the **[Dm]** Summertime **[Dm↓]**

Teenage Kicks - The Undertones (1978)

Am   C   Cmaj7   F   G

Chord pattern **4[C]**   **3[C]**   **1[Cmaj7]**   **4[Am]**   **3[Am]**   **1[Cmaj7]**   **4[C]**   etc.

Intro: [C] [CMaj7] [Am] [CMaj7]
            [C] [CMaj7] [Am] [CMaj7]

Verse 1
[C] Are teenage dreams so hard to beat [CMaj7]
[Am] Every time she walks down the street [CMaj7]
[C] Another girl in the neighbourhood [CMaj7]
[Am] Wish she was mine, she looks so good

Chorus
[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks right through the night

Verse 2
[C] I'm gonna call her on the telephone [CMaj7]
[Am] Have her over cos I'm all alone [CMaj7]
[C] I need excitement oh I need it bad [CMaj7]
[Am] And it's the best, I've ever had

Chorus
[F] I wanna hold her wanna hold her tight
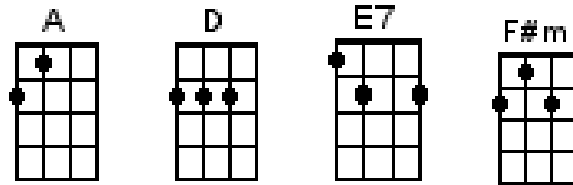Get [G] teenage kicks right through the night

      Back to **Intro:** and repeat **ALL** above to the end

[C] [CMaj7] [Am][CMaj7]
[C] [CMaj7] [Am]

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks right through the night

[C↓↓] [F↓↓] [G↓↑↓] [C↓]

There's a Guy Works Down the Chip Shop - Kirsty MacColl (1981)

Intro – [A] [A] [A] [A]

[A] Oh darling why'd you talk so fast, another evening just flew past to[E7]night
And now the daybreak's coming in and I can't win and it ain't [A] right
[A] You tell me all you've done and seen and all the places you have been
with[D]out me
Well I don't really want to know but [A] I'll stay quiet and then I'll
go And [E7] you won't have no cause to think [A] about me.

Chorus:

[A] There's a guy works down the [D] chip shop [E7] swears he's [A]
Elvis Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [D] chip shop [E7] swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you.

[A] Oh darling you're so popular. You were the best thing new in [E7] Hicksville
With your mohair suits and foreign shoes, news is you changed your Pick-up for a [A] Seville
[A] And now I'm lying here alone 'Cause you're out there on the phone to some
star in New [D] York
I can hear you laughing now and I [A] can't help feeling that somehow
You don't [E7] mean anything you say at [A] all.
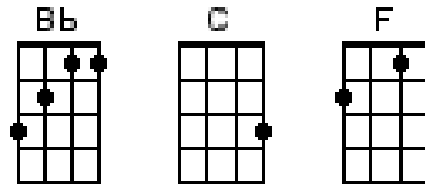
Chorus:

Repeat chorus as Instrumental (Kazoo)

[A] There's a guy works down the [D] chip shop [E7] swears he's [A]
Elvis Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [D] chip shop [E7] swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you.
I said [A] he's a liar and [E7] I'm not sure about [A] you
I said [A] he's a liar and [E7] I'm not sure about [F#m] yooooooooo [D]uuuuuu
[A] He's a liar and [E7] I'm not sure about [A] you. [A↓]

Walk of Life - Dire Straits(1985)

Intro and Kazoo Riff
[F] [F] [Bb] [Bb] [C] [C] [Bb] [C] x 4

Bb   C   F

Verse 1
[F] Here comes Johnny singing oldies, goldies
Be-Bop-A-Lula, Baby What I Say
[F] Here comes Johnny singing I Gotta Woman
Down in the tunnels, trying to make it pay
[Bb] He got the action, he got the motion [F] Oh Yeah the boy can play
[Bb] Dedication devotion [F↓] Turning all the night time into the day

Chorus   He do the [F] song about the sweet lovin' [C] woman
                 He do the [F] song about the knife [Bb]
                 He do the [F] walk [C], he do the walk of [Bb] life, [C]
                 Yeah he do the walk of life

Kazoo: [F] [F] [Bb] [Bb} [C] [C] [Bb] [C] x 2
[F] Here comes Johnny and he'll tell you the story
Hand me down my walkin' shoes
[F] Here comes Johnny with the power and the glory
Backbeat the talkin' blues
[Bb] He got the action, he got the motion
[F] Oh Yeah the boy can play
[Bb] Dedication devotion
[F↓] Turning all the night time into the day

Chorus

Kazoo: [F] [F] [Bb] [Bb] [C] [C] [Bb] [C] x 2

[F] Here comes Johnny singing oldies, goldies
Be-Bop-A-Lula, Baby What I Say
[F] Here comes Johnny singing I Gotta Woman
Down in the tunnels, trying to make it pay
[Bb] He got the action, he got the motion [F] Oh Yeah the boy can play
[Bb] Dedication devotion [F↓] Turning all the night time into the day
And [F] after all the violence and [C] double talk
There's just a [F] song in all the trouble and the [Bb] strife

You do the [F] walk [C], you do the walk of [Bb] life,
 [C] yeah he do the walk of life

Kazoo: [F] [F] [Bb] [Bb] [C] [C] [Bb] [C]
       [F] [F] [Bb] [Bb] [C] [C] [Bb] [C] [F↓]